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Crown Him with Many Crowns: Brass Choir

Dale Grotenhuis
Dordt College

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DIADEMATA

Brass Choir
CROWN HIM WITH MANY CROWNS

George Elvey, 1868

arranged by Dale Grotenhuis

Soli

Score for Brass Choir (Crown Him with Many Crowns) - Measures 1-4.

Instrument parts shown: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, TUBA.

Tempo/Style markings: *marcato*, *mf*.

Measure 1: TPT I has a whole rest. TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA all play quarter notes (G4, A4, B4, C5, B4, A4, G4).

Measure 2: TPT I has a whole rest. TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA all play quarter notes (A4, B4, C5, B4, A4, G4, F#4).

Measure 3: TPT I has a whole rest. TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA all play quarter notes (B4, C5, B4, A4, G4, F#4, E4).

Measure 4: TPT I has a whole rest. TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA all play quarter notes (C5, B4, A4, G4, F#4, E4, D4).

Score for Brass Choir (Crown Him with Many Crowns) - Measures 5-8.

Instrument parts shown: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, TUBA.

Measure 5: TPT I has a whole rest. TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA all play quarter notes (D4, E4, F#4, G4, A4, B4, C5).

Measure 6: TPT I has a whole rest. TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA all play quarter notes (E4, F#4, G4, A4, B4, C5, B4).

Measure 7: TPT I has a whole rest. TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA all play quarter notes (F#4, G4, A4, B4, C5, B4, A4).

Measure 8: TPT I has a whole rest. TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA all play quarter notes (G4, A4, B4, C5, B4, A4, G4).

This musical score is for a brass band, spanning measures 13 to 16. The instrumentation includes TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each containing four measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'div.' and 'f'. The TPT I part has a rest in measure 13 and a melodic line in measure 14. The TPT II-III part plays a rhythmic pattern of eighth notes. The FHN I-II part has a 'div.' marking in measure 13. The FHN III part plays a rhythmic pattern of eighth notes. The TROM I part has a rest in measure 13 and a melodic line in measure 14. The TROM II-III part plays a rhythmic pattern of eighth notes. The BARITONE part plays a rhythmic pattern of eighth notes. The TUBA part plays a rhythmic pattern of eighth notes. The score ends with a double bar line in measure 16.

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

13

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

Score for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *rit.* (ritardando) and *div.* (diviso). The TPT I part has a *div.* marking at the end. The TPT II-III part has a *rit.* marking. The FHN I-II part has a *rit.* marking. The FHN III part has a *rit.* marking. The TROM I part has a *rit.* marking. The TROM II-III part has a *rit.* marking. The BARITONE part has a *rit.* marking. The TUBA part has a *rit.* marking.

Score for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *a2* (second ending). The TPT I part has a *mf* marking. The TPT II-III part has a *mf* marking. The FHN I-II part has a *f* marking. The FHN III part has a *f* marking. The TROM I part has a *f* marking. The TROM II-III part has a *f* marking. The BARITONE part has a *mf* marking. The TUBA part has a *mf* marking.

Score for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 4/4 time, key of D major (two sharps). The TPT II-III part includes a "div." (divisi) marking.

Score for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 4/4 time, key of D major (two sharps). The TPT I part includes a measure number "29".

Handwritten musical score for the first system, measures 31-36. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one sharp (F#). The tempo/mood is marked *rit.* (ritardando). The score includes dynamic markings *mf* (mezzo-forte) and *div.* (diviso). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for the second system, measures 37-42. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The score includes dynamic markings *mf* and *one play*. The notation includes various musical symbols such as notes, rests, and slurs.

Score for the first system, measures 41-44. The instruments and their parts are:

- TPT I**: Treble clef, key of D major. Measures 41-44.
- TPT II-III**: Treble clef, key of D major. Measures 41-44.
- FHN I-II**: Treble clef, key of D major. Rests in measures 41-44.
- FHN III**: Treble clef, key of D major. Rests in measures 41-44.
- TROM I**: Bass clef, key of D major. Measures 41-44.
- TROM II-III**: Bass clef, key of D major. Rests in measures 41-44.
- BARITONE**: Bass clef, key of D major. Measures 41-44.
- TUBA**: Bass clef, key of D major. Rests in measures 41-44.

Score for the second system, measures 45-48. The instruments and their parts are:

- TPT I**: Treble clef, key of D major. Measure 45 is marked with a handwritten "45". Measures 45-48.
- TPT II-III**: Treble clef, key of D major. Measures 45-48.
- FHN I-II**: Treble clef, key of D major. Rests in measures 45-48.
- FHN III**: Treble clef, key of D major. Rests in measures 45-48.
- TROM I**: Bass clef, key of D major. Measures 45-48.
- TROM II-III**: Bass clef, key of D major. Rests in measures 45-48.
- BARITONE**: Bass clef, key of D major. Measures 45-48.
- TUBA**: Bass clef, key of D major. Rests in measures 45-48.

7

rit. tutti

TPT I

TPT II-III

F HN I-II

F HN III

TROM I

TROM II-III

BARITONE

TUBA

tutti div.

f az

tutti

rit. tutti

Handwritten musical score for "The Rose Tree" by J. S. G. Schumann, Op. 19, No. 1. The score is for a full orchestra and includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TRM I, TRM II-III, BARITONE, and TUBA. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with "53" at the top left. The first staff (TPT I) has a "rit." marking above it. The second staff (TPT II-III) has a "div." marking above it. The third staff (FHN I-II) has a "div." marking above it. The fourth staff (FHN III) has a "div." marking above it. The fifth staff (TRM I) has a "div." marking above it. The sixth staff (TRM II-III) has a "div." marking above it. The seventh staff (BARITONE) has a "div." marking above it. The eighth staff (TUBA) has a "div." marking above it. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "rit.".

8 57 Broadly

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

div.

a2

div.

[illegible]

2

5

2

13

1

rit.

div.

21

mf

29

rit.

37 one play

mf

45

tutti

53

f

rit.

57 Broadly

cresc.

65

rit.

2nd B Flat Trumpet

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marcato
mf

5

13

rit.

21

29

rit. 37 one play
mf

45

rit. tutti 53
f

57 Broadly
cresc. ff

65

rit.

DIADEMATA
Brass Choir
CROWN HIM WITH MANY CROWNS

George Elvey, 1868
arranged by Dale Grotenhuis

marcato

mf

5

13

f *mf*

rit. 21 *mf*

29

rit. 37 8 45 7 *rit.* *f*

53 *rit.* 57 *Broadly* *cresc.* *f*

65

rit.

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marcato

mf

5

13

rit

mf

21

29

rit.

37

8

45

7

f

53

rit.

57

Broadly

cresc.

ff

65

rit.

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Brass Choir
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marcato

mf

5

13

rit.

21

f

29

37

8

45

7

53

rit.

57

Broadly

cresc.

ff

65

rit.

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marcato

mf

5

13

rit.

21

mf

29

rit.

37 8 45 7 rit.

53

f

rit.

57 Broadly

cresc. *ff*

65

rit.

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2 *marcato*

5

2

13

1 *rit.*

21

29

37 *one play*

mf

45

rit.

tutti

53

rit.

f

cresc.

Broadly

57

65

rit.

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Brass Choir

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marcato

 mf

cit.

rit.

rit.

cresc.

57 Broadly

rit.

DIADEMATA

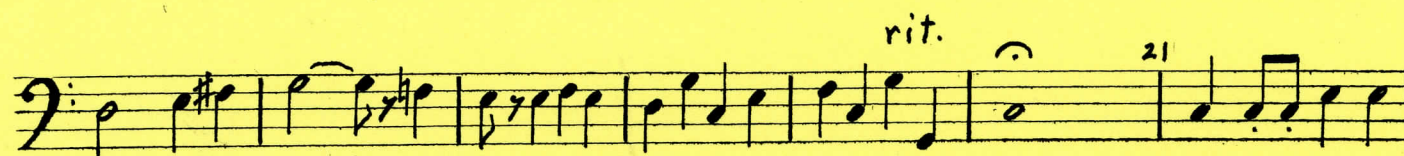
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marcato



DIADEMATA

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marcato

mf

5

13

21

rit.

29

37

rit.

45

tutti

53

rit.

f

rit.

57 Broadly

65

rit.

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marcato

mf

5

13

rit.

21

mf

29

rit.

37 one play

mf

45

rit.

tutti 53

f

cresc.

rit.

57 Broadly

f

65

rit.

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marcato

mf

5

13

21 *mf*

rit.

29

37 8 45 7 53 2

rit. *f* *cresc. rit.*

57 Broadly

65

rit.