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Come, Thou Fount of Every Blessing: Brass Choir

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Come, Thou Fount of Every Blessing

Brass Choir

Hymn tune: Holy Manna
Arranged by Dale Grotenhuis $\text{♩} = 112$

Brass Choir score, measures 1-8. The score is written for a full brass section, including Trumpets (TPT I, TPT II-III), French Horns (F HN I-II, F HN III), Trombones (TROM I, TROM II-III), Baritone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 112 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like accents and slurs. The first system (measures 1-4) shows the brass choir entering with a rhythmic pattern. The second system (measures 5-8) continues the melody with various dynamics and articulations. The Tuba part is marked with a '5' in measure 5, indicating a five-measure rest. The Baritone part has a 'div.' (divisi) marking in measure 6, indicating a division of the part. The French Horns and Trombones have various articulations and slurs throughout the passage.

Measures 1-8 of the Brass Choir score. The score is written for a full brass section, including Trumpets (TPT I, TPT II-III), French Horns (F HN I-II, F HN III), Trombones (TROM I, TROM II-III), Baritone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 112 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like accents and slurs. The first system (measures 1-4) shows the brass choir entering with a rhythmic pattern. The second system (measures 5-8) continues the melody with various dynamics and articulations. The Tuba part is marked with a '5' in measure 5, indicating a five-measure rest. The Baritone part has a 'div.' (divisi) marking in measure 6, indicating a division of the part. The French Horns and Trombones have various articulations and slurs throughout the passage.

Handwritten musical score for a brass ensemble. The score is in 2/4 time and B-flat major. The parts are arranged vertically from top to bottom: TPT I, TPT II-III, FHN I-II, FHN III, TRM I, TRM II-III, BARITONE, and TUBA. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "one play" written above the TPT I and TRM I staves, and "f" (forte) written below the TRM I and TRM II-III staves. The score is written on yellowed paper with black ink.

Handwritten musical score for a brass band, measures 20-21. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is B-flat major (two flats). Measure 20 is marked 'tutti' and 'mf'. Measure 21 is marked '21' and 'mf'. The FHN parts have 'f' and 'mf' markings. The TROM I part has 'mf' and '21' markings. The BARITONE and TUBA parts have 'mf' markings. The FHN I-II part has 'Soli' and 'div.' markings.

This musical score is for the brass section of 'The Rose Tree'. It includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The TROM I part has a *tutti* marking in measure 5. The TUBA part has a *mf* marking in measure 5. The score ends with a final measure in the second system.

This image shows a page of musical notation for a brass ensemble. The notation is arranged in eight staves, each labeled with an instrument name on the left. The staves are: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '31' is visible in the top right corner. The notation is written in a standard musical notation style, with notes and rests placed on the staves. The instruments are arranged in a typical brass section layout, with the tuba at the bottom and the trumpet I at the top.

TPT I
 TPT II-III
 FHN I-II
 FHN III
 TROM I
 TROM II-III
 BARITONE
 TUBA

TPT I
 TPT II-III
 FHN I-II
 FHN III
 TROM I
 TROM II-III
 BARITONE
 TUBA

40

mf

Soli

mf

mf

40

mf

Handwritten musical score for the first system, measures 43-44. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one flat (B-flat). The tempo/mood is marked *rit.* (ritardando). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The time signature is 4/4. The score shows a transition from a key of B-flat to a key of D major (indicated by a sharp sign and a key signature change). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 45-46. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one flat (B-flat). The tempo/mood is marked *rit.* (ritardando). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The time signature is 4/4. The score shows a transition from a key of B-flat to a key of D major (indicated by a sharp sign and a key signature change). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score also includes the instruction "one play" written above the staff for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, and BARITONE.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first four staves in treble clef and the last six in bass clef. The key signature is one sharp (F#) for the first four staves and one flat (Bb) for the last six. The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". There are also handwritten annotations in Italian: ", tutti" and "tutti az" on the first staff, "az" on the second staff, and "tutti" on the fifth and sixth staves. The score is a page from a manuscript, with the page number "11" visible in the top left corner.

This is a page from a musical score for a brass band. The score is written for eight parts: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.', 'Broadly', 'mf', 'f', and 'ff'. The score is written in a standard musical notation style with a common staff for each instrument.

Come, Thou Fount of Every Blessing

Brass Choir

Hymn tune: Holy Manna
Arranged by Dale Grotenhuis

$\text{♩} = 112$

The musical score is written for a 1st B Flat Trumpet part. It consists of seven staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 112 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink provide additional performance instructions.

Handwritten annotations include:

- Measure 5: *, 5*
- Measure 13: *, 13 one play*
- Measure 21: *21*
- Measure 22: *2*
- Measure 31: *31*
- Measure 40: *40*
- Measure 41: *1*

Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The score also includes a repeat sign in measure 22 and a final measure rest in measure 41.

Handwritten musical score on four staves. The first staff is in B-flat major and contains measures 40-44, with dynamics *mf*, *f*, and *mf*, and a *rit.* marking. The second staff is in D major and contains measures 45-51, with a *one play* marking at measure 52. The third staff is in D major and contains measures 52-58, with a *tutti* marking. The fourth staff is in D major and contains measures 59-60, with markings *rit.*, *60 Broadly*, and *div.*



Come, Thou Fount of Every Blessing

Brass Choir

Hymn tune: Holy Manna
Arranged by Dale Grotenhuis

♩ = 112

2 5

f *mf*

13 one play *mf* tutti

21 2 *f*

31 40 1

The musical score is written for a 2nd B Flat Trumpet part. It consists of seven staves of music in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. Rehearsal marks 2, 5, 13, 21, 31, 40, and 1 are placed above the staves. Performance instructions include 'one play' and 'tutti'. The score ends with a final measure marked '1'.



Come, Thou Fount of Every Blessing

Brass Choir

Hymn tune: Holy Manna
Arranged by Dale Grotenhuis

Musical score for 3rd B Flat Trumpet part of "Come, Thou Fount of Every Blessing". The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 112$. The score consists of nine staves of music.

The first staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes, and ends with a measure rest of 4 measures. The second staff begins with a measure rest of 13 measures, followed by a series of eighth and sixteenth notes, and ends with a measure rest of 4 measures. The third staff begins with a measure rest of 4 measures, followed by a series of eighth and sixteenth notes, and ends with a measure rest of 2 measures. The fourth staff begins with a series of eighth and sixteenth notes, and ends with a measure rest of 31 measures. The fifth staff begins with a series of eighth and sixteenth notes, and ends with a measure rest of 40 measures. The sixth staff begins with a series of eighth and sixteenth notes, and ends with a measure rest of 1 measure. The seventh staff begins with a series of eighth and sixteenth notes, and ends with a measure rest of 52 measures. The eighth staff begins with a series of eighth and sixteenth notes, and ends with a measure rest of 4 measures. The ninth staff begins with a series of eighth and sixteenth notes, and ends with a measure rest of 60 measures.

The score includes various dynamics and markings: *f* (forte), *mf* (mezzo-forte), *rit.* (ritardando), and *Broadly*. The key signature changes from one flat to one sharp (F#) at the end of the eighth staff.

Come, Thou Fount of Every Blessing

Brass Choir

Hymn tune: Holy Manna
Arranged by Dale Grotenhuis

Musical score for 1st F Horn, arranged by Dale Grotenhuis. The score is in 4/4 time with a tempo of 112. The key signature has one flat (B-flat). The score consists of ten staves of music.

Key markings and features include:

- Staff 1:** Starts with a tempo marking of 112. Measure 4 is marked with a 4-measure rest. Measure 5 is marked with a 5-measure rest and the word "Soli". Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Staff 2:** Measure 13 is marked with a 13-measure rest. Measure 4 is marked with a 4-measure rest. Dynamics include *f*.
- Staff 3:** Measure 21 is marked with a 21-measure rest and the word "Soli". Dynamics include *mf*.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Measure 31 is marked with a 31-measure rest. Dynamics include *f*.
- Staff 6:** Measure 40 is marked with a 40-measure rest and the word "Soli". Dynamics include *f*.
- Staff 7:** Includes a "rit." (ritardando) marking. Measure 44 is marked with a 44-measure rest. Dynamics include *f* and *mf*.
- Staff 8:** Measure 52 is marked with a 52-measure rest. Measure 4 is marked with a 4-measure rest. Dynamics include *f*.
- Staff 9:** Measure 60 is marked with a 60-measure rest. Dynamics include *mf* and *f*.
- Staff 10:** Ends with a "rit." marking and a *ff* (fortissimo) dynamic.

Come, Thou Fount of Every Blessing

Brass Choir

Hymn tune: Holy Manna
Arranged by Dale Grotenhuis

Musical score for 2nd F Horn, arranged by Dale Grotenhuis. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 112. The score consists of ten staves of music.

Key markings and features include:

- Staff 1:** Starts with a 4-measure rest, followed by a 5-measure rest labeled "Soli". The music begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.
- Staff 2:** Continues the melody, featuring a 13-measure rest and a 4-measure rest, both marked with a forte (*f*) dynamic.
- Staff 3:** Includes a 21-measure rest labeled "Soli" with a mezzo-forte (*mf*) dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a 31-measure rest.
- Staff 6:** Includes a 40-measure rest labeled "Soli".
- Staff 7:** Marked "rit." (ritardando), it features a 44-measure rest with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Staff 8:** Continues the melody, ending with a 52-measure rest and a 4-measure rest.
- Staff 9:** Marked "rit." and "Broadly", it features a 60-measure rest with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic.
- Staff 10:** Marked "rit.", it concludes the piece with a forte (*f*) dynamic.

Come, Thou Fount of Every Blessing

Brass Choir

Hymn tune: Holy Manna
Arranged by Dale Grotenhuis

112 4 5 Soli

f *mf*

13 4

f

21 Soli

mf

31

40 Soli

rit. 44 *f* *mf*

52 4

rit. 60 Broadly

mf *f*

rit.

#

Come, Thou Fount of Every Blessing

Brass Choir

Hymn tune: Holy Manna
Arranged by Dale Grotenhuis

Musical score for 1st Trombone, arranged by Dale Grotenhuis. The score is in bass clef, 4/4 time, with a tempo of 112. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music.

Performance markings include:

- Staff 1:** $\text{♩} = 112$, 2 , f , mf , 5 .
- Staff 2:** 13 , $one\ play$, f .
- Staff 3:** $tutti$, mf , 21 , 3 .
- Staff 4:** f , 7 .
- Staff 5:** 31 , 7 .
- Staff 6:** 40 , mf .
- Staff 7:** $rit.$, 44 , f , mf .
- Staff 8:** $one\ play$, 52 , f .
- Staff 9:** $tutti$, mf .
- Staff 10:** $rit.$, 60 , $Broadly$, f , $rit.$, $\#$.

Come, Thou Fount of Every Blessing

Brass Choir

Hymn tune: Holy Manna
Arranged by Dale Grotenhuis

Musical score for 2nd Trombone, showing measures 1 through 66. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked $\text{♩} = 112$. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and *Broadly*. Measure numbers 2, 5, 7, 13, 8, 21, 3, 31, 40, 44, 52, 4, 60, and 66 are indicated above the staff. The score concludes with a double bar line and a *ff* dynamic marking.

Come, Thou Fount of Every Blessing

Brass Choir

Hymn tune: Holy Manna
Arranged by Dale Grotenhuis

♩ = 112

3 5 7 13 one play

f *mf* *f*

4 21 1

mf

31

40

rit. 44 *mf*

52 one play *f*

tutti *mf* rit. 60 Broadly *f* *ff*

rit.

Come, Thou Fount of Every Blessing

Brass Choir

Hymn tune: Holy Manna
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♩ = 112

1 *f* 5 *mf* 13 4

mf 21 1 *mf*

31

40 *rit.* 44 *f*

52 4

60 *Broadly*

rit.

Come, Thou Fount of Every Blessing

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$\text{♩} = 112$

1 5 13 4 21 1 31 44 60 Broadly

mf *f* *rit.* *Broadly*



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♩ = 112

3 5

f *mf*

7 13 4

mf *mf*

21 1

31

40 rit. 3

44 *mf*

52 4 rit.

60 Broadly *f* *ff* rit.

