

2013

### Come, Thou Almighty King: Brass Quartet

Dale Grotenhuis  
*Dordt College*

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Full Score  
Conductor

# COME, THOU ALMIGHTY KING

Brass Quartet

Felice de Giardini

arr. Dale Grotenhuis

$\text{♩} = 112$

*mf*

slowing

5 a tempo

13

21

*mf*

29

slowing





37 *a tempo*

45

53 *57 a Tempo*

*f* *slowing* *ff*

65 *mp*

69 *ff* *slowing*



# 1st B Flat Trumpet

## COME, THOU ALMIGHTY KING Brass Quartet

Felice de Giardini  
arr. Dale Grotenhuis

$\text{♩} = 112$

*mf* *slowing* *f* *a tempo* 5

13

21 *mf*

29

*slowing* *a tempo* 37 8

45 8 53 *f* 57 *a tempo* *ff*

65 *mp*

69 *ff* *slowing*





# 2nd B Flat Trumpet

## COME, THOU ALMIGHTY KING Brass Quartet

Felice de Giardini  
arr. Dale Grotenhuis

$\text{♩} = 112$

slowing

5  $\text{♩}$  *atempo*

*mf*

*f*

13

21

*mf*

29

37 8

slowly

45 8 53

*f* *cresc.*

57  $\text{♩}$  *atempo*

*ff*

65

*mp*

69

slowly

*ff*





F Horn (substitute  
for 2nd Bb Trumpet)

COME, THOU ALMIGHTY KING  
Brass Quartet

Felice de Giardini  
arr. Dale Grotenhuis

a tempo

Handwritten musical score for F Horn (substitute for 2nd Bb Trumpet). The score is written on ten staves, with measures numbered 1 through 69. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked "a tempo". The score includes various dynamics (mf, f, ff, mp) and performance instructions such as "slowing" and "a tempo". The score ends with a double bar line and a repeat sign.

Handwritten annotations include:

- Tempo: a tempo
- Measure numbers: 1, 13, 21, 29, 37, 45, 53, 57, 65, 69
- Dynamics: mf, f, ff, mp
- Performance instructions: slowing, a tempo
- Repeat sign at the end of the piece.



# 1st Trombone

## COME, THOU ALMIGHTY KING

Brass Quartet

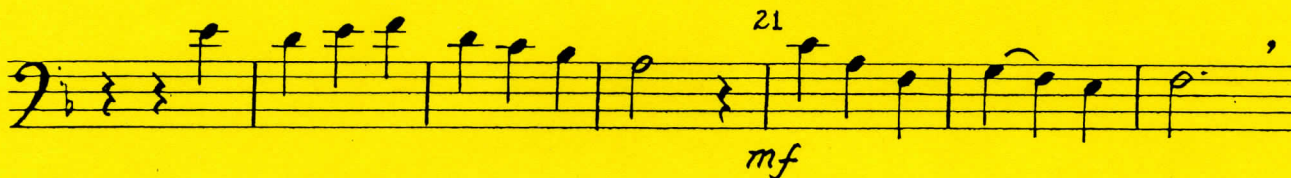
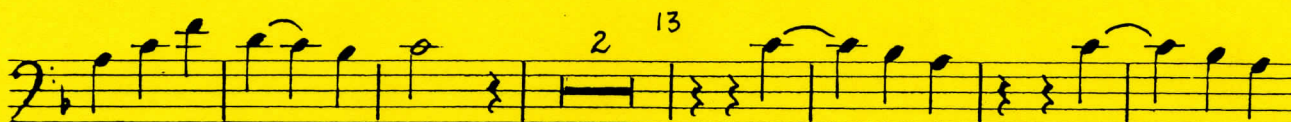
Felice de Giardini

arr. Dale Grotenhuis

$\text{♩} = 112$

slowing

a tempo





F Horn (substitute  
for 1st Trombone)

COME, THOU ALMIGHTY KING  
Brass Quartet

Felice de Giardini  
arr. Dale Grotenhuis

♩ = 112

slowing 5 a tempo

*mf* *f*

2 13

21 *mf*

29

slowing 37 a tempo

45

53 *f* slowing 57 a tempo

65

69 *f* slowing



# 2nd Trombone

## COME, THOU ALMIGHTY KING Brass Quartet

Felice de Giardini  
arr. Dale Grotenhuis

♩ = 112

slowing 5 a tempo 8

*mf*

13 8 21

*mf*

29

slowing 37 a tempo

*f*

45

53 slowing 57 a tempo

*f* *ff*

65

*mp*

69 slowing

*ff*

