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Alas, and Did My Savior Bleed: SATB Choir

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Dale Grotenhuis

ALAS, AND DID MY SAVIOR BLEED
SATB choir

Isaac Watts, 1707, alt.

Hugh Wilson, c. 1800; adapt. Robert Smith, 1825

Arranged by Dale Grotenhuis

soprano

alto A - las! and did my

tenor

bass

Organ

Sav - ior bleed, and did my Sov - ereign die? _____ Would he de-

vote that sa - cred head for sin - ners such as I? _____ rit.

a tempo

Men(unis.)

Was it for sins that I have done he groaned up - on the

a tempo

Organ



tree? A - maz - ing pit - y, grace un - known, and

rit. a tempo
soprano
alto
love be yond de - gree! Well might the sun in
rit. tenor
bass a tempo
-

dark - ness hide and shut its glo - ries in when

Christ, the might - y Mak - er died for his own crea-tures'



rit. a tempo
Sin.
rit. a tempo
Organ

This section of the musical score consists of two staves. The top staff is for a soprano or alto voice, indicated by a treble clef and a key signature of one sharp. The bottom staff is for a bass or tenor voice, indicated by a bass clef and a key signature of one sharp. Both staves begin with a dynamic of 'rit.' followed by a fermata. The vocal parts then play eighth notes, with the bass part continuing with sixteenth-note patterns. The tempo is marked 'a tempo' above both staves. The organ part enters with a sustained note, followed by eighth-note chords.

Women (unis.)

Thus might I hide my blush-ing face while his dear
Men (unis.)
Organ

This section features three staves. The top staff is for women's voices, marked 'unis.' (unison). The middle staff is for men's voices, also marked 'unis.'. The bottom staff is for the organ. The vocal parts sing a melody of eighth and sixteenth notes. The organ part provides harmonic support with sustained notes and chords.

cross ap-pears, dis-solve my heart in

This section continues the musical score from the previous page. It features three staves: women's voices (unison), men's voices (unison), and organ. The vocal parts continue their melodic line, and the organ part provides harmonic support.

rit.

thank - ful ness, and melt mine eyes to tears. rit.

a tempo
All Voices

A - las! and did my Sav - ior bleed, and did my

Sov - ereign die? Would he de - vote that

sa - cred head for sin - ners such as I?