

2013

### Blessed Be the Name of the Lord: Brass Quintet

Dale Grotenhuis  
*Dordt College*

Follow this and additional works at: [https://digitalcollections.dordt.edu/grotenhuis\\_brass](https://digitalcollections.dordt.edu/grotenhuis_brass)

 Part of the [Music Commons](#)

---

#### Recommended Citation

Grotenhuis, D. (2013). Blessed Be the Name of the Lord: Brass Quintet. Retrieved from [https://digitalcollections.dordt.edu/grotenhuis\\_brass/19](https://digitalcollections.dordt.edu/grotenhuis_brass/19)

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Dordt Digital Collections. It has been accepted for inclusion in Brass Arrangements and Compositions by an authorized administrator of Dordt Digital Collections. For more information, please contact [ingrid.mulder@dordt.edu](mailto:ingrid.mulder@dordt.edu).

BLESSED BE THE NAME OF THE LORD

SATB Voices  
and  
Brass Quintet and Timpani  
and Organ

based on SATB anthem by Dale Grotenhuis  
published by Kjos

Dale Grotenhuis

[illegible]



1st Trumpet

2nd Trumpet

F Horn

Trombone

Tuba

Timpani

Organ

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

7

1st Trumpet

2nd Trumpet

F Horn

Trombone

Tuba

Timpani

Organ



1. 2. 17

1st Trumpet

2nd Trumpet

F Horn

Trombone

Tuba

Timpani

Organ

*man.* *ped.*

1st Trumpet

2nd Trumpet

F Horn

Trombone

Tuba

Timpani

Organ

*rit.*



$\text{♩} = \text{♩}$  a tempo

24 (play first time only)

1st Trumpet *mf*

2nd Trumpet *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

Timpani *mf*

Organ *mf* detached *mar.*

1.



2.

1st Trumpet

2nd Trumpet

F Horn

Trombone

Tuba

Timpani

Organ

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ped.*

37 a bit slower

1st Trumpet

2nd Trumpet

F Horn

Trombone

Tuba

Timpani

Organ

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*



Organ

44

cresc.

Organ

dim.

1st Trumpet

2nd Trumpet

F Horn

Trombone

Tuba

Timpani

Organ

Tempo I

rit.

cresc.

rit.

f

ff



60

1st Trumpet

2nd Trumpet

F Horn

Trombone

Tuba

Timpani

60

Organ

1st Trumpet

2nd Trumpet

F Horn

Trombone

Tuba

Timpani

Organ



1st Trumpet

2nd Trumpet

F Horn

Trombone

Tuba

Timpani

Organ

69

1st Trumpet

2nd Trumpet

F Horn

Trombone

Tuba

Timpani

Organ

rit.



## BLESSED BE THE NAME OF THE LORD

SATB Voices  
and  
Brass Quintet and Timpani

Dale Grotenhuis

$\text{♩} = 100$

$\text{ff}$  rit.

$\text{mf}$

1.

2.

17

$\text{ff}$

$\text{♩} = \text{♩}$  a tempo

24 (play 1st time only)

rit.  $\text{ff}$   $\text{mf}$

6

1. 2.

$\text{mf}$

37 a bit slower 6

44 5

rit.

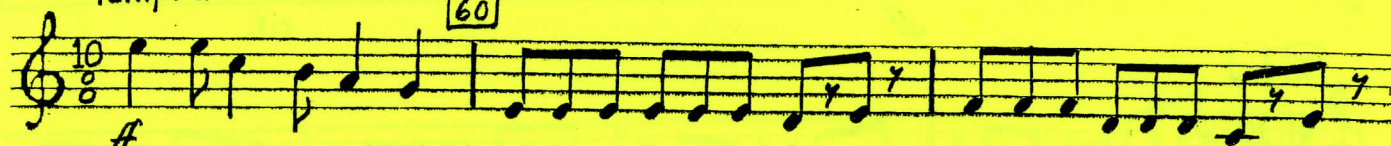




rit. *f*

Tempo I

60



69



rit.



## BLESSED BE THE NAME OF THE LORD

SATB Voices  
and  
Brass Quintet and Timpani

Dale Grotenhuis

$\text{♩} = 100$

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$  a tempo

$\text{♩} = \text{♩}$  a bit slower

rit.

mf

1.

2.

17

24 (play 1st time only)

6

1.

2.

mf

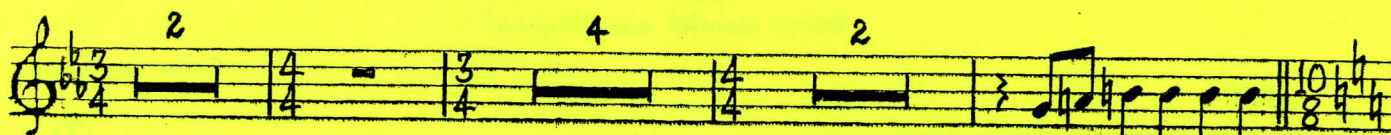
37

44

5

rit.





rit. *f*

Tempo I

60



69



rit.



# BLESSED BE THE NAME OF THE LORD

SATB Voices  
and  
Brass Quintet and Timpani

Dale Grotenhuis

$\text{♩} = 100$   
 $\text{ff}$  rit.  
 $\text{mf}$   
 $\text{1.}$   
 $\text{2.}$   $\text{17}$   $\text{ff}$   
 $\text{♩} = \text{♩ a tempo}$   $\text{24 (play 1st time only)}$   $\text{rit.}$   $\text{mf}$   
 $\text{6}$   $\text{1.}$   $\text{2.}$   $\text{mf}$   
 $\text{37 a bit slower}$   $\text{6}$   $\text{44}$   $\text{5}$   $\text{rit.}$



Tempo I

60

The first staff of music is written on a five-line staff with a treble clef. The key signature has one flat (B-flat) and the time signature is 10/8. The music begins with a sharp sign (F#) below the first note. The melody consists of eighth and sixteenth notes. Above the staff, the tempo is marked 'Tempo I' and a box containing the number '60'. The staff ends with a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 12/8. The melody begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. This is followed by a measure with a quarter rest, a quarter note D5, and a quarter note E5. The next measure contains a quarter rest, a quarter note F5, and a quarter note G5. The final measure of the first line is a quarter rest, a quarter note A5, and a quarter note B5. The second line of the score begins with a measure containing a quarter rest, a quarter note C6, and a quarter note D6. This is followed by a measure with a quarter rest, a quarter note E6, and a quarter note F6. The next measure contains a quarter rest, a quarter note G6, and a quarter note A6. The final measure of the second line is a quarter rest, a quarter note B6, and a quarter note C7. The score concludes with a double bar line.



# BLESSED BE THE NAME OF THE LORD

SATB Voices  
and  
Brass Quintet and Timpani

Dale Grotenhuis

$\text{♩} = 100$

*ff* *rit.*

**7**  $\text{♩} = \text{♩}$  *mf*

**1.**

**2.** **17** *ff*

$\text{♩} = \text{♩}$  a tempo **24** (play 1st time only) *mf*

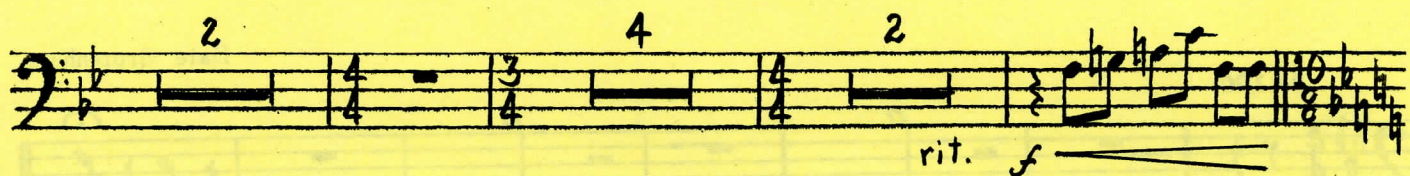
*rit.*

**6** **1.** **2.** *mf*

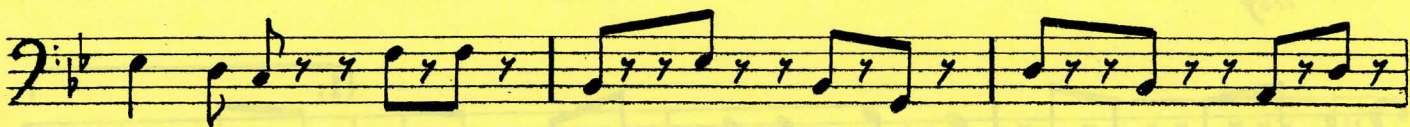
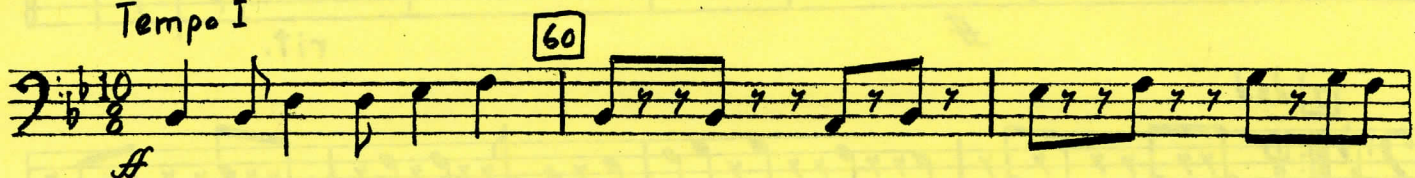
**37** a bit slower **44** **5**



# BLESSED BE THE NAME OF THE LORD



Tempo I





# BLESSED BE THE NAME OF THE LORD

SATB Voices  
and  
Brass Quintet and Timpani

Dale Grotenhuis

$\text{♩} = 100$

$\text{ff}$  *rit.*

$\text{mf}$

$\text{ff}$

$\text{♩} = \text{♩}$  a tempo

*rit.*  $\text{mf}$

$\text{mf}$

*abito slower*

*rit.*

6 1. 2. 2

37 6 44 5



BLESSED BE THE NAME OF THE LORD  
LATE WORK  
AND  
Great Church and Hospital

2 4 2

rit. f

Tempo I

60

ff

69

2

rit. f



Timpani

# BLESSED BE THE NAME OF THE LORD

SATB Voices  
and  
Brass Quintet and Timpani

Dale Grotenhuis

$\text{♩} = 100$

*ff* *rit.*

**7**  $\text{♩} = 10$   
*mf*

**3** **1.** **2.**

**17** *ff*

$\text{♩} = \text{♩}$  *a tempo* **24** (play 1st time only) **6** **1.**

*rit.* *mf*

**3** **2** **37** *a bit slower* **6** **44** **5**

The score is written for a single timpani part on a bass clef staff. It begins with a tempo of 100 beats per minute. The first line contains measures 1 through 6, featuring a series of rests followed by a half note G2, a half note F2, and a half note E2, ending with a fermata. The second line starts at measure 7, marked with a box, and includes a 10-measure rest. The third line contains measures 11 through 15, with a 3-measure rest and a first/second ending. The fourth line starts at measure 17, marked with a box, and includes a 12-measure rest. The fifth line contains measures 21 through 25, with a 10-measure rest and a first ending. The sixth line contains measures 29 through 33, with a 3-measure rest and a first ending. The seventh line contains measures 37 through 41, with a 3-measure rest and a first ending. The eighth line contains measures 45 through 49, with a 3-measure rest and a first ending. The score includes various dynamics (ff, mf, rit., a tempo, a bit slower) and articulations (accents, fermatas).



BLESSED BE THE NAME OF THE LORD

