

2013

Advent Joy: TTBB Male Voices

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to the U.N.I. Men's Glee Club
and Dr. Brad T. Barrett, conductor

ADVENT JOY

TTBB Male Voices

VENI IMMANUEL, Latin, 12th cent.
Tr. composite
HYFRYDOL, Charles Wesley 1744

Dale Grotenhuis
using hymn tunes VENI IMMANUEL
and HYFRYDOL, Rowland Pritchard, 1855

The musical score is written for a tenor soloist and piano accompaniment. It is in 4/4 time with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are: "O come, O come, Im - man - u - el, and ran - some cap - tive Is - ra - el - - - that mourns in low - ly ex - ile here - - - un - til the Son of". The piano accompaniment features a mix of chords and moving lines, with some measures marked with a '7' indicating a specific fingering or articulation. The vocal line is marked 'tenor (unis.)' and 'mf' (mezzo-forte). The score ends with a double bar line and a repeat sign.

tenor (unis.) *mf*

mf

84

O come, O come, Im - man - u -

5

el, and ran - some cap - tive Is - ra - el - - - that

9

mourns in low - ly ex - ile here - - - un - til the Son of



13 *div. ff*

God ap - pear. Re - joice! Re - joice! Im - man - u -

Bass (div.) *ff*

18 *unis. mf* *rit.* *div. f*

el - - - shall come to thee, O Is - ra - el. O

rit. *f*

22

come, O Branch of Jes - se's stem, un - to your own and

27

res - cue them! From depths of hell your pea - ple

32

save, and give them vic-tory o'er the grave.

37

ff Re - joice! Re - joice! Re - joice! Im-

Re - joice! Re - joice!

42

mf

man - u - el - - - - shall come to thee, O Is - ra -

mf

f *mf*

47

shall come to thee, O Is - ra - el, shall

(a few voices) *mp* *mp*

el. Oo Oo

mp *mp*

mp

52

come to thee, O Is - ra - el.

dim. e rit.

dim. e rit.

ten.

p *rit.*

57 *pp* rit. 5

pp rit. *mf* rit. *pp*

gva

62 $\text{♩} = 110$

68

Come, thou long-ex-pect-ed Je-sus, born to

Come, ex-pect-ed

set thy peo - ple free; from our fears and sin re -

This system contains measures 74 through 79. The vocal line (treble and bass staves) has lyrics. The piano accompaniment (grand staff) features chords and some melodic lines. A fermata is placed over the final measure (79).

This system shows the piano accompaniment for measures 74 through 79. It consists of a grand staff with treble and bass staves. The music is primarily chordal, with some melodic movement in the right hand.

lease us, let us find our rest in thee. Is - rael's

unis. ff

This system contains measures 80 through 85. The vocal line continues with lyrics. The piano accompaniment includes a dynamic marking of ff (fortissimo) and a tempo change to unis. (unison).

This system shows the piano accompaniment for measures 80 through 85. It features a grand staff with treble and bass staves. The music is primarily chordal, with some melodic movement in the right hand.

Strength and Con - so - la - tion, hope of all the earth thou

This system contains measures 86 through 91. The vocal line continues with lyrics. The piano accompaniment includes a dynamic marking of ff (fortissimo) and a tempo change to unis. (unison).

This system shows the piano accompaniment for measures 86 through 91. It features a grand staff with treble and bass staves. The music is primarily chordal, with some melodic movement in the right hand.

92 *f*

art. Dear — De — sire — of ev — ery na — tion,

97 *f* joy of (vry)

Joy — of ev — ery long — ing heart.

joy of

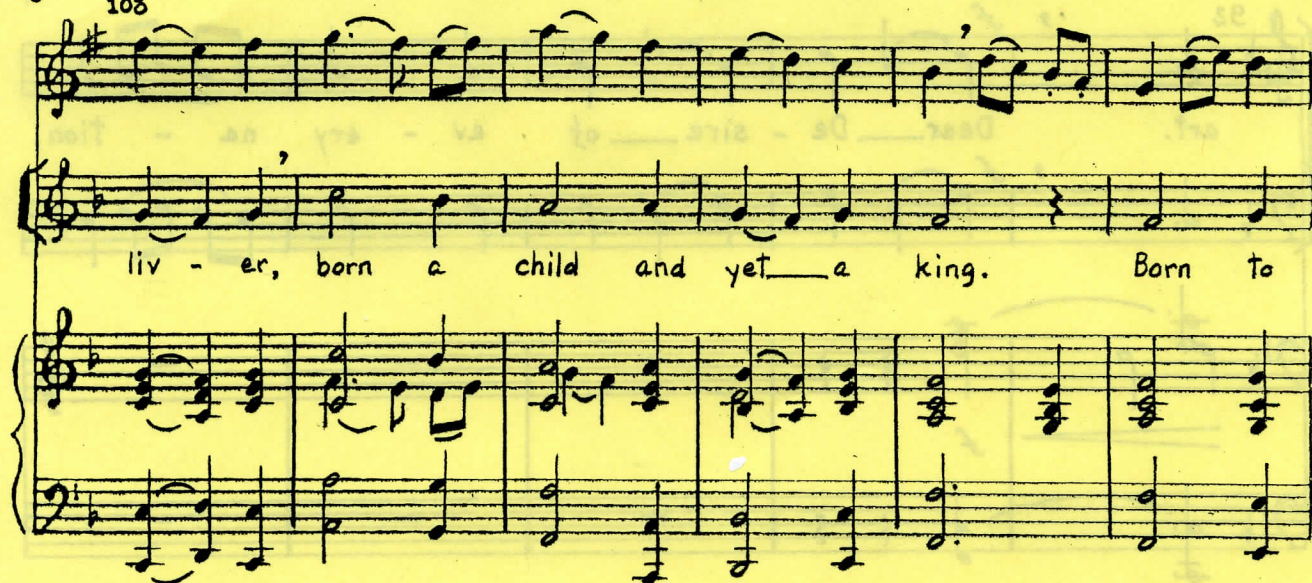
mf

102 *Bb* Trumpet Broadly

p cresc. e rit. All voices unis. *f*

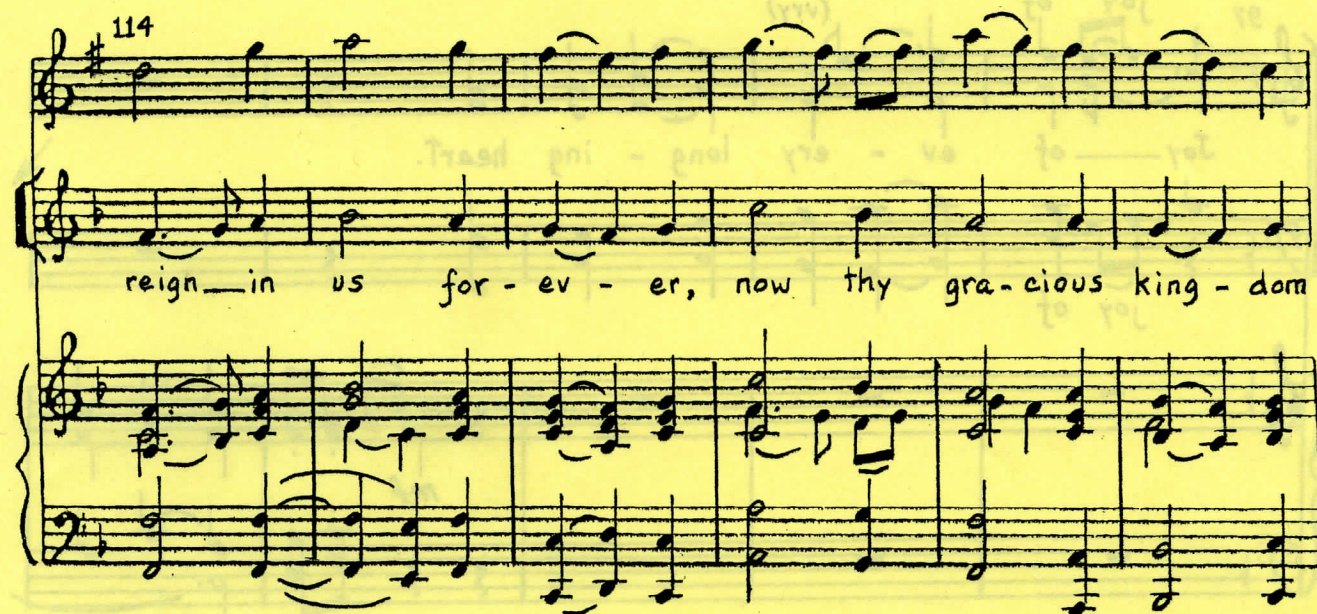
Born thy peo — ple to de —

p cresc. e rit. *f*



liv - er, born a child and yet a king. Born to

This musical system covers measures 108 to 113. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "liv - er, born a child and yet a king. Born to".



reign in us for - ev - er, now thy gra - cious king - dom

This musical system covers measures 114 to 119. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "reign in us for - ev - er, now thy gra - cious king - dom".



bring. By thine own e - ter - nal Spir - it rule in

This musical system covers measures 120 to 125. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "bring. By thine own e - ter - nal Spir - it rule in".

all our hearts a - lone; by thine all - suf - fi - cient

mer - it - raise us to thy glo - rious throne,

raise us to thy glo - rious, glo - rious throne.