

2013

Blessed Are They: Brass Septet

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_brass



Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). Blessed Are They: Brass Septet. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_brass/20

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Dordt Digital Collections. It has been accepted for inclusion in Brass Arrangements and Compositions by an authorized administrator of Dordt Digital Collections. For more information, please contact ingrid.mulder@dordt.edu.

BLESSED ARE THEY
Brass Septet
(BEATI QUORUM VIA) Opus 38

Charles Villiers Stanford, 1852-1924
edited and arranged by Dale Grotenhuis

$\text{♩} = 92$

Trumpet

1

2

F Horn

1

Trombone 2

3

Tuba

9

1 Trumpet

2 F Horn

1 Trombone

2 Trombone

3 Trombone

Tuba

17

17

mp

mp

mp

mp

mp

mp

mp

Handwritten musical score for a brass ensemble, featuring Trumpet, F Horn, Trombone, and Tuba parts. The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*, and measures are numbered 27, 35, and 35.

1
Trumpet

2
F Horn

1
Trombone 2

3
Tuba

mf f

43

43

f pp

51 57

Trumpet 1 *mp* *mf* *p*

Trumpet 2 *mp* *mf* *p*

F Horn *mp* *mf* *p*

Trombone 1 *mp* *mf* *p*

Trombone 2 *mp* *mf* *p*

Trombone 3 *mp* *mf* *p*

Tuba *mp* *mf* *p*

f *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

69

Trumpet 1

Trumpet 2

F Horn

Trombone 1

Trombone 2

Trombone 3

Tuba

76

76

© 2013 by the Dale Grothenhuis Estate. Property of the Grothenhuis Music Collection, Archives, Hulst Library, Dordt College, Sioux Center, Iowa.
Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. <http://creativecommons.org/licenses/by-nc-nd/4.0/>

BLESSED ARE THEY
Brass Septet

(BEATI QUORUM VIA) Opus 38

Charles Villiers Stanford, 1852-1924
edited and arranged by Dale Grotenhuis

♩ = 92

The musical score is written for the 1st B Flat Trumpet part of the 'Blessed Are They' Brass Septet. It consists of nine staves of music in 3/4 time, with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of several staves: 7, 17, 27, 35, 43, 51, 57, 69, 76, 84, and 89. Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). The score concludes with a final double bar line and a fermata over the last note.

BLESSED ARE THEY
Brass Septet
(BEATI QUORUM VIA) Opus 38

Charles Villiers Stanford, 1852-1924
edited and arranged by Dale Grotenhuis

$\text{♩} = 92$

The musical score is written for a 2nd B Flat Trumpet part. It consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 92. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *mp* (mezzo-piano)
- Staff 3: *f* (forte), *mp* (mezzo-piano)
- Staff 4: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte)
- Staff 5: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano)
- Staff 6: *mf* (mezzo-forte), *p* (piano), *f* (forte)
- Staff 7: *ff* (fortissimo), *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *pp* (pianissimo), *rit.* (ritardando)

Rehearsal marks are indicated by numbers above the staves: 9, 17, 27, 35, 43, 51, 57, 69, 76, 84, and 89. The score ends with a double bar line and a fermata.

1st F Horn

BLESSED ARE THEY
Brass Septet
(BEATI QUORUM VIA) Opus 38

Charles Villiers Stanford, 1852-1924
edited and arranged by Dale Grotenhuis

♩ = 92

p

9 7 17 *mp*

27 4 *mp*

35 *f* *pp* *mf*

43 *f* *p* *pp*

51 57 *mf* *p*

69 *mf* *ff*

76 4 *p* 84

89 *pp* *rit.*

BLESSED ARE THEY

Brass Septet

(BEATI QUORUM VIA) Opus 38

Charles Villiers Stanford, 1852-1924
edited and arranged by Dale Grotenhuis

♩ = 92

8 9

p

17

mp

27

f *p* *mp* *mf*

35

mp *pp* *mf*

43 2

f *p*

51

pp *mp*

57

mf *f*

69

p

76 2

p

84 3 89

p *pp* *rit.*

BLESSED ARE THEY
Brass Septet
(BEATI QUORUM VIA) Opus 38

Charles Villiers Stanford, 1852-1924
edited and arranged by Dale Grotenhuis

$\text{♩} = 92$

8 9

p

17

mp

27

f *p* *mp* *mf* *mp*

35

pp

43 2

f *p*

51 2

pp

57

mp *mf* *f*

69

p

76

p

84 3 89

p *pp* *rit.*

3rd Trombone
or
Baritone Bass Clef

BLESSED ARE THEY
Brass Septet
(BEATI QUORUM VIA) Opus 38

Charles Villiers Stanford, 1852-1924
edited and arranged by Dale Grotenhuis

♩ = 92

8 9

p

17

mp

27

f *p* *mp* *mf*

35

mp *mp* *mf*

43 2

f *p*

51 2 57

pp *mp*

69

76

84 3 89

p *pp* *rit.*

Detailed description: This is a musical score for a 3rd Trombone or Baritone Bass Clef part. The score is written on ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as ♩ = 92. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into measures, with measure numbers 8, 9, 17, 27, 35, 43, 51, 57, 69, 76, 84, and 89 indicated. The piece concludes with a *rit.* (ritardando) marking.

BLESSED ARE THEY

Brass Septet

(BEATI QUORUM VIA) Opus 38

Charles Villiers Stanford, 1852-1924
edited and arranged by Dale Grotenhuis

♩ = 92

8 9 8 17

mp

27

f *p* *mp*

35

mf *mp* *mf*

43 8

51 6 57

mp *mf*

69

76

84

3 89

p *pp* *rit.*