

2013

### Abide With Me, Tis Eventide (5): SATB Choir

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#### Recommended Citation

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for Anna

In loving memory of her mother, Linda

# ABIDE WITH ME, 'TIS EVENTIDE (5)

SATB Voices and Keyboard

Abide with me - M. Lowrie Hofford

Dale Grotenhuis

May the mind of Christ - Kate B. Wilkinson, 1925, p.d.

Keyboard

*mf*

S  
A

*mf*

A - bide with me, 'tis e - ven-tide, the day is past and

T  
B

*mf*

past, is

8

gone: the shad-ows of the eve - ning fall, the

past and gone:



11  
night is com - ing on. With - in my heart a

14  
wel-come guest, with - in my house a - bid. O Sav - ior, stay this

18  
night with me, be - hold, 'tis ev - en - tide.



21 *rit.* *abit faster* *unis. f*

May the mind of Christ, my Sav-ior,

*rit.* *f*

24 *unis. f*

live in me from

may the mind of Christ, my Sav - ior - - - - live in me from

27

day to day, by his love and power con-trol-ling,



30

all I do and—  
by his love and power con-trol - ling - all I do and

33

all I say. May the love of Je-sus fill me,  
all I say.

36

as the wa-ters fill the sea. ——— Him ex-alt-ing, self a-



39

bas - ing: this is the vic - to - ry.

42

Him ex-alt-ing, self a - bas - ing: this is vic - to -

*poco rit.*

45

ry.

*Tempo I*

*mf*

*poco rit.*



49

div. *mf*

A - bid e with me, 'tis e - ven - tide, the day is past and  
div. *mf* past, is

This system contains measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'div.' (diviso) and the dynamic is 'mf' (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'A - bid e with me, 'tis e - ven - tide, the day is past and' on the first line, and 'past, is' on the second line.

53

gone: — the shad - ows of the — eve - ning fall, — the —  
past and gone:

This system contains measures 53 through 55. The lyrics continue: 'gone: — the shad - ows of the — eve - ning fall, — the —' on the first line, and 'past and gone:' on the second line. The piano accompaniment continues with chords and moving lines.

56

night — is — com - ing — on. — With - in — my — heart a —

This system contains measures 56 through 59. The lyrics continue: 'night — is — com - ing — on. — With - in — my — heart a —' on the first line. The piano accompaniment continues with chords and moving lines.



59 *mp* *cresc.*

wel-come guest, with-in my house a-bide. O Sav-ior, stay this

*mp* *cresc.*

*mp* *cresc.*

63 *mp* A -

night with me, be-hold, 'tis ev-en-tide.

*f* *mp*

*f* *mp*

66 *rit.* a-bide with me.

*mp* *rit.* a-bide, a-bide with me.

*rit.* a-bide with me. //