

1994

Abide With Me, Tis Eventide (4): Unison Voices

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Dale Grotenhuis

for Anna

In loving memory of her mother, Linda

ABIDE WITH ME - M. Lowrie Hofford
IN YOU IS GLADNESS - Lindeman, 1598

ABIDE WITH ME, TIS EVENTIDE (4)

~~Harrison Millard (1830-1875)~~

Dale Grotenhuis, 1994

tr. Catherine Winkworth, 1858, alt. Tenderly

Keyboard

The musical score is written for a keyboard instrument. It features a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/style marking is 'Tenderly'. The score is divided into four systems, each with a vocal line and a keyboard accompaniment line. The lyrics are: 'A - bidewith me, tis ev - en-tide, the day is past and gone. The shad-ows of the ev-eningfall, the night is com-ing on. With - in my heart a wel - comequest, with - in my house a -'. The score includes dynamic markings: 'p' (piano) at the beginning, 'cresc.' (crescendo) in the second system, 'f' (forte) in the third system, and 'dim.' (diminuendo) in the fourth system. The piece ends with a final chord in the keyboard part.

bide. *p* O Sav-ior, stay this night with me, be - hold, tis ev - en -

a bit faster f
 tide. In you is glad-ness a - mid all

sad - ness, Je - sus, sun-shine of my heart. By you are giv-en

p
 the gifts of heav - en, you the true Re-deem-er are. Our hearts are

cresc.

plead - ing, your pres-ence need - ing, liv - ing or dy - ing,

cresc

f

on Christ re - ly - ing, now and for - ev - er: Al - le

rit. *Tempo I*

lu - ia!

rit. *p*

p

A - bid with me, tis ev - en - tide, the day is past and

cresc.

gone. The shad-ows of the ev-en-ing fall, the night is com-ing

cresc.

f *dim.*

on. With-in my heart a wel-come guest, with-in my house a-

f *dim.*

p

bide. O Sav-ior, stay this night with me, be-hold, tis ev-en-

mp *p* *rit.*

tid. A-bide with me, a-bide with me.

mp *p* *rit.*