

2013

Angels From the Realms of Glory: Brass Quartet

Dale Grotenhuis
Dordt College

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Conductor
Full Score

ANGELS FROM THE REALMS
OF GLORY
Brass Quartet

Henry Smart, 1867
arr. Dale Grotenhuis

$\text{♩} = 132$ 5 a tempo

The first system of the musical score is written for piano in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as 132 beats per minute, and the dynamic is *f* (forte). The music features a series of eighth and sixteenth notes in the right hand, with some notes marked with accents. The left hand has a few chords and single notes. The system ends with a measure marked *mf* (mezzo-forte) and the instruction 'slowing'.

The second system of the musical score continues the piano accompaniment. It features a series of eighth and sixteenth notes in the right hand, with some notes marked with accents. The left hand has a few chords and single notes. The system ends with a measure marked *mf* (mezzo-forte).

13

The third system of the musical score continues the piano accompaniment. It features a series of eighth and sixteenth notes in the right hand, with some notes marked with accents. The left hand has a few chords and single notes. The system ends with a measure marked *f* (forte).

17 21 1.

The fourth system of the musical score continues the piano accompaniment. It features a series of eighth and sixteenth notes in the right hand, with some notes marked with accents. The left hand has a few chords and single notes. The system ends with a measure marked *mf* (mezzo-forte).

25

mf

29

f

33 *2 tempo*

slowing

f

41

Broadly

slowing

1st B Flat Trumpet

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OF GLORY
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$\text{♩} = 132$

slowing 5 a tempo

mf

13

f

17 *mf* , 21

25

29 *f*

slowing 33 a tempo

ff

41

slowing , Broadly

2nd B Flat Trumpet

ANGELS FROM THE REALMS
OF GLORY
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Henry Smart, 1867
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Handwritten musical score for "The Rose Tree" by Dale Grotenhuis. The score is written on eight staves of music in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The tempo is marked as "♩ = 132" at the beginning and "a tempo" at measures 5 and 33. There are also markings for "slowing" and a repeat sign with a "4" indicating four measures. The piece concludes with the instruction "Broadly".



1st Trombone

ANGELS FROM THE REALMS OF GLORY Brass Quartet

Henry Smart, 1867
arr. Dale Grotenhuis

$\text{♩} = 132$



2nd Trombone

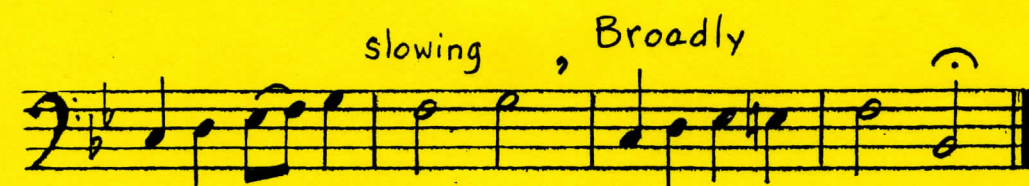
ANGELS FROM THE REALMS

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$\text{♩} = 132$

slowing ♩ 5 a tempo 8



F Horn (substitute
for 2nd Trumpet)

ANGELS FROM THE REALMS

OF GLORY
Brass Quartet

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arr. Dale Grotenhuis

♩ = 132

f *mf* *slowing* *a tempo*

13

17 *mf* *mf*

25

29 *f* *slowing* *a tempo* *33*

41 *slowing* *Broadly*

F HORN (substitute
for 1st Trombone)

ANGELS FROM THE REALMS
OF GLORY
Brass Quartet

Henry Smart, 1867
arr. Dale Grotenhuis

$\text{♩} = 132$ slowing $\text{♩} 5$ a tempo 8

13 17

21 mf

25

29 slowing $\text{♩} 33$ a tempo

41

slowing , Broadly