

2013

## All Hail the Power of Jesus Name (2): Brass Choir

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## CORONATION (2)

Brass Choir

ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793

arranged by Dale Grotenhuis

Full Score - Conductor

**CORONATION (2)**

Brass Choir

ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793  
arranged by Dale Grotenhuis

Score for Brass Choir (Full Score - Conductor).

Instrument parts listed:

- TPT I
- TPT II-III
- FHN I-II
- FHN III
- TROM I
- TROM II-III
- BARITONE
- TUBA

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- div.* (divisi)
- Soli* (solo)
- acc.* (accents)

Measure rest: 8





2

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

13

22

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

18

mf

div.

mf

18

f, div.

mf

f

mf



This image shows a page of musical notation for a brass ensemble. The staves are labeled on the left as follows: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second attack). There are also some handwritten annotations like 'div.' (divisi) and '22' (possibly a rehearsal mark or measure number). The notation is arranged in a standard orchestral format with the tuba at the bottom and the trumpet I at the top.

Handwritten musical score for brass instruments, measures 27-30. The score is written on eight staves, each with a different instrument label on the left:

- TPT I**: Trumpet I, staff 1. Measure 27 has a whole rest. Measures 28-30 have whole notes.
- TPT II-III**: Trumpets II and III, staff 2. Measure 27 has a half note (mf) and a half note. Measures 28-30 have eighth notes.
- F HN I-II**: Flute Horns I and II, staff 3. Measure 27 has a half note (mf) and a half note. Measures 28-30 have eighth notes.
- F HN III**: Flute Horn III, staff 4. Measure 27 has a half note (f) and a half note. Measures 28-30 have eighth notes.
- TROM I**: Trombone I, staff 5. Measure 27 has a half note (f) and a half note. Measures 28-30 have eighth notes.
- TROM II-III**: Trombones II and III, staff 6. Measure 27 has a half note (mf) and a half note. Measures 28-30 have eighth notes.
- BARITONE**: Baritone, staff 7. Measure 27 has a half note (f) and a half note. Measures 28-30 have eighth notes.
- TUBA**: Tuba, staff 8. Measure 27 has a half note (mf) and a half note. Measures 28-30 have eighth notes.

The key signature is one flat (B-flat). The tempo/mood is marked 'div.' (diviso). The score is handwritten on yellowed paper.



This image shows a page from a musical score, likely for a brass band or orchestra. The score is written on eight staves, each labeled with an instrument or section:

- TPT I** (Trumpet I)
- TPT II-III** (Trumpets II and III)
- FHN I-II** (Flugelhorn I and II)
- FHN III** (Flugelhorn III)
- TROM I** (Trombone I)
- TROM II-III** (Trombones II and III)
- BARITONE** (Baritone)
- TUBA** (Tuba)

The score is divided into measures, with specific measures 32 and 34 marked. The notation includes various musical symbols such as notes, rests, and dynamics (e.g., *rit.* for *ritardando*, *f* for *forte*). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes and rests clearly visible on each staff.

38

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

div.

Soli

az

div.

38

az



43 5

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

*a2*, *div.*

*a2*

43

TPT I

TPT II-III

FHN I-II

FHN III

TROM I

TROM II-III

BARITONE

TUBA

*a2*

*div.*

*rit.*

*a2*

*div.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*





1st B Flat Trumpet

**CORONATION**

Brass Choir

ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793

arranged by Dale Grotenhuis

The musical score is written for a 1st B Flat Trumpet part. It consists of six staves of music in 4/4 time, with a key signature of one flat (B-flat). The score begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated above the staff: 4, 8, 13, 18, 22, 27, 32, 34, 38, and 43. There are two instances of a ritardando (*rit.*) marking. The score is arranged by Dale Grotenhuis.



2nd B Flat Trumpet

**CORONATION**  
Brass Choir  
ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793  
arranged by Dale Grotenhuis

The musical score is written for a 2nd B Flat Trumpet in 4/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *rit.* (ritardando). Measure numbers 4, 8, 1, 13, 18, 22, 27, 32, 34, 38, 43 are indicated above the staff. The score ends with a double bar line and a repeat sign.



3rd B Flat Trumpet

**CORONATION**

Brass Choir

ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793

arranged by Dale Grotenhuis

The musical score is written for a 3rd B Flat Trumpet in 4/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Rehearsal marks with bar numbers are placed above the staves: 4, 4, 8, 1, 13, 1, 18, 22, 27, 32, 1, 34, 38, 1, and 43. The piece concludes with a double bar line.



**CORONATION**  
Brass Choir  
ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793  
arranged by Dale Grotenhuis

mf

*Soli*

f

8 1

f

13 1

f

18

mf

f

22

mf

27

*Soli* 32

f

34

rit.  $\sharp$

38

43

rit.





**CORONATION**

Brass Choir

ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793

arranged by Dale Grotenhuis

Musical score for 2nd F Horn, showing measures 1 through 43. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Rehearsal marks are indicated by numbers 4, 8, 13, 18, 22, 27, 32, 34, 38, and 43. The word "Soli" is written above the staff at measures 4, 32, and 38. The score concludes with a double bar line at measure 43.





**CORONATION**  
Brass Choir  
ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793  
arranged by Dale Grotenhuis

*Soli 4*

*mf* *f*

8 1 13 1

*f* *mf*

18

22

*f* *mf*

*Soli* 32

27 *f* *rit.* *ff*

34 *Soli* 38

43



**CORONATION**

Brass Choir

ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793

arranged by Dale Grotenhuis

musical score for 3rd F Horn, featuring measures 1 through 43. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various dynamics (mf, f, rit., ff), articulation (accents), and performance markings (Soli, 2, 4, 8, 1, 13, 1, 18, 22, 27, 32, 34, 38, 43). The score is divided into systems of staves.





1st Trombone

**CORONATION**  
Brass Choir  
ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793  
arranged by Dale Grotenhuis

mf f

Soli 8

13 18 f

22

27 f 32

34 38 1

43

rit.



**CORONATION**

Brass Choir

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Oliver Holden, 1793

arranged by Dale Grotenhuis

musical score for 2nd Trombone, showing measures 1 through 43. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Measure numbers 4, 8, 13, 18, 22, 27, 32, 34, 38, and 43 are indicated. The score includes a *Soli* section starting at measure 8. The piece concludes with a *rit.* marking at the end of measure 43.





3rd Trombone

CORONATION

Brass Choir

ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793

arranged by Dale Grotenhuis

The musical score is written for the 3rd Trombone part of a brass choir. It consists of seven staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, some with slurs and accents. Measure numbers 4, 8, 13, 18, 22, 27, 32, 34, 38, and 43 are indicated above the staff. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The score concludes with a double bar line and the word *rit.* below the final staff.



**CORONATION**

Brass Choir

ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793

arranged by Dale Grotenhuis

mf

f

13

1

18

22

27

32

34

38

1

43

rit.

ff

rit.



Baritone Bass Clef

**CORONATION**

Brass Choir

ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793

arranged by Dale Grotenhuis

mf

f

f

f

rit.  $\#$

rit.



Tuba

# CORONATION

Brass Choir

ALL HAIL THE POWER OF JESUS NAME

Oliver Holden, 1793

arranged by Dale Grotenhuis

The musical score for the Tuba part of 'Coronation' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes first endings marked with '4' and '1'. The second staff continues the melody with first endings marked '13' and '1'. The third staff features a mezzo-forte (mf) dynamic and first endings marked '22' and '1'. The fourth staff includes a mezzo-forte (mf) dynamic and first endings marked '27' and '34'. The fifth staff has a mezzo-forte (mf) dynamic, a 'rit.' (ritardando) marking, and first endings marked '32' and '1'. The sixth staff includes a mezzo-forte (mf) dynamic and first endings marked '38' and '1'. The seventh staff concludes the piece with a mezzo-forte (mf) dynamic and a 'rit.' (ritardando) marking. The score is arranged by Dale Grotenhuis.