

1986

## A Reflection (A Wedding Song): Vocal Solo

Dale Grotenhuis  
*Dordt College*

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# A REFLECTION

## A WEDDING SONG

DALE GROTENHUIS





Joy Rietema and  
Trudy Vander Veen

# A REFLECTION

Dale Grotenhuis

love you, I love you, I love you with the love of the

Lord. I love you, I love you, I

love you with the love of the Lord. For what you are, a

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warm, lov-ing per-son who thinks and feels and has so much to give, so

much to live. Do you know, do you know how it

dim. p

lifts me as I sing this song to you? Like a sun - rise in my

heart, I feel God's love shin-ing through, and it's

cresc. f



light - ing up a bless - ing that I nev - er saw be - fore, a re -

flec - tion, a re - flec - tion of the Sav - ior I a - dore.

dim.

ten. If I had faith like the seed of the

pp

mus - tard, moved might - y moun - tains and caused them to

mp





fall, — and all the mys - tries of life could en-

cresc. rav - el un-less I love, un-less I love, I am

cresc. dim.

noth-ing, noth-ing at all.

pp rit.

a tempo Love is not self-ish, con-ceit-ed or jeal-ous,

cresc. f



love is not haugh - ty, re - sent - ful or rude, not quick - ly roused or pro -

This system contains the first two staves of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

voked to an - ger, Love mourns the wrong, but de - lights in the

This system contains the third and fourth staves of the musical score. The vocal line continues in treble clef, and the piano accompaniment continues in grand staff. The lyrics are written below the vocal staff.

good. Do you know, do you

dim.

This system contains the fifth and sixth staves of the musical score. The vocal line continues in treble clef, and the piano accompaniment continues in grand staff. The lyrics are written below the vocal staff. A dynamic marking 'dim.' is present in the piano part.

know how it lifts me as I sing this song to you, like a

This system contains the seventh and eighth staves of the musical score. The vocal line continues in treble clef, and the piano accompaniment continues in grand staff. The lyrics are written below the vocal staff.





*cresc.*

sun - rise in my heart, I feel God's love shin-ing

*cresc.*

through, and its light - ing up a bless - ing that I nev - er saw be -

*cresc.*

fore - a re - flec - tion, a re - flec - tion, a re - flec - tion of the

*cresc.*

Sav - ior I a - dore. —

*dim. e molto rit.*

*a tempo*

