

2013

Abide With Us, Our Savior: Brass Choir

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_brass

 Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). Abide With Us, Our Savior: Brass Choir. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_brass/12

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Dordt Digital Collections. It has been accepted for inclusion in Brass Arrangements and Compositions by an authorized administrator of Dordt Digital Collections. For more information, please contact ingrid.mulder@dordt.edu.

Abide with Us, Our Savior

Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben”
by MELCHIOR VULPIUS, 1609

$\text{♩} = 90$

TPT I *mf*

TPT II *mf*

FHN I *mf*

FHN II *mf*

TROM I *mf*

TROM II *mf*

BARITONE *mf*

TUBA *mf*

© 2013 by the Dale Grottenhuis Estate. Property of the Grottenhuis Music Collection, Archives, Hulst Library, Dordt College, Sioux Center, Iowa.
Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. <http://creativecommons.org/licenses/by-nc-nd/4.0/>

Bb Tpt. 1, 2

F Horn

CHOIR I

Tram

2: Baritone

Tuba

Bb Tpt. 1, 2

F Horn

CHOIR II

Trom.

2: Baritone

Tuba

17

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

4

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

30

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

30

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

35

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

35

42

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

42

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

48

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

48

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

53

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone

Tuba

53

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone

Tuba

57

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom 1, 2

2: Baritone

Tuba

57

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone

Tuba

64 ♩ = 90

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR I

Trom. 1, 2

2: Baritone
Tuba

64

Bb Tpt. 1, 2

F Horn 1, 2

CHOIR II

Trom. 1, 2

2: Baritone
Tuba

TPT I

TPT II

F HN I

F HN II

TROM I

TROM II

BARITONE

TUBA

71

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

80

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

89

TPT I

TPT II

FHN I

FHN II

TROM I

TROM II

BARITONE

TUBA

Score for TPT I, TPT II, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The music is in 4/4 time, key of D major (one sharp). The score spans measures 96 to 100.

Score for TPT I, TPT II, FHN I, FHN II, TROM I, TROM II, BARITONE, and TUBA. The music is in 4/4 time, key of D major (one sharp). The score spans measures 101 to 105. Measure 101 is marked with a rehearsal mark and the number 97.

atempo
101

Score for measures 101-104. Instruments: TPT I, TPT II, FHN I, FHN II, TROM I, TROM II, BARITONE, TUBA. Key: D major (F#), 4/4 time. The tempo is marked *atempo*. The music features a steady rhythmic pattern with various note values and rests.

105

Score for measures 105-108. Instruments: TPT I, TPT II, FHN I, FHN II, TROM I, TROM II, BARITONE, TUBA. Key: D major (F#), 4/4 time. The tempo is marked *atempo*. The music continues with a steady rhythmic pattern. Measures 107 and 108 include the marking *rit.* (ritardando).

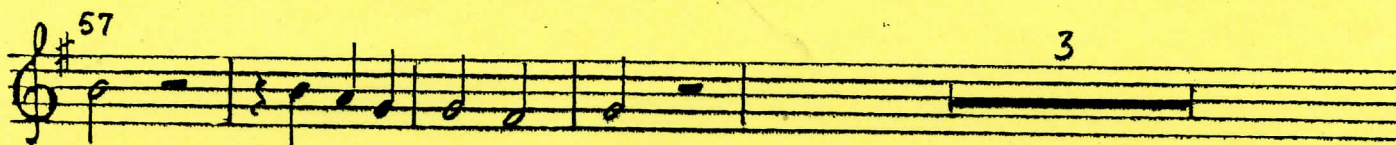
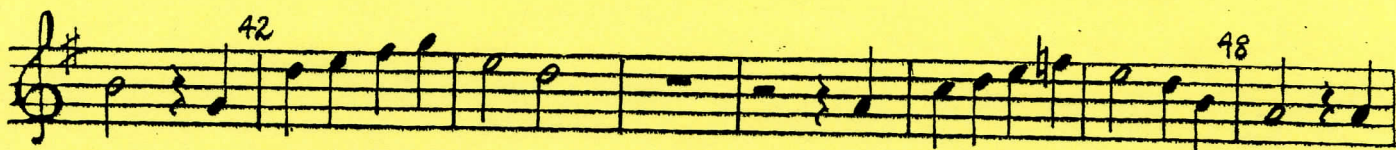
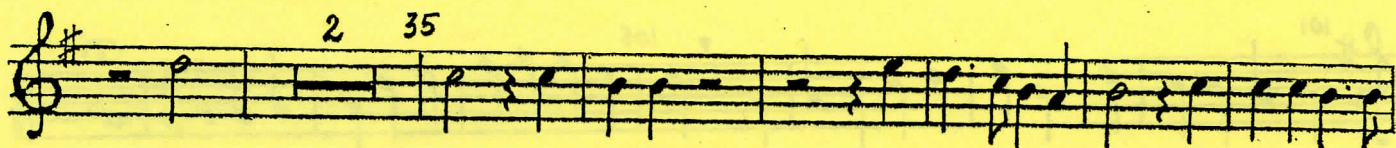
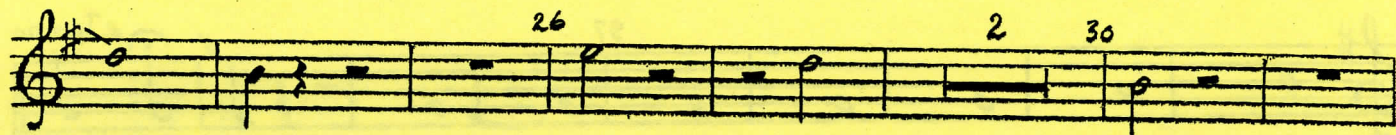
CHOIR I

1st B Flat Trumpet

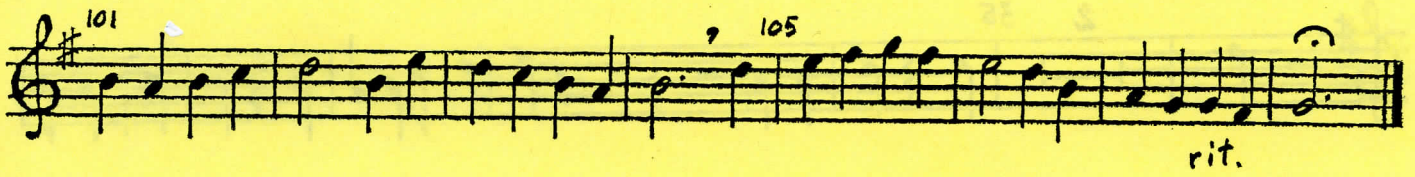
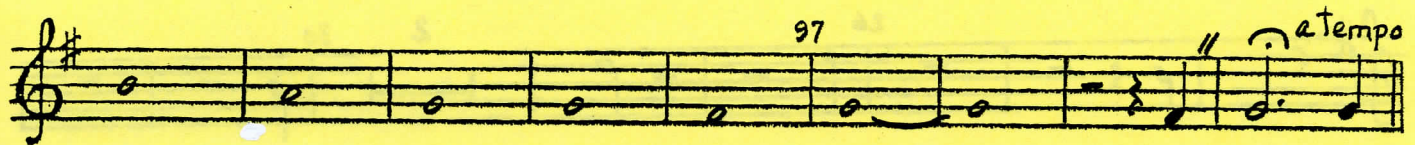
1, 2, 3, 4

Abide with Us, Our Savior Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben“
by MELCHIOR VULPIUS, 1609



Faster $\text{♩} = 90$



CHOIR I

2nd B Flat Trumpet

5

Abide with Us, Our Savior
Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben“
by MELCHIOR VULPIUS, 1609

The musical score is written for a 2nd B Flat Trumpet part. It consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 90. The score includes measure numbers 5, 9, 17, 26, 30, 35, 42, and 53. The dynamic marking *mf* (mezzo-forte) appears at measures 5 and 9. The music features a mix of eighth and sixteenth notes, with some rests and a key signature change to F major (one flat) at measure 30.

57

mf

Faster ♩ = 90

64

mf

71

80

89

97

a tempo
101

105

rit.

rit.

CHOIR I

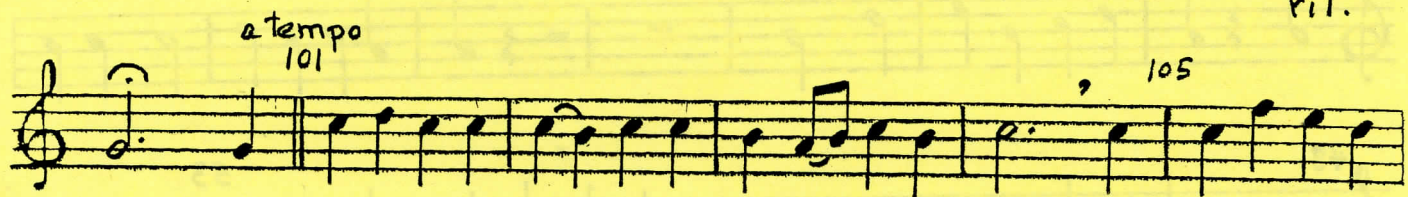
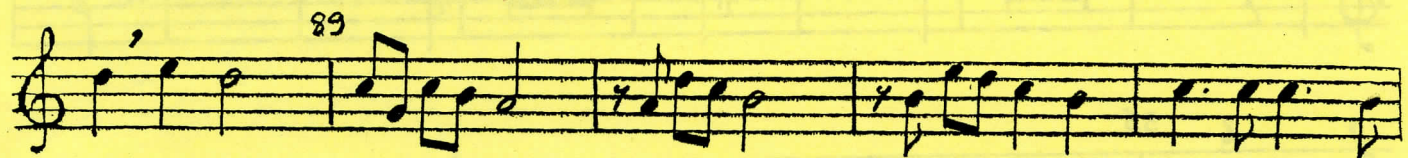
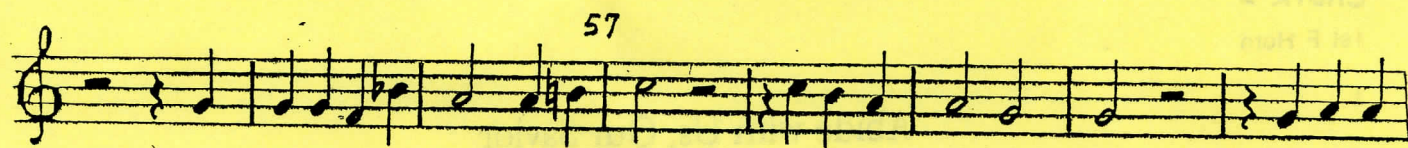
1st F Horn

1

Abide with Us, Our Savior Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben“
by MELCHIOR VULPIUS, 1609

The musical score is written for a 1st F Horn in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90 and a dynamic marking of *mf*. The second staff has a tempo change to quarter note = 76 and a dynamic marking of *mf*. Measure numbers 5, 9, 17, 26, 30, 35, 42, and 53 are indicated above the staves. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and accidentals.



CHOIR I

2nd F Horn

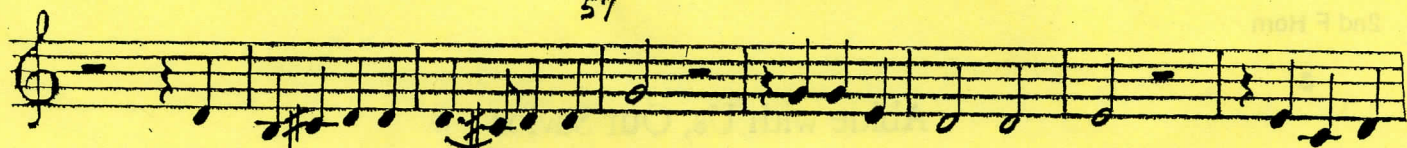
2

Abide with Us, Our Savior
Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben“
by MELCHIOR VULPIUS, 1609

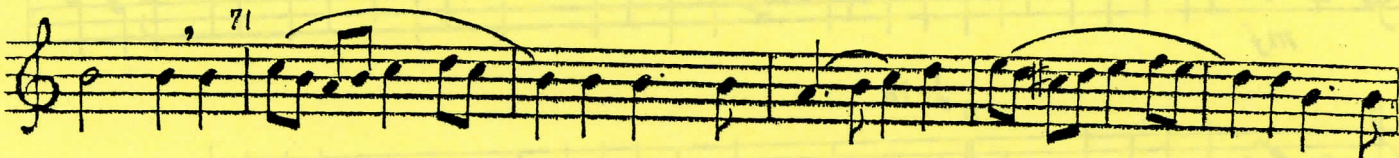
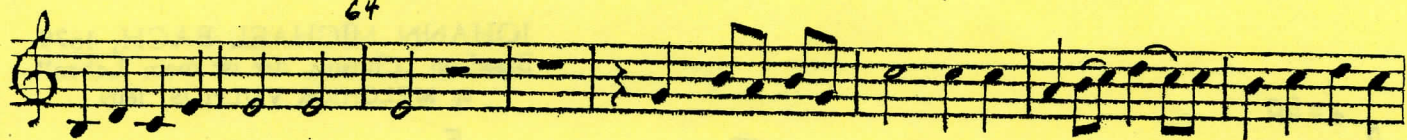
The musical score is written for a 2nd F Horn in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90 and a dynamic marking of *mf*. The score includes measure numbers 2, 9, 17, 26, 30, 35, 42, 48, and 53. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* appears on the first and second staves.

57



Faster ♩ = 90

64



71



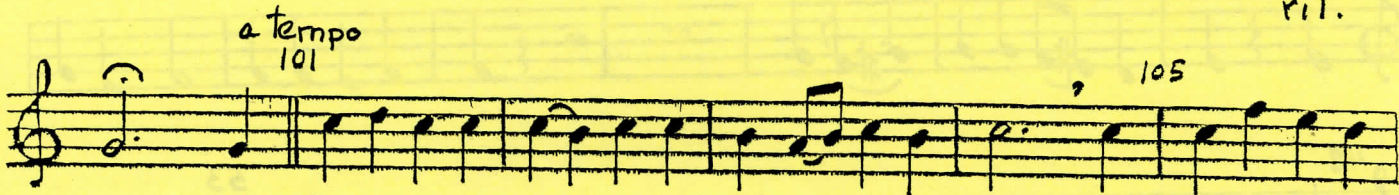
80



89



97

a tempo
101

rit.



rit.



CHOIR I

1st Trombone

1

Abide with Us, Our Savior
Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben“
by MELCHIOR VULPIUS, 1609

♩ = 90

mf

9 ♩ = 96

mf

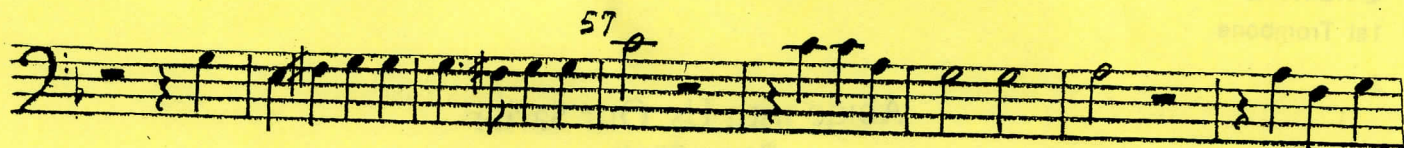
17

2 26 2 30

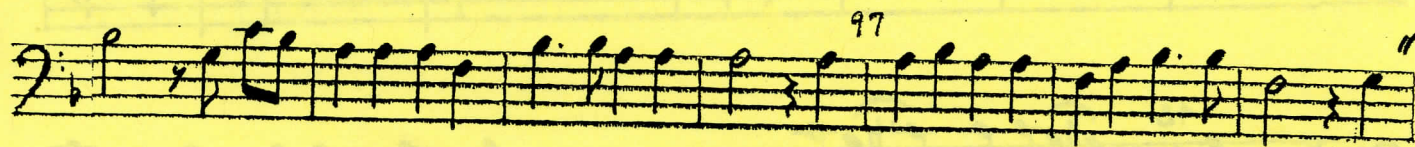
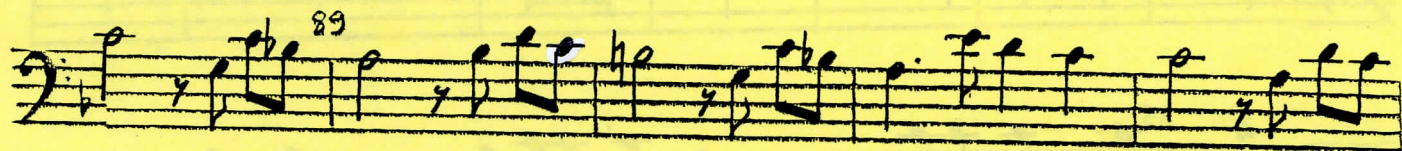
2 35

42

48 53



Faster ♩ = 90



tempo I

rit.



rit.

Abide with Us, Our Savior
Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben“
by MELCHIOR VULPIUS, 1609

♩ = 90

mf

9 ♩ = 76

mf

17

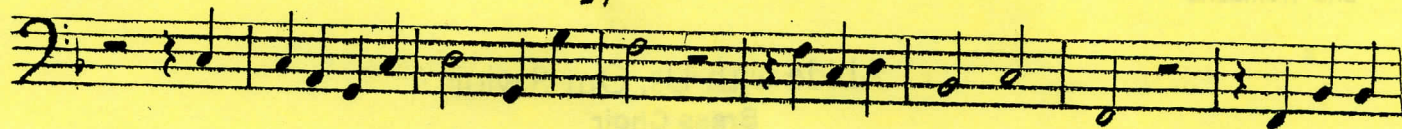
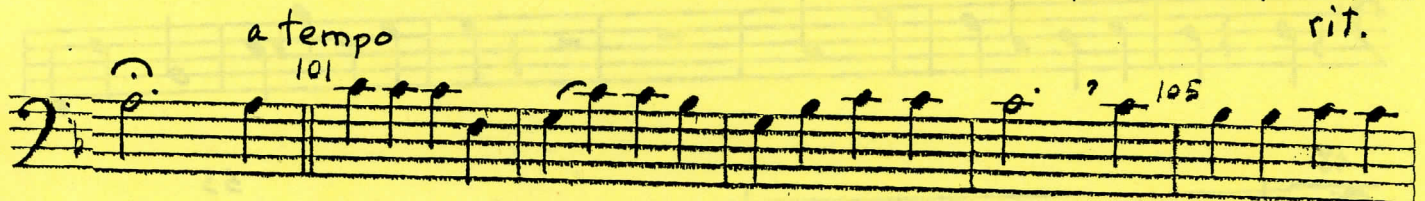
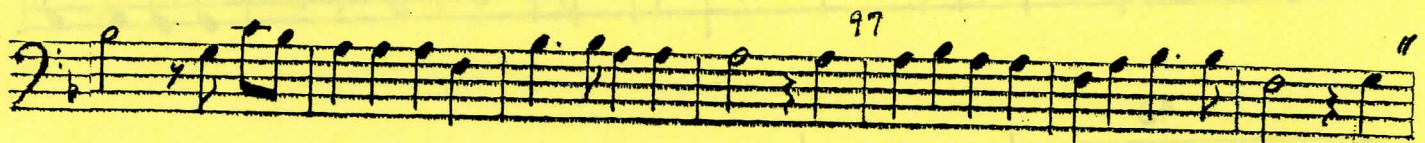
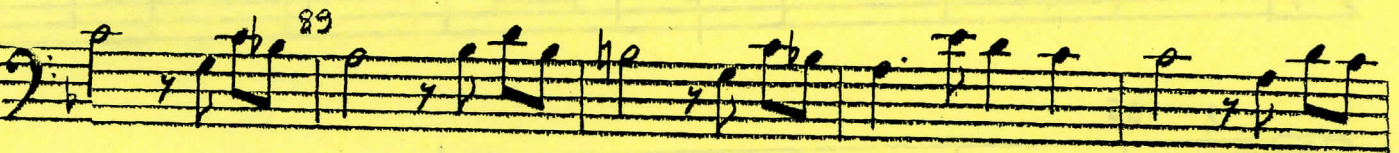
2 26 2 30

2 35

42

48 53

57

Faster ♩ = 90
64

rit.

CHOIR I
Baritone Bass Clef

Abide with Us, Our Savior
Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben“
by MELCHIOR VULPIUS, 1609

♩ = 90

mf

9 ♩ = 76

mf

17

2 26 *p* 2 30

2 35

42

48 53

57

Faster
64 ♩ = 90

2



CHOIR I

Tuba

Abide with Us, Our Savior

Brass Choir

JOHANN MICHAEL BACH, 1679

Based on „Christus, der ist mein Leben“

by MELCHIOR VULPIUS, 1609

♩ = 90

mf

5

9 ♩ = 76

mf

17

2 26 2 30

2 35

42

48 53

57

64 ♩ = 90

2

Abide with Us, Our Savior
Basso Choro

JOHANN MICHAEL SACCH, 1871
Based on a chorale by Johann Sebastian Bach
A. K. SCHUBERT, 1891

71 2

80

89

97

105

rit.

a tempo

rit.

CHOIR II

1st B Flat Trumpet

2, 4

Abide with Us, Our Savior Brass Choir

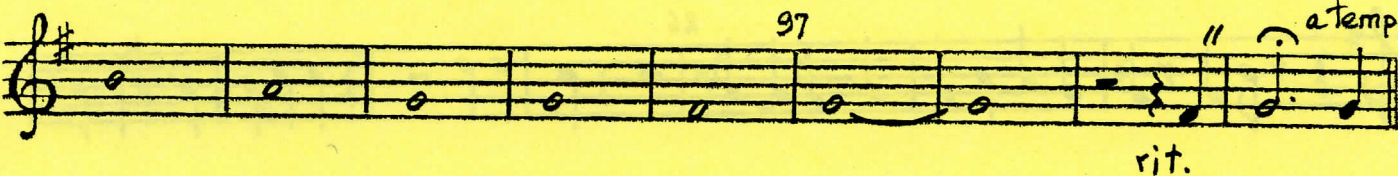
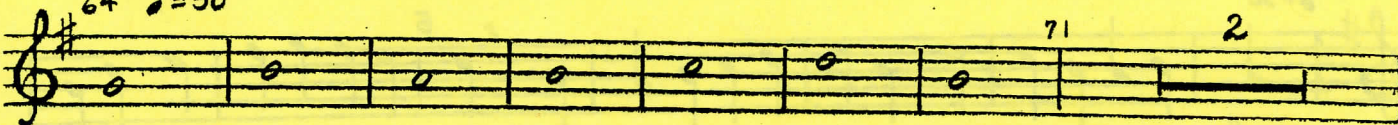
JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben”
by MELCHIOR VULPIUS, 1609

The musical score is written for the 1st B Flat Trumpet part of a Brass Choir. It consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 90$ for the first staff and $\text{♩} = 76$ for the second staff. The dynamic marking *mf* (mezzo-forte) is used throughout. Measure numbers are indicated above the staves: 5, 9, 17, 26, 30, 35, 42, 48, 53, 57, and 5. The score includes various musical notations such as eighth notes, quarter notes, and rests.

JOHANN MICHAEL BACH
Basso Continuo

Faster

64 ♩ = 90



CHOIR II

2nd B Flat Trumpet

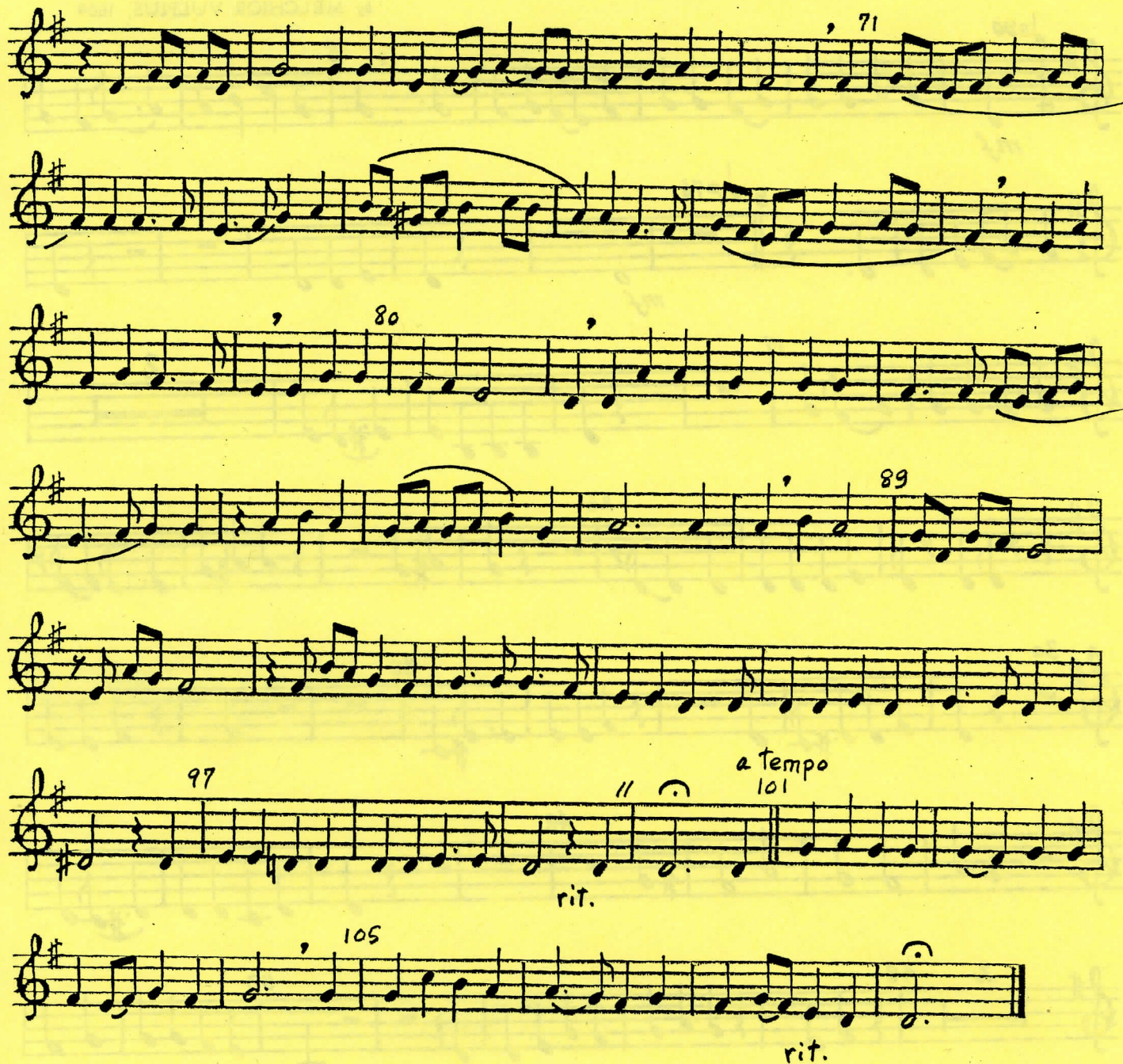
6

Abide with Us, Our Savior
Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben”
by MELCHIOR VULPIUS, 1609

The musical score is written for a 2nd B Flat Trumpet part. It consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 90. The dynamics are marked as *mf* (mezzo-forte). The score includes measure numbers 1, 9, 17, 26, 30, 35, 42, 48, 53, 57, and 64. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature is G major, and the time signature is 4/4.

Handwritten musical score on seven staves, all in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. Measure numbers 71, 80, 89, 97, 101, and 105 are written above the staves. Performance markings include "rit." (ritardando) and "a tempo".



71

80

89

97

101

105

rit.

rit.

a tempo

CHOIR II

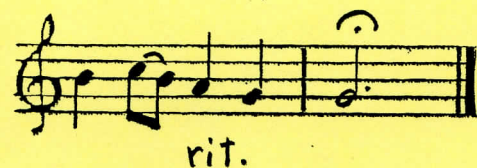
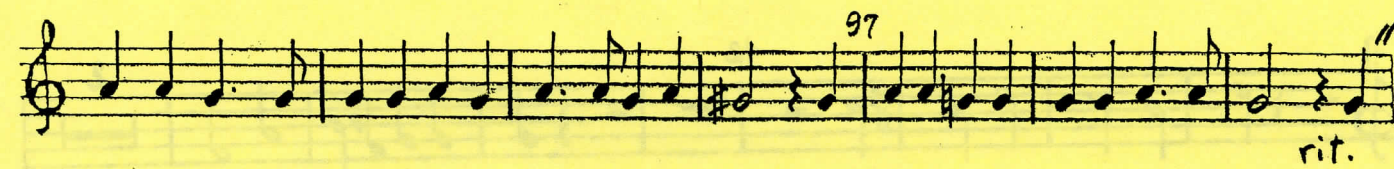
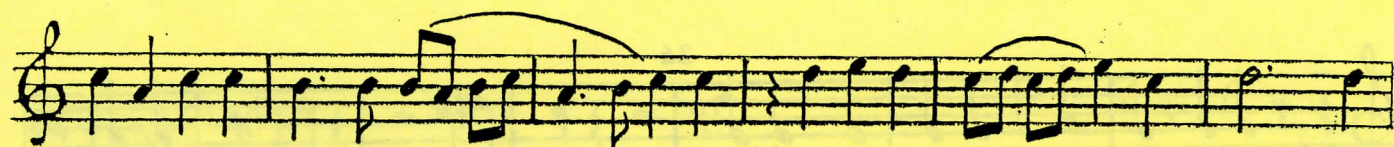
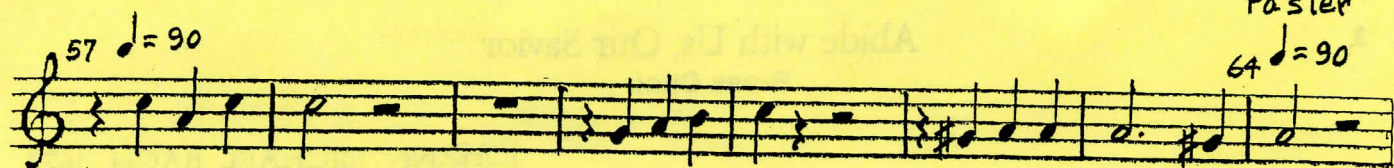
1st F Horn

3

Abide with Us, Our Savior
Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben“
by MELCHIOR VULPIUS, 1609

The musical score is written for the 1st F Horn part of a Brass Choir. It consists of seven staves of music in 4/4 time. The tempo is marked as quarter note = 90. The first staff begins with a mezzo-forte (mf) dynamic. Measure numbers 5, 9, 17, 26, 30, 35, 42, 48, 53, and 58 are indicated above the staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The key signature has one sharp (F#).



CHOIR II

2nd F Horn

4

Abide with Us, Our Savior
Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben“
by MELCHIOR VULPIUS, 1609

$\text{♩} = 90$

mf

5

9 $\text{♩} = 76$

mf

17

2

26

30

35

42

2

48

53

2

57 $\text{♩} = 90$ 64

71 80

89 97

atempo 101 105 rit.

rit.

CHOIR II

1st Trombone

3

Abide with Us, Our Savior Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben”
by MELCHIOR VULPIUS, 1609

♩ = 90

mf

9 ♩ = 76

mf

17 2

26

30 35

42

2 48

53 2

57



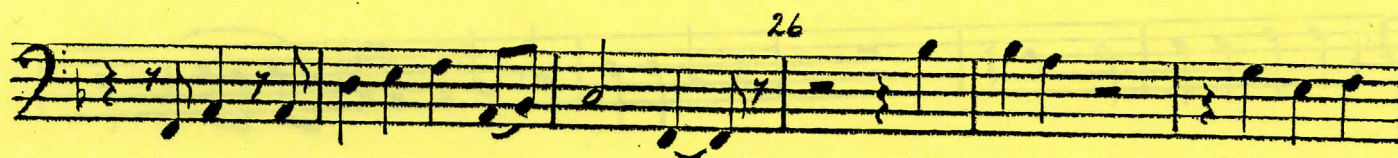
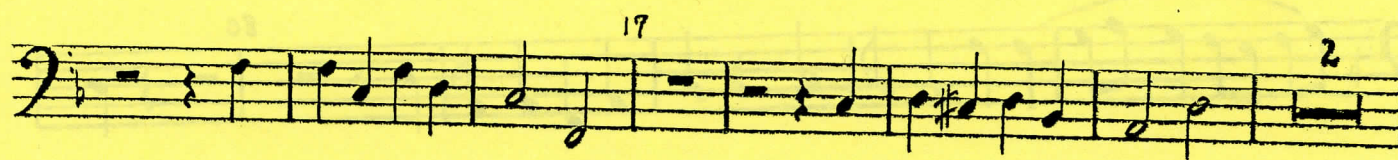
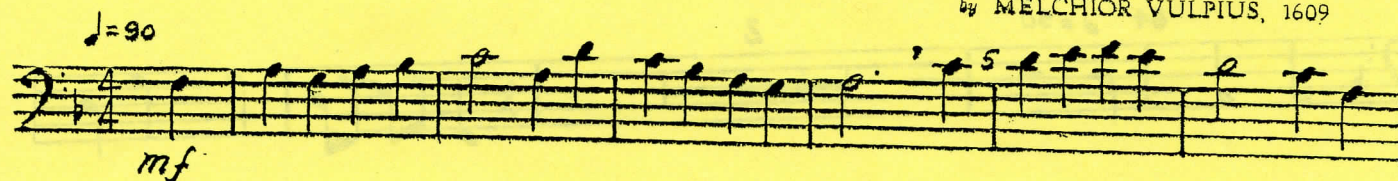
CHOIR II

2nd Trombone

4

Abide with Us, Our Savior Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben”
by MELCHIOR VULPIUS, 1609

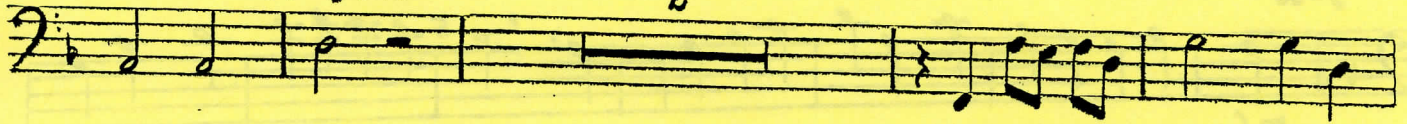


57



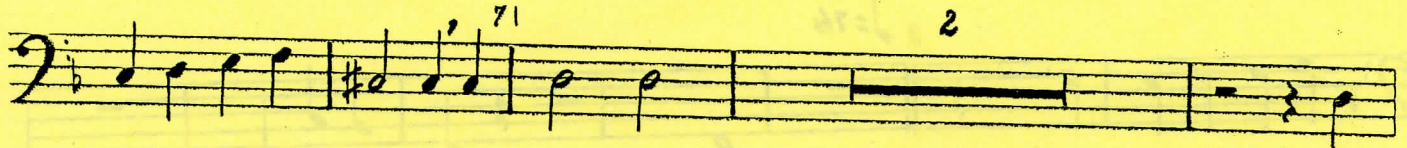
Faster
64 $\text{♩} = 90$

2

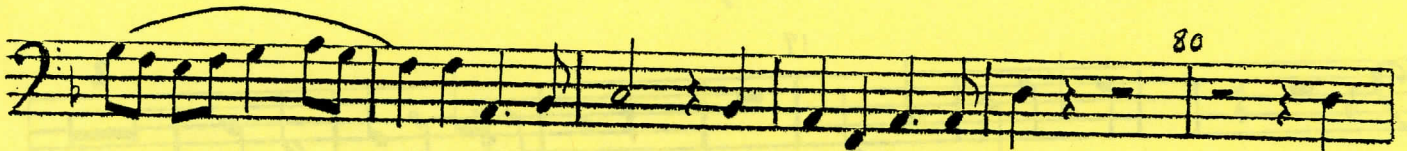


71

2



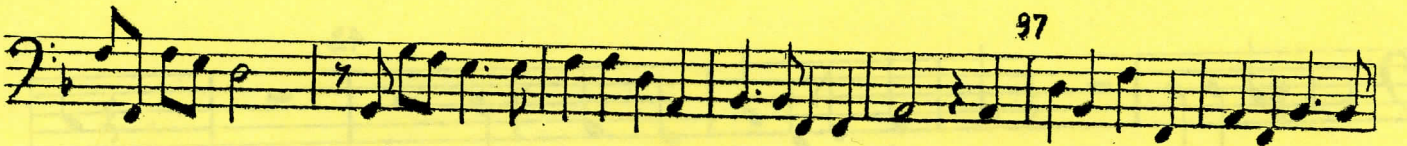
80



89



97



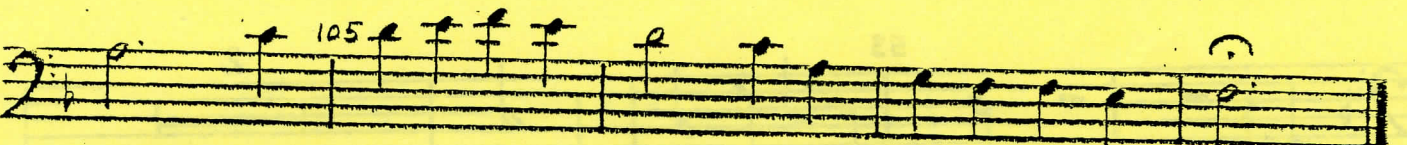
a tempo
101

rit.



10.

rit.



CHOIR II

Baritone Treble Clef

Abide with Us, Our Savior Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben“
by MELCHIOR VULPIUS, 1609

1 = 90

mf

1 5

9 = 76

mf

17 2

26

30 35

42

2 48

53 57

57

Faster
64 ♩ = 90

2

71

2

80

89

97

rit.

a Tempo
101

rit.

CHOIR II

Tuba

Abide with Us, Our Savior Brass Choir

JOHANN MICHAEL BACH, 1679
Based on „Christus, der ist mein Leben“
by MELCHIOR VULPIUS, 1609

$\text{♩} = 90$

mf

5

9 $\text{♩} = 76$

mf

17

2

26

35

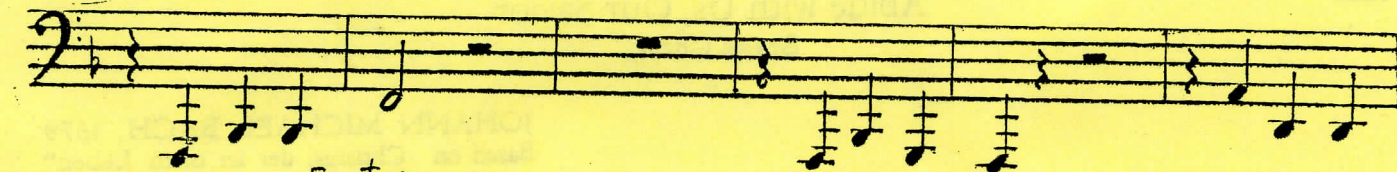
42

2 48

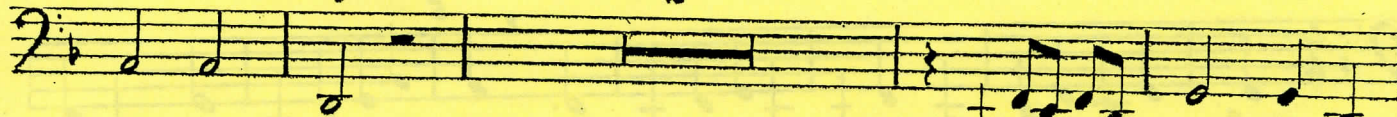
53

2

57

Faster
64 ♩ = 90

2

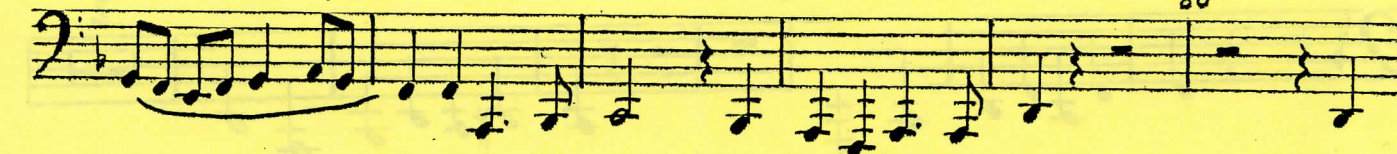


, 71

2



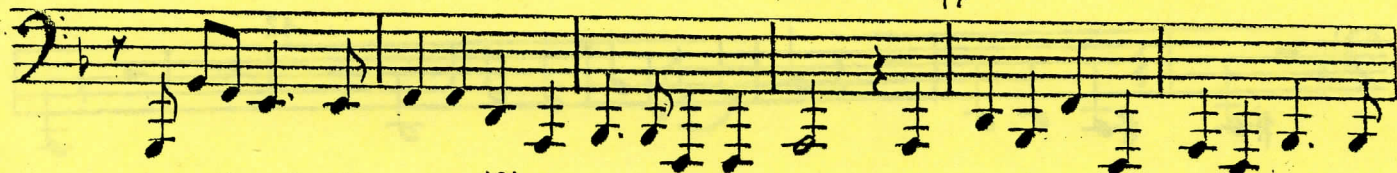
80



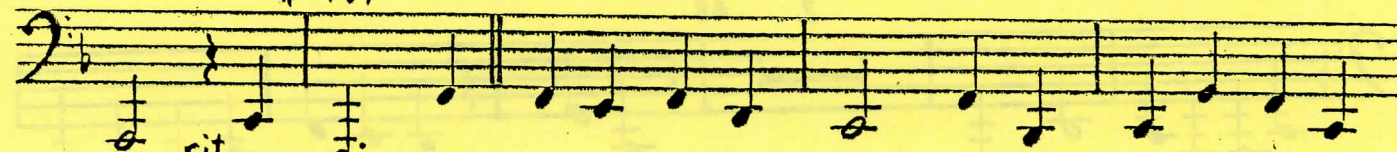
89



97



101



105



rit.