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### A Mighty Fortress is our God (2): SATB Choir

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# A MIGHTY FORTRESS IS OUR GOD (2)

SATB choir

*incorporating long-note + original rhythms*

Martin Luther, 1529

Martin Luther

Arranged by Dale Grotenhuis

*f*  $\text{♩} = 80$

S  
A

T  
B

*f*

A — might-y for-tress—

Keyboard

4

is — our — God, a bul-wark — nev-er fail — ing; our —



7  
help - er he - a - mid - the flood of mor - tal - ills - pre -

10  
vail - ing. For still our an - cient foe . . . . . does  
for still our foe . . . . . does

13  
seek to - work - us - woe; . . . . . his - craft and power are



16

great, and armed with cru - el hate, - - - on -

19

earth is not his e - qual.

rit. a tempo

And though this world, with

22

we

dev - ils filled, should threat - en to un - do us,

unis. mf



25

will not fear, for God has willed his truth to triumph

Piano accompaniment for measures 25-27, featuring a flowing melody in the right hand and a supporting bass line in the left hand.

28

through us. The prince of dark-ness grim, we trem-ble not for

*mf*

Piano accompaniment for measures 28-31, continuing the musical theme with harmonic support for the vocal line.

32

him, for

*mf*

his rage we can en-dure,

Piano accompaniment for measures 32-35, concluding the section with a final chord in the right hand and a sustained bass line.



35

lo! his doom is sure; one lit - tle word shall

*mf*

38 rit. 39

fell — him.

rit.

rit. rhythmic setting

S A

div. *f*

That Word — a — bove — all earth — ly — pow'rs,

T B

div. *f*



no thanks to them - a - bid - eth.

The Spir - it and the gifts are ours,

through him who with us sid - eth.

Let goods and kind-red go, this mor-tal life al - so,  
 life al - so,  
 life al - so,



The bod - y they may kill. God's truth a - bid - eth still;

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

His king - dom is for - ev - er,

This system contains the next two staves of music. It includes a 'rit.' (ritardando) marking above the upper staff and below the lower staff, indicating a slowing of the tempo. The lyrics continue across the staves.

for - ev - er!

This system contains the final two staves of music. It also includes 'rit.' markings above and below the staves. The system concludes with a double bar line. The lyrics 'for - ev - er!' are written across the staves.