

2013

### Allein Gott: Organ

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To my friend, Howard Slenk  
**ALLEIN GOTT**  
organ

Attr. Nikolaus Decius, 1539  
Setting by A. Armsdorf, 1679 - 1699  
Arranged by Dale Grotenhuis

The image displays a handwritten musical score for an organ piece titled "Allein Gott". The score is written on three systems of staves, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with accents. The handwriting is in black ink on aged, slightly yellowed paper.





Handwritten musical score for piano, page 2. The score is written on five systems of three staves each (treble, middle, and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A watermark "Grotenhuis Music Collection" is visible across the page.

The first system shows a melody in the treble clef and a bass line in the bass clef. The second system features a more complex melody in the treble clef with many beamed notes. The third system has a melody in the treble clef and a bass line starting with a *c.f.* (crescendo) marking. The fourth system continues the melody in the treble clef. The fifth system shows a melody in the treble clef and a bass line.











