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### Abide With Me: Brass Quartet

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# ABIDE WITH ME

Brass Quartet

William Monk  
arr. Dale Grotenhuis

$\text{♩} = 92$

5

mp mf

This system contains measures 1 through 5 of the piece. The music is in 4/4 time with a key signature of one flat (Bb). Measures 1-4 are marked *mp* (mezzo-piano), and measure 5 is marked *mf* (mezzo-forte). The notation features a mix of eighth and sixteenth notes in the right hand, with corresponding chords and single notes in the left hand.

13

mf

This system contains measures 6 through 13. Measure 6 is marked *mf*. The musical texture continues with similar rhythmic patterns and harmonic support between the two hands.

This system contains measures 14 through 20. The notation shows a continuation of the melodic and harmonic material, with various rests and note values used to create a steady flow.

21

This system contains measures 21 through 28. Measures 21-24 are marked *f* (forte). The piece concludes with sustained chords in the final measures, indicated by long horizontal lines under the notes.





29

37

*mp*

41 *a tempo*

*slowing*

*f*

49

53

*slowing*





# 1st B Flat Trumpet

## ABIDE WITH ME Brass Sextet

William Monk  
arr. Dale Grotenhuis

$\text{♩} = 92$

The musical score is written for a 1st B Flat Trumpet. It consists of nine staves of music. The key signature is one sharp (F#) for the first five staves and two flats (Bb, Eb) for the last four staves. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 13, 21, 29, 37, 41, 49, and 53 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

*mp* *mf* *f* *mp* *f* *a tempo* *slowing*



# 2nd B Flat Trumpet

## ABIDE WITH ME Brass Quartet

William Monk  
arr. Dale Grotenhuis

$\text{♩} = 92$

The musical score for the 2nd B Flat Trumpet part of 'Abide With Me' is written on eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 13, 21, 29, 37, 41, 49, and 53 are indicated above the staves. The piece begins with a tempo of 92 beats per minute. The dynamics start at *mp* (mezzo-piano) and progress through *mf* (mezzo-forte) to *f* (forte). There are two 'slowing' markings and a 'return to tempo' marking. The score concludes with a final double bar line.

5 4

*mp* *mf*

13

21

*f*

29

37 slowing 41 *a tempo* *f*

49

53 slowing



F Horn (substitute  
for 2nd Bb Trumpet)

ABIDE WITH ME  
Brass Sextet

William Monk  
arr. Dale Grottenhuis

$\text{♩} = 92$

*mp* *mf* *f* *mp* *f*

5 4 13 21 29 37 41 *a tempo* 49 53 *slowing*





# 1st Trombone

## ABIDE WITH ME Brass Quartet

William Monk  
arr. Dale Grotenhuis

$\text{♩} = 92$

The musical score for the 1st Trombone part of 'Abide With Me' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 92. The score consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff has a measure rest at measure 13. The third staff has a measure rest at measure 21 and a forte (f) dynamic. The fourth staff has a measure rest at measure 29. The fifth staff has a measure rest at measure 37. The sixth staff includes a 'slowing' instruction, a mezzo-piano (mp) dynamic, a measure rest at measure 41, a 'a Tempo' instruction, a forte (f) dynamic, and a key signature change to two flats (Bb, Eb) at measure 49. The seventh staff has a measure rest at measure 49. The eighth staff has a measure rest at measure 53 and a 'slowing' instruction. The score concludes with a double bar line.



F Horn (substitute  
for Trombone 1)

# ABIDE WITH ME

Brass Quartet

William Monk  
arr. Dale Grotenhuis

♩ = 92

*mf*

5 4

*mf*

13

21

*f*

29

37

slowing

a tempo

41

*f*

49

53

slowing



# 2nd Trombone

## ABIDE WITH ME Brass Quartet

William Monk  
arr. Dale Grotenhuis

♩ = 92

The musical score for the 2nd Trombone part of 'Abide With Me' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 92. The score consists of eight staves of music. The first staff begins with a mezzo-piano (mp) dynamic and includes fingerings 5 and 4. The second staff has a measure rest of 13 measures. The third staff starts with a forte (f) dynamic at measure 21 and features a slur over measures 21-28. The fourth staff has a slur over measures 29-36. The fifth staff has a slur over measures 37-40. The sixth staff includes a 'slowing' instruction, a mezzo-piano (mp) dynamic, and a crescendo leading to a forte (f) dynamic at measure 41, which is marked 'a tempo'. The seventh staff has a slur over measures 49-52. The eighth staff has a slur over measures 53-56 and ends with a 'slowing' instruction. The score concludes with a double bar line.

