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A Virgin Most Pure: Brass Quartet

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A Virgin Most Pure

Brass Quartet

ENGLISH CAROL
Arranged by Dale Grotenhuis $\text{♩} = 132$

Solo

First system of musical notation for the Brass Quartet. It includes staves for Bb Trumpet, F Horn, Trombone, and 2nd Baritone. The Bb Trumpet part has a solo section starting at measure 5. The 2nd Baritone part has a solo section starting at measure 1. The music is in 3/4 time and G major.

Second system of musical notation for the Brass Quartet. It includes staves for Bb Trumpet, F Horn, Trombone, and 2nd Baritone. The music continues from the first system, with measures 9 through 16. The Bb Trumpet part has a solo section starting at measure 9. The 2nd Baritone part has a solo section starting at measure 9.

Third system of musical notation for the Brass Quartet. It includes staves for Bb Trumpet, F Horn, Trombone, and 2nd Baritone. The music continues from the second system, with measures 17 through 24. The F Horn part has a solo section starting at measure 23. The Trombone part has a solo section starting at measure 17. The 2nd Baritone part has a solo section starting at measure 17.

25

Bb Trumpet

F Horn

25

Trombone

Solo

2: Baritone

Solo

f

mf

33

Bb Trumpet

mf

F Horn

mf

33

Trombone

mf

2: Baritone

41

Bb Trumpet

F Horn

41

Trombone

2: Baritone

49

Bb Trumpet

mf

F Horn

mf

49

Trombone

mp

mf

2: Baritone

mp

mf

57

Bb Trumpet

F Horn

Trombone

2: Baritone

65

Bb Trumpet

F Horn

Trombone

2: Baritone

73

Bb Trumpet

F Horn

Trombone

2: Baritone

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

A Virgin Most Pure

Brass Quartet

ENGLISH CAROL

Arranged by Dale Grotenhuis

♩ = 132

3

f

9

17

25 8

33 *mf* *f* *mf*

41

49 *mf*

57 *f*

65 rit. *a tempo*

73 rit. *a tempo* rit. *a tempo*

ff



A Virgin Most Pure

Brass Quartet

ENGLISH CAROL
Arranged by Dale Grotenhuis

Handwritten musical score for F Horn, arranged by Dale Grotenhuis. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as 132. The score includes various musical notations such as rests, notes, and dynamic markings. The piece is divided into measures, with measure numbers 7, 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 indicated. The score concludes with a double bar line and a final measure.

Handwritten musical score for F Horn, arranged by Dale Grotenhuis. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as 132. The score includes various musical notations such as rests, notes, and dynamic markings. The piece is divided into measures, with measure numbers 7, 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 indicated. The score concludes with a double bar line and a final measure.

A Virgin Most Pure

Brass Quartet

ENGLISH CAROL
Arranged by Dale Grotenhuis

$\text{♩} = 132$

8 9 *f*

17 *f*

25 7 Solo 33 *f*

41 *mf*

49 *f*

57 *mp* *mf*

65 *f*

73 *rit.* *a tempo*

rit. *a tempo* *rit.*

f

A Virgin Most Pure

ENGLISH CAROL
Arranged by Dale Grotenhuis

Solo

Solo

Handwritten musical notation for the Solo section. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is on a single staff. It begins with a forte (f) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures with a fermata, labeled with the numbers 4 and 9 above them. The piece ends with a final note and a fermata.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110,

Solo

33

f *mf*

[illegible]

Handwritten musical score for the bass line of "The Rose Tree". The piece is in 2/4 time, indicated by a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The first measure is marked with a "49" above it. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte). The score ends with a double bar line.

rit. a tempo rit. a tempo rit.

73

#

3/2