

2013

Appalachian Folk Hymns: Band

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Recommended Citation

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APPALACHIAN FOLK HYMNS

THREE EARLY AMERICAN FOLK HYMNS

arranged by Dale Grotenhuis

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Flute 1

Oboe 1

Clarinet 1

Clarinet 2

B♭ Bass and Contrabass Clarinet

Bassoon

E♭ Alto Saxophone 1

Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Cor Anglais

Horn 1

Horn 2

Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Basses

Timpani

[A]

Flute 1

Oboe 1

B♭ Clarinets 1, 2, 3

B♭ Bass and Contrabass Clarinet

Bassoon 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

div.

[A] Tutti , Solo

a2

f

F Horns 1, 2, 3

Trombones 1, 2, 3

Baritone Tutti

Basses Tutti

f

one baritone

one bass

Timpani

[A]

Brass

Tpt. solo



Flute 1 2 *a2 Soli*

Oboe 1 2 *a2 Soli*

B♭ Clarinets 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3 *a2* *div* *a2*

Trombones 1 2 3

Baritone

Basses

Timpani

5

Piano

This is a handwritten musical score for a large orchestra, likely a symphony or concert band. The score is written on yellowed paper and features multiple staves for different instruments. The instruments listed on the left include Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets (1, 2, 3), F Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Basses, and Timpani. The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings like 'div.' and 'a2'. The score is divided into measures by vertical bar lines, and there are several repeat signs and first/second endings indicated. The handwriting is in black ink, and the paper shows signs of age and wear.

Flute 1

Oboe 1

B♭ Clarinets 1, 2, 3

B♭ Bass and Contrabass Clarinet

Bassoon 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1, 2, 3

F Horns 1, 2, 3

Trombones 1, 2, 3

Baritone

Basses

Timpani

div.

a2

one baritone

one bass

change E♭ to B♭, A♭ to F

WW

8 cresc. e rit.

D a tempo
a2

div.

Flute

Oboe

B♭ Clarinets

B♭ Bass and
Contrabass
Clarinet

Bassoon

E♭ Alto 1
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

♯ Cornets

F Horns

Trombones

Baritone

Basses

Timpani

cresc. e rit.

cresc. e rit.

cresc. e rit.

cresc. e rit.

cresc. e rit.

cresc. e rit.

tutti

tutti

D Tutti

a tempo

Flute 1 2

Oboe 1 2

Or Clarinets 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone

Basses

Timpani

2

22



Flute 1

Oboe 1

B♭ Clarinets 1

B♭ Bass and Contrabass Clarinet 2

Bassoon 1

E♭ Alto Saxophone 1

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1

B♭ Cornets 2

B♭ Cornets 3

F Horns 1

F Horns 2

F Horns 3

Trombones 1

Trombones 2

Trombones 3

Baritone

Basses

Timpani

div.

qz

div.

Brass

Tutti

Flute 1

Oboe 1

B♭ Clarinets 1, 2, 3

B♭ Bass and Contrabass Clarinet

Bassoon 1

E♭ Alto Saxophone 1

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1, 2, 3

F Horns 1, 2, 3

Trombones 1, 2, 3

Baritone

Basses

Timpani

Brass

WW

13

mf Brass
SAMANTHRA ♩ = 84
legato **F** *mf* WW

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following markings and instructions:

- Dynamic markings:** *mf* (mezzo-forte) appears in the first system, and *ff* (fortissimo) appears in the second, third, and fourth systems.
- Performance instructions:**
 - div.* (divisi) is written above the third staff in the third system and above the first staff in the fourth system.
 - a2* (second ending) is written above the third staff in the first system and above the second staff in the third system.
 - FT change c to d and* is written at the bottom right of the fourth system.
 - w/w* (with wood) is written above the first staff in the fifth system.
- Other markings:** The score includes various musical notations such as eighth notes, sixteenth notes, and rests, indicating a complex rhythmic structure.

Handwritten musical score for a woodwind and string ensemble, page 15. The score includes parts for Flute 1, Oboe 1, B♭ Clarinets 1, 2, and 3, B♭ Bass and Contrabass Clarinet, Bassoon 1 and 2, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time, key of B♭ major, and features a melody in the woodwinds with dynamics like *mf* and *sf*.

Handwritten musical score for a brass band, measures 1-4. The score includes parts for Cornets, Horns, Trombones, Baritone, Basses, and Timpani. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a melody in the Cornets and Horns, with supporting parts in the Trombones, Baritone, and Basses. The Timpani part is marked with a 'G' in a box. The score is written on yellowed paper with black ink.

Flute 1

Oboe 1

B♭ Clarinets 1, 2, 3

B♭ Bass and Contrabass Clarinet

Bassoon 1, 2

E♭ Alto 1 Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1, 2, 3

F Horns 1, 2, 3

Trombones 1, 2, 3

Baritone

Basses

Timpani

div.

div.

div.

a2

-Cb.,

a2

one baritone

one bass

WW

WW

[illegible]



[illegible]

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinets 1
B♭ Clarinets 2
B♭ Bass and Contrabass Clarinet
Bassoon 1
Bassoon 2
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Cornets 1
E♭ Cornets 2
E♭ Cornets 3
F Horns 1
F Horns 2
F Horns 3
Trombones 1
Trombones 2
Trombones 3
Baritone
Basses
Timpani

Handwritten musical score for a large ensemble. The score is written for various instruments including Flute, Oboe, Clarinet, Bassoon, Saxophone, Cornet, Trombone, Baritone, Basses, and Timpani. The notation includes notes, rests, and dynamic markings such as *leg.* (legato), *marc.* (marcato), *div.* (diviso), *mf* (mezzo-forte), and *end*. The score is organized into systems, with each instrument part on its own staff. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a clear, legible hand, with some corrections and annotations visible.

[illegible]

Flute 1

Oboe 1

B♭ Clarinets 1, 2, 3

B♭ Bass and Contrabass Clarinet

Bassoon 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1, 2, 3

F Horns 1, 2, 3

Trombones 1, 2, 3

Baritone

Basses

Timpani


mp

one bass

mp

Fl. Solo

mp

Flute 1 

Oboe 1

B♭ Clarinets 1, 2, 3

B♭ Bass and Contrabass Clarinet

Bassoon 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1, 2, 3



F Horns 1, 2, 3

Trombones 1, 2, 3

Baritone

Basses

Timpani



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Flute 1

Oboe 1

B♭ Clarinets 1, 2, 3

B♭ Bass and Contrabass Clarinet

Bassoon 1, 2

E♭ Alto 1 Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1, 2, 3

F Horns 1, 2, 3

Trombones 1, 2, 3

Baritone

Basses

Timpani

Sax. Solo

Fl - Sax.

The image shows a handwritten musical score for page 24. The score is written on yellowed paper and includes staves for various instruments. The top section includes Flute 1, Oboe 1, B♭ Clarinets (1, 2, 3), B♭ Bass and Contrabass Clarinet, Bassoon (1, 2), E♭ Alto 1 Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Cornets (1, 2, 3), F Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, and Basses. The bottom section includes Timpani and a piano accompaniment. A 'Sax. Solo' section is marked above the Saxophone staves, and a 'Fl - Sax.' section is marked above the piano accompaniment. The score is written in a clear, legible hand.

[illegible]

Flute 1

Oboe 1

B♭ Clarinets 1, 2, 3

B♭ Bass and Contrabass Clarinet

Bassoon 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1, 2, 3

F Horns 1, 2, 3

Trombones 1, 2, 3

Baritone

Basses

Timpani

mf

mf

mf Tutti

mf Tutti

Tutti

mf

mf Brass

M

M

M

Handwritten musical score for page 27. The score is written on yellowed paper and includes parts for the following instruments:

- Flute 1
- Oboe 1
- B♭ Clarinets 1, 2, 3
- B♭ Bass and Contrabass Clarinet
- Bassoon 1, 2
- E♭ Alto Saxophones 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets 1, 2, 3
- F Horns 1, 2, 3
- Trombones 1, 2, 3
- Baritone
- Basses
- Timpani

The score is written in treble and bass clefs with a key signature of one flat (B♭). The woodwind and brass sections are mostly in rests, while the strings (Basses, Baritone, Trombones, Cornets, Horns) and Timpani are playing active parts. The bottom of the page shows a grand staff for piano accompaniment.

Flute 1

Oboe 1

B♭ Clarinets 1, 2, 3

B♭ Bass and Contrabass Clarinet

Bassoon 1

E♭ Alto & Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B. Cl. only

B♭ Cornets 1, 2, 3

F Horns 1, 2, 3

Trombones 1, 2, 3

Baritone

Basses

Timpani

Continuation of the musical score for the third system, featuring piano accompaniment with treble and bass staves.

[illegible]

1. **2nd Cornets**: Part 1 (1st staff) and Part 3 (3rd staff). Both parts start with a rest, then play a melody starting on G4 (written as a quarter note, beamed eighth notes, and a quarter note). Dynamics: *mf*.

2. **F Horns**: Part 1 (1st staff) and Part 3 (3rd staff). Both parts start with a rest, then play a melody starting on G4 (written as a quarter note, beamed eighth notes, and a quarter note). Dynamics: *mf*.

3. **Trombones**: Part 1 (1st staff) and Part 3 (3rd staff). Both parts start with a rest, then play a melody starting on G4 (written as a quarter note, beamed eighth notes, and a quarter note). Dynamics: *mf*.

4. **Baritone**: Part 1 (1st staff) and Part 3 (3rd staff). Both parts start with a rest, then play a melody starting on G4 (written as a quarter note, beamed eighth notes, and a quarter note). Dynamics: *mf*.

5. **Basses**: Part 1 (1st staff) and Part 3 (3rd staff). Both parts start with a rest, then play a melody starting on G4 (written as a quarter note, beamed eighth notes, and a quarter note). Dynamics: *mf*.

6. **Timpani**: Part 1 (1st staff) and Part 3 (3rd staff). Both parts start with a rest, then play a melody starting on G4 (written as a quarter note, beamed eighth notes, and a quarter note). Dynamics: *mf*.

7. **Other parts**: The score includes parts for 1st Cornets, 2nd Horns, 3rd Horns, 4th Horns, 5th Horns, 6th Horns, 7th Horns, 8th Horns, 9th Horns, 10th Horns, 11th Horns, 12th Horns, 13th Horns, 14th Horns, 15th Horns, 16th Horns, 17th Horns, 18th Horns, 19th Horns, 20th Horns, 21st Horns, 22nd Horns, 23rd Horns, 24th Horns, 25th Horns, 26th Horns, 27th Horns, 28th Horns, 29th Horns, 30th Horns, 31st Horns, 32nd Horns, 33rd Horns, 34th Horns, 35th Horns, 36th Horns, 37th Horns, 38th Horns, 39th Horns, 40th Horns, 41st Horns, 42nd Horns, 43rd Horns, 44th Horns, 45th Horns, 46th Horns, 47th Horns, 48th Horns, 49th Horns, 50th Horns, 51st Horns, 52nd Horns, 53rd Horns, 54th Horns, 55th Horns, 56th Horns, 57th Horns, 58th Horns, 59th Horns, 60th Horns, 61st Horns, 62nd Horns, 63rd Horns, 64th Horns, 65th Horns, 66th Horns, 67th Horns, 68th Horns, 69th Horns, 70th Horns, 71st Horns, 72nd Horns, 73rd Horns, 74th Horns, 75th Horns, 76th Horns, 77th Horns, 78th Horns, 79th Horns, 80th Horns, 81st Horns, 82nd Horns, 83rd Horns, 84th Horns, 85th Horns, 86th Horns, 87th Horns, 88th Horns, 89th Horns, 90th Horns, 91st Horns, 92nd Horns, 93rd Horns, 94th Horns, 95th Horns, 96th Horns, 97th Horns, 98th Horns, 99th Horns, 100th Horns.

Handwritten musical score for two parts: 'Brass' and 'WW'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The 'Brass' part is marked with a circled '0' and the dynamic 'mf'. The 'WW' part is also marked with 'mf'. The notation includes various musical symbols such as notes, rests, and accidentals.

This is a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets (1, 2, 3), F Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Basses, and Timpani. The score includes dynamic markings such as *cresc.*, *div.*, *mf*, and *ff*, and performance instructions like *Tutti*. The notation is in standard musical notation with staves for each instrument. The page is numbered 51 in the top right corner.

Flute 1

Oboe 1

B♭ Clarinets 1, 2, 3

B♭ Bass and Contrabass Clarinet

Bassoon 1, 2

E♭ Alto 1 Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1, 2, 3

F Horns 1, 2, 3

Trombones 1, 2, 3

Baritone

Basses

Timpani

Piano

Flute 1

Oboe 1

B♭ Clarinets 1, 2, 3

B♭ Bass and Contrabass Clarinet

Bassoon 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1, 2, 3

F Horns 1, 2, 3

Trombones 1, 2, 3

Baritone

Basses

Timpani

W W

Brass

2 Cornets

3 Trumpets

3 Horns

1 Trombone

3 Baritone

3 Basses

Timpani

C

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[illegible]