

2002

### By the Sea of Crystal: Brass Choir

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21 *a tempo*

TPT I *a tempo* *pp*

TPT II-III *a tempo* *pp*

F HN I-II *div. Soli* *pp Soli*

F HN III-IV *p*

TROM I *a tempo* *pp*

TROM II-III *a tempo* *pp*

BARITONE *a tempo* *p* *Soli*

TUBA *a tempo* *pp*

27

TPT I *pp*

TPT II-III *pp* *Soli*

F HN I-II *pp Soli*

F HN III-IV *p*

TROM I *f* *pp*

TROM II-III *f* *pp* *Soli*

BARITONE *f* *p* *Soli*

TUBA *f* *pp*



TPT 1

TPJ II-III

F HN 1-11

FHN III

TROM 1

FROM 11-11

BARITONE

TUBA

TPY 1

TPT II-III

F HN 1-11

FHN III

TROM 1

FROM 11-110

BARITONE

TUBA



Handwritten musical score for the first system, measures 45 to 53. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one sharp (F#). The tempo is marked "a tempo". Dynamics include *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). The score shows various musical notations including eighth notes, quarter notes, and half notes.

Handwritten musical score for the second system, measures 53 to 61. The score includes parts for TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one sharp (F#). The tempo is marked "a tempo". Dynamics include *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). The score shows various musical notations including eighth notes, quarter notes, and half notes. A section starting at measure 53 is marked "53 Broadly".







This image shows a page of a musical score for a brass band. The score is written for eight parts: TPT I, TPT II-III, FHN I-II, FHN III, TROM I, TROM II-III, BARITONE, and TUBA. The music is in 4/4 time and has a key signature of one sharp (F#). The score consists of four measures. The first measure starts with a forte (f) dynamic. The second measure features a series of eighth notes in the FHN I-II and FHN III parts. The third measure includes a 'div.' (divisi) instruction for the TPT II-III part. The fourth measure ends with a fermata. The score is printed on yellowed paper with black ink.

Handwritten musical score for brass instruments, measures 69-72. The score is written on eight staves, each with a different instrument label on the left:

- TPT I**: Treble clef, key of D major (two sharps). Measure 69 has a whole rest. Measure 70 has a sixteenth-note triplet marked with a *ff* dynamic. Measure 71 has a half note marked *div.* and a quarter note marked *rit.* Measure 72 has a half note.
- TPT II-III**: Treble clef, key of D major. Measure 69 has a half note marked *ff* and *a2*. Measure 70 has a half note marked *ff*. Measure 71 has a half note marked *div.* and a quarter note marked *rit.* Measure 72 has a half note.
- F HN I-II**: Treble clef, key of D major. Measure 69 has a half note marked *ff*. Measure 70 has a sixteenth-note triplet marked *ff* and *div.* Measure 71 has a half note marked *rit.* Measure 72 has a half note.
- F HN III**: Treble clef, key of D major. Measure 69 has a half note marked *ff*. Measure 70 has a half note marked *ff*. Measure 71 has a half note marked *rit.* Measure 72 has a half note.
- TROM I**: Bass clef, key of B major (two sharps). Measure 69 has a half note marked *ff* and *a2*. Measure 70 has a half note marked *ff*. Measure 71 has a half note marked *div.* and a quarter note marked *rit.* Measure 72 has a half note.
- TROM II-III**: Bass clef, key of B major. Measure 69 has a half note marked *ff*. Measure 70 has a half note marked *ff*. Measure 71 has a half note marked *div.* and a quarter note marked *rit.* Measure 72 has a half note.
- BARITONE**: Bass clef, key of B major. Measure 69 has a half note marked *ff*. Measure 70 has a half note marked *ff*. Measure 71 has a half note marked *rit.* Measure 72 has a half note.
- TUBA**: Bass clef, key of B major. Measure 69 has a half note marked *ff*. Measure 70 has a half note marked *ff*. Measure 71 has a half note marked *rit.* Measure 72 has a half note.



# BY THE SEA OF CRYSTAL

Brass Choir

John Vanderhoven, 1933  
Arr. Dale Grotenhuis, 2002

♩ = 112

4 5

*f*

13 *mp*

*f*

rit. 21 *a tempo*

2 27 *f*

2 33 *f*

2 39 *f*

rit. 45 *a tempo* 2

*pp*





Handwritten musical score for a piece in G major, measures 53-69. The score is written on five staves. Measure 53 is marked "Broadly". Measure 61 is marked "mp". Measure 69 is marked "f". The piece ends with a "Picc." marking and a "div." marking.





# BY THE SEA OF CRYSTAL

Brass Choir

John Vanderhoven, 1933  
Arr. Dale Grotenhuis, 2002

$\text{♩} = 112$

The musical score is written for a 2nd B Flat Trumpet part. It consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is marked as 112 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. There are also performance instructions like *rit.* (ritardando) and *a tempo*. The score is divided into measures, with measure numbers 13, 21, 27, 33, and 39 indicated. The piece concludes with a final measure marked *rit.*





Handwritten musical score in treble clef, key of D major (one sharp), and 4/4 time. The score consists of six staves of music.

Staff 1: Measure 45 is marked "a tempo". The music begins with a rest, followed by a series of eighth and quarter notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Staff 2: Measure 53 is marked "Broadly". The music features a series of eighth and quarter notes. Dynamics include *f* and *mp*. A "rit." (ritardando) marking is present above the staff.

Staff 3: Continuation of the musical line with eighth and quarter notes.

Staff 4: Continuation of the musical line with eighth and quarter notes. Measure 61 is marked above the staff.

Staff 5: Continuation of the musical line with eighth and quarter notes. Measure 69 is marked above the staff.

Staff 6: Continuation of the musical line with eighth and quarter notes. Measure 70 is marked above the staff. The piece concludes with a double bar line.





# BY THE SEA OF CRYSTAL

Brass Choir

John Vanderhoven, 1933  
Arr. Dale Grotenhuis, 2002

$\text{♩} = 112$

*f*

*mp*

*f*

*rit.*

21 *a tempo*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*rit.*



Handwritten musical score in treble clef, key of D major (one sharp), 4/5 time signature. The score consists of five staves of music.

**Staff 1:** Starts with a whole rest, then begins with a half note D4. The tempo marking "45 a tempo" is written above the staff. The dynamics *f* and *mp* are indicated.

**Staff 2:** Continues the melody. Includes the marking "rit." and a crescendo hairpin. The tempo marking "53 Broadly" is written above the staff. The dynamics *f* and *ff* are indicated.

**Staff 3:** Continues the melody. Includes a crescendo hairpin. The dynamics *f* and *mp* are indicated. A measure number "61" is written above the staff.

**Staff 4:** Continues the melody. Includes a crescendo hairpin. The dynamics *f* and *ff* are indicated.

**Staff 5:** Continues the melody. Includes a crescendo hairpin. The dynamics *f* and *ff* are indicated. The tempo marking "rit." is written above the staff. The score ends with a double bar line.





# BY THE SEA OF CRYSTAL

Brass Choir

John Vanderhoven,  
Arr. Dale Grotenhuis

The musical score for the 1st F Horn part of 'By the Sea of Crystal' is written on seven staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 112. The score includes various musical notations such as dynamics (f, mp, p), articulation (accents), and performance instructions (Soli, a tempo, rit.). Measure numbers 1, 13, 21, 27, 33, and 39 are indicated. The score concludes with a final measure marked with a double bar line.

112

1

*f*

5

13

*mp*

*rit.*

21 *a tempo* 3 *Soli* 27 3

33 3

39 3





Handwritten musical score for a single melodic line in treble clef. The score consists of six staves of music with various performance markings.

**Staff 1:** Starts with a *p* (piano) dynamic. Markings include "Soli", "rit." (ritardando), and "45 a tempo". The staff ends with a *f* (forte) dynamic.

**Staff 2:** Features a *mp* (mezzo-piano) dynamic, followed by *f* (forte), then "rit." (ritardando), and finally "53 Broadly" with a *ff* (fortissimo) dynamic.

**Staff 3:** Contains rhythmic markings (accents) and a *mp* (mezzo-piano) dynamic.

**Staff 4:** Includes a *mp* (mezzo-piano) dynamic and a measure marked "61".

**Staff 5:** Features a *f* (forte) dynamic and a *mp* (mezzo-piano) dynamic.

**Staff 6:** Starts with a *ff* (fortissimo) dynamic, includes a *mp* (mezzo-piano) dynamic, and ends with a *rit.* (ritardando) marking.





## BY THE SEA OF CRYSTAL

Brass Choir

John Vanderhoven,  
Arr. Dale Grotenhuis

1 = 112

*f*

5

13

*mp*

*rit.*

*a Tempo*

21 3 *Soli* 27 3

*p*

*Soli* 33 3 *Soli*

*p*

39 3 *Soli* *rit.* 45 *a Tempo*

*p*





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *f*. The staff contains several measures of music, including a measure marked *mp* and a measure marked *f*. The staff ends with a measure marked *rit.*

Staff 2: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *f*. The staff contains several measures of music, including a measure marked *mp* and a measure marked *f*. The staff ends with a measure marked *rit.*

Staff 3: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *f*. The staff contains several measures of music, including a measure marked *mp* and a measure marked *f*. The staff ends with a measure marked *rit.*

Staff 4: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *f*. The staff contains several measures of music, including a measure marked *mp* and a measure marked *f*. The staff ends with a measure marked *rit.*

Staff 5: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *f*. The staff contains several measures of music, including a measure marked *mp* and a measure marked *f*. The staff ends with a measure marked *rit.*





# BY THE SEA OF CRYSTAL

Brass Choir

John Vanderhoven,  
Arr. Dale Grotenhuis

The musical score is written for a 3rd F Horn in 4/4 time, with a tempo of 112. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff continues the melody. The third staff starts at measure 13 with a mezzo-piano (*mp*) dynamic. The fourth staff includes a ritardando (*rit.*) and a tempo change to *allegro* at measure 21, followed by a *Soli* section. The fifth staff continues the *Soli* section. The sixth staff includes a *Soli* section starting at measure 33 and ending at measure 39. Dynamics include *f*, *mp*, *p*, and *f*. Rehearsal marks are placed at measures 13, 21, 27, 33, and 39. A fermata is present at the end of the piece.





Handwritten musical score for a single melodic line in treble clef. The score consists of six staves of music.

Staff 1: Starts with a *Soli* marking. The first measure has a *p* (piano) dynamic. The music continues with a *rit.* (ritardando) marking, followed by a fermata and the tempo marking *45 a tempo*. The music resumes with a *f* (forte) dynamic.

Staff 2: Continues the melodic line. It includes a *rit.* marking and a fermata. The tempo marking *53 Broadly* is written above the staff. A *ff* (fortissimo) dynamic marking is written below the staff.

Staff 3: Continues the melodic line with various note values and rests.

Staff 4: Continues the melodic line. It includes a fermata and a *mp* (mezzo-piano) dynamic marking.

Staff 5: Continues the melodic line. It includes a *f* (forte) dynamic marking and a fermata.

Staff 6: Continues the melodic line. It includes a *rit.* marking and a fermata. The staff ends with a double bar line.





## BY THE SEA OF CRYSTAL

Brass Choir

John Vanderhoven, 1933  
Arr. Dale Grotenhuis, 2002

♩ = 112

The musical score is written for the 1st Trombone part of a brass choir. It consists of eight staves of music in bass clef, 4/4 time. The key signature has one flat (B-flat). The tempo is marked as 112 beats per minute. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). It also includes performance instructions: *rit.* (ritardando) and *a tempo*. The score is divided into measures, with measure numbers 5, 13, 21, 27, 33, and 39 indicated. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The piece concludes with a final measure marked *rit.*





45 *a tempo*

*f*

*rit.*

, 53 *Broadly*

*ff*

, 61

*mp*

*f*

, 69

*ff*

*rit.*





## BY THE SEA OF CRYSTAL

Brass Choir

John Vanderhoven, 1933  
Arr. Dale Grotenhuis, 2002

♩ = 112

*f*

*mp*

*rit.*

*a tempo*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*rit.*





45 *a tempo*

*f*

*rit.*

53 *Broadly*

*ff*

61 *mp*

69 *ff*

*f*

*rit.*





## BY THE SEA OF CRYSTAL

Brass Choir

John Vanderhoven, 1933  
Arr. Dale Grotenhuis, 2002

♩ = 112

*f*

5

13 *mp*

*rit.*

21 *a Tempo*

*f*

*pp*

2

27

*f*

*pp*

2

33

*f*

*pp*

2

39

*f*

*pp*

*rit.*





45 *f*

rit. , 53 Broadly *f*

61 *mp* *f*

69 *f*

rit.





Baritone Bass Clef

# BY THE SEA OF CRYSTAL

Brass Choir

John Vanderhoven, 1933  
Arr. Dale Grotenhuis, 2002

$\text{♩} = 112$

*f*

*mp*

*rit.* 21 *a tempo*

*Soli* *p* *f* *Soli* *p*

*f* *Soli* *p*

*f* *Soli* *p*





Handwritten musical score for a single melodic line in bass clef, spanning five staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'rit.', 'a tempo', 'f', 'mp', and 'Broadly'. Measure numbers 45, 53, 61, and 69 are indicated.

Staff 1: *rit.*, *a tempo*, 45, *f*

Staff 2: *rit.*, 53, *Broadly*, *f*

Staff 3: 61, *mp*

Staff 4: *f*

Staff 5: 69, *f*, *rit.*





# BY THE SEA OF CRYSTAL

Brass Choir

John Vanderhoven, 1933  
Arr. Dale Grotenhuis, 2002

112

5

13

mp

f

rit.

21 a tempo

27

Soli

33

39

Soli

Soli





Handwritten musical score on five staves, all in treble clef with a key signature of one sharp (F#).

Staff 1: *rit.*, *45 a tempo*, *f*

Staff 2: *rit.*, *, 53 Broadly*, *ff*

Staff 3: *, 61*, *mp*

Staff 4: *f*

Staff 5: *, 69*, *rit.*



Tuba

# BY THE SEA OF CRYSTAL

Brass Choir

John Vanderhoven, 1933  
Arr. Dale Grotenhuis, 2002

♩ = 112

5

13

*mp*

*rit.*

21 *a tempo*

*f*

2 27

*pp*

*f*

*pp*

2 33

*f*

*pp*

2 39

*f*

*pp*





BY THE SEA OF CRYSTAL  
Grove Chap.

rit. 45 a Tempo

rit. , 53 Broadly

, 61

f

mp

f

, 69

rit.