

2013

Air from an English Suite: Concert Band

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_band



Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). Air from an English Suite: Concert Band. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_band/9

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Dordt Digital Collections. It has been accepted for inclusion in Band Arrangements and Compositions by an authorized administrator of Dordt Digital Collections. For more information, please contact ingrid.mulder@dordt.edu.

AIR

from AN ENGLISH SUITE

C. Hubert H. Parry (1848-1919)

Arranged by Dale Grotenhuis

Slow [♩ = 55]

Flute

Oboe

1
B♭ Clarinets

2
3

B♭ Bass
and
Contrabass
Clarinet

Bassoon
1
2

E♭ Alto
Saxophones
1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet
1
2
3

F Horns
1
2
3

Trombones
1
2
3

Baritone

Basses

Timpani
C-F-B

Reduced
Score
(Piano)

Flute

Oboe

B♭ Clarinets 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone

Basses

Timpani

Piano

A

mp

pp

© 2013 by the Dale Grottenhills Estate. Property of the Grottenhills Music Collection, Archives, Hulst Library, Dorset College, Slough Center, Iowa. Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. <http://creativecommons.org/licenses/by-nc-nd/4.0/>

4

Flute

Oboe

1
Bb Clarinets

2
3

Bb Bass and Contrabass Clarinet

Bassoon

1
2

E♭ Alto 1 Saxophones

2

Bb Tenor Saxophone

E♭ Baritone Saxophone

1
Bb Trumpets

2
3

1
2
F Horns

3

1
2
Trombones

3

Baritone

Basses

Timpani

appassionato

f

rit.

f

rit.

f

rit.

f

appassionato

f

rit.

mp

Flute

Oboe

1
Bb Clarinets

2
3

Bb Bass and
Contra Bass
Clarinet

Bassoon

1
2

E♭ Alto 1
Saxophones

2

Bb Tenor
Saxophone

E♭ Baritone
Saxophone

1
Bb Trumpets

2
3

1
2
3
F Horns

1
2
3
Trombones

Baritone

Basses

Timpani

div.

appassionato

f cresc.

dim.

rit.

a2

7

f appassionato

cresc.

dim.

rit. mp

f appassionato

cresc.

dim.

rit. mp

f appassionato

cresc.

dim.

rit.

mp

rit. mp

Flute

Oboe

1
2
3
Bb Clarinets

Bb Bass and
Contrabass
Clarinet

1
2
Bassoon

Eb Alto 1
Saxophone

2
Bb Tenor
Saxophone

Eb Baritone
Saxophone

1
2
3
Bb Trumpets

1
2
3
Horns

1
2
3
Trombones

Baritone

Basses

Timpani

p *a tempo*

p *a tempo*

p *a tempo*

p *a tempo*

mp

p *a tempo*

This is a page of a musical score, likely for a symphony or concert band. The page is numbered '9' in the top right corner. It contains staves for various instruments, including Flute, Oboe, Clarinets (Bb), Bassoon, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb), Horns (F), Trombones, Baritone, Basses, Timpani, and Piano. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with the piano providing a harmonic foundation. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) are used throughout. Performance instructions like *rit. molto e dim.* (ritardando molto e diminuendo) are placed above several staves, indicating a gradual slowing down and decrease in volume. The score is printed on a light blue background.