

2013

All the Way My Savior Leads Me: Piano

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_keyboard

 Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). All the Way My Savior Leads Me: Piano. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_keyboard/4

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Dordt Digital Collections. It has been accepted for inclusion in Keyboard Arrangements and Compositions by an authorized administrator of Dordt Digital Collections. For more information, please contact ingrid.mulder@dordt.edu.

ALL THE WAY MY SAVIOR LEADS ME

1. 2.

INTRO.

1. 2.

This block contains the musical score for the first system of the hymn. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes first and second endings for the vocal line and a piano introduction.

3. All the way my Sav-ior leads me - O the full - ness of his love! Per - fect

rest to me is prom-ised in my Fa - ther's house a - bove; when my

spir - it, clothed, im - mor - tal, wings its flight to realms of day, this my

rit. (2nd Time) 1 2

song through end-less a - ges: Je - sus led me all the way; way!

rit.

This block contains the musical score for the second system of the hymn. It continues the vocal and piano parts. It includes the lyrics for the third verse and a piano introduction. The score includes first and second endings for the vocal line and a piano introduction.

ALL THE WAY MY SAVIOR LEADS ME

This is a handwritten musical score for the hymn "All the Way My Savior Leads Me". The score is written on four systems of staves, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes a handwritten "1/2" above the piano part. The third system includes a handwritten "INTRO." above the piano part. The fourth system includes first and second endings, marked with "1" and "2" respectively. The score concludes with a double bar line.

3. All the way my Sav-ior leads me - O the full - ness of his love! Per-fect

rest to me is prom-ised in my Fa - ther's house a-bove; when my

spir - it, clothed, im-mor-tal, wings its flight to realms of day, this my

rit. (2nd Time) 1 2

song through end-less a - ges: Je-sus led me all the way; way!

rit.