

2013

### Alleluia: Symphonic Band

Dale Grotenhuis  
*Dordt College*

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FULL SCORE AND  
REDUCED SCORE

*Dale Grotenhuis*

# ALLELUIA

A collage of  
four hymns and spiritual songs  
from the new Psalter Hymnal

Arranged by Dale Grotenhuis

Full Score *F. & T.*  
*J = 120*

Flute 1  
2

Oboe 1  
2

B♭ Clarinets 1  
2  
3

B♭ Bass and Contrabass Clarinet (8 m.)

Bassoon 1  
2

E♭ Alto Saxophones 1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone (8 m.)

B♭ Cornets 1  
2  
3

F Horns 1  
2  
3  
4

Trombones 1  
2  
3

Baritone

Basses

Timpani

Percussion I < MARACAS  
II < GUIRO "CABASA"  
III < TAMBORINES, S.N.C.  
IV < WOOD BLOCK, S.N.C.  
V < CASTANETS  
VI < CLAVES  
VII < BELL  
VIII < RABBITA

ALLELUIA (ALABARE)

ALLELUIA (ALABARE)

Reduced Score (Piano)

*F. & T.*  
*J = 120*





Flute 1 2

Oboe 1 2

B♭ Clarinets 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Timpani

PERC.

Reduced Score (Piano)

*Soli*

*mp*

*3rd Hn.*

*4th Hn.*

*B. cl. Bn.*

*B. cl. Bn.*

*B. cl. Bn.*

*mp*



Flute 1 2

Oboe 1 2

B♭ Clarinets 1 2 3

B♭ Bass and Contrabass Clarinet *mp*

Bassoon 1 2 *mp*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3 4 *mp*

Trombones 1 2 3 *mp*

Baritone

Basses

Timpani

Triangle

Reduced Score (Piano)

**[A]**







This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute, Oboe, B♭ Clarinets, B♭ Bass and Contra Bass Clarinet, Bassoon, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets, F Horns, Trombones, Baritone, Basses, Timpani, and a Reduced Score (Piano). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes dynamic markings such as *f* (forte) and *marcato*. The page is numbered 5 in the top right corner. The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The reduced score for piano is at the bottom, showing the overall harmonic structure.



Flute 1  
2

Oboe 1  
2

B♭ Clarinets  
1  
2  
3

B♭ Bass and Contrabass Clarinet

Bassoon 1  
2

E♭ Alto 1 Saxophones  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets  
1  
2  
3

F Horns  
1  
2  
3  
4

Trombones  
1  
2  
3

Baritone

Basses

Timpani

Perc

Reduced Score (Piano)



Flute 1 2

Oboe 1 2

B♭ Clarinets 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Timpani

Reduced Score (Piano)



Flute 1 2

Oboe 1 2

Bb Clarinets 1 2 3

Bb Bass and Contrabass Clarinet

Bassoon 1 2

Eb Alto 1 2 Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Timpani

Perc. TAM  
we so  
so so  
cast

Reduced Score (Piano)



Flute 1 2

Oboe 1 2

B♭ Clarinets 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Timpani

va tres  
so to  
east

Reduced Score (Piano)





Flute 1 2

Oboe 1 2

Bb Clarinets 1 2 3

Bb Bass and Contrabass Clarinet

Bassoon 1 2

Eb Alto 1 Saxophones 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bases

Timpani

Perc. TAMB. NO. 1 TAMB. NO. 2 TAMB. NO. 3

Reduced Score (Piano)





# A SHOUT RINGS OUT

11

**[D] SLOWER**  
♩ = 80

Flute 1  
Flute 2

Oboe 1  
Oboe 2

**[D] SLOWER**

B♭ Clarinets 1  
B♭ Clarinets 2  
B♭ Clarinets 3

B♭ Bass and Contrabass Clarinet

Bassoon 1  
Bassoon 2

**[D] SLOWER**

E♭ Alto Saxophones 1  
E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**[D] SLOWER** *div.*

B♭ Cornets 1  
B♭ Cornets 2  
B♭ Cornets 3

**[D]** **A SHOUT RINGS OUT**

F Horns 1  
F Horns 2  
F Horns 3  
F Horns 4

**[D]** *marcato*  
*f marcato*

Trombones 1  
Trombones 2  
Trombones 3

**[D]** *marcato*  
*f marcato*

Baritone

Basses

**[D]** *marcato*

Timpani

Perc.

**[D] SLOWER** ♩ = 80

Reduced Score (Piano)





Flute 1 2

Oboe 1 2

Bb Clarinets 1 2 3

Bb Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto Saxophones 1 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bases

Timpani

Perc.

Reduced Score (Piano)

marc.



13

Flute 1 2

Oboe 1 2

B♭ Clarinets 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bases

Timpani

Drums

Reduced Score (Piano)



14

The page shows a full orchestral score for measures 14 through 17. The instruments listed are:

- Flute 1 & 2
- Oboe 1 & 2
- B♭ Clarinets 1, 2, & 3
- B♭ Bass and Contrabass Clarinet
- Bassoon 1 & 2
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets 1, 2, & 3
- F Horns 1, 2, 3, & 4
- Trombones 1, 2, & 3
- Baritone
- Basses
- Timpani
- Perc.
- Reduced Score (Piano)

Key performance instructions include:

- Rit. (Ritardando) at the start of measure 16 for many sections.
- div. (diviso) for Flute and Oboe in measure 16.
- Solo for Oboe in measure 17.
- f (forte) for the Brass section in measure 17.
- Marcato and tempo changes in measure 17.



Flute 1 2 **F** *al*  
*mp*

Oboe 1 2 **F**

B♭ Clarinets 1 2 3 *mp*

B♭ Bass and Contrabass Clarinet

Bassoon 1 2 *mp*

E♭ Alto 1 Saxophones 2 **F**

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

B♭ Cornets 1 2 3 **F**

F Horns 1 2 3 4 **F**

Trombones 1 2 3 **F**

Baritone

Basses

Timpani **F**

Reduced Score (Piano) **F**





Flute 1 2

Oboe 1 2

B♭ Clarinets 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Timpani

Perc.

Reduced Score (Piano)

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Bassoon, Saxophones) play melodic lines with various articulations. The brass section (Cornets, Horns, Trombones, Baritone, Basses) provides harmonic support and rhythmic patterns. The percussion (Timpani, Perc.) and piano (Reduced Score) provide the rhythmic foundation. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests.



17

Flute 1 2

Oboe 1 2

Bb Clarinets 1 2 3

Bb Bass and Contrabass Clarinet

Bassoon 1 2

Eb Alto 1 Saxophones 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bases

Timpani

Reduced Score (Piano)

Allegro

a2 G

f

p

div. Marcato UNIS.

Marcato a2

Marcato

Marcato



[illegible]



This is a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are: Flute, Oboe, Bb Clarinets (1 and 2), Bb Bass and Contrabass Clarinet, Bassoon, Eb Alto and Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Bases, Timpani, and a Reduced Score (Piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'SLOWER', 'mf', and 'p'. There are also some handwritten annotations and markings, such as 'a2' and 'mf', and some numbers like '3' and '4'.



Flute 1  
2

Oboe 1  
2

B♭ Clarinets  
1  
2  
3

B♭ Bass and Contra Bass Clarinet  
B.C. only

Bassoon 1  
2

E♭ Alto 1 Saxophones  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets  
1  
2  
3

F Horns  
1  
2  
3  
4

Trombones  
1  
2  
3

Baritone

Basses

Timpani

Perc.

Reduced Score (Piano)



## 21

Perc.

Reduced Score  
(Piano)

A handwritten musical score for the piano part of 'The Rose Tree'. The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score begins with a key signature change from C major to G major. The melody is simple and folk-like, with a repeat sign and first ending bracket over the first four measures. The piano accompaniment consists of chords and single notes, often beamed together. The score ends with a double bar line.



Flute 1  
2

Oboe 1  
2

B♭ Clarinets  
1  
2  
3

B♭ Bass and  
Contrabass  
Clarinet

Bassoon 1  
2

E♭ Alto 1  
Saxophones  
2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Cornets  
1  
2  
3

F Horns  
1  
2  
3  
4

Trombones  
1  
2  
3

Baritone

Basses

Timpani

Perc.

Reduced  
Score  
(Piano)





23

Flute 1 2

Oboe 1 2

B♭ Clarinets 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Timpani

Perc.

Reduced Score (Piano)



Flute 1  
2

Oboe 1  
2

B♭ Clarinets  
1  
2  
3

B♭ Bass and Contrabass Clarinet

Bassoon 1  
2

E♭ Alto 1 Saxophones  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets  
1  
2  
3

F Horns  
1  
2  
3  
4

Trombones  
1  
2  
3

Baritone

Basses

Timpani

Perc.

Reduced Score (Piano)



*Rit.* K *a tempo*

Flute 1  
2

Oboe 1  
2

*Rit.* K *a tempo*

B♭ Clarinets 1  
2  
3

B♭ Bass and Contrabass Clarinet

*Rit.* *a tempo*

Bassoon 1  
2

K

E♭ Alto 1  
Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *Rit.* *a tempo*

K

B♭ Cornets 1  
2  
3

*Rit.* *a tempo*

1  
2  
3  
4

F Horns

*Rit.* K *a tempo*

1  
2  
3

Trombones

*Rit.* K *a tempo*

Baritone

Basses

*Rit.* K

Timpani

Perc.

K *a tempo*

Reduced Score (Piano) *Rit.*



Flute 1 2

Oboe 1 2

B♭ Clarinets 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Timpani

Perc.

Reduced Score (Piano)

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and saxophones (Alto, Tenor, Baritone) have active parts with many notes and slurs. The brass section (Cornets, Horns, Trombones) is mostly silent, indicated by whole rests. The Baritone, Basses, and Timpani have active parts. The Piano part at the bottom provides harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.



[illegible]



Flute 1  
2

Oboe 1  
2

B♭ Clarinets  
1  
2  
3

B♭ Bass and Contrabass Clarinet

Bassoon 1  
2

E♭ Alto 1 Saxophones  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets  
1  
2  
3

F Horns  
1  
2  
3  
4

Trombones  
1  
2  
3

Baritone

Basses

Timpani

Perc.

Reduced Score (Piano)



Flute 1  
2

Oboe 1  
2

B♭ Clarinets  
1  
2  
3

B♭ Bass and Contrabass Clarinet

Bassoon 1  
2

E♭ Alto 1 Saxophones  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets  
1  
2  
3

F Horns  
1  
2  
3  
4

Trombones  
1  
2  
3

Baritone

Basses

Timpani

Reduced Score (Piano)



**PAGE 6**

Flute  
Oboe  
B♭ Clarinets  
B♭ Bass and Contrabass Clarinet  
Bassoon  
E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Cornets  
F Horns  
Trombones  
Baritone  
Basses  
Timpani  
*Perc.*  
Reduced Score (Piano)

*div.*  
*Rit.*  
*f Rit.*  
*f Rit.*  
*f Rit.*  
*f Rit.*  
*f Rit.*  
*f Rit.*  
*Rit.*  
*attacca*



FASTER (IN TWO)

M  $\text{♩} = 65$

31

Flute 1  
2

Oboe 1  
2

M FASTER (IN TWO)

B♭ Clarinets 1  
2  
3

B♭ Bass and Contrabass Clarinet

Bassoon 1  
2

M FASTER (IN TWO)

E♭ Alto 1  
2 Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

M FASTER (IN TWO)

B♭ Cornets 1  
2  
3

M FASTER (IN TWO)

F Horns 1  
2  
3  
4

M FASTER (IN TWO)

Trombones 1  
2  
3

Baritone

Basses

M FASTER (IN TWO)

Timpani

Reduced Score (Piano)

M FASTER  $\text{♩} = 100$





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Flute 1
- Oboe 1
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bb Bass and Contra Bass Clarinet
- Bassoon 1
- Bassoon 2
- Eb Alto 1
- Saxophones 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Cornets 1
- Bb Cornets 2
- Bb Cornets 3
- F Horns 1
- F Horns 2
- F Horns 3
- F Horns 4
- Trombones 1
- Trombones 2
- Trombones 3
- Baritone
- Basses
- Timpani
- Perc.
- Reduced Score (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings like *marimba*, *marcato*, and *marcato*. The tempo is marked *Allegro* at the beginning. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.



**OH, HOW GOOD IS CHRIST THE LORD  
(O QUE BUENO ES JESÚS)**

[illegible]



Flute 1 2

Oboe 1 2

B♭ Clarinets 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Timpani

Perc.

Reduced Score (Piano)

Handwritten annotations: *p*, *az*, *div.*, *TAMB.*



Flute 1  
2

Oboe 1  
2

B♭ Clarinets  
1  
2  
3

B♭ Bass and Contrabass Clarinet

Bassoon 1  
2

E♭ Alto 1  
Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets  
1  
2  
3

F Horns  
1  
2  
3  
4

Trombones  
1  
2  
3

Baritone

Basses

Timpani

Parc.

Reduced Score (Piano)

*f* *mp* *p* *div.* *Mar.*

*tutti* *Solo*





Flute 1  
2

Oboe 1  
2

Bb Clarinets  
1  
2  
3

Bb Bass and Contrabass Clarinet

Bassoon 1  
2

E♭ Alto 1  
Saxophones  
2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Cornets  
1  
2  
3

F Horns  
1  
2  
3  
4

Trombones  
1  
2  
3

Baritone

Basses

Timpani

Perc.

Reduced Score (Piano)

*tutti*

*Solo*

*Solo*



Flute 1  
2

Oboe 1  
2

B♭ Clarinets 1  
2  
3

B♭ Bass and Contrabass Clarinet

Bassoon 1  
2

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1  
2  
3

F Horns 1  
2  
3  
4

Trombones 1  
2  
3

Baritone

Basses

Timpani

Perc.

Reduced Score (Piano)



Flute 1 2

Oboe 1 2

Bb Clarinets 1 2 3

Bb Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophones 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Timpani

Perc.

Reduced Score (Piano)

The musical score for page 38 is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a common time signature (C). The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Bb Clarinets 1, 2, and 3, Bb Bass and Contrabass Clarinet, Bassoon 1 and 2, E♭ Alto 1 Saxophones 1 and 2, Bb Tenor Saxophone, E♭ Baritone Saxophone, Bb Cornets 1, 2, and 3, F Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Basses, Timpani, Percussion, and a Reduced Score for Piano. The score contains various musical notations, including notes, rests, and dynamic markings. Performance markings such as 'div.' (divisi) and 'a2' (second ending) are present. The percussion part includes a section marked 'Perc.' with a 'har.' (harmonic) marking. The reduced score for piano is shown at the bottom, with a 'Piano' marking.



[illegible]



Flute 1 2

Oboe 1 2

B♭ Clarinets 1 2 3

B♭ Bass and Contrabass Clarinet

Bassoon 1 2

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Timpani

Parc. *TAB* *crase.* *37* *CAST*

Marimba *mp* *mf*

Reduced Score (Piano)