

2013

I Love Thy Church, O God: Brass Sextet

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Recommended Citation

Grotenhuis, D. (2013). I Love Thy Church, O God: Brass Sextet. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_brass/3

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I LOVE THY CHURCH, O GOD

ST. THOMAS

Aaron Williams, 1731-1776

arranged by Dale Grotenhuis

The musical score is written for a Brass Sextet in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and includes a marking for 'tpt 1-2' in the treble staff. The second system features a marking for 'tbn, tb' in the treble staff and 'tb 1-2 melody' in the bass staff. The third system starts with a mezzo-forte (*mf*) dynamic and includes a marking for 'tpt, hn' in the treble staff. The fourth system includes a 'slowing' instruction and a 'melody' marking in the treble staff. The score concludes with a piano (*p*) dynamic marking in the bass staff.

17 *tutti* *Broadly*

cresc. *slowing* *f*

21

Slowly 29

1st B Flat Trumpet

I LOVE THY CHURCH, O GOD

ST. THOMAS

Aaron Williams, 1731-1776

arranged by Dale Grotenhuis

The musical score is written for a 1st B Flat Trumpet in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest at measure 9, followed by a piano (p) dynamic. The third staff includes a 'Broadly' marking at measure 21, a 'slowing' instruction, and a piano (p) dynamic. The fourth staff features a 'slowing f' instruction. The fifth staff includes a 'slowly' instruction at measure 29 and a piano (p) dynamic. The score concludes with a double bar line. Measure numbers 9, 17, 21, and 29 are indicated above the staff lines.

2nd B Flat Trumpet

I LOVE THY CHURCH, O GOD

ST. THOMAS

Aaron Williams, 1731-1776

arranged by Dale Grotenhuis

The musical score is written for a 2nd B Flat Trumpet in 4/4 time. It consists of five staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a measure rest at measure 9, followed by a piano (p) dynamic. The third staff has a measure rest at measure 17, followed by a piano (p) dynamic. The fourth staff begins with a crescendo (cresc.) marking, followed by a measure rest at measure 21, and then a slowing down (f) marking. The fifth staff has a measure rest at measure 29, followed by a slowing down (p) marking. The score ends with a double bar line.

4/4

f

9

p

17

Broadly slowing p

cresc.

21

slowing f

29

slowly p

1st F Horn

I LOVE THY CHURCH, O GOD

ST. THOMAS

Aaron Williams, 1731-1776

arranged by Dale Grotenhuis

3

f

9

p

17

cresc.

slowing

p

slowing

f

21

slowly

29

p

2nd F Horn

I LOVE THY CHURCH, O GOD

ST. THOMAS

Aaron Williams, 1731-1776

arranged by Dale Grotenhuis

3

f

9

p

17

cresc.

slowing

p

slowing

Broadly

21

f

slowly

29

p

1st Trombone

I LOVE THY CHURCH, O GOD

ST. THOMAS

Aaron Williams, 1731-1776

arranged by Dale Grotenhuis

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to one flat. It features a triplet of eighth notes (measures 3-5) and a forte (f) dynamic. The second staff continues with a forte (f) dynamic and a measure marked with a '9'. The third staff includes a 'Broadly' marking, a 'slowing' instruction, a measure marked '17', a 'cresc.' (crescendo) marking, and another 'slowing' instruction. The fourth staff starts with a forte (f) dynamic and a measure marked '21'. The fifth staff includes a 'slowly' marking, a measure marked '29', and ends with a double bar line. Dynamics include forte (f), piano (p), and crescendo (cresc.).

2nd Trombone

I LOVE THY CHURCH, O GOD

ST. THOMAS

Aaron Williams, 1731-1776

arranged by Dale Grotenhuis

3

f

9

17

cresc.

slowing

p

slowing

f

Broadly

21

slowly

29

p