

2013

All the Way My Savior Leads Me: Brass Choir

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_brass

 Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). All the Way My Savior Leads Me: Brass Choir. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_brass/1

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Dordt Digital Collections. It has been accepted for inclusion in Brass Arrangements and Compositions by an authorized administrator of Dordt Digital Collections. For more information, please contact ingrid.mulder@dordt.edu.

All the Way My Savior Leads Me
Brass ChoirRev. Robert Lowry, 1875
arr. Dale Grotenhuis

Brass Choir score for measures 1-4. The score includes parts for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II-III, BARITONE, and TUBA. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *unis.* (unison) and *div.* (divisi).

Brass Choir score for measures 5-8. The score includes parts for TPT I and TPT II-III. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *mf* (mezzo-forte). Performance instructions include *div.* (divisi) and *unis.* (unison).

Brass Choir score for measures 9-12. The score includes parts for TPT I and TPT II-III. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *mf* (mezzo-forte). Performance instructions include *div.* (divisi) and *unis.* (unison).

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

mf

mf

mf

mf

21

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

mf

mf

mf

mf

unis.

Solo

f

25

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

33

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

Handwritten musical score for a brass ensemble. The score is written on eight staves, each labeled with an instrument part. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics like "rit." (ritardando) and "Broadly".

The parts are:

- TPT I
- TPT II-III
- FHN I
- FHN II
- TROM I
- TROM II-III
- BARTONE
- TUBA

The score is marked with "41" at the beginning of the first staff and "rit." (ritardando) and "Broadly" at the end of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

45

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

53

TPT I

TPT II-III

FHN I

FHN II

TROM I

TROM II-III

BARITONE

TUBA

Score for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II-III, BARITONE, and TUBA. The music is written in 2/4 time, key of B-flat major (two flats). The score consists of two systems of staves. The first system shows the initial measures of the piece, with various musical notations including notes, rests, and dynamic markings. The second system continues the piece, featuring a repeat sign and a 'rit.' (ritardando) marking.

Continuation of the score for TPT I, TPT II-III, FHN I, FHN II, TROM I, TROM II-III, BARITONE, and TUBA. The music is written in 2/4 time, key of B-flat major (two flats). The score consists of two systems of staves. The first system shows the initial measures of the piece, with various musical notations including notes, rests, and dynamic markings. The second system continues the piece, featuring a repeat sign and a 'rit.' (ritardando) marking.

All the Way My Savior Leads Me
Brass ChoirRev. Robert Lowry, 1875
arr. Dale Grotenhuis

5/4

f

mf

5

div.

unis.

div.

13

3

21

mf

25

8

33

8

41

3 rit.

Broadly

45

ff

53

61

rit.

All the Way My Savior Leads Me
Brass Choir

Rev. Robert Lowry, 1875
arr. Dale Grotenhuis

The musical score is written for a 2nd B Flat Trumpet part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure, and *mf* (mezzo-forte) is placed below the fifth measure. The second staff continues the melody with various note values and rests. The third staff includes a measure rest for 13 measures. The fourth staff includes a measure rest for 21 measures. The fifth staff includes a measure rest for 8 measures, followed by a measure rest for 41 measures, and then a measure rest for 3 measures with a *rit.* (ritardando) marking. The sixth staff begins with a *Broadly* marking and a *f* dynamic. The seventh staff includes a measure rest for 53 measures. The eighth staff includes a measure rest for 61 measures and a *rit.* marking. The score concludes with a double bar line.

All the Way My Savior Leads Me
Brass Choir

Rev. Robert Lowry, 1875
arr. Dale Grotenhuis

3/4

f

5

mf

13

3

21

mf

25

8

33

8

41

3 rit.

Broadly

45

ff

53

7

61

rit.

All the Way My Savior Leads Me
Brass ChoirRev. Robert Lowry, 1875
arr. Dale Grotenhuis

5 8

13 7 21 Solo

f *mf* *f*

25 33

41 rit. Broadly 45 *f*

53 rit.

The musical score is written for the 1st F Horn part of a brass choir. It consists of nine staves of music in 3/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as dynamics (*f*, *mf*, *f*), articulation (accents, slurs), and performance instructions (rit., Broadly). Measure numbers 5, 8, 13, 7, 21, 25, 33, 41, 45, and 53 are indicated at the beginning of their respective staves. The piece concludes with a final measure marked with a double bar line.

All the Way My Savior Leads Me
Brass ChoirRev. Robert Lowry, 1875
arr. Dale Grotenhuis

Handwritten musical score for the 2nd F Horn part of the hymn "All the Way My Savior Leads Me". The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Performance instructions include "Solo" and "Broadly". Measure numbers 3, 5, 7, 8, 13, 21, 25, 33, 41, 45, 53, and 57 are indicated. The score concludes with a double bar line and a final fermata.

All the Way My Savior Leads Me
Brass ChoirRev. Robert Lowry, 1875
arr. Dale Grotenhuis

This musical score is for the 1st Trombone part of the hymn 'All the Way My Savior Leads Me'. It is arranged by Dale Grotenhuis and is based on the original by Rev. Robert Lowry from 1875. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a 'rit.' (ritardando) marking and a 'Broadly' instruction. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a 'rit.' (ritardando) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 8, 13, 21, 25, 33, 41, 45, 53, and 61 are indicated. The score ends with a double bar line.

All the Way My Savior Leads Me
Brass ChoirRev. Robert Lowry, 1875
arr. Dale Grotenhuis

2nd Trombone part of the musical score for "All the Way My Savior Leads Me" by Rev. Robert Lowry, 1875, arranged by Dale Grotenhuis. The score is written in bass clef, 3/4 time, and B-flat major (two flats). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff is marked *rit.* (ritardando) and *Broadly*. The fifth staff is marked *f* (forte). The sixth staff is marked *f* (forte). The seventh staff is marked *rit.* (ritardando). The eighth staff is marked *rit.* (ritardando). The ninth staff is marked *rit.* (ritardando). The tenth staff is marked *rit.* (ritardando). The score includes various musical notations such as notes, rests, slurs, and dynamics.

13 3

21 25

33 41

45 53

61

f

mf

f

rit. *Broadly*

f

rit.

rit.

rit.

rit.

All the Way My Savior Leads Me
Brass ChoirRev. Robert Lowry, 1875
arr. Dale Grotenhuis

3

f

5 8

13 3

mf

21

25

33

41

rit.

Broadly

45

f

53

61

rit.

The musical score is written for the 3rd Trombone part of a brass choir. It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *rit.* (ritardando) and *Broadly*. Measure numbers 3, 5, 8, 13, 21, 25, 33, 41, 45, 53, and 61 are indicated. The score ends with a double bar line.

All the Way My Savior Leads Me
Brass ChoirRev. Robert Lowry, 1875
arr. Dale Grotenhuis

13 3

mf

21 25

f

33

41 rit. Broadly

45

53

rit.

All the Way My Savior Leads Me

Brass Choir

Rev. Robert Lowry, 1875
arr. Dale Grotenhuis

The musical score is written for a Baritone Treble Clef and Brass Choir. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked with a forte (f) dynamic. The score includes measure numbers 5, 8, 13, 21, 25, 33, 41, 45, 53, and 61. The score concludes with a double bar line and repeat dots. The following table provides a summary of the musical notation and dynamics for each staff:

Staff	Measure Numbers	Key Signature	Time Signature	Dynamics	Other Markings
1	1-5	B-flat	3/4	f	5, 8
2	6-10	B-flat	3/4	mf	13, 3, 7
3	11-15	B-flat	3/4		21, 25
4	16-20	B-flat	3/4		
5	21-25	B-flat	3/4		33
6	26-30	B-flat	3/4	rit.	41, Broadly, ff
7	31-35	B-flat	3/4		45
8	36-40	B-flat	3/4		53
9	41-45	B-flat	3/4		
10	46-50	B-flat	3/4	rit.	61

All the Way My Savior Leads Me
Brass ChoirRev. Robert Lowry, 1875
arr. Dale Grotenhuis

5 8

13 4

mf

21 1

25

f

33

41

rit.

Broadly

45

ff

53

61

rit.

The musical score is written for a Tuba part in a brass choir. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and *Broadly*. Measure numbers 5, 8, 13, 4, 21, 1, 25, 33, 41, 45, 53, and 61 are indicated above the staves. The score ends with a double bar line and repeat dots.