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I Am the Light of the World

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John 8:12 and
John 12:35

I AM THE LIGHT OF THE WORLD

Dale Grotenhuis
1983

5
I am the light, the light,
A
I am the light, the light,
T
I am the light, the light,
Solo
mf
Tutti
And Je - sus said: I am the light, the light,
Piano
Rehearsal
only
mf

the light of the world. He that
the light, the light of the world. He that
the light, the light of the world.
the light of the world.
mp
mp
mp

fol - lows me shall not walk in dark-ness, in dark - - ness, but shall
fol - lows me shall not walk in dark-ness, in dark - - ness, but shall
in dark - - ness, but shall
We that fol-lows me shall not walk in dark-ness, but shall

mf

have the light of life, but shall have the light of life. I am the light,
have the light of life, but shall have the light of life. I am the light,
have the light of life, but shall have the light of life. I am the light,
have the light of life, but shall have the light of life. I am the light,

the light, the light of the world.

the light, the light of the world.

the light, the light of the world.

the light, the light of the world.

Rit.

Rit.

Rit.

Rit.

Rit.

A little faster

mp

If we walk in the light, if we walk in the light, if we walk, if we

mp

If we walk in the light, if we walk in the light, if we walk in the light, if we walk in the light,

If we walk in the light, if we walk in the light, if we walk in the light, if we

mp

If we walk in the light, if we walk in the light, if we walk, if we

A little faster

mp

mp

mp

walk in the light, if we walk in the light, if we walk, _____ if we walk in the light, _____
_____ in the light, if we walk in the light, _____ in the light, _____
walk in the light, if we walk, _____ if we walk in the light, if we walk in the light, _____
walk in the light, _____ in the light, _____ in the light, _____ in the light, _____

we have fel-low-ship with one an-oth - er, then we have fel-low-ship with one an-oth -
we have fel-low-ship with one an-oth - er, then we have fel-low-ship with one an-oth -
we have fel-low-ship with one an-oth - er, then we have fel-low-ship with one an-oth -

If we walk in the light as He is in the
 er. *mp* In the light, _____ if we walk in the light, if we walk, _____ if we
 er. *mp* If we walk, if we walk in the light, if we walk in the light, if we walk in the light, _____
 er. If we walk in the light, if we walk in the light, if we walk in the light, if we
 er. *mp* If we walk, if we walk _____ in the light, _____ if we walk, _____ if we

light, _____ we then have fel-low-ship with one an-oth-er,
 walk in the light, if we walk in the light, if we walk, _____ if we walk in the light, _____
 _____ in the light, if we walk in the light, _____ in the light, _____
 walk in the light, if we walk, _____ if we walk in the light, if we walk in the light, _____
 walk in the light, _____ in the light, _____ in the light, _____ in the light, _____

we have fel - low - ship, we have fel - low - ship with one an - oth -

we have fel - low - ship with one an - oth - er, then we have fel - low - ship with one an - oth -

we have fel - low - ship with one an - oth - er, then we have fel - low - ship with one an - oth -

we have fel - low - ship with one an - oth - er, then we have fel - low - ship with one an - oth -

This system contains four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is G major (one sharp). The lyrics are: "we have fel - low - ship, we have fel - low - ship with one an - oth -", "we have fel - low - ship with one an - oth - er, then we have fel - low - ship with one an - oth -", "we have fel - low - ship with one an - oth - er, then we have fel - low - ship with one an - oth -", and "we have fel - low - ship with one an - oth - er, then we have fel - low - ship with one an - oth -".

er.

er. If we walk in the light, — if we walk in the

er, if we walk, if we walk in the light, — if we walk in the

er, if we walk, if we walk in the light, — if we walk in the

This system contains four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is G major (one sharp). The lyrics are: "er.", "er. If we walk in the light, — if we walk in the", "er, if we walk, if we walk in the light, — if we walk in the", and "er, if we walk, if we walk in the light, — if we walk in the". Dynamic markings include *mp* and *Rit.*.

Tanto I

I am the light, the light, the light. I am the light, the light, the light. I am the light, the light, the light. I am the light, the light, the light.

light of the world. He that follows me shall not light, the light of the world. He that follows me shall not light, the light of the world.

walk in dark-ness, in dark - - - ness, but shall have the light of
walk in dark-ness, in dark - - - ness, but shall have the light of
- - - in dark - - - ness, but shall have the light of
He that fol-lows me shall not walk in dark-ness, but shall have the light of

mf

life, but shall have the light of life, — but shall have the light of life!
life, but shall have the light of life, — but shall have the light of life!
life, but shall have the light of life, — but shall have the light of life!
life, but shall have the light of life, — but shall have the light of life!

f *ff* *Rit.*