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Be Strong in the Lord

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BE STRONG IN THE LORD

from Ephesians 6

Dale Grotenhuis

Slowly, with strength

$\text{♩} = 60$

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4 with the lyrics "Be". The middle staff is a vocal line in bass clef, also starting with a whole rest followed by a half note G3. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a series of chords and melodic lines in the right hand and bass notes in the left hand.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "strong, — be strong, — be strong in the". The middle staff is a vocal line in bass clef with the lyrics "strong, — be strong, — be strong in the". The bottom staff is a piano accompaniment in grand staff, continuing the harmonic and melodic accompaniment from the first system.

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Lord, — and in His might-y power. — There-fore

now put on the full ar-mor of God. — so that you may

Soprano

stand firm. — Stand firm then, stand firm with the

belt of truth buck-led a - round your waist. — Stand firm then,

Tenor *f*

This system contains the first two systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. There are triplets and accents in the vocal line.

stand firm with the belt of truth buck-led a - round your waist, —

This system contains the third and fourth systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. There are triplets and accents in the vocal line.

Sop.
Alto put on the breast-plate of right - eous - ness, — with your

Ten.
Bass

rit. *mp* *atempo*

This system contains the fifth, sixth, and seventh systems of music. The top system has four vocal lines (Soprano, Alto, Tenor, Bass) with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature changes to two sharps (F# and C#) and the time signature is 3/4. There are triplets, accents, and dynamic markings (rit., mp, atempo) in the vocal lines.

feet fit-ted with the read-i-ness that comes from the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and the key signature has two sharps (F# and C#).

gos - pel of peace. rit. a tempo
 gos - pel, from the gos - pel of peace. — Be rit. a tempo

This system contains the next two staves. It includes tempo markings: 'rit.' (ritardando) and 'a tempo'. The lyrics continue across the vocal line. The piano accompaniment also has 'rit.' markings.

strong, — be strong, — be strong in the

This system contains the final two staves of music on the page. The lyrics end with 'strong, be strong, be strong in the'. The piano accompaniment features chords and rests.

Lord, — and in His might - y power. — Take

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a treble clef and a key signature of one flat. The lyrics are "Lord, — and in His might - y power. — Take". The piano accompaniment is written in a grand staff with a treble and bass clef, featuring a steady rhythmic accompaniment.

up the shield, the shield of faith, take the hel-met of sal-

The second system continues the musical score. The vocal line lyrics are "up the shield, the shield of faith, take the hel-met of sal-". The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal line.

va - tion, and the sword, — the sword of the

The third system concludes the musical score. The vocal line lyrics are "va - tion, and the sword, — the sword of the". The piano accompaniment continues to the end of the system. There are "unis." markings above the vocal line and below the piano accompaniment in this system, indicating unison.

Spir - it which is the word of God, the word of God, the word of God.

the word of

God.
Peace to you all, and love with faith from
God.

God the Father and the Lord Je - sus Christ. and

7

grace to all who

grace to all who love the Lord, unis.

grace to all who who

This system contains the first three staves of music. The top staff is a vocal line with lyrics 'grace to all who'. The middle staff is a vocal line with lyrics 'grace to all who love the Lord, unis.'. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

love Je - sus Christ with un - dy - ing love.

This system contains the next three staves of music. The top staff is a vocal line with lyrics 'love Je - sus Christ with un - dy - ing love.'. The middle staff is a vocal line with lyrics 'love Je - sus Christ with un - dy - ing love.'. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

with un - dy - ing love. pp

rit. pp

rit. pp

This system contains the final three staves of music. The top staff is a vocal line with lyrics 'with un - dy - ing love. pp'. The middle staff is a vocal line with lyrics 'with un - dy - ing love. pp'. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Performance markings include 'pp' (pianissimo) and 'rit.' (ritardando).