
Pro Rege

Volume 18
Number 2 *Arts Issue*

Article 21

December 1989

Sing Praise to the Lord

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Recommended Citation

Grotenhuis, Dale (1989) "Sing Praise to the Lord," *Pro Rege*: Vol. 18: No. 2, 23 - 29.
Available at: http://digitalcollections.dordt.edu/pro_rege/vol18/iss2/21

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A quarterly faculty publication of
Dordt College, Sioux Center, Iowa

SING PRAISE TO THE LORD

From Psalm 149

For the dedication of
the Onalaska, Wisconsin
Fine Arts Facility

Dale Grotenhuis

Spirited ♩ = 112

MEN
f unis

Sing, _____

WOMEN
f unis

_____ sing praise to the Lord. _____

Come and

sing, _____ sing a new song. _____

O praise the Lord, praise his name with danc - ing, ²

div

Praise, O praise him, praise his name with danc - ing,

div

This system contains the first vocal line and piano accompaniment. The vocal line is marked 'div' and includes the lyrics 'Praise, O praise him, praise his name with danc - ing,'. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

Praise the Lord, praise his

Praise him,

This system continues the vocal line with the lyrics 'Praise the Lord, praise his' and 'Praise him,'. The piano accompaniment continues with similar rhythmic and melodic patterns.

name with danc - ing.

praise his name with danc - ing.

legato
mf Bass

Make

This system concludes the vocal line with the lyrics 'name with danc - ing.' and 'praise his name with danc - ing.'. The piano accompaniment includes performance instructions: 'legato' and 'mf Bass'. The system ends with a double bar line.

P Alto
 doo — doo doo doo doo doo doo —
 mu - sic — to him, make mu - sic —

mf

legato
mf Soprano
 Make mu - sic — to him with
P Tenor
 — to him. doo — doo doo doo doo doo

Praise his name with
 tam - bour - ine and harp. *Alto*
 doo — *mp*
 doo — *Bass*
legato
 Ped.

danc - ing, and sing to him a new song. _____ 4

The first system of the musical score consists of two systems of staves. The top system contains a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line begins with a dotted line and contains the lyrics "danc - ing, and sing to him a new song." The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The second system continues the vocal and piano parts, with the piano accompaniment marked "sim." (simile).

The second system of the musical score includes lyrics and dynamic markings. The vocal line starts with the lyrics "Come and sing a new song, a" and is marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment is also marked *mp* and includes a crescendo (*cresc.*) marking. The piano part features a rhythmic eighth-note pattern in the right hand and a sustained bass line in the left hand. The system concludes with a fermata over the final notes.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics "new song. Sing praise to the" and is marked with a forte (*f*) dynamic. The piano accompaniment is also marked *f* and includes a "unis." (unison) marking. The piano part features a complex rhythmic pattern with many beamed eighth notes in the right hand and a steady bass line in the left hand.

Lord, _____ Sing praise to the

unis

Come and sing, _____

This system contains the first two systems of music. The top system features a vocal line with lyrics 'Lord, _____ Sing praise to the' and a bass line with 'unis'. The second system continues the vocal line with 'Come and sing, _____' and includes a piano accompaniment with treble and bass staves.

Lord, _____ sing a new song. —

rit. div. Slower $\text{♩} = 80$

— sing a new song, — a new song. —

rit. div. Slower $\text{♩} = 80$

This system contains the third and fourth systems of music. The top system has a vocal line with lyrics 'Lord, _____ sing a new song. —' and a bass line with '— sing a new song, —'. It includes performance markings 'rit.', 'div.', and 'Slower ♩ = 80'. The fourth system continues the vocal line with '— a new song. —' and includes a piano accompaniment with 'rit.' and 'p' markings.

pp legato *p*

This is God's word: his saints shall not fail, _____ o-ver the

pp *p*

This system contains the fifth and sixth systems of music. The top system has a vocal line with lyrics 'This is God's word: his saints shall not fail, _____ o-ver the' and a bass line with '—'. It includes performance markings '*pp* legato' and '*p*'. The sixth system continues the vocal line with '—' and includes a piano accompaniment with '*pp*' and '*p*' markings.

mp

earth their pow'r shall pre - vail. ——— King-doms and

mp

p

mf *cresc.*

na - tions yield to their sword - thus God shows his glo - ry. Sing

mf *cresc.*

f *rit.* *a tempo* **Tempo I**

praise to the Lord! ———

f *rit.* *f* *unis.*

Sing, ———

f *rit.* *a tempo* *ten.* **Tempo I**

f *unis.*
Come and
sing praise to the Lord.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a fermata and then moving to the lyrics "Come and". The lower staff is a piano accompaniment in bass clef, featuring a melodic line with eighth notes and a harmonic accompaniment of chords. The dynamic marking *f* and the instruction *unis.* are placed above the vocal staff.

sing, sing a new song,
Sing praise to the Lord. sing a new

cresc.

The second system continues the musical score. The vocal line (upper staff) has lyrics "sing, sing a new song," with a *cresc.* marking above it. The piano accompaniment (lower staff) continues with similar rhythmic patterns. A second *cresc.* marking is placed above the piano staff.

a new song, a new song!
a new song,

div. *no rit.* *ff*

div. *no rit.* *ff*

no rit. *ff*

Ped.

The third system concludes the musical score. The vocal line (upper staff) has lyrics "a new song, a new song!" and "a new song,". It includes dynamic markings *div.*, *no rit.*, and *ff*. The piano accompaniment (lower staff) also features *div.*, *no rit.*, and *ff* markings. A *Ped.* (pedal) marking is at the bottom. The system ends with a fermata on the vocal line.