

---

# Pro Rege

---

Volume 20  
Number 2 *Arts Issue*

Article 32

---

December 1991

## Arise, My Love

Dale Grotenhuis  
*Dordt College*

Follow this and additional works at: [http://digitalcollections.dordt.edu/pro\\_rege](http://digitalcollections.dordt.edu/pro_rege)

 Part of the [Music Commons](#)

---

### Recommended Citation

Grotenhuis, Dale (1991) "Arise, My Love," *Pro Rege*: Vol. 20: No. 2, 33 - 40.  
Available at: [http://digitalcollections.dordt.edu/pro\\_rege/vol20/iss2/32](http://digitalcollections.dordt.edu/pro_rege/vol20/iss2/32)

This Musical Score is brought to you for free and open access by the College Publications at Digital Collections @ Dordt. It has been accepted for inclusion in Pro Rege by an authorized administrator of Digital Collections @ Dordt. For more information, please contact [ingrid.mulder@dordt.edu](mailto:ingrid.mulder@dordt.edu).



A quarterly faculty publication of  
Dordt College, Sioux Center, Iowa

# ARISE, MY LOVE

for the Little Hawkeye Conference  
Choral Festival 1991

from Song of Solomon 2: 10-12

Dale Grotenhuis

Lively  $\text{♩} = 72$

Soprano *unis.* *mf*

Piano *mf*

A - rise, a-rise, a -

5  
rise, my love, a - rise, a-rise, my fair one, and come with me,

9  
come with me, a - rise and come with me. — A - rise, my love, a -

A - rise my love, a -

13

rise, my fair one, a - rise and come with me. A *mf* A - rise, my

*mf* *cresc.* *mf*

rise my fair one, rise up, and come with me.

17

love, rise up and come with me. *mf* *cresc.* *mf*

*mf* *cresc.* *mf* *unis.* *mf* A - rise, my love, a -

A - rise, a -

21

rise my fair one, a - rise and come with me. *mf* *cresc.* *mf* *div.* *mf* A -

*mf* *cresc.* *mf* *div.* *mf* A -

25 rise, my love, come with me. — no rit.  $\text{♩} = \text{♩}$

— my love, — come with me. — no rit. *legato unis. mp*

rise, my love, rise up, come with me. — For lo, the

no rit. *legato mp*

29

win - ter now is past, the rain is

33 *unis. mp*

For lo, the

o - ver and gone. —

37

win - ter now is past, the rain is

41

div. *mp*

o - ver and gone. And the flow - ers now ap -

div. *mp*

46

cresc.

pear on the earth, the time for sing - ing has come.

cresc.

f

51 unis. *p*

The coo - ing of the tur - tle

55

dove is heard, is heard in the land.

60 rit. unis. *mf* *a tempo*

rit. unis. *mf* For lo, the

cresc. rit. *a tempo* *f*

65

win - ter now is past, the rain is

69

o - ver and gone, for lo, the

73

win - ter now is past, the rain is

77 *dim.* *rit.* *mp* *a tempo*

o - ver and gone.

*dim.* *rit.* *mp*

*dim.* *rit.* *mp* *mf* *ten.* *a tempo*

81 *div.* *mf*

A - rise, a - rise, a - rise, my love, a -

85

rise, a - rise, my fair one, and come with me, come with me, a -

A - rise, my love, a - rise, my fair one.

89

rise and come with me. — A - rise, — my love,

*mf*

*div. mf*

93

rise up and come with me. — A - rise, — my love,

*f*

*mf* *cresc.* *rit.* *f*

*f* *cresc.* *rit.* *f*

A - rise, my love

97

rise up, rise up, rise up, rise up, rise up, come with me.

*a tempo f* *cresc.* *ff* *pp no rit.*

*a tempo f* *cresc.* *pp no rit.*

rise up, rise up, rise up, rise up, rise up, come with me.

*f* *a tempo cresc.* *ff* *pp no rit.*