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## Centennial Anthem

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*Dordt College*

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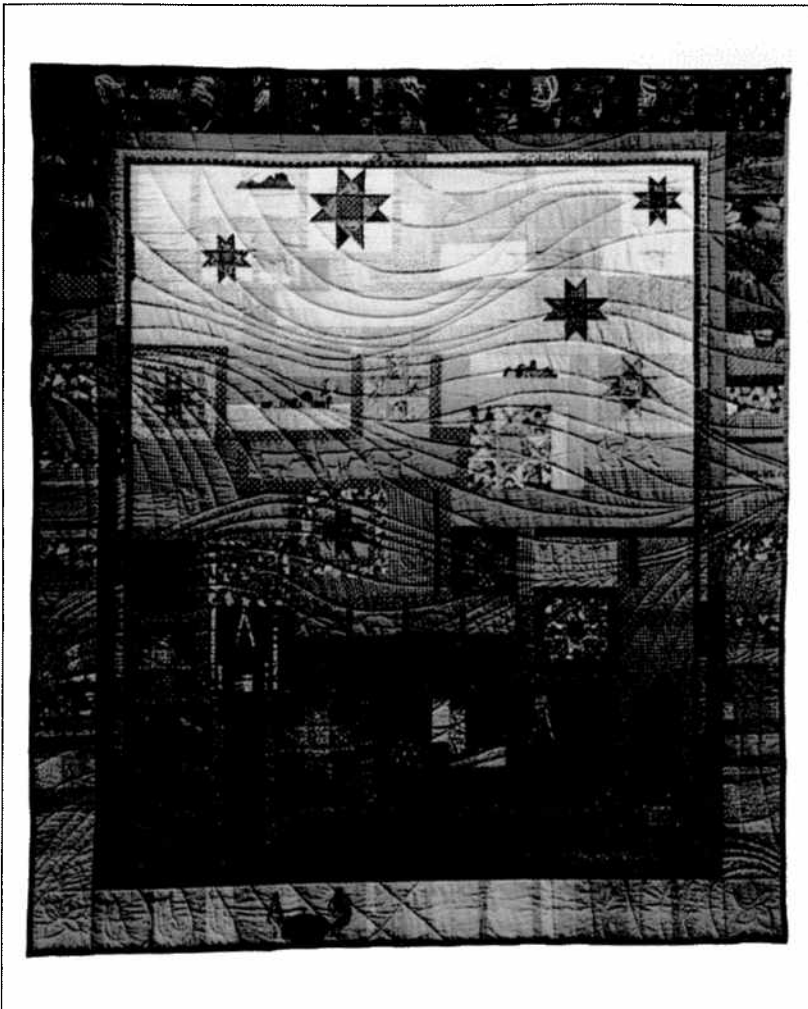
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66" x 76". Machine pieced and quilted with some additional hand quilting and applique. Cotton fabric.

This quilt was created for the 1991 Sioux Center Centennial. The abstracted prairie scene suggests the movement from morning to evening. Included in the work are many recognizable features, a church, a sky-line of Sioux Center, several farmsteads, pigs, cows, corn, blue-grass, leaves, and the Centennial lily. The machine stitched, swirling lines suggest the wind and breezes common to the prairie, and caught in the wind, of course, is the cottonwood leaf. The stars stamp the scene with celebration. Several quilting friends assisted with the hand stitching.

**Centennial Prairie Quilt**

**Joanne Alberda**

*At first glance of day-break the prairie awakens  
darkness brightens to dawn;  
the sky breathes the new light  
and slowly unfolds  
to a canopy, endlessly drawn.*

*The fresh sun-light deepens the land's auburn glow  
as horizons forever unfurl,  
and cottonwoods dance  
in a shiver of silvery winds  
that scatter and swirl.*

*The prairies great arms open wide to a town on the plains,  
a place where faith can be heard  
in the prayers its people confide  
in a God who has listened for one hundred years,  
whose promises still may abide.*

from "The Centennial Anthem"  
words by James C. Schaap