Dordt Adds Two Men To Faculty

Thirteen Dordt Students Become SWIMers

Among the twenty persons selected to participate in the Hawkeye League SWIM (Summer Workshop in Missions) project are five Dordt Students, three freshmen and two sophomores. The three participating freshmen are Geraldine Haarsma, Orange City; Betty Blankespoor, Inwood; and Gordon Hofman, Sanborn. The two sophomore participants are Ed Blankespoor, Inwood, and Art Haverhals, Lebanon.

The Hawkeye League SWIMers will leave Iowa on July 13 and work in Salt Lake City and Ogden, Utah, until August 19. Their directors will be home missionaries Rev. Nicholas Vogelzang at Salt Lake City and Rev. Donald Wisse at Ogden.

The six persons selected to participate in the Southwest Minnesota League project are six freshmen students. Beginning their six weeks of mission work the first week of June will be John Rozeboom, Edgerton; Virgil Vis, Leota; Dave Schelhaas, Edgerton; Myrna Bandstra, Chandler; Charlotte Mierlama, Holland; and Gloria Meyer, Volga, South Dakota. They will be active in Portland, Oregon, under the direction of Rev. Howard B. Spaan.

Among the ten persons selected to be Pella League SWIMers are two southeastern Iowa students—freshman Betty Beehuizen, Oskaloosa, and sophomore Marian Kramer, Pella. Beginning in mid-July, they will be involved in evangelization activities in various parts of northern California, particularly in Walnut Creek, where Rev. John F. Hollebeck is home missionary.

The SWIM project idea was initiated last summer with ten young people of northwest Iowa assisting in evangelical work in Salt Lake City. Now the idea has spread.

Dordt Instructor is Recipient of Stipend to Chemistry Institute

Prof. De Young

Mr. Marvin De Young has received a stipend to attend the eighth Chemistry Institute at Montana State College, Bozeman, Montana. Beginning July 17, the Institute will continue for five weeks. The amount of the stipend is $730, which includes mileage and dependency allowance. Recent developments in the various areas of chemistry will comprise the material to be studied.

Among the thirty-seven chemistry teachers attending the Institute will be one from Puerto Rico and another from South Africa.

Teaching Staff Will Have Twelve Members

Two men, both of whom have had college teaching experience, have been added to the staff for the fall of 1961.

The first is William Lothers. Mr. Lothers graduated from Oklahoma A and M in 1949 with his A.B. degree. In 1958 he graduated from the University of Oklahoma with an M.A. degree, with a major in Speech. He has taught at Greenville College, Greenville, Illinois. Mr. Lothers was appointed to Dordt one year ago for the fall of 1961, with the understanding that he would engage in graduate study at Michigan State University. He is there now and is working toward his Ph.D. degree in Speech. Mr. Lothers will teach courses in speech on both the freshman and sophomore levels. He will also assist in the English department.

The second is Gerrit G. Rozeboom. Dr. Rozeboom graduated from Calvin College in 1934 with an A.B. degree. He received his M.A. degree in the field of Education in 1940 from the State University of South Dakota. He earned the Ed. D. degree from Colorado State College of Education in 1958. He has been teaching at Northern State Teachers College, Aberdeen, South Dakota, since the fall of 1958. He is presently an Associate Professor of Education. Dr. Rozeboom will be teaching courses in the fields of psychology and education. Dr. Rozeboom is a native of Sioux County, and is well known as the former long-time teacher and then principal of Western Christian High School, Hull, Iowa. Prior to this he had been principal of the Pella Christian High School.
Welcome choir members, band members, and directors to the Dordt College Music Festival.

Perhaps many participants would preferably have this music festival entitled the Dordt College Music Contest. Since each choir presents two of its most successful and well-received selections for tonight's program, some would like nothing better than to have a music critic comparatively rate each choir. This, however, is not the purpose of the Dordt College Music Festival.

Each choir has its own outstanding unique characteristics; therefore, each will perform individually. The aim is to present a program whose quality as a whole will be produced by the utmost efforts of each choir and enhanced by the variety of the different attributes of each choir.

The ultimate purpose of this festival is to glorify God through the medium of music. Because music is likewise used by the angelic hosts to glorify their Creator and since we are promised that in eternity we will praise our Lord through song, music is a superior means to glorify God. The music produced should be a source of inspiration to the performers as well as to the audience.

But there are also other purposes. Through this festival the Christian secondary schools of this area can be a witness to the world letting them know that Christian schools have not forgotten the true purpose of song.

During this festival it is hoped that the participants may not only become acquainted with Dordt's physical plant, but also with the atmosphere which Dordt students cherish so much. It is a Christian atmosphere with a common concern for each other.

This festival should provide an incentive for each choir and the band to reach their maximum level of achievement.

Finally, it should provide an opportunity for fellowship among students on the Dordt Campus and further develop the close relationship between Dordt and the Christians secondary schools of this area. Hoping then that these purposes may be fulfilled, Dordt welcomes you to the Dordt College Music Festival.

E.B.

SWIMers - Cont.

throughout the Christian Reformed denomination; sixteen mission fields have now been opened to SWIMers.

Besides the SWIM projects in Utah, Oregon, and California, as sponsored by the three leagues mentioned, there will be SWIM projects in New Mexico, Alaska, Colorado, New York, Indiana, Michigan, Iowa, Florida, North Dakota, New Jersey, and Canada.

The purpose of the SWIM projects is fourfold: to stimulate youth to giving themselves in full time special service for the Lord; to place youth in the situation of being missionaries, evangelists, and teachers, and thus show them the joys and opportunities of being kingdom workers; to show youth the great need of a world lost in sin; to win men for Christ so His body may be strengthened.

Activities of the SWIMers will be many and varied. Each morning and afternoon at meeting places, the SWIMers will lead devotions, direct and accompany singing, read Scripture, provide a meditation, offer prayer, and present criticisms of all these activities. Also included in a typical day's activities will be canvassing the city, making sick calls, discussing meditations, tracting, visiting rest homes, hospitals, and jails, attending workshops and instructive lectures, distributing handbills, holding street meetings, and sightseeing.

Festival History Review

The Dordt College Music Festival, as it is now known, had its origin in 1955 when the Western Christian High School Band and A Cappella Choir gave a combined program in the Hull Community Building. The choirs of Central Minnesota, Southwest Minnesota, and Pella joined the festival for the following two years. In 1958, the festival was moved to Sioux Center because of better facilities and because of the advantageous public relations for Dordt College. Dakota Christian Choir made its first appearance that year. The Denver Christian Choir and Western's Band joined the third annual festival but Pella was unable to attend.

1961 marks the fourth annual Dordt College Music Festival. This year the massed choirs will be accompanied by a 30-piece band composed of select members of Western Christian, Southwest Minnesota Christian, and Dordt College Band. Directing the combined massed choirs and band will be Mr. Dale Grotenhuis, Instructor of Music at Dordt College.

The Dordt College Music Festival is not intended to be a profit making program. The net profits from the sale of tickets are divided among participating schools.
Dordt Hosts Annual Music Festival

Instructions and Schedule

Dordt College welcomes you to the 1961 Dordt College Music Festival. Six Christian high school choirs will combine with the Dordt College Choir in this annual event.

Following are the instructions and schedule for the day's activities:

**Registration 1:30-2:00**
All choir members and directors must register in the college lobby and college gymnasium.

Directors: Please accompany your choir at registration to facilitate matters. Choirs must register as a group.

**Band Rehearsal 2:00**
At the Public High School Auditorium (4 blocks west and 3 blocks south of the college campus or about 2 blocks south of downtown Sioux Center).

**Massed Choir Rehearsal at 3:00**
At the Public High School Auditorium.

**Evening Meal Schedule**
At the Dordt College dining hall. Please be prompt.
4:30—Pella Christian
4:45—Dakota Christian
5:00—Western Christian and Central Minnesota Christian
5:10—Dordt College
5:20—Denver Christian
5:40—Southwestern Minnesota Christian

All choir members are expected to eat at the dining hall, in order that the kitchen staff may more accurately plan the meal. A nominal fee will be charged.

A separate table will be set up for directors, their wives, and chaperones who will eat after the young people have been served; there will be no charge. Please be at the dining hall at 6:00 for this.

**Evening Performance at 7:30**
In the Sioux Center Public High School Auditorium.

Individual choirs will perform in the following order:
1. Pella Christian
2. Central Minnesota Christian
3. Denver Christian
4. Southwest Minnesota Christian
5. Western Christian
6. Dakota Christian
7. Dordt College

The program for the evening is found elsewhere in this edition. The public is invited to the performance. Tickets will be sold at the door only. Admission is 50¢.

**Freshmen Plan For Spring Banquet of May 19**
Preparations are now being made for the Spring Banquet which is set for 6:30 p.m. on Friday, May 19. The freshman class representatives, Vi Boersma, Judy De Vries, and John Rozeboom, are the chairmen of the decorations, food, and program committees, respectively. Other freshmen have been chosen to help in planning the banquet, which is being given by the freshmen for the sophomores. Friends of Dordt students may also attend.

Tickets for the Spring banquet are now on sale for $1.50 and must be purchased by Friday, May 12.

**May 13 Set for Evangelism Day Next Week Monday Evening**
The Young People's Society of the First Christian Reformed Church of Hull, Iowa, has set Saturday, May 13, as a day for evangelical work in Sioux City. Dordt students, particularly potential SWIM participants, have been invited to accompany the Hull young people.

The day's activities will be under the direction of Rev. James Evenhouse. They will include distributing tracts, house-to-house canvassing, placing back to God Hour posters, and visiting rest homes.
Seven Choirs and Band to Participate

Pella Christian High School Choir

A new face at the Music Festival is Paul Achterhof, director of the 54 voice Pella Christian High School Choir. A 1958 graduate of Calvin College, he is currently studying music at the Vander Cook College of Music in Chicago during the summertime. Mr. Achterhof is also the Pella Christian High Band Director and the director of a community Male Chorus and Women’s Chorus.

Western Christian High School Choir

Mr. Abram Bos is the director of the Western Christian High School Choir. Mr. Bos is a former director of the Meistersingers at Calvin College. In addition to his choir directing, he also teaches choral music and German. After four years at Western, Mr. Bos plans to go back to school to complete work for a M.A. in German.
Dakota Christian High School Choir

The Dakota Christian High School Choir is under the direction of Mrs. Barbara Wymore, its director for the past three years. She is a graduate of Calvin College.

Denver Christian High School Choir

Mr. Limburg, director of this Denver Christian High School Choir has been the director of music in the Denver Christian School System for the past five years. He is a graduate of Luther College in Decorah, Iowa.
The director of the Southwestern Choir, Mr. Francis Bolthuis, is a graduate of Calvin College and has done graduate work at the University of Michigan. It is his sixth year at Edgerton and he is also the instrumental instructor at Southwestern.

Mr. Dale Grotenhuis, Instructor of Music at Dordt College, is a graduate of Calvin College and has received his M.A. from Michigan State University. In addition to directing this Dordt College Choir, and the Band, he teaches elementary music education and music theory. Mr. Grotenhuis is also the director of the Siouxland Male Chorus and the Siouxland Women's Chorus.

Mr. Hazen Brumme, director of the Western Christian High School Band, has received his A.B. from Calvin College and his M.A. from the Columbia University of New York. For the past six years he has been band director at Western and next year he plans to be Music Instructor in the Ripon, California Christian School System.

Western's band will present three numbers on tonight's program.

Mr. Bouwsma is the director of the Central Christian High School Choir. Annually he and his choir stage an operetta at Prinsburg, Minnesota.
The Temper of the Times

Sweeping over the American college and university campuses is a wave of conservatism. This current of political philosophy is primarily piloted by Senator Barry Goldwater of Arizona. In his book 'The Conservative', Mr. Goldwater explains what conservatism is and its relationship to politics. I think it is interesting to note that Goldwater takes cognizance of what we as Calvinists would call 'sphere-sovereignty'. Although Goldwater is an Episcopalian, he declares that the secular government has no right and its relation to 'Politics'.

Goldwater explains what conservatism is. He believes that the individual soul which cannot be directed by an outside force is inextricably intertwined with the economic aspect of man's nature. With this combined view of the nature of man, the conservative looks upon politics as the art of achieving the maximum amount of freedom for individuals that is consistent with the maintenance of social order.

Goldwater has many interesting solutions and ideas concerning various political problems. He does not see the education problem in quantitative terms, but in qualitative terms. He is convinced that the Constitution does not permit any interference whatsoever by the federal government in the field of education. He believes that the prompt and final termination of the farm subsidy programs and leave the inefficient farmers to enter other fields of endeavor. He believes the federal government has become too absolutist and is minimizing individual freedom and various rights of the states.

Senator Goldwater blames our Foreign Policy for letting our nation slip from the greatest nation to one of the greatest. He raises several objections against our present foreign policy. The cause of our deterioration internationally, he contends, is that we have failed to understand the nature of the conflict. We must not only maintain peace with Communism, but we should endeavor to gain a victory over Communism. Goldwater suggests that we should withdraw diplomatic relations from all Communist countries including the Soviet Union. Such action, he feels, would cause subject people to revolt against the oppressor.

Concerning our foreign aid program, the Arizona senator has said, "It is not only un-American, but ill-conceived... it has not made the free world stronger, it has made America weaker."

During the last 16 years, our government has spent over 80 billion dollars in some form or another. This resultingly has hurt the American taxpayer and the American economy. Foreign aid has been characterized by waste and extravagance both overseas and in the administrative agencies. Only recently it was uncovered that of 100-000 tons of United States surplus sent to Peru in 1956 to feed the starving most was stolen, rotten, and sold to the people by middlemen, and finally a few tons reached the starving in the hils. Foreign aid has also created a feeling of anti-Americanism among proud people who resent foreign aid.

After spending over 80 billion dollars we may well ask if this aid has made a compensating contribution toward winning the Cold War. It is sometimes argued that American aid prevented Western nations from going Communist after World War II. The Communist parties in France and Italy were somewhat weaker after the economic recovery; however, W.Ni. by little American aid, the economic recovery was faster. Goldwater accuses the present foreign aid program of being based solely on material advantage. It is composed of a challenging combination of Pablo Picasso, Halloween and the popular slang type greeting card. If you find the inside as difficult to comprehend as the outside, you would be wise to keep a dictionary at your side for frequent consultation. Also, a study guide which might prove helpful toward getting the most information and enjoyment from your reading may be obtained from Professor Van Til.

This book describes conditions in France at the time of the Revolution, which was set off by the storming of the Bastille in 1789, giving an account of the effects of the Old Regime as well as the first stages of the Revolution. It suggests that this struggle was the great turning point of modern civilization. The structure of the book is very important in the French situation of this period is well understood and well described by the author.

Lefebre is the most outstanding historian of the Revolution period. His book was first published 150 years after the Revolution, in 1939. Then the Second World War broke out; the Third Reich became the Vichy Government. The Vichy Government took over, and destroyed as many copies of 'The Coming of the French Revolution' as they could get hold of. Happily, some of those escaping the fire reached America, where the French was translated into English and the paper bound edition made available to Dordt students at the reduced price of $1.

The Madmen
A Candid Look at Dordt and the World

It has been observed that an important factor influencing students to choose to attend Dordt is Dordt's choir. It also seems that the more attractive things about choir is the spring tour. I think that this is true. However, there are certainly those who do not believe this. Possibly an account of this year's tour will convince the skeptics.
The choir left Sioux Center at 4:30 A.M., April 5th, a feat quite virtuous in itself, since it involved getting up at 3:30. Wednesday was spent traversing the Great Central American Desert, affectionately called South Dakota by some. Out there one can see for miles and miles—that is if one chooses to look. Just the same there still remained many things to do. There were many good books to be read, such as "Here I Stand," and a book by R. H. Burn, "Battleship," and also a book about Martin Luther. There were a number of games that one could play, e.g. Battleship, Category, and Subway. Battleship was a great deal of fun, especially when played with the aid of a bookkeeper and a secretary.

The next day was Thursday. (That's the day before Friday). Thursday is easily remembered since (Continued on back page)
Biologist to Lecture to Biology Classes

Next Week Monday
Evening

The biology classes will attend a lecture by Dr. S. G. Knight, a member of the Visiting Biologists Program sponsored by the American Institute of Biological Sciences. His topic will be: "Micro-organisms As Chemical Factories Past, Present, and Future." Dr. Knight will give the lecture on May 8 at 7:30 p.m. in the Dordt Auditorium.

He acquired his B.S. in 1941, his M.S. in 1943, and his Ph. D. in 1946 from the University of Wisconsin in Madison. He continues his work at the State University of South Dakota in the spring, and at Dordt College from August 22, 1946.

Dr. Knight expects to receive the M.A. degree in the field of chemistry from the State University of South Dakota in early June, will receive the M.S. degree in mathematics from the Michigan State University, East Lansing, Michigan. Mr. De Boer expects to receive his M.A. degree in the field of English from the State University of Iowa.

Dean Röbbens will continue his studies toward the Ed. D. degree this summer at Colorado State College of Education, Greeley, Colorado. Mr. Nick Van Til will spend five weeks of study at Michigan State University in the field of philosophy.

Mr. De Young, upon completing his work at the State University of South Dakota in early June, will travel to Montana State College, Bozeman, Montana, for five weeks of study in the field of chemistry under a National Science Foundation grant.

Mr. Dale Grotenhuis will attend a Robert Shaw workshop in choral music at the University of Minnesota. He plans to direct a workshop in Elementary Music Education at Lynden, Washington, from August 8-10, and another workshop of the same type here at Dordt from August 22-24.

Dordt Student Receives
High Rating For Her Poem

Sharon Koopmans, a Dordt sophomore from Maurice, Iowa, was recently awarded a superior rating on her poem "Futility." The following is her poem which received the highest award presented in the Sioux County Federated Women's Club Poetry and Art Exhibit. It is also hoped that the program will stimulate some students' interest in biology as a career.

Futility

The dusty unpainted feed wagon stands Beside a faucet with a snake-like hose Beside the pigs' self-feeders. The pigs grunt and squeal, Pushing and shaving to shoulder more oats.

I scoop the dusty feed Into the fat yawning feeder. The wind swirls gust And the feed soon dusts My face and hands and arms.

I scoop in soft tough oats, Plunging the scoop against resistance— Lifting, as the pale yellow oats Cling precariously and tenaciously, and Sift drowsily from the steep edge.

Slowly I balance the handle— So the wind won't Shift the dust into my face—and Thrust the oats into the feeder Again, and again, and again.

New Job Opportunities Are Formed in Sioux Center

A local plant, the Wandscheer Manufacturing Company, has developed a product which is selling beyond expectation. To meet the demand for increased production, a request has been made for Dordt students who are willing to work part time. In addition to summer openings, there will be 600 man-hours per week available to next year Dordt students.

Madmen -- cont.

It was then that the bus seats were discarded and everyone sat on a stack of silver dollars. We were now in Montana. The choir was initially informed that Manhattan, Montana, was our destination for the day. It turned out that Manhattan is a general area in western Montana, and when we got to Columbus, Montana, it was said, "We are six hours away" We ended up in Church Hill, Montana. To adopt the terminology of that area, it can be said that we go to school in Sioux City, Iowa.

The following day was spent traveling through western Montana, Idaho, and eastern Washington. The entire route was through mountainous country, and there was a great deal to see. That day will be long remembered by Dennis Rynders who then got his first look at mountains. That goes for the mountains too, since on that day they received their first look at Dennis Rynders. It was in Idaho that we saw a sign that read, "Don't feed the pythons." In Yellowstone Park you see, "Don't feed the bears." In Dordt it's "Don't feed the Pythons." In Dordt it's "Don't feed the pythons." Friday was highlighted by a bit of smuggling, as Washington apples were taken back into Washington, and a number of coefficients across state boundaries by devious means.

Saturday morning found the choir at Grand Coulee Dam, in central Washington. Grand Coulee is a beautiful sight indeed, considering that it's all made out of cement.

Sundays and Mondays were spent in the Lynden, Washington, area. Monday was highlighted by a trip up to Mt. Baker. Everyone was anticipating a ride on the Mt. Baker chairlift, but unfortunately it was not running. However certain intrepid souls entertained the group by descending Mt. Baker's snowy slopes on assorted cardboard boxes. Leroy DeVries initiated a Winter Olympic event which involved partial descent on a modified park bench and completion of the journey on the seat of one's pants. Leroy is still with us.

No account of the choir tour can be considered complete without a description of the return trip. Therefore let us consider this article incomplete. —J.R.