The Sioux County Democrats held their 1972 Annual Meeting of the Sioux County Democratic Precinct Caucus on January 25. Several Dordt students and Professor Taylor attended the caucus.

Dordt students took an active part in the Democratic caucus and gained positions in several offices as well as presenting a resolution which will be forwarded and presented at the district convention which will be held in February.

The people attending the caucus elected Steve Van Dyke, Dordt Sophomore, as permanent chairman of the local caucus. Two other Dordt students were elected as delegates to vote for Senator McGovern at the district convention. Paul Cloushing and Roger Vos will fill these delegate roles along with Tom Vanden Bosch, a former Dordt student. Tom also gained a seat on the platform committee. Cloushing was nominated as Democratic committeeman, replacing Harry Verrips, city clerk.

The delegates were advised to vote for John Tapp as their first preference and William Gannon as their second preference at the Democratic District Convention.

Rog Vos introduced a resolution concerning education which was unanimously supported by the caucus. This resolution would provide vouchers for tax reimbursement to all parents whose children are attending Christian day schools.

Rev. Taylor, Dordt Sociology professor, commented on this "successful infiltration of the Sioux County Democratic caucus" by recommending that Dordt students try to do the same thing at the Republican caucus which will be held at a later date.

A dream come true. It took four years for the Trinity hockey team and the Dordt Blades to play together, but on January 22, Christian brothers donned skates and played their hearts out. The Blades took the game 5-3. See Page 8.
Seek Ye First the Kingdom

by Bill de Jager

What did you do with all those term papers and projects that you wrote since you've been in college? Let me guess. The ones you wrote the night before (single draft of course) and without proofreading are probably in the garbage. For those you really worked on, they're probably stacked somewhere in a cardboard box off in a corner. It will stay there until graduation or until you're in a cleaning mood and then it will probably be filed into oblivion or reconsidered for the garbage. All that sweat and research and love-tasting coffee at three in the morning so you can put your GPA a little--up or down. Otherwise that term paper is almost useless.

Try this idea on for size. If possible, all term papers should be typed in triplicate. One for the prof, one for yourself and that would leave one. This remaining copy could be filed at some central location on the campus (let's say the library) and would be available to any student or prof to examine and use in a future paper. The filing of the papers could be worked out quite easily and I think that Student Council could supply the funds for a filing system.

So let's say that this type of system is now in operation. Assignment--write a term paper concerning Frost. Do research using the books, periodicals and anthologies in the library and also take a look at the Student Papers file. I could read what other students thought, check their lists of bibliographies to see if I overlooked some material and then write a meaningful paper, keeping in mind what other students have said about this author. A set-up of this sort implies communal scholarship. It implies that research and analysis of literature, social issues, mathematics is done, basically to further the Kingdom of Christ. It says that students are more interested in struggling with the issue at hand (rather than the grade), attempting to see the situation in terms of a Christian framework for life and then possibly suggesting a Christian alternative to that issue. Believe me, in this kind of set-up the grades will come.

Sure, there exists the possibility of total plagiarism but I feel if the student must cheat it becomes his problem. But for those who wish to seriously work in the field of Christian examination, I doubt that this would be any great problem.

So let's try it, somebody. Take the initiative, go to Student Council and start the ball rolling. Of course, you may want to change some things. That's fine. Just so we get this thing off the ground. Take a look at the latest magazine, (New Reformation). It is a kind of set-up the grades will come.

A Commendation

Dear Editor,

Got hold of the Nov. 18 issue of your paper which contains an article about the speech of Rev. Schalkwyk given there. I refer to "Common Denominator and Christ" by Gilbert Kamps.

I just want to commend you very heartily on those editorials. I was really delighted to read this. I'm very happy some students saw through this thing, and exposed it for what it was, I read Schalkwyk's (similar) article in Outlook, and was extremely disgusted with it, and informed him of this too. I agree with you entirely: If this is the way we have to do it, forget it, it stinks.

So please continue to point these things out. I hope there are a lot of students who will begin to see through this thing. The AACS is not perfect, but they have an awful lot to offer us, and we are fools if we don't use it. Especially in the area of Christian education, they have done great work.

Thanks for writing the way you did. Keep it up!

Sincerely yours,

J. Tuingings

The Diamond editors and staff express their sympathy to Mr. Stanley Starkenberg in the sudden passing of his wife, Pat.

Mrs. Starkenberg passed away Wednesday morning after a short illness. She attended Dordt during her freshman and first semester sophomore years.

Pat is the daughter of Rev. and Mrs. Allan Dykstra of Hull, Iowa, and the sister of Barb (Dykstra) Nieuwsma. Her husband Stan is a junior at Dordt, from Volga, South Dakota.

The funeral was held Saturday morning at 10:30, in the Hope Christian Reformed Church in Hull, Iowa.
One Nation Under God

by Roger Vas

"Our cities are no longer engulfed by civil-disorder. . . . Our colleges and universities have again become places of learning instead of battlegrounds. . . . A beginning has been made on preserving and protecting our environment. . . . The increase in crime has been slowed. . . . We can say today that the year 1972 can be the year in which Americans may make the greatest progress in 25 years toward achieving our goal of living at peace with all of the nations in the world. . . . We hope there can eventually be agreement on mutual arms reduction. But until there is such an agreement we must maintain the strength necessary to deter war. . . . My budget for the coming fiscal year will provide for an increase in defense spending. . . . Industrial production, consumer spending, retail sales, and personal income have all been rising. . . . The rate of increase in crime has been slowed. . . . Our colleges and universities have again become the training grounds for Christian thought instead of fulfilling the educational needs of other peoples. . . . The rate of increase in the crime rate has been slowed. . . . Our campuses must once again become the training grounds for Christian thought instead of fulfilling the educational needs of other peoples.

Do these words sound familiar. If not, then I must inform you that these are some of the words President Nixon as he spoke on the State of the Union in his Message to Congress.

Since we profess to believe in a system of justice and since the Democratic Party received a chance to compete in the field of ideas, it might go something like this. . . . Ten days of action, learning, and inspiration await Dordt students interested in art. The Artscapade opens on April 24 with Mr. Bruce Hekman, creative dramatist from Oshawa, Illinois, who will hold seminars during the afternoons of April 24 and 25. The Tuesday afternoon seminar will be of special interest to secondary education students while the Tuesday afternoon seminar will focus on elementary students. Mr. Hekman is known for employing student participation in his presentations. During a mass lecture on Tuesday evening, April 25, Hekman will critique the college play. . . . Director of "Run, Baby, Run," Dr. Robert Plekker, will hold seminars on April 24 and 27. As author of several books including "Son of Tears," Rev. Coray will give his mass lecture on the evening of April 26. The club also hopes to arouse interest in art for the Dordt Spring Fine Arts Festival, which has attracted little art work from Dordt students in the past. . . . The Artscapade is still open to all interested students; meetings start at 6:30 pm in CL15.

Travelogue Explores East Africa

Few regions in the world today possess the kind of varied and f ascinating scenery, rugged adventure, unusual attractions and common place experiences which are associated with East Africa. Dramatic narration and natural background (which is native to time and place) will accompany a picture tour of Tanzania, Kenya, and Uganda. Blending adventure, pioneer explorations, exhausting and harrowing back-pack trips into great mountain ranges with strange vegetation, East African travelvogues will see the world's most dangerous animals at amazingly close distances. The Artscapade director will then narrate film exploration of cities and native villages, exploring the world of Dr. Lechey's Olduvai Gorge, deep sea fishing in the Indian Ocean, and boating on the Nile. The Nile is trekked with superb views along the colorful coral coast. Traveling by car, boat, and airplane, Ebert has filmed "Fantasic East Africa" during his visit to that country. Ebert has explored many primitive and unexplored regions, including the Tennes and Wind Rivers of Wyoming, the Sawtooth of Idaho, the Bugaboo of British Columbia and many areas of East Africa. He has taught courses for college credit in travel and wilderness exploration, he has also directed his own radio programs on travel and has been the guest attraction on many others.

May 2

Friday, April 28, the choir and other students from Unity, Dakota, Southwest, Central and Western high schools will arrive at Dordt. Thatevening the choir will perform separately and in mass, under the direction of Mr. Groenhuis. This year's festival also includes a mass band performance.

The Artscapade committee is also planning a student with whom they hope to hold in the First Christian Reformed Church of Sioux Center on Sunday morning. An informal closing program on May 3 will present the winning entries mixed with singing and melodramas as an exciting finale to the ten-day festival.

Photo credit: B. D.

Photo credit: A. H.
Hobbit-More To Come?

by Bill de Jager

A plump little hobbit of middle-earth, Bilbo Baggins, is swarn- ewd with thirteen little tea visitors one afternoon and is invited to seek the treasure stolen by the great dragon, Smaug. With the skillful assistance of Gandolf, the Wizard, Bilbo accepts the offer and so the adventure begins. Shortage of food, floods, goblins that live in the Misty Mountains, and the dangers of Mirkwood Forest are all encountered as our little group goes through one adventure to another. Locked in the dungeon of Elven-Queen’s palace, they narrowly escape by using Bilbo’s magic ring which he found in a cave. Their escape puts the dwarves and the complaining hobbit on the shores of Laketown and they quickly travel to the Lonely Mountain where the stolen treasure is located. At the foot of the mountain the dwarves and the elves first must unite before Smaug can be slain. Thorin, leader of the dwarves, and Bilbo take the sword that is made to kill the dragon, enter the inside of Lonely Mountain, and battle the great dragon until Smaug is dead. Wow! What an adventure!

One must realize that the play, The Hobbit, was performed by seventh-grade students and for many of them, it was the first time ever on stage. With this in mind, I can only say “excellent,” as Gandolf had said at the end of the play. Of course, there were flaws and those horrible silences before someone remembered their line, but I think we must expect some of that. In a large sweep, I think the first act was very alive (Saturday performance), but the second act somehow felt heavy. Perhaps trouble with lines and cues could account for some of the problems in Act II, but maybe it was just tiredness. Who knows? I still enjoyed it and came away refreshed, excited, and hopeful for drama in the future.

In the technical field of things, I noticed some flaws that could have possibly been avoided. The most obvious one was a lighting defect. A portion of the hanging leaves looked like they had been bleached in contrast to the green area that had been properly lighted. A reminder that you don’t drop wood backstage. A spot of the best-seller list, Wouk does not moralize on war, but gives us the facts. From there, we may moralize any way we wish.


The Winds of War. If you enjoy war novels, again read The Winds of War. If you like historical facts and “inside scoops” about World War II, and want to learn more about the war than what your father told you, read it again.

This latest book by Herman Wouk (The Caine Mutiny, Youngblood Hawke), a drama set against a background of early World War II days, is more than just a war novel, it is also a book of facts. Incorporated into the plot involving Victor (Pug) Henry and his wife and family are innumerable statistics, data relevant to the experiences of the USAFFE as described by the officers, particularly about the opening years of the Second World War prior to United States involvement. What makes this possible is that all the characters in this book are so terribly and personally involved in this second “war to end all wars.” The entire plot, interesting but preposterous, is geared to this end, to open the great global conflict up like a book and point out all the whys and wherefores of what exactly happened.

Commander Victor (Pug) Henry is a solid, upright Navy career man longing for sea duty but sidetracked as naval attache’ to Berlin in 1939. He is faithful to his wife of 25 years, and the couple

Wouk on War

by Rod Blom


If you like soap opera novels read Herman Wouk’s latest epic, The Winds of War. If you enjoy war novels, again read The Winds of War. If you like historical facts and “inside scoops” about World War II, and want to learn more about the war than what your father told you, read it again.

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Commander Victor (Pug) Henry is a solid, upright Navy career man longing for sea duty but sidetracked as naval attache’ to Berlin in 1939. He is faithful to his wife of 25 years, and the couple

is proud of their two sons and a daughter.

The Commander is shuttled around the world from embassy to embassy gathering information for the War Office. His personal work comes to the attention of FDR, and in due course, he gets to meet him as well as Churchill, Stalin and Hitler face to face.

However, even with such important work, Pug is not satisfied. He despises his land and duty, desires command of a battleship while family problems plague him. The fire has gone out of his marriage, his son marries a Jewess, and his daughter has an affair with an older man.

Though all this vexes Pug he must go on with his duty, as a Navy man must, and find out more top level information strategy, with which the whole direction and overview of the war is explained to us, the reader.

Wouk makes all this history very readable though, in contrast to the domestic problems of the Henry’s; their lives, liaisons, and prejudices, and their narrow escapes and personal encounters with the war.

The much hailed, much ridiculed book is square, absurd with clichés, but efficient. It is popular with the older generation, which remembers the war, and is closing in on the spot of the best-seller list. Wouk does not moralize on war except for an occasional “war is hell” dropped here and the book tells us the facts. From there, we may moralize as we wish.
Crisis for the Christian

Professor E. L. H. Taylor spoke before the Christian Principals' Club of 35 Christian day and high schools from four states at Rock Rapids on Saturday, January 15. For the past four months the principals had been studying Silberman's "Crisis in the Classroo...me authority of the school and the college is recognized by the people. The functions of a college were fourfold: 1. Life. Human life in its entirety is religion; it is service of God or of an idol. Education is therefore never neutral but unfolds in obedience or disobedience to the Lord. 2. Education. Teaching and scholarship not biblically normed is still teaching and scholarship because of the structure of creation is one and holds for all men. However, since unbelief expresses itself in the curriculum-centered view, it deeply affects and distorts the direction of education. For this reason, the biblical way of Christian education is to reform the scholarship of those who are not in Christ rather than to annex it in the way of accommodation. 3. Scripture. The Scriptures, the Written Word of God, teach us of God, of His Word which structures creation, of man as God's servant, and of Christ as the Redeemer. 4. Christ. Christ, the Word Incarnate, redeems and remakes all of life, including education, from the power of sin.

1. Life. Human life in its entirety is religion; it is service of God or of an idol. Education is therefore never neutral but unfolds in obedience or disobedience to the Lord.

2. Creation. God created the world in all its ways by His Word and upholds it by His Word. The meaning of education is focused in the covenantal communion of God with man in Christ. In the fall of Adam mankind chose not to have this communion with Jehovah God. This root disobedience is sin.

3. Scripture. The Scriptures, the Written Word of God, teach us of God, of His Word which structures creation, of man as God's servant, and of Christ as the Redeemer.

4. Christ. Christ, the Word Incarnate, redeems and remakes all of life, including education, from the power of sin.

5. Knowledge. Knowledge of God, of His Word, and of creation, as the work of the Holy Spirit in man's heart. He sets us on the truth and directs us to educate in accordance with the Word.

6. Teaching office. The Body of Christ is called upon to subdue and develop the earth by, among other things, guiding students to a deeper understanding of God's world and its history.

7. Scholarship. Research must be initiated in order to develop a systematic account of the structure of creation.

8. Reformation. Teaching and scholarship not biblically normed is still teaching and scholarship because of the structure of creation is one and holds for all men. However, since unbelief expresses itself in the curriculum-centered view, it deeply affects and distorts the direction of education. For this reason, the biblical way of Christian education is to reform the scholarship of those who are not in Christ rather than to annex it in the way of accommodation.

9. Freedom and responsibility. Teaching and research, executed in harmony with relevant norms, are free and responsible activities of men called to these tasks, the responsible freedom of the educator must be protected against any constraint or domination of the state, the industrial complex, the church, or other societal structure.

10. Curriculum. The educational curriculum is the unifying framework which ties the teaching staff, the students, and the subject matter together in the setting of the school. While parents have the responsibility for determining the spiritual direction of their children's education, the body of educators in the Christian community have the office of articulating the content of the educational curriculum.

11. The child in the school. The student as the image-bearer of the Lord is a whole person to be guided in the educational process toward responsible maturity in preparing for his calling in the unfolding of creation and the coming of the Kingdom of God. Therefore, at the heart of the task of the teacher's authority becomes an end in itself; in the child-centered view of the pupil's freedom is curtailed; in a biblical view the authority of the teaching office, given by God, is for the sake of freedom and responsible nurture of the pupils...the teaching team of a school, through the unifying curriculum, must guide and lead the pupils so that they come to learn about creation in the context of the all-inclusive nature of the Kingdom of God. In this way the students in the school are not to be taught adjustment to the morality or the prevailing attitudes of our society; instead they should be led to understand the norms which hold for the various sectors of life as normed dimensions of the Lord's Kingdom and Reign in human history. In this way the school takes its place in leading the child to the understanding that life is meaningful if that child assumes his place in society as one of God's representatives.
FILMS TO OFFER ENTERTAINMENT

Charlie Brown, Snoopy, and Lucy, from Charles M. Schulz's comic strip, will be on Dordt Campus Friday night, January 28, in C160 at 8:00 pm in the film "A Boy Named Charlie Brown." An admission fee of $0.50 will be charged by the sponsoring Film Committee.

On February 12, "Oliver," a musical based on the novel, Oliver Twist, will be featured with Mark Lester starring as Oliver Twist. "Charly," the story of a retarded man, played by Cliff Robertson and Charlie Chaplin, as the film committee reveals plans for five major motion pictures at Dordt.

Dordt To Sponsor Sociology Conference

Students representing ten area CMA colleges will be coming to Dordt on March 15, the date set aside for a Sociology Conference. The conference tentatively will begin at 1:15 p.m., with a major assembly in room C160. Later, the students will disperse to eleven different classrooms to hear students present their papers on a wide variety of sociology topics. According to Rev. Taylor, Gena De Groot will represent Dordt Sociology students with a paper entitled "The Purpose of Education in a Free Society." In a Diamond interview, Rev. Taylor expressed a definite desire to have as many Dordt students as possible in each of the class-rooms to challenge the papers presented by students of other colleges.

Calendar

January 28--Placement Office opens, 3:00-5:00 pm, C200.
January 28--"A Boy Named Charlie Brown"--C160, 8:00 pm, 50c.
January 28--Hockey: Blades vs. All-Stars, Sioux City, 8:00 pm.
February 1--Thompson: "A Christian's Involvement in Public Life," C160, 8:30 pm.
February 7--Dr. Boeve: Slide-speech presentation during chapel, gymnasium-auditorium.
February 11--Travelogue: "Fantastic East Africa," gymnasium-auditorium, 8:00 pm.

Placement Office To Open

The Dordt administration has assisted Dordt senior education students in finding jobs after graduation. Because Dordt students are now demonstrating career interest in other fields, the college administration is opening a Placement Office.

The Placement Office is located in C200 and will open on Friday, January 28. The office will be staffed by a secretary and will be open every afternoon, 3:00-5:00 pm. Mr. Henry De Groot, Dordt Business professor and coordinator of the program, commented that the office will be set up to aid any Dordt graduates in any area other than education. Dr. Robert McCleery, director of Career and Placement Services for the CMA, met with De Groot and other administration officials on Thursday, January 27, and set up final plans for the Placement Office.

Mr. De Groot observes that the students are responsible for making his own contact concerning his own employ-ment, for preparing any interviews, and for solving the problems of placement when they arise.

Seniors may contact the Placement Office between 3:00 and 5:00, Monday through Friday. The fee of $5 is paid directly to the Business Office. Placement Services will then continue to be available even after graduation.


For a complete schedule of Homecoming activities see the calendar below.
Senior Recital
Relaxing

by Debbie Van Til

Senior music major Gerald Van Duseldorp performed a solo recital of organ literature from the Renaissance to the Modern style periods Monday evening, January 17, on the Reuter organ of Sioux Center's First Christian Reformed Church.

Throughout the evening, Gerald's playing was characterized by a warm, relaxed technique, vocal fluid interpretation of melodic lines, and a sensitivity to contrapuntal writing which the performer displayed through his use of articulation (touch). Generally, Gerald performed the Baroque works on his program with more fidelity to the style in which they were written than the Romantic and Modern works.

Gerald opened the evening with a very dynamic, steady driving performance of Bach's "Gigue Fugue in G Major." The performer articulated phrase endings so that the inevitable force of the rhythm swept the piece to its conclusion without turning it into a series of nervous twitches—a difficult feat to pull off in such a highly-strung work as the Gigue Fugue.

The recital as a whole demonstrated the performer's competency as a performer-interpreter, but also perhaps pointed to a problem which all performers face: within one short program, how does the artist make the transition from one style period to another without applying the performance musical norms of one era to the works of another? Between performances, the performer must undergo a change of direction of each melodic line; one note flowed into another almost as if the melody were being sung. Tempo was steady, but not rigid.

After these two very sensitive performances of Bach works, Gerald had a hard time breaking with the Baroque style in his performance of a Brahms's chorale prelude, "Ah, Jesus Dear." Though the form of this piece is closer to the classical style, the harmony is typically Brahmsian—Romantic. It demands a very free-flowing, flexible tempo, and a give and take of tension and release that brings out the pulling harmonic rhythm. Gerald interpreted the work more in the steady, ordered style of the Baroque. Consequently, the performance lacked intensity.

The Franck work that Gerald performed—"Piece Heroique"—also seemed a bit flacid because it lacked the free, exhibitionistic spirit of the late Romantic. Accidental note values were arthritic and climax points were wistful and stodgy. Gerald's relaxed style seemed more at ease with Messiaen's "The Vision of the Eternal Church." The Franck work is marked by spurt of evoking fantastic images in the listener's mind. Gerald's tempo and registration brought out the majestic, ever-expanding character of the piece.

Exquisite tonal control, a wide range of rubble tone colors, a dynamism for melodic lines, and incredible teamwork—these are the pianists' tools. Eugene Bossart and Charles Fisher combined in an outstanding performance Tuesday evening, January 25, in the fourth concert of the Sioux County Concert Series.

The artists from the University of Michigan performed a variety of works from a discreet introspective "Prelude and Gigue" by the early Baroque composer, Zopoli, to the flamboyant, flashy Suite, Op. 12, by Rachmaninoff. The pianists displayed a flexibility in interpretation: the personality of each work came to expression as something unique in itself. Yet in all the repertoire performed, flowing, sweeping phrases, excitement at climaxes, the rhythmic drive, and firmness of attack remained constant. The pianists contributed to the overwhelming total impact of the evening.

The team knew the character of each composer's works intimately, both pianists maintained a delicately light touch and captured the subtle nuances of Mozart's "Rondo" from the D Major Sonata for 2 Pi- anos, K. 521. A combination of melodies and motifs was consistent in both pianists. It was almost as if the two instruments were being played by one performer.

The team followed Mozart with a composer at the opposite end of the musical spectrum—the 20th century Frenchman, Poulenc, in Poulenc's Sonata, Op. 11. Poulenc and Fisher drew from the instruments violent tone textures and hard steel-like sonorities felt in a rapid succession that demanded masterful touch control. The work contains not only an infinite variety of color, but also of style and form. The thumping, violent cross-rhythms and basso-ostinato figure of the first movement are followed by an intricate, lyrical, folk-song-like second movement and an ecstatic, nervous Finale.

Their performance of Brahms's "Variations on a Theme of Haydn, Op. 54," the pianists displayed a gain their ability to draw out the distinct character of each section of a larger work.

In the last half of the program, Bossart and Fisher performed a witty, half-satirical, neo-Romantic work by Lutoslawski—"Variations on a Theme by Paganini." By combining elements from Brahms's 19th century centenarian, and the same theme with a Romantic and more year. He is now a professional and extending the original into the twentieth century. The Thalian director chose a play for their spring production that a cast will soon be

The Thalian director's choice for a play for their spring production is not definitive yet. The Thalian director's choice for a play for their spring production is definitive.

Thalian Sponsor Mime Program

On February 25, The Old Creamery Theatre Company from Garrison, Iowa, will be at Dordt. They will perform a program of mime at 8:00 pm in C106. The program is sponsored by the Thalians, although the Iowa State Arts Council is co-sponsoring this program. The group has been touring and putting on performances at various places, since early fall of last year. In addition to mime they also do conventional drama.

Mr. Koldenhoven said on Friday, January 21, that a cast will soon be chosen for Bill de Jager's play, "For the Sake of a Dime." The play will be performed the first week in March.

For The Sake of a Dime is the story of a man and wife, a woman of timber and want, but stop. They have available to them a telephone. The third character, a priest, a stolid, sturdy, same situation, cut off from society and companions and the three people experience the anguish and terror of the world searching for hope, truth and salvation.

This is Bill's second play written here as a student. He wrote Suffer the Little Children in his sophomore year. He is now a senior.

The Thalian director's choice for a play for their spring production is not definitive yet.

Clocking the Faculty

From the University of Iowa Spectator, December 1971; "Clocking the Faculty."

Faculty members in the College of Education report they work an average of 56 hours a week. A faculty time study showed that the average faculty member divided his week's work this way: 8 hours teaching in the classroom, 13 hours grading for classes, 10,8 hrs, advising students, 7,2 hours doing research, 4 hours working for educational and administrative committees, and 4,5 hours working for laboratory schools and various University services.
Blades, Freeze Out, Drake and Trinity

**Women's BB Opens Season**

On Saturday afternoon, January 15, the Dordt's Women's basketball team bowed 72-47 to a superior and aggressive Westmar team in their season opener. After the first eight minutes of play, Dordt trailed by only six points but lost ground continually to the visitors. At the half, Westmar led 38-25 and were nearly forced to defend their lead.

Freshman Judy Fopma rattled the boards for 23 points and emerged as the game's highest scorer. Donna Weirenga contributed 15 points, Nancy Eekholt added 7 while Nancy Mathies and Grace Bos each scored one point in a losing cause. Westmar had three girls in double figures.

On Jan. 20, the Dordt Women's Basketball Club's team travelled to Sioux City to compete against HCI-52-58 in a thrilling contest. The girls trailed by 5 points going into the second quarter and were ahead of their opponents 25-22 at the half and never looked back. Briar Cliff only managed three points in the third quarter and added 13 more in the fourth in a losing cause. Nancy Eekholt, Nancy Mathies and Winette de Stigter stopped Briar Cliff cold on offense by consistently clearing the boards while Donna Weirenga and Judy Fopma scored 17 and 15 respectively to provide the scoring punch. Winette de Stigter added another seven points, Eekholt and Mathies each contributed two baskets, while Anita Ruter and Grace Bos with two points and Leanne de Berg with a single tally rounded out the scoring.

However, Saturday, January 22, the story was reversed in Storm Lake in a game against Buena Vista College. Dordt dominated the first half but lost their unity in the second and the final score favored Buena Vista 44-34. Dordt encountered foul trouble in the third quarter and had difficulties defending the paint from the foul line as well as from the field. Nancy Mathies and Winette de Stigter did a remarkable job of controlling the defensive rebounds but could not cope with the excellently played Buena Vista defense. Mathies emerged as the game's highest scorer with 15 points and Judy Fopma followed close with a second at 13 tallies. Donna Weirenga and Nancy Eekholt each added four points to round out the scoring.

The team has a two week layoff and will prepare to meet Westmar in LeMars on February 4 and face their chief rivaL, Northwest in Dordt's gym on February 5 at 3:30 pm.

**Blade defenceman, Wally Nehled, sets up one of the many rushes that kicked in a duo victory for the Blades last weekend. Drape was dropped 11-2, and Trinity got a tough one in a 5-2 contest. Photo credit: T.V.B.**

**High Hopes Held for Team**

The Dordt Defenders won their second game of the season Friday, January 21, that was played at the Sioux City Auditorium. The Defenders scored 88-49 in a 49-38 victory over the visiting Westmar. The Defenders scored 10 points in the first quarter and added 13 more in the fourth in a losing cause. Nancy Eekholt, Nancy Mathies and Winette de Stigter stopped Briar Cliff cold on offense by consistently clearing the boards while Donna Weirenga and Judy Fopma scored 17 and 15 respectively to provide the scoring punch. Winette de Stigter added another seven points, Eekholt and Mathies each contributed two baskets, while Anita Ruter and Grace Bos with two points and Leanne de Berg with a single tally rounded out the scoring.

**Blade defensemen, Wally Nehled, sets up one of the many rushes that kicked in a duo victory for the Blades last weekend. Drape was dropped 11-2, and Trinity got a tough one in a 5-2 contest. Photo credit: T.V.B.**

**Wrestling Club Gets in Shape**

The Wrestling Club had its first workout Monday January 24 at the Dordt Gymnasium. Approximately 20 students showed up for the workout which consisted of calisthenics, some actual wrestling and more calisthenics. The club is looking forward to more workouts this semester including, if possible, few performances. Anyone still interested in joining is urged to contact Bill Ruiss, the club's president.

**History is often made in unlikely places, at unlikely times.**

**Blade exonerated, Ben Hendrickx and Joe Van Someren.**

**The “B” squad game was not the high point of hockey filled weekend at the Sioux City Auditorium. The Varsity Blades completely overwhelmed the Drake Bulldogs 11-2 on the previous night. Ben Hendrickx, statistician, commented on the Blades success. Ben said, “The team has been practicing at Sandy Hollow where there are no boards around the rink. This means that you can’t bank the puck off the board and has really sharpened our passing.” Dordt scored 52 shots to Drake’s 39. Scoring goals for the Blades were Bill de Jager with four points, Jeff Cramer and Julius de Jager with two each, Luke Baringsa, Clarence Oomman and John Bandstra each with one apiece. Bill de Jager had 4 assists against Drake, brother Julius had 3 assists and Hank Vander Kaats, Henry Knoop, and Wally Mulder had 1 assist.

Saturday morning action started with a group of players from Tri-ty and Drake facing off for the Dogs of Drape, still smarting from the previous night’s defeat. The Dordt - Trinity contest won the game, which was marked by several brawls on both sides. All the goals were scored by players from Trinity College.

Saturday night the Blades faced the squad from Tri-ty College. The game came away with a 5-2 victory. Scoring goals for the Blades were Rich Netz, Luke Bandstra and Julius De Jager each one.

John Knoop, John Veenstra, Bill De Jager and Andy Wierenga each provided an assist.

**Wrestling Club Gets in Shape**

The Wrestling Club had its first workout Monday January 24 at the Dordt Gymnasium. Approximately 20 students showed up for the workout which consisted of calisthenics, some actual wrestling and more calisthenics. The club is looking forward to more workouts this semester including, if possible, few performances. Anyone still interested in joining is urged to contact Bill Ruiss, the club’s president.

**History is often made in unlikely places, at unlikely times. Dordt College Blades “B” hockey team participated in what may be regarded as a small bit of history when they played a team of All-Stars sponsored by the Sioux City Auditory Club, on Saturday morning, January 22. The “B” squad tied the All-Stars 4-4. The All-Stars ranged from 16-19 years of age. Scoring goals for the Blades were Wally Nehled, Ben Hendrickx, Brad Bierlink and Bill Van Someren.**

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**Men’s Basketball Club’s City. The first half ended scored 15, Netz -12, and 0 n e still interested in Saturday morning action started with a group of players from Tri-ty and Drake facing off for the Dogs of Drape, still smarting from the previous night’s defeat. The Dordt - Trinity contest won the game, which was marked by several brawls on both sides. All the goals were scored by players from Trinity College.**

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**Goalie Keith Vand Zwan had a particular effective weekend. Vand Zwan stopped 25 shots against Buena Vista Saturday night and stop- ped 37 of Drape’s 39 shots. Bill De Jager scored total of 11 points on the weekend. Drake broke down to 6 goals on Friday, 2 on Saturday and five assists, for a total of 1 and one on Sunday.**

**The “B” team continued action tonight in Sioux City at an outdoor rink, against the All-Stars.**