PROPOSAL PASSES IN PROTEST

Convocation Emphasizes Education & Evangelism

New Faces Join Faculty and Admin

There are several new or returning people on the faculty and administrative staff this year. Mr. Rudy Zuiderveid has joined the music department and is now teaching Music Theory and Organ. He is taking over for Joan Rin- gert who is now working on her doctorate at the University of Iowa. Mr. Zuiderveid, after graduating from Calvin in 1967 and spending a few years in the army, has just this year received his M.A. degree in Music from the University of Michigan in Ann Arbor. This is his first teaching position.

Mr. Zuiderveid's wife, Sharon, has been hired to Dordt's faculty also. She is teaching three Freshman English sections on a part time basis. Mrs. Zuiderveid received her A.B. degree in English from Calvin in 1968 and M.A. in English Literature from the University of Michigan in 1970. Having a music minor, she has taught junior high and elementary music for three years in Michigan, but this will be her first teaching experience in her major field.

Dr. Norman De Jong and Mr. Dallas Apol have returned to Dordt after leaves of absence. Dr. De Jong has been studying at the University of Iowa and received his doctorate descded by the student life style. He urged students to help each other to practice the principles, the life style of a Christian in order to convince men of the power of Christian truth. 

Mr. Dallas Apol has been studying at the University and administration this year. He is writing his doctoral dissertation, and hopes to obtain his degree in the fall of 1973.

Mr. Larry De Groot, a 1970 Dordt graduate, has taken over the position of Admissions Counselor, formerly held by Dan Veldman. Dordt had originally hired Mr. Jerry Ebbers to help fill this position. Unfortunately, Mr. Ebbers, an Edmonton, Alberta native, could not obtain a work permit.

Mr. Cornelius Rylars dam has been hired to fill a new position at the Business Office. His title is Controller, which involves him in purchasing inventories, keeping department heads informed of their budgets, collecting on National Defense loans, and other college financial matters.

Thalians Begin Season

The night Thoreau Spent in Jail, by Jerome Lawrence and Robert Lee, has been chosen as the Thalians' first production this year. Performance dates are November 9, 10, 11, and 12. Tryouts for the various roles will take place on September 25 with the first reading rehearsal on the 28th. The play requires a cast of over 30.

Although the Business Department was not successful in finding a full time teacher for its economics courses this year, the department, according to Mr. Henry De Groot, does "feel successful in getting some experts in the fields in these courses." Three individual teachers have been hired to teach three business courses which now meet on Monday, Tuesday, and Wednesday evenings from 6:45-9:30 in C138.

Mr. Loren Veldhuizen, an attorney from the Orange City firm of Klay, Bastemeyer and Veldhuizen, is now teaching Business Law. He is a graduate of Calvin College and has his law degree from the University of Iowa.

Economics 303, Money and Banking, is being taught by the Vice President of the First National Bank of Sioux Center, Mr. James Stachour. A graduate of Morningside College, Mr. Stachour has completed almost all of the American Institute of Banking professional courses and has had a number of years experience teaching such courses.

A graduate of Northwestern College who is associated with the Hoover's Savings Bank is in charge of Business Ad, 315. Federal Income Tax Accounting. Mr. Dave

THE ELECTION PROCESS

The election process has now begun for the selection of the class representatives who will fill positions on the faculty-student committee. The faculty-student representatives will also meet together to form the Student Forum. This new system of student government is the result of the passage of a proposal by the Student Association in April.

On Tuesday evening, September 9, Rev. Hulst, along with two members of the 1971-72 Student Council called a meeting of the Student Association to discuss the possible duties of student government this year, and to present their proposal. Approximately 30% of Dordt's faculty and students attended the meeting.

At the meeting, Rev. Hulst explained their proposal for a student participation with elected group forming the Student Forum, Ron Cronenboer and Doug Aldrink, along with Rev. Hulst, the majority of Students, were commissioned by last year's Council to draw up a proposal which was then presented to the Student Relations Committee. Rev. Hulst fielded questions from the students concerning this proposal and its alternatives.

Some students argued for the policy that it was a step better than the Student Council system. Others argued that it didn't meet the basic problems of Dordt student government.

It seemed that the basic disagreement with the proposal lay in its stated "principle that authority in higher education lies with the faculty." Student voiced their objection, saying that the college was providing parental supervision, when its task is academic. Other students argued that the proposal system provided a marked improvement over the old system.
Freshmen Comment

Dear brothers and sisters in Christ:
Being first-year students we have not seen too much of Dordt life and customs so far. But much of what we need to know is like: the truly Christian attitude, the warm and open friendliness of students and faculty alike, dedicated and spiritual Christianity at work, and true Christian camaraderie in every sense of the word.

However, there are certain criticisms which we feel compelled to make at this time. First, though, let us assure you that these criticisms are given in love and concern and are meant with the best intentions. We are not trying to be hypercritical or picky; we are only listing our views as we have found them.

The first criticism is a general one; it deals with the chorus of "Sons of God." The phrase "Eat His Body, drink His blood" in the chorus refers to the doctrine of transubstantiation, in which the bread and wine are believed to actually become Christ's body and blood, a doctrine offensive to Scripture and to the true doctrine of Christ being sacrificed but once (Heb, 10:12,14). By singing these words we may unknowingly cause a brother to stumble over this doctrine. We must be careful; we must sing with understanding (Col, 4:15,16). This applies to all the songs we sing; we must know and believe what we are singing and be "singing with grace in your hearts" to the best of our ability, and to God alone be glory.

The second criticism is specific; it deals with the singing of the phrase "Give me wax on my board, keep me surfing for my Lord." We believe that that phrase is lacking proper respect and seriousness and thus violates the third commandment. It is a prayer to God asking Him for what we need to best serve and glorify Him; singing a somewhat flippant phrase as the one mentioned is not giving God the due reverence His holy name deserves. Again, this is only what we believe in order to understand Scripture, a selfish thought that understanding be.

The third criticism is both general and specific. At the singlong Sunday night, the song "O-O-O-0-Somebody Touched Me" was sung. We believe this song to be the wrong atmosphere, the wrong spirit in which we should worship and praise God. We believe that such a hierarchized system ultimately brings about a spirit of rebellion and ungodliness.

Some of these implications reveal themselves in the housing, church and chapel policies and the level of promiscuity accepted in dramatic presentations. We are told that for our spiritual welfare it is imperative that we attend chapel twice a week and church twice a Sunday. This faculty-student committee serves to reprimand and discipline. This is to be our "environment," not to the church but to the world. This is the true Christian atmosphere, the warm and open friendliness of students and faculty alike, dedicated and spiritual Christianity at work, and true Christian camaraderie. It is not surprising to us that any students have labeled Dordt College as a fancy baby-sitting service.

Wally van de Kleut
**A Response**

Brothers in Christ,

I respect your concern and criticisms on the songs we use for fellowship in our hymnals, so please allow me to respond in the way the Word of God speaks to me.

Your first criticism involves the phrase “eat his body, drink his blood,” from the song “Sons of God.” You speak of this particular phrase as referring to transubstantiation—that is the wine actually becoming Christ’s own body and blood. In Matt. 26:17-30, Mark 14:10-25, and Luke 22:7-23, the accounts of the Lord’s supper, in all cases it is said, “this is my body... this is my blood. Take, eat... take, drink,” Christ tells his disciples to “eat his body and drink his blood.” In John 6:53-56 we read:

Then Jesus said unto them, Verily, verily, I say unto you, except ye eat the flesh of the Son of man, and drink his blood, ye have no life in you. Whoso eateth my flesh, and drinketh my blood, hath eternal life; and I will raise him up at the last day. For my flesh is meat indeed, and my blood is drink indeed. He that eateth my flesh, and drinketh my blood, dwelleth in me, and I in him.

These words of Christ apply no more to transubstantiation than the words of the aforementioned song. Christ is referring to a close, intimate relationship to Him by his followers. The song talks about a fellowship in gathering around the table of the Lord in the participation of the holy sacrament which was instituted by Christ himself, and the blessings and responsibilities we assume by partaking of that bread and wine.

Second criticism, namely, “Give me wax on my board, keep me surfing for the Lord,” you say is in violation of the third commandment.

In I Cor. 6:20, Paul expresses the idea of praising God with your whole being. The Lord’s prayer teaches us to ask for forgiveness, deliverance from evil, and to consecrate ourselves, it is the gift of God, not of works, lest any man should boast. Where emotionalism comes in, I’m not sure what you are talking about. This song can lead to blind emotionalism or Pentacostalism.

Your third criticism involves the song “O-O-O-O-Somebody Touched Me” as being too emotionalistic and has no solid base on this emotion. You said that the song can lead to blind emotionalism or Pentacostalism.

As far as the song goes, if God does believe, how much more of a base can you have than God? Who is the one doing the touching?—God. Pretty solid base, don’t you think? As far as Biblical base is concerned, turn to Ephesians 2:8-9—“For by grace have ye been saved through faith and that not of yourselves, it is the gift of God, not of works, lest any man should boast.” Where emotionalism comes in, I’m not sure what you are talking about. This song doesn’t hold a candle to “This Little Light of Mine” or “Amazing Grace” when kids point to heaven in expressing the One Way.

Thank you for your letter and bringing your thoughts openly on paper, in an organized manner. Think about it though. Are you making mountains out of a molehill? Ask God, he knows best.

A fellow student in love of the One who perfects our love,

Virgil Michael
Pieta

prelude

On a June Sunday at the Vatican, a Hungarian-born Australian took a sledge hammer from beneath his coat and attacked the sorrowing Madonna of Michelangelo’s Pieta. The results are curiously symbolic of the predicament the arts find themselves in. Certainly the arts suffer from post-World War loss of hope, from stifling doctrines (if F. Skinner finds poetry writing as biologically determined as egg-laying; apparently most of us are having miscarriages), from money hungry pseudo-artists and performers, but more specifically in our (‘Marlboro’) country from a lack of interest on the part of the ‘average man.’ Somehow the idea has grown that art is not a necessary part of man’s life but rather an added luxury, a tool in the battle to gain prestige. And finally, many avoid the arts as something inherently evil.*

Christians in America, similar to Laslo Toth waving a sledge hammer on while World’s Fair First Prize bust of Christ, often have a part in these disparagings of the arts. Granted, unfortunately, that this is the case, who knows how to tabulate the number of potentially excellent Christian artists (art in everyday life) who have produced obscure work because they live it unimportant in Christ’s Kingdom, or those who turned to writing “gospel trash,” or perhaps most tragic, those seeing no reconciliation between their work and the Christian faith who choose to leave Christ in order to continue their work? Yet the most grave indictment still remains: we have not praised the Name of the Lord in art—we have left Him without a witness for nearly three centuries. And the punishment for this crime is here—look around! We possesses no constantly growing body of Christian art symbols, no historically tempered Christian artistic techniques, no Christian cultural solidarity—in short, no cultural tradition! We and our children will be punished with an emptiness which can only be filled by obeying God’s Word and slowly, painfully, producing what we are commanded to do.

Our Pieta is a reaction against deterioration of the arts worldwide, specifically in the U. S., and more specifically in the Midwest. The unhealthy anti-cultural situation that pervades in the wide, specifically in the U. S., and more specifically in the Midwest, is a flagrant denial that man is a whole man and avoids cultural solidarity—in short, no cultural tradition! We and our children will be punished with an emptiness which can only be filled by obeying God’s Word and slowly, painfully, producing what we are commanded to do.

Pieta is an open ear to the arts, a sword to the native destructors of art, and a standing ovation to the arts’ supporters.*

Polman, Bert, Modern Music Review, Dordt College Campus, May, 1972, In his lecture, Mr. Polman placed great emphasis on the Puritan ideal of art, a formula that threads through U. S. history and torments the arts in this country this very moment. For those of you wishing a copy of Mr. Polman’s valuable lecture, please contact us; we still have copies available. Den Boer: 722-0891 and Farr: 772-1744 (after 5:00 pm).

Pieta and pieta:

Pieta is dedicated to our Polish-born brother in Custer, South Dakota, Korczak Ziolkowski. Ziolkowski recently suffered the loss of his 1939 World’s Fair First Prize bust of Ignacy Paderewski via the hand of a vandal. Upon this destruction in 1970, Ziolkowski noted that Michelangelo’s Pieta remained intact after 500 years of history and numerous barbarous invasions, while his masterpiece scarcely survived thirty years. It is unfortunate beyond comprehension that Korczak must retrieve that statement. It is to the father of the Paderewski in Carrara marble and the Crazy Horse of the Paha Sapa that Pieta is dedicated—Korczak Ziolkowski.

Readers’ Note: Due to limited space, some reviews will be condensed to the bare minimum. This is in no way a deliberate injustice to the excellent work of our columnists. The condensed reviews merely cater to an old American invention, convenience. Full-time condensation will be left to the great all-time literary butchers in the Readers’ Digest offices.


On November 25, 1970, Yukio Mishima failed in an attempt to overthrow the Japanese government and then committed ritualistic suicide. That day, Mishima delivered the last installment of his tetralogy, The Sea of Fertility, to his magazine publisher, the publication of the first volume of the tetralogy, Spring Snow, in English translation reveals the Japanese author as a writer of considerable poetic power.

Mishima’s roots were firmly set in the tradition of classical (6th and 14th century) Japanese literature. He was a regular subscriber to classical Japanese theatre; always advocating fidelity to original No theatre texts. He also possessed an extensive knowledge of classical Japanese poetry.

Thus, it is not surprising that The Sea of Fertility is based on an 11th century Japanese novel: ‘The Tale of the Captive of Hamamatsu’. The old novel is a treatment of dreams and reincarnations. These themes run like a silver thread through Mishima’s tetralogy as well.

By using the title, The Sea of Fertility, Mishima meant to suggest that life is an arid art that deceptively named sea on the moon. Yet the first volume presents a poignantly pretty world, the Japanese world of 1912—a world divided equally between adherence to Japanese custom and acceptance of Western culture. It is a Japan in which the delicate pathos of Japanese aristocracy is slowly assimilating the bourgeois exuberance of the powerfully rich. In capturing this world, the novel suggests the end of an age.

The style, as Mishima himself suggests, is the ancient tongue and grace of the manner of a graceful woman. Although Mishima’s attention to detail is equally as extensive as any of the early western realists, his descriptions are filled with such delicate grace that they are exceptionally readable.

There is no better example of this graceful stylistic than the opening paragraphs of the book. Its description of a mysterious photograph from the Russo-Japanese War sets the tone for the entire novel. It is this same tone of pathos and tragic grandeur which characterizes the illegal love affair between the two main characters, Kiyoko and Satoko. This ill-fated romance forms the plot of the well-crafted novel.

Mishima’s choice of symbol is exquisite, his use of symbol extremely well-crafted and the results are often nearly irremovable. Snow—spring snow, to be exact—functions as a symbol of life. It was while riding through falling spring snow that Kiyoko and Satoko first tasted their love for each other. The Kiyoko reached out to touch Satoko’s cheek and found “it, that tiny promise of summer.” By way of contrast, it is near a pile of dirty snow that Kiyoko’s tutor satisfies his lust for a house servant.

The death of Kiyoko closed the novel, but the work is not finished. Kiyoko’s last dream suggests that he will be reincarnated, and we realize that this tragic romance in a graceful work does not complete what Mishima has to say about human life. Therefore we can only anxiously await translation of subsequent volumes of The Sea of Fertility. Until that time, Spring Snow is worth more than the beauty of its title; it is worth your reading.

next issue:

Coming up next, oh my brothers, Stanley Kubrick’s A Clockwork Orange.

schedule

Sept. 19, Tues., 9:00 pm KTV-4—NBC NBC REPORTS
Sept. 20, Wed.; All day Northwestern College Workshop
THRU27, Wed.; All day Northwestern College

Regular Events:
Wednesday, 4 pm KCDC-FM MUSIC FROM GERMANY
Sunday, 9 pm KUSD—FM MUSIC FROM GERMANY
Friday, 8 pm KTV-4—NBC GHOST STORY
Saturday, 12 noon KELO-11—CBS CHILDREN’S FILM FESTIVAL

Northwestern College
Alfred Drake: one man sculptu
A Student Concern

by Samuel G. Mahaffy

Two years ago, it required administration pressure to convince students to run for student council president. Last year no student volunteered for the coveted position. At a meeting called on Tuesday, September 5, to discuss the problem of student government, less than 10% of the student body turned out to be informed.

The argument is given that the faculty has divinely appointed authority over academic affairs. The Spiritual life of the student, the housing of the student and the recreation of the student are controlled by the administration in order to set a "proper climate for doing academics." The "principle of faculty authority" is justified by claiming that the faculty is appointed by the community to be responsible for providing the children of this community with an education and upbringing. This is unjustifiable. The authority of a kindergarten teacher, a grade school teacher, or a high school teacher, would seem that a college is structurally different from a kindergarten or even a high school.

This then is the paradoxical situation that exists on Dordt's campus. The same administration that claims ultimate authority over both the academic and non-academic life of the student, requests that students operate and serve in a "student government." It is a "government" in a purely advisory capacity. What results is not a student council where students consult together with the faculty in order to make their academic work more meaningful, but a student pacificer, where students are given debatable privileges of advising the authority holders. It is a sad commentary on the condition of our college, that many high schools have student governments more influential and more meaningful than our own.

Instead of speaking of a Christian academic community where students and faculty cooperate together--sharing their responsibility, our latest proposal concerning student government speaks only of "faculty authority." What results is unjustifiable. Such is the authority of a kindergarten teacher, a grade school teacher, or a high school teacher. Would it not be better for students and faculty to cooperate together--sharing their responsibility, as George McGovern has done when he was appointed as his running mate? McGovern has the ability to make his own decisions and to be responsible for his own actions.

It is a fine thing if Spiro would devote the rest of his career to speaking only at fund-raising banquets.

The issues of the campaign are traditional American election issues--war, tax reform, welfare spending, national defense. The Candidates have adopted definitely divergent stands on the issues. McGovern has been a long time foe of U. S. involvement in Viet Nam and continues to hammer away at the present U. S. policy. Nixon can stress the fact that after four years, he has formally ended U. S. participation in the ground war. The "silent majority," a political reality no matter what you may think of it, has continually supported Nixon's Viet Nam policy and there is no apparent reason why this support would wither now. I feel McGovern's best chance lies in developing a cogent plan for economic improvement and an equally forceful program of tax reform. American voters are an increasingly independent group of people, promising financial gain to a materialistic society can not hurt any candidate.

So what does all of this mean to you, Dordt College student? For most of us, this election will be the first chance to exercise the recently granted eighteen-year-old vote. This right entails responsibilities as well as privileges. The new voter must make an intelligent choice based on a careful study of the candidates and their position on various issues. As college students you should be capable of this type of study. Of course, voting itself is the final expression in naming your choice of a candidate. It's no surprise that many Dordt students, maintaining the tradition of apathy, have not bothered to register as new voters. Snap out of it. Get with it. Both Nixon and McGovern want you. Which of these two do you want?
Dordt Experiences

A First

in their performance. The Menuetto perhaps was taken a bit more slowly than this reviewer would have preferred, with the result being that the contrast between that movement and the following Andante Cadenza was lessened. The final movement was a dazzling display of soloistic virtuosity as the players sounded out their contrapuntal, round-like passages.

The first part of the program concluded with Dvorak's Quartet in F Major, Opus 96, commonly referred to as the American Quartet. Dvorak, after visiting Spillville, Iowa, a Czech community in the northeastern part of the state, wrote this quartet.

The American Quartet displays the composer's impressions of Spillville, using some very folksy themes and rhythms. The players adapted themselves very well to the spirit of this work, while still maintaining a high level of genuine musicianship. The encore performed was the Adagio from Samuel Barber's String Quartet, one of the finest examples of contemporary string music. Particular attention was focused on the solo passages by cellist Wendel.

The Adagio built up to a soaring height, then closed with a retransition of the opening theme.

For those who had never heard a group like this, the concert was an education. For those already exposed to the medium, it was a concert not to be forgotten. Hats off to Dordt, the Iowa Arts Council and the U of I for making this possible.

Music Debt Schedules

Unique Events

The Music Department of Dordt College is making several presentations this semester. Some of these performances are by professional artists, and others involve the members of the Dordt Music Department.

The first event scheduled is a Chidrens Band Concert on November 3 and 4 for the young and young-at-heart. No more information is given about the presentation of the Dordt Band and Concert Choir, which will feature renditions of children's classics. Also, for the first time (as part of the Sioux County Concert Series), the Dordt College Concert Choir under the direction of Dale Grotenhuis, is scheduled to appear with the Sioux City Symphonette. This concert will take place on December 8, 1972, at the Dordt College Auditorium.

The following is a calendar of the semester's schedule of events:

Oct. 13 - Missica Antiqua - Oxford Concert
Oct. 28 & 30 - Opera Nov. 3 & 4 - Band Concert Dec. 8 - Concert Choir - Sioux County Concert Dec. 17 - tentatively Christmas Concert

CD-Event Course Comes Alive

Drama 262, Creative Dramatics for Children, has taken on a whole new approach to children's drama as well as increasing appeal to education students this year. Mr. Koldenhoven intends to stress the course on a more practical rather than theoretical level of study. According to Mr. Koldenhoven, the biggest weaknesses of this course in the past was not having young students study the situation in the classroom as creative dramatics is studied. This year he has arranged with the Sioux Center Christian Grade School to bus second and sixth grade students to the college each Friday morning for two successive five-week periods. All three sections of the class will meet with the Sioux Center Christian Grade School to bus second and sixth grade students to the college each Friday morning for two successive five-week periods. All three sections of the class will meet with the Sioux Center Christian Grade School to bus second and sixth grade students to the college each Friday morning for two successive five-week periods. All three sections of the class will meet with the Sioux Center Christian Grade School to bus second and sixth grade students to the college each Friday morning for two successive five-week periods. All three sections of the class will meet with the Sioux Center Christian Grade School to bus second and sixth grade students to the college each Friday morning for two successive five-week periods.

The Creative Dramatics course is set up so that the first meeting of each section is on the theoretical part of the course with lectures and discussion. The second meeting is considered a laboratory period for the students, giving them the opportunity to actually try out the work. Children would normally do in CDS at school. By the end of the semester, Mr. Koldenhoven hopes that each student will have a collection of activities to help them practice CD in the classroom.

Another major change in the course is that each student is expected to spend three hours (two meetings) in an actual classroom doing creative dramatics with Koldenhoven. Koldenhoven has solicited invitations from area schools and Christian schools as far away as Pease, Minn., where his CD students can gain some field experience.

This change in CD for Children is a direct result of Mr. Koldenhoven's work this summer with fifth and sixth grade Mexican-American children in Hollandale, Minn. In studying CD at the Catholic University of Minnesota, he had the opportunity to get into a migrant summer school classroom and actually work with children, it was his discovery that there is no substitute for doing actual work with youngsters in CD that brought about a whole re-vision of the Drama 262 course.

There seems to be a real interest among Dordt students in this type of approach to education. The CD course has expanded to 85 students, contrasted with last year's enrollment of 30-35.

Seek Resolution of Differences

Last year in November Rev. B. J. Haan decided to form a committee to study student government problems. Now the answers to some of the basic questions which arise among the faculty, administration, and student body have been resolved, and a purpose of Dordt must be honored and promoted in the entire faculty, a certain amount of student input, and a certain amount of student participation.

"It's very important for students to know that they are being heard," said Rev. B. J. Haan. "There is a certain amount of student input necessary."

Rev. Haan indicates that "in any academic institution there is bound to be a certain amount of teacher input, and it can be very much of a balancing act when you are trying to take care of students, the faculty and the administration."

The faculty sometimes exaggerate their differences, causing unnecessary friction. "The purposes committee, has a great concern, a great responsibility to examine differences openly and honestly. "It can do very much with the beauty and integrity among Christian scholars and to educate our entire studentship in Christian community."

Three members of this committee come from the administration, President Von Ren, Haan, and the faculty chairperson. There are four subcommittees, assigned to write a paper on one of the following:

1. The Question of Authority in Society: Sovereignty, The Word of God, and The Social Sciences. The chairman of a new committee is to be determined. Then the members of his committee will be selected.

The final view is published and distributed through the local community, both at Dordt and elsewhere.

Professor O. D. Koldenhoven chaired the committee assigned to the topic, A Christian Approach to the Sciences. This committee is having problems in the current course being followed, producing the papers. The various topics reach a certain amount of interest in the mind of the students. It is a challenging problem. The students seem to have a certain amount of interest in the mind of the students. It is a challenging problem.
Retreat to Reform

Walther League Camp on Lake Okoboji was the site of the fifth annual Dordt College Retreat. Approximately 435 students and faculty members assembled at the camp Friday after- noon, September 8 for the two day event focusing on the topic, "Putting It All Together".

Rev. J. B. Hulst, dear of students at Dordt, was the speaker for the three lectures on the relationship of God, His Word, man, creation, and man's task in creation, showing how the devil had broken the unity of them, Christ had restored it, and Christians must witness of it to others.

A challenge was presented by Rev. Hulst in the last lecture to the various clubs at Dordt College to write papers on how the clubs and the academic communities of Dordt, Calvin, and Trinity Colleges fit into the Evangelism Thrust program of the Christian Reformed Church. A week for the presentation of these papers and an emphasis on carrying out plans and suggestions has been scheduled for March 5-9, 1973.

The retreat was not limited to serious discussions alone. Friday night a pizza party was held and a program of songs, skits, and games led by various groups served to acquaint more students with each other. Shorter programs also followed each meal in the dining hall.

An hour-long boat ride on the "Empress" topped the evening off on Saturday. Rev. B. J. Haan, president of the college, led devotions at the outdoor chapel upon return and the 1972 Dordt College Retreat was brought to a close.

Facility

Informs Students

Dordt students support others and others persons interested in reading about the ideas of the facility on certain academic issues will soon be informed by the Dordt Journal. The journal has a three fold purpose: (1) to set forth the mind of Christ, which Dordt seeks to know, obey, and exhibit, (2) to encourage and inform the public regarding our Kingdom task in the sphere of education and related areas, (3) to discuss and explore matters relevant to, and those which constitute Christian education.

The editorial committee consists of five faculty members. Dr. Van Houte will head the History, Languages, Economics, and Business divisions. Dr. Van Groningen will edit the Theology, Sociology, and Ethics departments. The Biology, Physics, Chemistry, Astronomy, Math, and Physical Education departments will be handled by Prof. Menenga. Mr. Koldenhoven will cover English, Drama, Music, Economics, and Speech.

In each issue, four departments will present a "paper" one from each section. Mr. Lyle Gritter is in charge of the publishing end of this faculty quarterly publication. The committee hopes to have the journal distributed to ministers, Christian school teachers, students, and alumni, and others interested.

Credit Card Provides Speedy Service

During the spring semester the Dordt College exlibris used a CMA telephone credit card to call other CMA libraries daily for interlibrary loan materials. This same service will be utilized again this school year beginning September 1.

In addition to the credit card telephone calls, Dordt will also have delivery service beginning the same date. CMA has arranged with United Parcel Service to make daily deliveries through Friday at each CMA library and pick up anything up to 50 pounds per pick up and deliver to any other CMA library within 24 hours. All libraries besides the Diamond page make use of the delivery service.

ACT Exempts Freshmen from English

The majority of freshmen students at Dordt took a required four-hour A, C, test during their senior year in high school, the scores of which play a role in determining the students' admission status at Dordt. Canadian students who had not had the opportunity to take the test and U.S. students because of last minute decisions to attend Dordt, were given the opportunity to take the test at Dordt on September 2.

The results of the test were then measured to determine whether the students scored 90% or higher on the English or composite sections of the test. These 119 freshmen who were then qualified to take another test which determined if they could be exempted from English 101.

Clubs Serve Varied Interests

As the 1972-73 school year at Dordt College begins, a variety of clubs will open to meet the interests of the students. This year there will be sixteen organized clubs. The dates and location of each club will be posted on bulletin boards around the campus.

The Deutsche Kultur is open to all German students. All club events will be announced in the German classes. Some of these events include German films, sing along, and a festive German party with German food, songs, and entertainment.

This year the Opera Guild plans the following events: October 28 and 29: "An Evening of the Most Hilarious and Heartwarming Scenes from Opera and the Musical", and in the spring the stage production of "Eliaj". Mr. Warmink, sponsor of the club, said that a large cast will be needed in both productions as well as stage crew, scene designers and prop men.

Clubs are organized upon the request of the student, to fulfill their needs and interest of students. Requests for new clubs can be submitted to the Dean of Students for approval by the Student Relations Committee. All clubs must comply with the regulations set forth in The Defender.
Briefly Speaking

CROSS-COUNTRY

Dordt's Cross Country team has once again begun practice for four mile competition. The team members are readying themselves by running five to nine miles nightly. A new goal this year is to stop at the Sandy Hollow Golf Course between 4 and 5 o'clock will see the team at work. Home meets will also be held there.

Returning senior lettermen are Lynn Beeker and Ron Van Weelden. The team also includes juniors Ron Halma and Dave Konig, and sophomores Dan Gibson and Fred VanderOrienj, John Oesinga, Tim Schiebout, Mike Engbers, Henry Van Der Meer, Gerald Vande Burgt, Mark Kau, Harvey Los and Peter Jager have also turned out this year to help the CC team.

Although the team lost four seniors last year, Coach Rhoda expects an exciting year.

SPORTS AND AN ACADEMIC INSTITUTION

How are sports related to an academic community? To solve this problem, we have to first answer the question: What is that is an academic community? Do sports belong within the structure of an academic community? Several different answers have been given to this problem. Professor E. G. van der Meer, who has been at the Nederlandse Uitgeversmaatschappij, wrote, "The purpose of a university is to offer opportunities for talent to have recreational and social activities, which are not to interfere with the normal academic activities." But does this mean that all sports are contained in this category? These are the questions we must answer in order to solve this problem.

The sports of an American college are different. Sports play a big part in a college community. Many athletes have scholarships and other advantages. College sports are an integral part of the structure of an academic community. Critics of this situation call the sports departments of colleges "amateur," for the high percentage of students who do not participate in the "A" team. Dordt College has not followed the set-up of other colleges; although those who play on intercollegiate teams do have advantages over other students. For example, Dordt does not have any sports scholarships. However, there is still a similar situation compared with other colleges.

Many people believe that physical activity has to be included in an academic community. These people feel that body and mind need to be fed. For this reason Dordt College has made four hours of physical education a prerequisite for graduation. Persson, the coach, favors this situation, but there is more involved.

Dordt also recognizes intercollegiate sports as a part of the educational system. By having a college structure, "liberated from the four hours of physical activity that is part of the college and the curriculum, let's establish that varsity sports are differently related to the structure of the college. They are outside of the college structure, yet it also imposes on the structure of the college in the following ways. Basketball players do not have to meet the four hour P.E. requirement, secondly, the coach works for the basketball team as part of his job, furthermore, the financial side of intercollegiate sports is a part of the total Dordt budget.

The following question arises: Does the financial administration of the college structure or tax people in this sports situation. To solve this unjust situation, I propose consideration of the following:

1. All sports activities be put on a club basis.
2. At all sports events, the dubs will charge an admission fee. This fee shall be determined by the faculty and administration. If these sports had to be put on the same level as the traditional clubs, then a big sports budget would have been necessitated.

Having learned the financial lesson of sports from other colleges, the faculty decided not to follow the same way, and this was a good decision. But a puzzling fact remains. Did the faculty administration not see the following injustice? People who want to play hockey, soccer, tennis, etc., have to pay for their own sports activities, but also have to pay for the traditional teams. The new clubs are doubly taxed! This accepted injustice surprises me, especially at a Christian College.

Of course tradition and the constituency have their influence, but these factors can never justify this course of action by the faculty. We, as Christians, have the obligation to double taxation in education, but on the other hand we double tax people in this sports situation.

To solve this unjust situation, I propose consideration of the following:

1. All sports activities be put on a club basis.
2. At all sports events, the dubs will charge an admission fee. This fee shall be determined by an established sports committee.
3. The right of existence of a club is not based on the number of spectators attending a sports event, but on the actual participation in the particular sport.
4. A sports committee is to be formed, which promotes the actual participation in a particular sport, and gives aid in the establishing of other clubs.
5. Furthermore, this committee would establish contact with other colleges, so intercollegiate sports events can be organized.
6. The money raised at all the sports events is to be put into a general fund and distributed according to need.
7. The committee should consider such things as:
   a. voluntary coaching
   b. club officers to be elected who are representative to the students
8. P.E. credit given to persons who participate in sports events.

A Reprint

Last spring a pertinent letter was written to the Diamond concerning the Athletics and Sports program. Pete Mahaffy's letter (as the Diamond Press (as the Diamond Press last year) raised numerous questions that are not answered yet. So, to refresh our memory and in

fairness to the freshmen, Jake's letter is going to be reprinted below in its entirety. If you agree, disagree or have suggestions, write the Diamond and let everyone know.

Fairness to the freshmen.

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SPORTS equipment, pay their own insurance, and can only use college facilities after varsity team practices. So basketball, baseball and other var-

ity teams have the right to use the college facilities first. Furthermore, a club is to submit a budget for approval. Of the total budget, one half of it must be divided among the members and collect-

ed as membership dues, the other half of the budget is to be supplied by the College up to a maximum of $300. So for each club, So we can see the new clubs do not have the same financial backing as the traditional clubs.

The introduction of sports clubs has to be done, because many other students wanted to participate in sports themselves. Hockey, soccer, and tennis and many other sports were introduced in recent years. This posed a problem for the faculty and administration. If these sports had to be put on the same level as the traditional clubs, then a big sports budget would have been necessitated.

Having learned the financial lesson of sports from other colleges, the faculty decided not to follow the same way, and this was a good decision. But a puzzling fact remains. Did the faculty administration not see the following injustice? People who want to play hockey, soccer, tennis, etc., have to pay for their own sports activities, but also have to pay for the traditional teams. The new clubs are doubly taxed! This accepted injustice surprises me, especially at a Christian College. Of course tradition and the constituency have their influence, but these factors can never justify this course of action by the faculty. We, as Christians, we have to pay for their own sports activities, but also have to pay for the traditional teams. The new clubs are doubly taxed! This accepted injustice surprises me, especially at a Christian College. Of course tradition and the constituency have their influence, but these factors can never justify this course of action by the faculty. We, as Christians, have the obligation to double taxation in education, but on the other hand we double tax people in this sports situation.

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The soccer team gets into shape for its first game - coming up this Saturday at Northwestern at 2:00 p.m.

Photo: Van Dyke

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