The Student Forum has been organized under the direction of Student Body President Doug Aldink. The elected representatives (five from the freshmen and sophomore classes; six from the juniors and seniors) have been assigned to the faculty-student committees by the Selection Committee, made up of faculty members and the class presidents. The Forum has already met, on September 26, to organize and elect office-holders within the organization.

Prior to the general election on September 20 and 21, a meeting was held the evening of September 19 to acquaint the student body with their candidates, giving the students a chance to ask the office-seekers and allow them to express their views.

After the purpose of the meeting was explained by Doug Aldrink, the senior and junior candidates breezed through their session by merely stating their names and hometowns.

A few of the sophomore candidates were more articulated and when questioned by members of the audience, expressed some of their personal goals for the new government. One sophomore was treated to a barrage of queries from certain of the audience.

The candidates of the freshman class, being largely unknown and representing the biggest segment of the students' population, were forced by questioning to express themselves to a greater extent than the other candidates.

They were given opportunity to recount their motivation for running for office, what their past political experience was, and what their preconception of the Student Forum was. While most of the candidates professed an ignorance of some of the basic workings of the Student Forum, they expressed the hope of learning through practical experience. Approximately 150 students attended the meeting, so it probably had little effect when the students were called to narrow down the field of seven candidates from each class to two representatives.

The freshmen required a run-off ballot between Marvin Cloo and Nancy Forum, page 3.

Reader's Theatre
Re-Organizes

At a September 26 organizational meeting, the 22 member Reader's Theatre group chose a Selection Committee. This committee, manned by students Helen Blankespoor, Linda De Wit, Ron Sjordema, and faculty advisors Miss Carol Alberda and Mr. Dekkenga will choose selections for the Reader's Theatre productions.

Reader's Theatre, a sub-club of Thalians, is planning its first presentation for an oral interpretation festival in Sioux Falls on October 13.

INSIDE THIS ISSUE
More letters—page 2.
Death, friendly?—page 5.
Band for Kids—page 6.
English majors unite!—page 7.
The Student Forum is. Students have elected their class representatives. The Selection Committee has distributed the representatives to the various student-faculty committees.

A number of students have struggled with the possibilities of student government, trying to secure an effective system for Dordt. They have been confronted with the proper choice of the student and the faculty member in this coming together labelled student government. They have been answered by the institution of the Student Body. For a year at least. Reactions to this action and the resulting election have varied between a relief that some form of student government has filled the void with which we began the year, to dissatisfaction—a feeling that no questions have been answered.

But may I add another reaction? Concern. Concern for those students who have not yet seen what the basic questions are. Admittedly, a group of students have by-passed this discussion with the conventional unconcern which characterizes a segment of college students on any topic. Keeping their eyes and ears closed to the discussion of the problematic situation, their mouths follow suit, and they remain an unquestioned and unquestioning mass, oblivious to the action around them. The apathetic we shall have with us always.

However, I propose concern for another group of unknowing students. Students who vocally protest that the present system is a farce, and that students must reject and react, but who with their own ideas have not seriously studied the situation. Nurturing the far-criticisms of others, they themselves have never travelled the route of inquiry and discernment by which they arrive at their final conclusion. Mimicking the stand of others who base their views on a carefully examined idea, these unknowing students begin with no foundation at all, and then when questioned, when pressed for a standard, draw some disproven, unacceptable idea of student power out of the closet of "secular" college power struggles. Confusing student responsibility with student power, they draw together some inordinate basis for student action.

This confused ignorance was apparent at the "Meet the Candidates" meeting last week on the part of some attending the meeting.

We could better limp along individually than institute any form of government based on the idea that "we have to show them they have to deal with." At Dordt College, an academic institution where Christians are supposedly straggling and learning together, faculty and students, battle-lines are foreign. Administration versus Students; Faculty, Students! Don't I think so?

Again, that attitude, that viewpoint, demonstrates an ignorance of what Christian work—in student government, in academic work at Dordt College—what Christian living is all about. There is a difference.

A Plea for Positive Action

To the Student Body:

As you all know, the Student Forum proposal passed. The first issue of the Diamond clued in the Student Body on this fact. Three articles appeared, dealing with the proposal, namely "Protesting the Possibilities in Protestantism," "A Student Concern," and "A fancy baby-sitting service, " but is that as far as it goes?" A number of students have struggled with the possibilities of student government, trying to secure an effective system for Dordt College as a service to students—if they need it. Perhaps living on campus, by putting students together, the form of building up and a strict moral code—the college rob the student of his responsibility to "work out his own salvation with fear and trembling." This could help students in the development of a really Biblical life-style. If it is Student Forum will fail: Issues from all the Student Faculty Committees will be sent back. Somehow, the lot of its students will remain an unquestioned and unquestioning mass, oblivious to the action around them. We cannot change overnight a situation where students have not seen what the basic questions are. Perhaps you have other ideas. But we should talk about this. We cannot change overnight a situation where they have not seen what the basic questions are. Perhaps dormitories and the commons should be set up by the college as a service to students—if they need it. Perhaps living on campus, by putting students together, the form of building up and a strict moral code—the college rob the student of his responsibility to "work out his own salvation with fear and trembling." This could help students in the development of a really Biblical life-style. But, briefly, now, to the positive direction, students are going to work with faculty. They not only have to work hard and carry out many activities for their fellow students, but they also they have a load of responsibility. They will vote on important issues and when they raise their hand they will be still by the fact that they're representing 900 students.

Okay. Representatives will realize that Dordt College is a far more exciting place by-living service. If Dordt College as it is Student Forum will fail! Issues from all the Student Faculty Committees will come to the foreground, and recommendations will be sent back. Somehow, the notion that student-professionals is just shock of political appointees to be done away with. Fellow students, your reactions and opinions are needed by your representatives.

The Student Forum will try to come up with some improve means of obtaining your opinions, but a great deal of the responsibility is yours. Christian communication with your representatives will result in action and a positive perspective of Student government.
Job

Placement

The job placement office is again available to seniors and alumni of Dordt, according to Mr. Henry DeGroot, the director. The placement office aids in finding jobs of nearly any type except teaching positions which are handled by Dr. Ribbens' office.

The placement office will be held on the first day of the last term of the college year. Already many past graduates have found jobs through the variety of fields through the work of this office.

Dordt's placement office is a member of the Career Allen Placement Servants of the Colleges of Mid-America Association. Students who seek its assistance will receive a booklet of information on what the office has to offer and how to go about applying. Personal information and experience forms are printed for each person in the booklet with letters of application. Form letters for various stages in requesting a job are also a part of the booklet.

"Seniors should begin their evaluation of job possibilities soon," according to Mr. DeGroot, "to provide ample time before graduation to make their selection." For this reason a seniors meeting is being planned for October 10 in C160 for all seniors (and others who are interested) to discuss opportunity potential, ways of selecting "the right position," and a preparation for the first position following graduation.

Dr. Mcleery, director of CMA office of Career and Placement Services, will provide information about CMA's assistance. Various Dordt department chairmen will be available to offer advice concerning opportunities in their particular disciplines.

In the coming year, field trips may be planned for interested students, to visit large business corporations and talk with the directors and management personal. This has been done in the past with great success.

"Graduates have every reason to be hopeful," says Mr. DeGroot. "The student who prayerfully, earnestly seeks a work opportunity will find one.

Let our Placement Office be of assistance; stop in to see placement secretary, Debby Van Gelder, in C 200.

Education and Religious Freedom

by Gall Stockmeier

The Christian Community of Pakistan made headlines last week. The occasion was the nationalization of 175 private colleges, eight of which are operated by Christians in religious groups. The Pakistani government imposed martial-law edict that can't be challenged in the courts. Economic restraints are given to justify this drastic action. Officials claim that the private schools were poorly managed and that they took advantage of students by levying unreasonable fees. Drastic reductions of college fees and sound business management are promised under the new system.

Most of the half million Christian minority in Pakistan appear satisfied with these financial steps. However, more than 2,000 Christian men and women have marched through the nations' lawlinds, carrying firearms and provoking policeman with stones and stray shots. Many go so far as to threaten self-immolation outside of the President's office.

In further endeavor, those who think that truth can't be expected on such disobedience to His Word. Our script service has been simplified in the coming year.

The irony and tragedy of this promise for religious freedom currently正在英语后 fino is: The Pakistani government, as well as those Pakistani Christians who are consistent with their promises, misconstrue "religious freedom." They limit its scope to merely allowing the operation of churches and the right to attend that of your choice. They misunderstand religious freedom involves the right to operate Christianly in all areas of life without penalty or interference. The religious freedom of Pakistani Christian students will all those who support Christian education has been voided.

Nationalization of American private schools is an unlikely possibility (hopefully). However, Pakistan and the United States do share a common misconception of the true meaning of religious freedom. This is evident in our struggles for Parochial and prayer in the public schools. American Christians are residually and a saddened with their efforts to Christianly educate. Such action is justified by our government officials who claim to be securing constitutional religious freedom by not permitting religion. There could come a time when our religious freedom even more severely impaired. American Christians should be working to avoid such a time.

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A Moon of an older English pub cliche for madness; one who has been re-programmed or brainwashed. From this term, plus a scrap of Orwell’s Nineteen Eighty-four and a dash of Shakespeare’s Richard III arises the film’s setting. Modern London and the main character, Alex. The plot of the film centers around the 15-year-old Alex and his three-member gang (called “droogs”) romping and raping, smashing and slicing nighttime London. And they love it, particularly Alex who awows himself a sadist, a child prodigy of the Marquis himself if you please. After numerous variant erotic acts of ultra-violence occur, a prominent London lady, and into the brig he goes. In prison, Alex fantasizes sadistic and sexual acts such as discovering great comfort in re-living the Bible’s account of Jesus’ crucifixion, in which he has the dubious honor of pounding in the nails, and, Solomon’s 300 concubines (need we say more?). Fantasies are fantasies; Alex wants the real ultra-violence. Contracting to the Ludovico Technique, which involves watching film upon film of Auschwitz and the gas chambers, our main character is re-conditioned, not to hate violence and the sadism “like against society,” but to become physically ill whenever such prime targets for violence confront Alex, then, is a clockwork orange. But, ironically, a Conditioned-to-be-good “clockwork orange cannot exist in society—society is not good, but evil. Like Banquo’s ghost returning to torment and curse Macbeth, all the targets of Alex’s ultra-violence return to Kubrick’s film: one of few examples of a truly multi-media work of art. When we understand the music, the filming techniques employed, the choice of actors and dialogue (which Burgess’s book is the first of its kind; read page one) as vital parts to the coherence of the film, then we see an art that CAN be understood, and we understand why the New York Film Critics’ Association chose A Clockwork Orange as the best film and best direction for 1971.

The Moog variations by Walter Carlos and Rachel Elkind of Henry Purcell, Ludwig van Beethoven, and Claudio Rossini’s music instills a presence of doom, humour, and satire in relation to the film’s setting. The opening scene of a completely orange screen followed by the dominating eyes of Alex is in complete without the hellish-descent of the synthesized Purcell’s “Funeral Music for Queen Mary” (note Kubrick’s intention: Queen Mary = Bloody Mary.) Thus with that hideous theme we are thrust into an unredeemptive, horrifying world, and opening sequence that lacks action and yet is perhaps the most “horrorshow” portion of the entire film. Brilliantly, Kubrick presents a surrealistic, balletic-styled gangfight, smashing to the delights of Rossini’s “Thieving Magpie Overture.” Also, Beethoven’s Ninth Symphony bolster humor and blatant satire, particularly during the scene of the dance-hall Christ figure (the camera takes us from hand-foot/foot-hand of a dancing Christ sculpture.) Rossini shines through again with the synthesized “William Tell Overture” in the foremost one minute satire on ill-conceived film-gimmicks. Again by popular request, the camera zooms slow with the droogs and the laughter of Alex chastising the droogs, also, Alex’s early morning stroll through the conduimiums with Carlos’ fusion of Beethoven’s “Ninth” and Purcell’s “Funeral Music,” the fusion of which provides the theme song for Alex’s music! Music in Kubrick’s film (e.g. Dr. Strangelove and 2001) are vital elements, and Clockwork presents Kubrick’s technique in high polish (almost a slam to neo-romantic shmate additives in films about a decade ago). The emphasis of the Moog synthesizer performing the bulk of the music makes us say “performing” instead of “producing” in the statement. The Mooghas earned its place in the family of instruments, thanks to Walter Carlos.

Coming down to earth from 2001, Kubrick made extensive of available settings and architecture for Clockwork. To explain these filming techniques, we present Mr. Kubrick himself:

"As it worked out, most of the interesting locations we finally chose originated from... sitting through... architectural magazines. The exteriors of Alex’s flat were filmed at The Record Boutique in London. The striking auditorium, at which the press conference is held, is in a library in South Norwood. The record boutique was filmed at the Charles Drago's... the interiors... in the record boutique we filmed with 9.5mm lens, which has a sixty degree viewing angle. There was no post-synchronizing of dialogue at all. As far as lighting is concerned, the secret of location lighting is to make sure the technical lamps that are visible..."

In relation to what some viewers call Clockwork a confession of shootings, again Mr. Kubrick suggests: "I have always enjoyed dealing with a slightly surrealistic situation and present it in a realistic manner. I think we are something closer to the reality of one feels today than the equally stylized 'realistic' style." And the refined quality of A Clockwork Orange may be found in Kubrick’s statement: "...we would never attempt a film not if I was not finally in love with it.”

Clockwork has precipitated fierce debate about sex and violence in film art. It is true that Alex is a character that one should dislike and fear, yet the viewer finds himself drawn to even seeing things through his eyes. It is also true the conflict between Alex's “like-ability” and the evil he is doing compares him to Richard in Richard III. It is also true that the sadism Alex and his droogs commit does not seem as hideous as the torture Alex undergoes.

Nevertheless it would be safe to right to play quick keyboard and conclude that A Clockwork Orange is Kubrick’s romp in sex and violence. (As incidently so many Christians and “All Men were Brides” type humanist film critics have done.) Careful film criticism demands that we take several items into account. 1.) Alex’s violence is not purely of his own invention. It is careful to present a world where twisted sex is a respectal social convention and violence is a way out of empty rabbit-life-styles. (Evidence: The erotic decor of the K’orova Bar is repeated with perhaps slightlymore gentility in the object d’art which litter London homes, the police and correctional systems that his narrative, and does, is certainly a most elementary tool for understanding literature and film art.) 3.) Throughout the film the sex and violence is either stylized or more suggested than depicted. The shocking nature of a film does not come from any particular scenes but from the sum total. If the film is not “erotic” nor is the violence vicariously enjoyable. (At our second viewing the giggle and crude remarks behind us stopped after 30 seconds of the first supposedly prurient scene, just what is Kubrick up to in Clockwork? Most obviously he is proposing a world where even violence is vicariously enjoyed.)

Taking A Clockwork Orange, it is well-crafted piece of art. And while you viddy the horrible veshch, do a little Christ detecting.
Dordt Has Friendly Campus?

Recently the comment was made in a letter to the editor that there is a strong atmosphere of Christian friendliness on campus. Undoubtedly the author was referring to the fact that students continually meet the people of and millions of other things under the sun, we more or less bounce off each other, never really understanding each other or holding each other up—sharing our joys and fears. The point is not that we should be more open to everyone. We are not meant to be friends to everyone. Friendship is very selective—to be able to grow with a person, to build each other up, to constantly trust one another, to have the courage to criticize. Is a rarity. In these fast-moving times is not often that time is taken to develop friendships of this nature.

Some may think that the above-outlined view would be more appropriate for a love relationship than for a friendship relationship. There is a world in which the people of and the penalty of proclaiming the Word of the Lord for Politics.

by Sid Hiebelen

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**Guthrie Spells Success**

Sir Cyrilone Guthrie established the Guthrie Theatre in Minneapolis in 1963. Some critics think the prairie is an unlikely place for the theatre but it turned out to be a great success. People flocked to see the company’s classical productions.

For the first three years, while Guthrie acted as artistic director, the company thrived. Then in 1966 he left and things began to go downhill. Box-office receipts dropped as one director replaced another. The problem was not merely a matter of a decline in artistic quality since many of the productions during this period were very good.

By 1970, it looked as if the Guthrie Theatre would have to close down. It was $95,000 in the red and community support, both moral and financial, was just about gone.

At this crucial point, Michael Langham stepped in as director. First, he made a number of personnel changes. In describing what had gone wrong after Sir Guthrie left, Langham said, "There was no leadership absolutely no leadership. Also a very bad standard of public relations for the theatre..."

Langham wooded back the support of the community and soon box-office receipts climbed and donations poured in. Now in 1972, two years later, the debt has been paid and the company is running in high gear.

Langham’s contract expires in 1975. He hopes to establish something that will not collapse after he leaves, something that will last not only on the strength of one but of many. The above was condensed from The National Observer, September 7, 1972.

So the 35 people from Dordt who are making a trip to the Guthrie Theatre on the October 27-28 weekend can thank Langham for pulling things back together.

Five years ago, Mr. Koldenhoven, Dordt’s drama professor, first took a carload of students to the Guthrie in Minneapolis. He says "it was so rewarding and worthwhile, that the next year two carloads went."

This year there is something more. "Other cars are going. The cost of the trip per person is approximately $20. This includes transportation, tickets to the three performances and motel costs."

While there, the group will take in three productions, The Relapse by Sir John Vanbrugh, on Friday, November 3, and 4 and a Dordt. At the present time there are several courses in speech and debate offered at the high school but for several years there have been no activities in these areas outside of class.

Mr. Vanderkooi of the speech department gave several reasons for the carloads. Students who will attend are "the children’s concert. This does not mean that older people cannot enjoy it. Grothenius stressed that the concert is meant for both young and old."

The bulk of the concert will be presented by the band but will be aided by the male and female chorus, the concert choir, and the symphony orchestra.

The concert will perform such pieces as Tchaikovsky’s “Nutcracker Suite”, Peter and the Wolf by Prokofiev and Saint-Saëns’ Carnival of the Animals."

Tickets for the concert which begins at 7:30 p.m. Friday and Saturday, November 3 and 4 are: children-$2.50, high school and college students-$5.00, adults-$7.00. A $1.00 for the entire family is being offered.

**Debate Coming Back**

Debate and forensics may be making a comeback at Dordt College this year. As a Dordt. At the present time there are several courses in speech and debate offered at the high school but for several years there have been no activities in these areas outside of class.

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**Opera Postponed**

Due to congection of many special musical events scheduled throughout the fall season the Dordt College Opera Company has postponed its production of Evening of the Most Hilarious, Heartwarming, and Horrifying Scenes from Opera and the Musical. The performances are now set for sometime in January instead of October 28 and 30.

Mr. Warnink, faculty sponsor, and student members say the postponement will provide more time to prepare for and enlarge the production.

The production will include scenes from popular musicals and operettas such as Amaha and the Night Visitors, Fiddler on the Roof, My Fair Lady, Purliss, Fiddler on the Roof, and the King and I. Classical opera will also be included.
Dugout Digs in at New Location

The Reformational Dugout, headquarters of a non-profit translation and distribution and seller of Christian books, is once again open for business in a fresh, new location. Early in September the Dugout crew moved all their operations and equipment from the musty basement of Compuan Cleaners across the street and above ground to behind the "Nitting Nook." To get into the bookstore, customers are asked to use the back entrance to "Engla Men's Wear.

The Reformational Dugout, a large selection of publications written from the biblical perspective and dealing with many of the central problems confronting the Christian in the world. Books for the Dugout come from various Christ centered movements. Tomorrow's Book Club (Toronto, Ontario) offers membership for $2.50 and students can receive discounts on nearly all books sold in the Dugout. The small profits gained from membership fees and books sales are used to expand distribution of publications, to publish important manuscripts, and to keep the bookstore financially solvent.

Some of the books available which proclaim the Word of God in every area of belief, motive, thought, and deed, to every individual and communal expression of twentieth-century culture are: Confrontation and Confrontation by Dr. S. Zuidema, The Relation of the Bible to Learning by Dr. E. Runner, A Christian Critique of Art and Literature by C. Seerveld, and a large list of other publications.

Meetings

The club will be held on October 20 and 21 with a banquet the next day. The book of the meeting will be "Companion's Area," inspected, and a night of watching the stars through Rev. Hodgson's tele- scope. Other activities of the club planned for the near future are: a radio night in which tours of radio stations will be made and the transmitters inspected, and a night of discussing the problems of the scientific community.

Writing

Now any student can independently earn his ticket to Europe by simply obtaining a paying job in Europe. A few are therefore not making the full trip to Europe by earning the money for the new $165 round-trip Youth Fare being offered by the various airlines. A few more weeks on the job earns money for travelling around Europe before returning home.

One can stay for two hours a week at the bookstore.

Last Thursday, Friday, and Saturday the Grand Opening took place. All materials were sold at 20% discount, and an arts and crafts display was held.

Students, faculty, and others interested are invited to browse through the materials, sip a cup of coffee, and talk with the workers about life, the purpose of the club, and questions about the materials. The door to the Dugout is open Monday through Thursday 2:00-4:00 p.m., and Friday evenings from 7:00-9:00 p.m.

Maatman Attends International Congress

Dr. S. U. Zuidema, the speaker at the banquet, givıng his view on Christianity and science, and For God's Sake, Run with Joy by C. Seerveld.

The Dugout also handles the syllabi and textbook for various courses offered at Dordt College and the AACS Discovery Lectures held over the past three years. A steering committee consisting of volunteer students manages the Dugout, and now the actual selling of books is done by volunteer workers; each person spends about two hours a week at the bookstore.

The club will be held on October 20 and 21 with a banquet the next day. The book of the meeting will be "Companion's Area," inspected, and a night of watching the stars through Rev. Hodgson's telescope.

Tours are planned to inspect electric power generating plants and the EROS facilities in Sioux Falls. EROS is part of a network which obtains information from a satellite in orbit around the earth.

Next spring the physics club will sponsor a kite flying derby at Dordt with hopes of making it an annual event.

See Europe While You Work
Need for Correction and Direction
by Julius de Jager

In last issue’s reprint of Vander Schaaf’s article there is one error which must be corrected. His one point that “basketball players do not have to meet the four-hour P.E. requirement” is false. Also I should credit John Visser, Ron Pelts, and Dan Gritter for a letter they wrote to the Diamond last year concerning the reprint. If you would like to read it, the Diamond staff has a copy of that issue in their files.

However, Jake’s other questions have to be answered. The eight points in the article should be discussed between the Athletic Department, the Sports Clubs and the students involved. We need a Christian perspective in sports to determine just how the whole area of athletics fits in with academics at Dordt.

The road to Fitness City is crammed with racers, but Freshmen hold the lead here. While Dan Streenstra was doing well, staying far ahead of the rest, he has now been passed by another freshman, Steve Carlman, who has put in at least 80 miles so far. Talk about dedication!

CC Hangs in Tough

The Dordt Cross Country team opened their season on September 9 with an invitational meet at University of South Dakota in Vermillion. Nineteen teams were represented with ninety runners. Times were not officially kept, but Dordt finished well in comparison to other small colleges. On September 17, Dordt’s CC team came against Northwestern College in Orange City. The CC team kept up the tradition of out-running the Revivals, winning 16 to (low score wins), Dordt runners finished in the first, fourth and sixth positions. Mark Kauk finished first with a time of 23.17, followed by John Osinga and Lynn Bleeker.

Weather conditions were a major factor when Dordt faced Dakota State College of Madison on September 19. Although 35 mph winds made running (not against the wind) rugged, Dordt’s CC kept tough and finished in places 4, 6, 8, 9. Tim Schaap took second place with Mark Kauk, Lynn Bleeker, Peter De Jager and John Osinga also placing for Dordt.

Next CC competition finds Dordt at Sioux Falls College on September 30.

Intra-Mural Action

Tony Jansen in action.

The Eatsplittenlautenbaumets (Fr) 3
Senior Sluggers (Sr) 5
The Revivals (Jr) 3
Anonymous (Fr) 3

I-M WOMEN’S SOFTBALL

COMING EVENTS
All interested men and women should sign up for Intramural Action before October 11, but if you want to play, get your team organized by October 9. All men and women playing should sign up before October 11, but if you want to play, get your team organized by October 9.