Astronaut draws Sioux County to Dordt's gym

Stoker to lecture on Calvinism

In a series of three public meetings to be held October 29, 30, and 31, Professor Hendrik G. Stoker, well-known lecturer on Calvinism, will speak at Dordt College. The meetings start at 8 p.m. and will be held in the Dordt College SUB lounge.

Professor Stoker's three lectures will be as follows:

Monday, Oct. 29 - 8:00 p.m.
"The dilemma concerning the unity of science in our dispensation"

Tuesday, Oct. 30 - 8:00 p.m.
"The significance of 'man as the image of God' for a philosophic and for particular scientific anthropology."

Wednesday, Oct. 31 - 8:00 p.m.
"Outlines of a cosmocreatic philosophy with a special stress on the dynamic side (or dimension) of the cosmos."

Interested students will have an opportunity to get to know Prof. Stoker during an informal meeting in the SUB lounge Sunday, Oct. 29 at 2 p.m.

Prof. Stoker served many years as professor of Philosophy and Psychology at the University College at Potchefstroom (South Africa). He is highly esteemed as a Reformed Calvinistic scholar and is recognized as a leading spokesman of the Reformed International community.

Gardner involves students in small town news

On Thursday, October 18, the Journalism Class had the opportunity to see the operation of a small town newspaper. Under the leadership of Professor Vanden Bosch eleven Dordt students visited the Sioux Center News office. The purpose of the trip was to give the students a first-hand look at the equipment and the man who puts together the local paper.

The editor, Ray Gardner, has been involved in journalism all his life and was able to tell the students much about the field. Gardner traced the history of the Sioux Center News which was printed in Dutch until 1930. He gave some facts about the economics of a small town newspaper, such as the need for 50% advertising to maintain a good profit. Gardner also explained the uses of the various equipment and the preparation for printing which is done at Le Mars.

Gardner said that journalism is an exciting field because of the wide variety of people and jobs that are involved in preparing a newspaper.

To a record-breaking crowd of 3,140 last Thursday night in the Dordt gymnasium, Apollo 15 astronaut Col. James Irwin presented his personal testimony, "The Now God," in connection with the World Bible League's Key '73 evangelism crusade.

To the tune of the patriotic "Battle Hymn of the Republic," the Dordt Chorale members marched by couples to the tiered platforms behind Col. James Irwin, thus beginning the program.

In the closely-packed, sweltering crowd who came to see the ex-astronaut and hear his testimony were many oldsters, farm and community families and a few Dordt professors and Dordt students.

After introductory remarks by Gerald Bosch, Rev. Henry Vanden Heuvel read Psalm Eight, with proper stress on the words "moon" and "stars" before prayerfully asking the blessing of Col. Irwin, "who has, more than most men, seen the wonders of your creation."

The Dordt College Chorale then sang two numbers - the titles of which were unannounced vocally or in the red, white and blue programs which were already doubling as fans - followed by a delayed applause, the product of the familiar uncertainty of whether it is proper to clap at religious gatherings.

Continuing to build suspense, Gerald Bosch was back to introduce William Ackerman who in turn was to introduce Col. Irwin. After a series of one line jokes and a quotation from Madame Chiang Kai Shek, the audience was at last introduced to James Irwin, ex-United States astronaut turned evangelist.

Appearing youthful and tanned although small in stature, Col. Irwin smiled and nodded throughout the standing ovation he received.

Turning serious, he introduced the book, The Highest Flight, copies of which had been symmetrically arranged on the front edge of the speaking platform. With both pictures of the space program and a version of the New Testament, it contained "a combination of science and religion," according to Irwin. Then the Colonel plugged his own book, To Rule the Night.

To the tune of the patriotic "Battle Hymn of the Republic," the ex-astronaut said as his introduction: "I just want to tell you about Jim Irwin," the astronaut said as his introductory statement. This began with his conversion to Christ at age eleven, his 1961 near-fatal jet crash, and his anticipation of the 1971 moon flight which he prepared for in three ways: "body, mind, and spirit."

By the time Irwin finished his poetic description of the diminishing earth, as seen from the Apollo 15 space capsule, a few older people in the audience had been moved to tears.

At his landing spot on the moon, the base of Mount Hadley, Col. Irwin said he experienced a renewal of his faith in God.
Who’s chiming about Dordt?

In this century of mass communication, public relations grey a hair or two on every college president’s head. Flattering or derogatory, news crosses the continent faster than you can change plans to catch up with it. Public relations has become a racket of promoters promoting for the sake of promotion and the image of a hard-sell, slick salesman haunts even the cleanest PR office.

A man who doesn’t run the PR race, but concentrates rather on a vision for learning is Dordt’s Director of Public Relations, Lyle Griitters. “I know how hard it is to keep away from secular PR,” he says, “but I believe Dordt’s public relations must be educational, not promotional. My task is to show people outside of our academic community how we are accomplishing the goals of the school, the vision that the people first started with.”

Opportunities to educate people about that vision for learning come in the form of television programs, tape recordings and films. KSOO-TV of Sioux Falls recently invited Dordt to be the focus of a twice-monthly interview—entertainment—party line program. A cassette tape department at Dordt now makes available to non-Dordt people speeches and lectures given on campus. The sight-sound film, “A Vision for Learning,” produced locally by Griitters, Rog Klemm and John Struk, travels the continent. Not a mere display of red-brick and flower beds, this film features perspectives on Dordt by a student (Gail Stockmeier), a professor (John Van Dyk), an alumnus (Agnes Struk, who teaches at Sioux Center Christian), and by President B.J. Haan and Dean of Students J.B. Holst.

The vision for learning survives on the strength of faith and prayer. But the concrete realization of that vision survives on the strength of dollars and cents. The Fall Foundation Drive, the Dordt Debt Reduction Drive, the Book Club Drive, quota relief from six area classes, endowments, and special gifts which must fulfill the money requirement for above-tuition costs, put Griitters in the role of fund-raiser. “Frankly,” says Griitters, “we go out and ask for money. It’s a reality we have to live with. But we do have to be careful that we don’t become as nervous as the Pepsi-cola salesman.

In addition, a group of 600, the Special Subscribers Organization pledges each year to donate a certain amount to Dordt over and above their regular drive gifts. Gaining 100 new members in the past year, this organization gives to an emergency fund, protecting the school against financial disaster.

Concern for Dordt’s future exerts tremendous pressure on a lot of people, “But for all my brochures and organizing,” says Grippers, “there’s one group that’s Dordt’s most listened to – public voice; the students. The students are what Dordt College is.” Enrollment and financial support thus are areas influenced directly by students.

The Student Forum, the Art Club, a special art committee and many others presently looking to the Curriculum Committee to act on a Forum recommendation for a badly-needed expansion in the art department. But a downhill trend in enrollment combined with a rising inflation build a brick wall in the road of improvement. What can alumni and students do? Meekly cheering here and there for the old alma mater isn’t going to change the trend. Honest, concerned broadcasting about Dordt’s vision for learning will.
in three different ways. First, he felt that God im-
personalized his prayers, giving him a close and per-
sonal experience in his prayers. Secondly, he said
God’s guiding hand led him to continue his prayer
life. Finally, he saw God’s will in the outcome of
that which he trusted to God, such as the discovery
of the diamond. Thirdly, he believed that God’s
presence was felt in the prayers of the group,
which resulted in a conscious sense of his presence.

Frida Friday, October, at 2:00 p.m., Col. Irwin al-
dressed the Forum and mentioned his support for
the benefit of students from several area schools
and interested Dordt students.

In an effort to correct misunderstanding about
the role and task of a Forum's representative, an
interviewed head cop, Leon Vander Laan, Com-
mented on the general responsibilities of the campus
cop. Lee said that there was definitely a difference
over last year, the fresh-

men can’t have free will. He also mentioned that the new parking rules (designating certain areas for
various students but not requiring them to always
park in one specific place) are easier to enforce.

A representative’s role and task also took
up part of October 18. "The Forum members
felt that there’s more to being a representative
than just upholding the rules," said Struik. "Rather
than coming with a blank mind, they felt that rep-
resentatives should come with ideas and ques-
tions that they have obtained through discussions
at home and personal reading and research. This relates to the representative’s commit-
tee work as well."

At the October 11 meeting the dual role of Rev.
Verlyn Westra was discussed. Rev. Hulst was invited to attend the October 18 meeting, which he did. Some
representatives expressed the hesitancy of students to address the forum on the topic of discipline. In response, Rev. Hulst said that he
believed his role to be complementary rather than
conflicting.

The Forum can really come to any resolution on
the dual role question as we should as a student body
come to a realization of what discipline is and is not," said Struik in discussing the issue.

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Aesthetics, Writing at Wheaton Weekend

Editor's note: Before the English profs left for the Wheaton Writers Conference, The Diamond asked Mr. Vanden Berg to keep his eyes and ears open for the sake of the interested students at home. Happily, Mr. Vanden Berg agreed and put his impressions into this article.

**Aesthetics, Writing at Wheaton Weekend**

At 5:30 on the cold, rainy morning of Oct. 12 the entire Dordt English staff except for Mr. Kååkenhoven left for the Wheaton Writers Conference. "The long drive to Chicago provided time for several hours of camaraderie, discussion and word games - Hinky-pinky for one.

Dr. Woltersdorf, head of Calvin’s Philosophy Department opened the conference with a speech to the “Artist As a Worker in Fittingness.” Using records and a word game, he demonstrated that most people have the same reactions to words and music; at least 90% agree on the fittingness of music and words in relation to the emotion, quality or value the artist wishes to evoke.

Then using our reactions and the results of the Osgood study of the same subject, he suggested the following: 1.) the high percentage of agreement about fittingness denies the 20th century endorsement of artistic subjectivity; 2.) fittingness governs the usage of metaphor and image; 3.) fittingness determines internal unity in a work of art - coherence and completeness; 4.) fittingness must govern the relationship of the artist’s work to the reality which lies outside his work; 5.) he suggested that fittingness is an issue that precedes taste.

The remainder of the conference was in no way related to the first speech; instead it concentrated on practical suggestions for aspiring Christian writers.

Nancy Hardesty spoke on the qualifications necessary for Christian free lance writing, listing such facts as a liberal education, wide reading, knowledge of Scriptures, research skills and a knowledge of the differences between denominations. She frankly admitted that she slants her articles to suit the various magazines, a fact that made me raise my eyebrows. In the discussion that followed, she clarified the statement by saying that she never slants her articles to suit the various magazines, but that she slants her articles to suit the various magazines.

Shelly, his own statement “when composition begins, inspiration is already dying,” and the subjectivity of his poetry led us to suspect that he is a neo-romantic, and when he was asked how he responded to the challenge of writing Christian poetry, his response was that “he worries only about being a good poet and lets God worry about Christian poetry.”

Other speakers - discussed subjects such as what an actor looks for in a script, the many jobs available to the Christian writer in industry (largely prosaic descriptive writing) but the most dynamic speaker was the editor of the Tyndale Publishing House. In addition to his many suggestions which were largely a rehash of what is taught in every basic writing course (e.g., a stick title, look for a fresh angle, submit a neat script, etc.), he said that Tyndale is looking for many scripts that are designed to witness to the secular city dweller who daren’t dash into a Drugstore and buy a book that “overfeeds already overstuffed Christians,” but Tyndale will not. And they are working out an agreement with chain stores whereby the stores will allow Tyndale to placeUniracks of such books in their stores.

We went to chapel on Friday - quite an experience! A beautiful stately Colonial style chapel, a huge auditorium complete with a high ceiling, many chandeliers, a four manual organ, and a large stage with red plush chairs, but I came away somewhat disappointed. The chapel was too large for a real sense of communal worship, many students were studying or sleeping, the speaker was not dynamic, the singing of hymns was lackluster and incredibly, with the first chord from the organ a platoon of chapel checkers stepped up to the rail of the balcony like prison guards at lockup time, checking absences on their seating charts.

Suddenly, I was homesick for our convocations in that big echoey Bolte thing! But we felt that that worthy goal was not thoroughly undergirded by a total commitment of the same scene over and over with only minor variations and changes until we were ready to bolt.

We enjoyed our stay at Wheaton, we felt that the campus, students and staff were equally impressive, but we came away with one predominant impression. While every speaker emphasized the necessity of using our talents to the glory of God, somewhere we felt that that worthy goal was not thoroughly undergirded by a complete world and life view. It seemed to be a simplistic shibboleth to which everyone assented without getting at the complexities involved in doing everything to God’s glory.

**Magee plays with flair**

by David Deonna

On Friday evening, October 19, faculty piano instructor Noel Magee presented a recital of piano music spanning two and a half centuries. The recital was played to a full audience in C-106, which was effectively transformed into a recital hall by the use of a small raised stage for the piano and by spotlighting.

The first work on the program was Johann Sebastian Bach’s English Suite in G Minor, with its seven movements. The Prelude was performed by Magee with a dramatic air, and the following stylized dance movements (Allemande, Courante, Sarabande, Gavotte I, Gavotte II, and Gigue) were played with motion, fine phrasing and articulation. A few memory slippages were apparent, but they were of little consequence.

The second work on the program was the Sonata in A Major, Opus 120, by Franz Schubert. The style of this work was classical, with elements of Romanticism combining to form a lyrical and expressive composition. Mr. Magee performed the first movement with a stylistic delicacy. The playing of the first movement, in the classical sonata-allegro form, and the second movement was noteworthy for the sense of melody and phrasing the performer felt. The final movement was played slowly and gracefully.

The final work on the recital was the Sonata Para Piano, by the contemporary Argentine composer Alberto Ginastera. This work, with its fire and color, was a dramatic contrast and compliment to the preceding two works, and Noel Magee performed it with energy.

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Haan urges athletic scholarships discussion

by Dan Gibson

A recent Diamond interview with President B. J. Haan centered on athletic scholarships. Due to pressure from elements in the community, Haan decided to review Dordt’s stance on athletic scholarships. Dr. Frank Callesbeck, athletic director at Dordt, joins Haan in the review. The loss of a number of fine athletes to colleges with scholarships seems to be the heart of the problem, according to President Haan. The exact number of diverted student-athletes remains unknown.

Haan stated his purpose in bringing the matter up for review was to open discussion on the problem. In his report to the Board of Trustees, he formulated the question, “Are athletic scholarships principally inadvisable?” If athletic scholarships are not found “practical and advisable” by the Board, will a program be abandoned? Most students and faculty, questioned on the issue mentioned the practical problems involved in athletic scholarships. The practical problems seem numerous enough to merit consideration.

Haan senses neither a majority of the faculty nor the student body will be overly enthusiastic with athletic scholarships. For Haan, “It is in the interests of the institution that the athletic stipends come up for further scrutiny? Haan alludes to the fact that a good athletic program can have a positive impact on the “attractiveness, spirit, and atmosphere of a campus.” “Good”, one supposes, means a greater percentage of wins than losses in intercollegiate competition.

One suspects more than just rescuing fine athletes from the clutches of colleges other than Dordt is involved in the proposed athletic scholarship program. Haan expressed the opinion that an element of the Dordt constituency, unhappy with the lack of athletic “success” in recent years, may be a major source of pressure for an “upgraded athletic program.” Others cited victory over our Reformed rivals in basketball as the possible goal of such a program.

The practical problems and considerations a program of athletic stipends would entail involve recruitment and finances. How could Dordt, drawing students from coast to coast, maintain a respectable athletic recruitment program on such a large scale? Would an athletic program be truly upgraded if scholarships were offered to athletes in certain varsity sports while other sports clubs struggle to maintain their existence? Could a small college like Dordt bear the financial burden of a scholarship program? A rather sizeable stipend, it seems, would be necessary to attract athletes normally headed elsewhere. Whether a desirable academic emphasis remains in a small college with attention riveted on athletic prowess and performance?

At this time the overwhelming sentiment seems to be stacked in opposition to the concept. The statement of one faculty member seems particularly to the point: “If we have the funds available, why don’t we channel them into building new programs in soccer, tennis, golf, girls’ basketball, etc.? However, positive aspects of athletic scholarships seem certain to surface in the board discussion Haan desires. Haan charges Dordt students with a responsibility: if athletic scholarships are determined inadvisable, to discover solutions to the problem of athletes choosing scholarship-awarding colleges, rather than Dordt.

On and Off Campus Housing

by Becky Meatsman

Should on, as well as off campus housing, be a function designated to the college’s control?

Dordt has the lowest cost charged for housing of the colleges in CMA (all area colleges). One cause of this is the high rate of occupancy in the dorms; they are 93.5% full to capacity. Dordt charges $250 for its dorms; the CMA school that charges the second lowest price requires its students to pay $340.

Fees for off campus housing and dorm residency are the same. If students want to save money they can budget their food expenses. They can save about $100 per semester than if they ate in the Commons. Only in a “light housekeeping” (apartment or house includes a kitchen) situation.

Dordt College Defender states: “All unmarried students except those living at home or with relatives are required to live either on campus or in a college residence hall or in college-approved home. The college is responsible for housing all unmarried students. Student-householder problems are College problems.” (pp. 8-10).

Very few exceptions are handed out by the Dean of Students. Even if a close friend is 21 or 18 adults, an exception must be made in college-approved housing. At the University of Iowa, for instance, students over 21 are not required to live in college-approved housing. Presently some freshmen and sophomores are filing suit against the university because they feel their “right to freely assemble” and rights of privacy are taken away by living in the dormitories.

Rev. Hulst, Dean of Students, feels that Dordt is not under legal obligations to allow students, non Students, 18 or over, to choose their own housing. “Students have the freedom to go to the college of their choice. In attending this college it is understood that he will abide by its rules. Dordt informs the students before they come of its policies,” Rev. Hulst said.

Rev. Hulst thinks the college is protecting Dordt students by requiring only college housing. He believes students found their own housing, they would end up paying more than they do now. If everyone were allowed to live off campus, the dorms wouldn’t be full causing the price of living and tuition to decrease, thus leaving all students. Dordt also protects its students by requiring a minimum of standards in the off campus housing—such as desks, chairs, and beds.

Hulst believes it’s unrealistic and impractical to charge different rates for different housing arrangements. “There are some who prefer to live far from campus; there are advantages in living close to campus, but it’s an advantage being close to Main Street.” Factors which may affect applications for housing include the atmosphere and reputation of the dwelling and the number of students who can live there.
Communications fill a need, comment profs

Mike promotes dining atmosphere

For the past few weeks the Commons has been offering students an opportunity to enjoy a candle light meal of either steak or shrimp with all the trimmings. The cost is $1.30 for boarding students and $2.60 for non-boarding students.

Mike Cassidy said that it took awhile for the idea to catch on but it seems to be going over well. There will be no special supper this Friday, but there will be one again next week.

The supper is run entirely by students. Cassidy said that he wasn't out for profit, because if he was there wouldn't be a supper.

Mike said he would be happy to offer a special meal anytime 30 or more students come to him with an idea. One of the purposes of the meal was to provide some type of activity for students who don't have the means to leave town to find some excitement.

Mike will also cook game that Dordt's hunters bring back if they clean the animal themselves. They will also store the game if the students want to take it home later on.

In the conversation Cassidy expressed disappointment about the conduct of some students. He mentioned that the students must not share their food with others who do not hold tickets. Especially in view of the rising food prices Cassidy cannot see how students and non-students could continue without rationing or raising the cost of the meal ticket. Cassidy said that students don't seem to support what Dordt stands for anymore. He said that in connection with certain posters that had to be removed. He encourages student cooperation, and that those not guilty become involved by warning fellow students about the FACtions.

North Hall opens house with party

The Dorm Council of North Hall has added a twist to its open house on this Saturday afternoon, October 27. Rather than aimlessly wandering through the dorm, boys can join the girls in a party. In the main lounge and basement games will be organized through 2 p.m. Saturday, judging will take place with the honorable judges being Prof. Vanden Bosch and Mrs. Joanne Alberda. Criteria for judging will be originality, effort, and theme. The winners will receive a Pizza Party (not necessarily Common Pizza) as grand prize.

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Pop culture linked to lost buffalo

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Concluding, Dr. Vanden Bosch said that, though his study was but tentative because it included only 12 students, he found youth to be confused as in doubt. They don't know anymore what and who they are. Sometimes it even seemed that the student lost his objectivity.

Prof. Vanden Bosch tells his audience that this subject is of importance to his teachers because they might teach pop-songs to their classes and discuss modern novels with their pupils. The pop-culture affects all youth because the student is influenced at the same time by mass media. "It's high time that some people go into that field who have a Christian ethic," he said. In 4 or 5 years Vanden Bosch expects that the Christian community will at least have some people who can draw This will also aid in church journals and school papers, Dr. Vanden Bosch stated.

"KDCR has been doing a tremendous job (technical output) of providing the equipment and facilities they have," Prof. Dekkinga remarked. He dreamed aloud that he would like to see another production station where the students can produce radio and TV work. Sample programs could be broadcasted over radio stations like KDCR.

Vanden Bosch liked the varied points of view that contribute to the development of the program. It offers more than journalism, he indicated, because there are speech experts and the psychologist and the sociologist for the social impact. Even Dordt's philosophers held contribute with their logic. This input by different departments was welcome, it was professed by Prof. Dekkinga.

Prof. Dekkinga certainly hopes to attract interested students who otherwise would not like to have a chance to get into this field.

Mike said he would be happy to offer a special meal anytime 30 or more students come to him with an idea. One of the purposes of the meal was to provide some type of activity for students who don't have the means to leave town to find some excitement.

Mike will also cook game that Dordt's hunters bring back if they clean the animal themselves. They will also store the game if the students want to take it home later on.

In the conversation Cassidy expressed disappointment about the conduct of some students. He mentioned that the students must not share their food with others who do not hold tickets. Especially in view of the rising food prices Cassidy cannot see how students and non-students could continue without rationing or raising the cost of the meal ticket. Cassidy said that students don't seem to support what Dordt stands for anymore. He said that in connection with certain posters that had to be removed. He encourages student cooperation, and that those not guilty become involved by warning fellow students about the FACtions.

In the study, the subject discussed any movie, book or favorite pop-song with Prof. Vanden Bosch. He then asked the student to discuss ways of changing with one of the students, citing parts of the interviews had this experience. Prof. Vanden Bosch showed that the subject's imagination was quite easily captured by book, song and story. Style proved to be a forceful means of making an emotional appeal. Sometimes it even seemed that the student lost his objectivity.

Concluding, Dr. Vanden Bosch said that, though his study was but tentative because it included only 12 students, he found youth to be confused as in doubt. They don't know anymore what and who they are. Sometimes it even seemed that the student lost his objectivity.

Prof. Vanden Bosch tells his audience that this subject is of importance to his teachers because they might teach pop-songs to their classes and discuss modern novels with their pupils. The pop-culture affects all youth because the student is influenced at the same time by mass media. "It's high time that some people go into that field who have a Christian ethic," he said. In 4 or 5 years Vanden Bosch expects that the Christian community will at least have some people who can draw This will also aid in church journals and school papers, Dr. Vanden Bosch stated.

"KDCR has been doing a tremendous job (technical output) of providing the equipment and facilities they have," Prof. Dekkinga remarked. He dreamed aloud that he would like to see another production station where the students can produce radio and TV work. Sample programs could be broadcasted over radio stations like KDCR.

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Odd Couple performance draws varied reactions

In recent years much stress has been placed upon Christian involvement in all fields. The field of drama is not to be excluded and Dordt’s Thaliaans proved effective in their endeavor to include drama in the category of Christian involvement. "The Odd Couple," which was performed by Dordt students under the direction of Mr. Koldenhoven, was successful in that it dramatized in the category of "The Odd Couple," which students under the direction of Mr. Koldenhoven, was successful in that it showed how man is able to evolve and develop. After several performances of "The Odd Couple" is Gregg Spierdams, Gregg, a junior, has been active since he was a sophomore in high school. Gregg has expressed interest in the development of Christian drama. In his portrayal of Felix Unger, Gregg had the audience becoming annoyed to the point of extreme frustration; thus, he notably accomplished his purpose in playing the part of Felix. Gregg feels that the quality of a performance depends greatly on the reaction of the audience. "Friday we got off to a good start," Gregg said, "and audience response was good throughout the performance. Monday was also a good night, but Wednesday was a bad night, and the audience response was not good. The blame for this may be placed on both the audience and the performers." To capture the personality of Oscar Madison right down to the very last movement of his eyebrows would seem to most a complicated task; yet, Al Van Zee mastered his role as Oscar Madison with seemingly little effort.

Al loves acting. "It is a fulfilling aspect of the play that I suppose everybody has at some time in their life--to be somebody else," says Al. "Of course, you can’t be anybody else, but it’s fun trying to act like somebody else.

Al was surprised at the audience response. "When you’re practicing, you don’t have an audience, and it’s hard to figure out what people might laugh about.

Overall, the play was successful, with each character portraying his or her role well. However, opinions differ. "I didn’t think the play was funny," Al Van Zee commented. "Van Zee mastered his role and the whole play was funny.

"Very artistically done," yet somewhat offensive in spots,

Bauer cites media for family breakdown

"Those that believe in marriage, have to get into the act," Dr. K. Bauer, retired sociologist, told the Sociology Club on October 17. The emeritus professor first told something about his background in psychology, then went on to take a course in sociology while in college, but later his interest was focused in the subject of marriage. After several pastoral studies and further study, he taught at several universities and colleges. "It is very important," he said, because it deals with human relationships, crucial in all vocations. Life and education should involve building character, finding truth, and motivating the individual to serve his fellowman.

In his lecture on the subject of marriage, he noted that the divorce rate is so high that the family is in a crisis. The mass media seem to be taking delight in attacking the family, he said. In the discussion afterwards, Dr. Bauer suggested that one of the reasons for the family breakdown is the mobile society. "In my opinion," his explanation, the young people are not educated for marriage. There is also a tendency to ask what one’s own interest is, rather than for his partner.

Dr. Bauer advised that we need education with values and faith. He was hopeful and was so good "that it made us forget that we didn’t have an audience, and the whole play was funny.

Keep your heads up to notice action

Comets are heavenly bodies of undetermined mass consisting mainly of stony particles and water ices. Even though they are small they have long eccentric orbits, which may be affected by the gravitational pull of planets. Prof. Hodgson described the "nearest thing to nothing" that anything can be and still be something. That there is a new comet, named Khoutek, will be visible in the western sky, it will be most visible during the morning of the first few weeks and will be well visible for a while in January. Khoutek will be closest to the sun on November 27.

The most unusual for its size, is larger than most comets and may have a tail up to 100 million miles long. While most comets are not sighted till they are relatively close to the earth, this one was discovered in March by the German astronomer. Khoutek as it passed through the orbit of Jupiter.

Pre-Sem to pursue the Call

On Monday, October 29, Prof. O’Donnell will address the Pre-Sem Club on "God’s Call for Your Life." This meeting will be open to everyone because it does not only deal with the "call" as it pertains to the Church, but will be addressed in a broader sense also. After the "speech" has been given, the meeting will be open for informal discussion on questions anyone may have.

President of the club, Gerald De Graaf, said that "club membership is not required to be able to attend this meeting--or any other meeting.

The meeting is scheduled for 8:00 p.m. in the SUB Conference Room.

Sign posts to the wise

Be considerate of your neighbor on the road, Assistant Dean L. Van Noord wants to remind Dordt students. In the past there has been some tampering around with all kinds of road and construction signs, though perhaps not by Dordt students. Mr. Van Noord just wants to caution that such activities and possession of such signs is illegal and could result in fines or imprisonment.

SUA starts perking

The SUA Committee is swinging into action by announcing a host of activities during future weekends.

Dog Eckhardt and Steve Shoup will be the hosts for an evening of fun and entertainment featuring Old Time Music. The Times will be shown for three consecutive Friday nights beginning October 26 at 10:00 and 11:00 p.m. in the SUB lounge. The SUA Committee invites everyone to come and enjoy W. C. Fields, Laurel and Hardy, or Jacky and Hyde.

The SUA Committee is sponsoring a "kool-aid and pumpkin carving contest" party on Wednesday, October 31 from 10:30 to 11:30 p.m. at Reader’s Theater. The party will feature a pumpkin carving contest between the dorm wings, floors, and off-campus housing. Those who live off-campus can pick up their pumpkin Friday (October 27) at the SUB office. There is a limited supply, so they will be distributed at a first come, first served basis. All pumpkins must be turned into the SUB office by Wednesday, October 31 at 12:00 noon. The best pumpkins will be displayed at the party. Prizes will be given. Freshman curfew will be extended until 11:30 only for those freshmen who wish to attend the party.

The Committee will be sponsoring a Thieves Market on Saturday, November 3. Students can rent four feet of table space in the SUB lounge for $4 and sell trade or barter their goods, such as used records, books, clothes, guitars, posters, or baked goods. They can rent space and sell or trade as individuals or in groups. Also for a 10¢ fee the SUA Committee will advertise ahead of time what students have to offer so that people can come and shop for what they need. Another Pre-Match will be held on December 9, similar to the last one except only students who have signed up ahead of time will be able to attend. Sixteen guys and sixteen girls will be matched up to bowl and play pool at 8:00, 9:30 and 11:00 p.m. The SUA Committee is sponsoring these to create an informal atmosphere where students can make new friends and have a good time. SUA urges cooperation but not dates--they match the teams--
Inequality needs correction

by Julius De Jager

Concerning the sports policy at Dordt there is one main objection to the present situation. This objection deals with the policy of unequally funding the various sports programs on campus.

At Dordt College the Varsity sports are completely financed by the college. Alongside of the Varsity sports, a new sports structure has grown in the last three years. The Sports Clubs are partially financed by the College (a maximum of $300 on a dollar-for-dollar basis). Members of these clubs have especially felt the injustice done by the double standard of the College. They see their tuition money being used to support a limited number of Varsity Clubs and, at the same time, are forced to supply their own financial backing.

In order to alleviate the present situation, the powers that be might consider this proposal. Dordt College should withdraw its support not only from Varsity sports, but all extra-curricular sports activities. A functioning Student Union should be given the responsibility to meet the needs of its members. The Student Union should promote the establishment of sports clubs. These clubs would be set up to be able to support themselves financially, the membership dues and gate receipts should keep a club out of the red. The Union might want to grant money to a new club in an effort to get it on its feet. To be able to grant money presupposes a student organization which operates on a budget supported by membership dues. The Union should not continue to support a club that cannot, for various reasons, become financially independent.

Perhaps a policy like the one proposed would bring a degree of justice in the area of extra-curricular sports activity. It would free the administration from the burden of raising the extra amount of money needed at present. The proposal would also free a number of disgruntled faculty members, who are required to sit on committees relating to sports at Dordt. Last, but not least, it would allow the students of Dordt College to manage affairs pertaining to student life on Dordt's campus.

Cross Country runs in three meets

Three meets have been run recently by the Defender's cross-country team. Running in mild temperatures, the times of our team have been good. Unfortunately the rain fell on the Yankton College invitational, Ken Keehr from Norther n won the 5-mile event with a time of 26:37. Mark Kauk came in first for Dordt with a 29:37 time. Dordt finished 10th in team standings (out of 14) at the Yankton College Cross Country Invitational.

Dordt's last meet was against Westmar. Despite a really strong head wind, the club held its own in the first half and scored on a penalty kick. In the second half, with the wind at their backs, Dordt had complete control of the game and popped in four more goals.

There was a strong air of excitement for the re-match against Northwestern. On Saturday, October 13, the Raiders came out strong and managed to push past the defenders to score the first goal. Dordt rallied with a goal by Dennis DeGroot to tie the score. Rick Marcus scored on a corner kick and Rick Schemper put one in to finish them off. The final score was Dordt 3, Northwestern 1.

Soccer Club ends season

The soccer club has had a busy schedule to wind up the season. In the last two weeks the club has played another three games, adding another two victories and a loss to their record.

On October 11 Dordt took on Morningside College for a 5-0 victory. Despite a really strong head wind, the club held its own in the first half and scored on a penalty kick. In the second half, with the wind at their backs, Dordt had complete control of the game and popped in four more goals.

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Dordt's last meet was against Westmar. Freshman Larry Bakker finished first for Dordt, tying the 5-mile mark set by Mark Kauk earlier in the season. 28:06. Tim Schiebout was 2nd for Dordt followed by Kauk and Vander Griend.

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"The Women's Sports Club is in full swing," states President Grace Bos. Volleyball is presently at the top of the list of activities. The girls have victoriously taken their first 6 matches, including the honor of sweeping all matches in 2 games. Apparently, the team is a tough, tremendous unit of fighting power.

Finanlly, the Club is still on their t-shirt selling binge. Sign-up sheets are posted throughout the campus for this "terrific buy." Their bake sale on Saturday, October 13, proved successful with a profit of approximately $78.00. The Club is still in the first stage, namely the formation of the Christian Athletic group. More information will be given when it starts functioning completely.

Volleyball has been progressing steadily and is shaping up to be one of the best I8 tournaments played at Dordt with excellent participation. The referees seem to be having some problems showing up for games, though.

Due to scheduling problems, the bicycle races have been cancelled. Golf scores have not yet been tabulated, but the results should be available for the next issue of the Diamond.

Briefly speaking...

Karen Reichert, Rita Slegers, and Manuha Rosendal ponder the techniques of volleyball.