The Old Creamery Theatre Company, a nine-man professional theatre troupe, performs at Dordt on February 25. Sponsored by the Thalians, the OCT will present a mime program The Dumb Show. Tickets go on sale Monday, February 14, at the SUB.

**Davidson to Speak on Modern Physics**

J.P. Davidson, Professor of Physics at the University of Kansas, will be at Dordt College to speak on the developments in modern physics. On Wednesday, February 16, he will speak in C217 about new physics developments at 8:00 pm to all those who are interested. On Thursday, February 17, he will lecture to several physics and astronomy classes and meet with the teachers of the Science Department to discuss methods of teaching. Prof. Davidson received his B.S. from the University of California, and two degrees, his M.A. and Ph.D. from the Washington University in St. Louis. He finished those studies in 1952 and studied in Brazil and Norway from 1953-1957, doing research in Theoretical Physics. His special interests lie in the structure of deformed nuclei, heavy nuclei, and the geophysics of large satellites in the solar system. He is a member of the American Physical Society and the British Interplanetary Society.

Rev. R. Hodgson, Instructor of Astronomy at Dordt, said that the Science faculty was very pleased to have him, and invites everyone to hear him at 8:00 lecture in C217 on February 16, 1972.

The planning stage is now completed. The Homecoming Committee has been hard at work arranging next week-end's events, and this year's Homecoming promises to reveal new and unique activities for Dordt.

The procedure for electing Hosts and Hostesses from each class has been modified this year. Candidates have been nominated by the student body via the nomination box in the classroom building and the results are as follows:

Fresh candidates: Karen Timmer and Doug Gritter
   Linda Niewenhuis and Alan Hoekstra
   Connie Ponnigard and Joel Peters
   Rev. W. and John Bandstra
Soph candidates: Kay Rietema and CJ Verbrugge
   Mary Assink and Bob Matter
   Hattie Allen and Keith Emmelkamp
   Brenda Driessen and Ken Emmelkamp
Jr. candidates: Marjo De Groot and Otto Roud
   Marlene Molenaar and Lynn Sloeker
   Char Faber and Colle Van Engen
   Peggy Penning and Mike Bleidt
Sr. candidates: Sue Lyon and Mart Contant
   May Stull and Bryce Fopma
   Betty Lubben and Bill Kimble
   Maryann and Guy De Haas

A Host and Hostess will be chosen from each class by secret ballot on Monday, February 14, but the results will be kept confidential until the Homecoming activities begin. The honored couples will be introduced for the first time at the Friday afternoon Pep Rally.

Besides conducting tours and serving refreshments at the SUB on Friday night, the hosts and hostesses will be taking charge of the floats for their respective classes between the JV and Varsity basketball games on Friday night. During the Varsity half-time, a concert of alumni, have been assigned to make a float no bigger than 5 1/2 feet by 6 1/2 feet, and costing no more than $5,000. The floats will be judged by three uninvolved area people on the basis of the group's ability to make creative use of scrap material; of artistic endeavor, color, form, balance; of evident group or class effort, or special effects; of the basis of how well the float carries out this year's Homecoming theme: "Yesterday and Today for Tomorrow."

Committees, assigned by the class presidents, Mrs. Alberta and Mrs. Marge Slater, have already begun work on the floats. During the Varsity half-time, Student Body President Lambert Zuidema will announce the first and second place winners and present the ribbons and first place winners.
Proposed Creed Draws Interest

Dear Editor,

The publication of the proposed Educational Creed (or part of it) in the Diamond, January 27, p. 5, and the challenge to improve it, comes at an inconvenient time, at least, for some of us.

A few years ago, when the proposed creed was first published, objections were raised, alterations were suggested and reasons for these were submitted by letter to the authors of the creed. This discussion has not gone beyond the initial stages. Some of the problems raised could require quite some time and discussion.

I am very interested in the formulation of a Biblically based (non-ecclesiastical) educational creed. However, it seems to me that it would not be wise for me to employ Dordt College's student paper to air my thoughts at this time. However, I will eagerly take note of what others may have to offer.

G. Van Groningen

A Time To Reflect

by Bill de Jager

I sit at this typewriter in front of me, knowing that another editorial is due. Well, to be totally honest with all of you who read this obscure little column, I really don't feel like writing anything this time. That's not to say of course, that I don't have anything to say. I suppose that the grind of trying to present readable copy of something that concerns the students of Dordt College gets on a person after a while. Perhaps the lack of feedback could be part of the problem. Sometimes I think that nothing really gets done anymore. Maybe I'm too impatient but remember the last editorial? It's the one concerning the filing of term papers. Has anyone done anything or taken the initiative? I hope so. All I have heard is "good idea!" and all I can reply to that is "that's nice!" I think you get the point that I am trying to present. All talk, no action!

So here's what I intend to do. I know, from talks over coffee and such, that students on this campus are concerned and have certain thoughts on a variety of things. Some of these just bug you, right? Admit it, whether it's the dating situation, the bookstore, homecoming, sports in general, Canadians, Americans, Martians, profs, the library, the food in the Commons, Bill de Jager, whatever! There are certain little irks that need to be shared or perhaps just said. Therefore I will make the following proposal as outlined in the following instructions.

Immediately after reading this editorial, grab a piece of paper (if you're in the coffee shop use a napkin) and quickly write down the things that pop in your mind that you think we need to talk about or perhaps to take action on. Anything! Now before you wipe your mouth with that napkin, stick it in your pocket or purse and find the nearest typewriter. No, don't start making excuses. Lose your frustration and perhaps the things you really appreciate about Dordt.

So they're there. Now what? Read them and then go and discuss the issues with the student that wrote them. Maybe you'll be able to understand the situation better and maybe it might need another letter to the editor. Who knows? So grab that napkin covered with donut icing, bop the person beside you on the head so that when he fails you can steal his pen and start writing. Now!

Page Two is your page next issue. It will reflect your thoughts, your frustration and perhaps the things you really appreciate about Dordt.

Oh, I almost forgot. Let's hope you don't force the Diamond staff to print a blank page. That would be some kind of reflection!
Mission Club Clubs

Meetings every Wednesday February 15th beginning at 6:30 pm. Following the above mentioned film, Dr. Tom Hall will discuss the problem of local heresy as he points out for the Dordt Community. The group Immerged again in 1971, the Reader’s Theater group is planning to meet in the City Mission. The club hopes to organize self-supporting companies of various sociological problems in the fields of race relations, labor relations and mental health. It is also planned to use films and hold debates on current sociological issues. If you are interested please be sure to attend. Please be sure to attend.

What is Oliver? It’s a little boy locked in a dark ‘basement, and enraged townspeople chasing...
Murder in a Bathtub

by Bryce Bandstra

Take an insane asylum in Paris in 1808. Let the inmates do a play about the murder of a revolutionary, and then invite the Parisian aristocracy to see it. You then have a brief idea of what five of us from Dordt saw last weekend at a production of Marat/Sade at Central College in Pella.

Marat/Sade (actually the whole title goes like this: The Persecution and Assassination of Jean Paul Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis De Sade) has very little plot. The title tells you pretty much what the play is about. And the murder comes as no surprise either. Hardly ten minutes into the play, the pretty young Charlotte goes into her death speech and raises her dagger to murder Marat, when the director reminds her that the murder is to occur on her third visit to Marat. But yet, the performance is an experience worth seeing.

With the use of what is called Total Theater, it is easy to become involved in the play. Already in the lobby, you are met by the wild inmates, in a cage, screaming epithets at you. Some are scattered here and there in the hall, staring blankly into space. In the auditorium, guards chase escaping inmates up and down the aisles, subduing them. The owner sits in his box seat above you, dressed in his finery, occasionally yelling indignant remarks to De Sade who sits on stage.

There is a lot of excitement onstage too. Marat is confined to a bathtub onstage during the entire play, because he is suffering from a feverish skin disease. Four singer-jesters serve as a type of modern Greek chorus, stirring up laughter. And if the long revolting oratory speeches bore you, there are always plenty of inmates to watch.

Of course, the play does have its message. Marat wants another revolution, because the first French Revolution hasn’t accomplished what it was supposed to. This revolution can be accomplished only through violence and force. On the other hand, the Marquis De Sade is for a revolution, just like Marat, without violence. Yet he knows his method will not work, and allows himself to be publicly whipped by Charlotte who is a symbol of the common man. Marat, however, is killed in his bath by Charlotte, who has become disillusioned with his ideas. This stage murder is a bit anticomical after everything else has occurred on the stage. But what solution is suggested? Political contact—the intermingling of all people among each other or “revolution through copulation” as the singing jesters rather coarsely show it. All this can be easily adapted to modern situations quite easily.

In spite of what I thought were a couple of weak spots—Marat’s character was a little overplayed or underplayed at times, as well as some of the antics of the other characters; also, sightlines were not the best so that it was not always possible to catch all of the action—yet I will say that I thought this play performance was a true Theatrical Experience.

DaVinci Vs. Color TV

by Jeanie Zinkand

Mrs. Boeve met with interested students and examined Christian drama. She is the drama director at Calvin College.

Dr. Edgar Boeve, art professor at Calvin College, treated Dordt students to a look at his attempts at Christian art and also a discussion of what is involved in Christian art during his Monday-Tuesday visit here. Who knows? Maybe someday Dordt will offer more than an elementary art course. Can you imagine a Dordt drama major?

The Dordt community received a heavy dosage of the fine arts this week as Professor and Mrs. Edgar Boeve spent active days on our campus. Both Boeves teach in the fine arts this week as Professor and Mrs. Edgar Boeve spent active days on our campus. Both Boeves teach in the fine arts—Dr. Boeve in drama, he in art. At Calvin College, she in drama, he in art. Dr. Boeve, and his paintings on display in the SUB, were the primary attraction during their Thursday evening visit. Dr. Boeve lectured Monday evening on Music History and Art Education students and held a workshop in acrylics. Meanwhile, Thallians and Mrs. Boeve discuss drama, especially in relation to college dramatic production.

In his Monday evening lecture, “The Artist and Christian Counter,” Boeve outlined why he felt Christians should be involved in the arts. Christians must, he feels, proclaim to the world that the Word became flesh and dwelled among us. In continuation of this proclamation, we must not only be concerned with the intellectual, the work only of the mind. He pointed out that Dordt, in its cognitive approach to education, is on one side, there is also a need for concrete expression of this proclamation in sounds, forms, color, and shapes. Nor is the Christian go to the other extreme of merely an emotionalism in the arts...emotionality as found in pictures of a feminine Christ, or the poorly written romantic hymns. The must be a synthesis, of the intellect and the emotions. Boeve believes, a whole expression of the heart as emphasized by John Calvin. In relation to his own paintings, Boeve traced his career from one extreme, emotionalism, as found in portrait paintings, to an intellectual extreme of Pietism, depicted in his blue saint carrying the cross, to his present attempt to synthesize the intellect and the emotions.

Tuesday’s chapel by the Boeves was a slide-recitation program entitled “Christ Amongst Us.” Mrs. Boeve read Biblical passages and selections from T.S. Eliot’s “The Rock” as Dr. Boeve showed and commented on slides. The slides were primarily art in cathedrals around the world and some of his own paintings with Biblical settings.

Although the Boeves’ visit was extremely well publicized by the Special Events Committee, there was poor attendance at workshops and lectures, except for chapel (due, perhaps, to recently re-installed dorm room chapel check?). Could we blame minimal interest to the long neglect of the College in the area of art? Until more people awake, the color T.V. coffee shop will suffice our apathetic student body.
Mr. Ron Polinder, on tour for the Christian Reformed Board of Home Missions, visited Dordt's campus Monday evening. He was addressing to a few education students Monday evening and to several education classes during the week. The purpose of his visit was “to challenge” Dordt students to think about the possibilities of Mission service across the country after college.

Since his graduation from Calvin College in 1968, as a Christian Education major, Mr. Polinder and his wife have been employed by the federal government as teachers in the Wingate High School in Fort Wingate, New Mexico. The school is set up and operated by the U.S. Bureau of Indian Affairs, attempts to teach the Navajo Indian “what is Indian is beautiful.” He is the leader of the Christians or something for your students, the more you give, the more you’ll receive... the happier you’ll be. To be sure, there will be disappointment, there is inevitable rejection. But it is important that there are disappointments. But the joys outweighed these by far.”

by Debbie Van Til

Music major, Jerry Verdoorn, demonstrated in his senior vocal recital on February 3, warmth and spontaneity in his musical performance and interpretation that was supported by the competent piano accomplishment of Coranne Peters. The performance was marred, however, by a lack of variety of repertoire, of tonal control, and of a thorough knowledge of the music.

His repertoire consisted mainly of works drawn from the Romantic period and incorporated contemporary neo-Gospel music of rather poor artistic quality. Perhaps this is more indicative of a lack of guidance from the instructor, rather than of judgment from the performer. Jerry’s naturally rich, powerful tone was marred by tension and harshness in the more aggressive music he performed, for example, Verdi’s “Il balen del suo sorriso.” In softer passages, he sometimes lacked tonal control. But his dramatic, the aratic stage presence was well suited to the operatic arias he performed, especially the “Voi loso, Je Peus Vous Le Rendre” from Bizet’s Carmen.

Jerry’s personal attitude toward the audience was generally a refreshing contrast to the traditional character of the performance a spectator sport for the audience.

However, at times this spontaneity overpowered the music and served to communicate personality rather than depth of artistic insight. This was evident in the various accents and mannerisms characteristic of Beethoven’s song cycle, “An Die Ferne Geliebte”—perhaps the high point of the evening.

Cori Peters deserves a great deal of credit for the consistently competent and sensitive performance she displayed throughout the recital. She followed Jerry’s free style with ease and provided an element of temper that sustained the performance as a whole.
On Clubs and Cudgels

by Keith Vanderzwan

The P.E. Majors Club, contrary to popular belief, is still in operation. Saturday evening, February 5, found out of the 30 members braving the low cold, to take on the Oak Grove Hills with bog-gans (an activity planned 2 weeks before) only to find the park closed due to the icy conditions. The valiant foursome then returned back to Sioux Center and found haven at Mr. Altena's home with hot chocolate and doughnuts. The inevitably disastrous evening turned out to be an enjoyable one. If you're wondering what happened to the other 26 or so members, they were probably a lot of careless attitudes forced them to stay home.

The club has many more activities planned such as a roller skating party for the college, swim meet, recreation programs for Hope Haven, athletic fun nights with the P.E. Clubs from Westmar and Northwestern, etc. The latter is in the planning stages and can be considered in mind--30 students from NW 30 from Westmar and four from Dordt, planned and organized by the Dordt Club.

I know that all club members are in the same predicament as the one described above. In the planning stages many members are gun-ho. Then, something happens, and apathy and care-less attitudes prevail. I fail to believe that Cooper's Do's level are any different. No, I believe the members that compose the clubs are at fault, and until the attitudes of these people change, clubs will continue to have a 100% membership with a 10% amount involved. If any one has any answers, I would be happy to hear them.

Men's Bowling Results
Exterminators (Sr)
Gritzer Clutteris (Sr)
Strikeouts (Jr)
Grave diggers (Sr)

Women's Bowling
Bowling Team (Sr)
Gutter Girls (Jr)

First place second place third place fourth place

Girls Follow Varsity Trend

The Dordt Women's Basketball team went down to defeat against a more skilled and more aggressive Westmar team. Dordt's 'ball-handling left much to be desired and Westmar's offense made no error on capitalizing on Dordt's weak spots. Scoring for Dordt were Donna Weirenga with 10 points, Nancy Mathias with 7, and Judy Popma and Nancy Eckhoff with 6 points each. Westmar had three girls in double figures.

On Saturday afternoon in Dordt's 50 pm, the girls bowed to Northwestern by a close 52-48 score. The girls played good ball throughout and lead after the first and third quarters but Northwestern managed to waste the last 30 seconds and protect their men- ros lead. Donna Weirenga, Judy Popma and Nancy Mathias each turned in a good performance and scored 16, 14, and 10 points respectively. Winette de Stigter with 4, and Nancy Eckhoff and Jennie Wester rounded out the scoring with 2 points each.

Bowling Continues

Now that I-M bowling is over and done with, the Student Union managers are planning a weekend on Saturday and Sunday to have a student competition. These leagues include a couples, ladies, mens, and doubles. Even Hyde Park College bowling will be on show. On February the hockey club will encounter the Iowa State University Cyclones.

Blades Hit the Road

The Dordt College Blades face a three game tourney this weekend on Thursday, Friday, and Saturday. On Thursday the Blades will travel to Kansas City to play a team from Park College and then to Sioux City. On Friday the hockey club will encounter the Iowa State University Cyclones.

In individual high games, Luck Feyer and John Knoop lead with a booming 237 and 235 respectively. Dordt had 249 with 249. In women's categories, Karen Rietz has 2 highs 196 and 188. She is followed by Sharon Visser with 180, while Ann Meijer and Karla Jansen have 179 each.

When you're down and troubled and you need a helping hand...

OnClubsand Cudgels

Whenyou're down and troubled and you need a helping hand...

Gritter Glitters

Grave diggers (Sr)

Women's Bowling
Bowling Team (Sr)

First place second place third place fourth place

Try Cooper’s Little Exercises

Dr. Kenneth H. Cooper, M.D., editor of the physically fitness authority, will present a popular public lecture, at 7:30 pm on Thursday, February 17, in the Dordt College Gymnasium.

Everyone concerned about the high medical condition of many Americans is invited to hear the author of the best-seller, Aerobics. His timely topic will be "The Role of Exercise in Achieving Optimum Health." Dr. Cooper uses an interesting film and a set up 5 leagues for Dad, Mom and the whole family to understand the real value of good health, and how it can be maintained through sound fitness pro-

VARSITY DEFENDERS CONTINUE SLUMP

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Varsity Defenders Continue Slump

I-M POINTS
Seniors 1:11
Juniors 349
Sophs 313
Frosh. 251

JV Fares Better

As the cold Iowa winter continues, the Dordt Varsity basketball team remains in tune with the climate. The Defenders in their last five games managed to win only once, stretching their score record to a meager 3-15.

Dordt faced Mt. Marty College twice in the last five games. The first encounter saw Mt. Marty come away with a 85-68 victory, Dordt had the players in double figures, Steve Crull with 17, and De Groot with 16, and Bob Huls had 13 points later days the Defenders almost turned the tables on Mt. Marty. The final score was 61-58.

Marty was only able to connect on 56% of their throws which helped the Defenders. Dordt had even scoring with Bob Huls, top man with 14, and De Groot a close second with 10. Playing a better game was Ron Groen who added 10 points.

Dordt lost to Buena Vista with a score of 97-81. Dordt had three men in double figures again, Ron Groen had 16, Steve Crull had 15, and Bob Huls had 13.

Dordt lost to Dakota State with a score of 105-81, three of their scorers were Ron Groen with 19, Bob Huls with 14, Ron Petrie 12, and Randy Nollen 10.

Dordt's sole victory, the five game came against Martin Luther College. The final score was 84-81, Dordt had three men in double figure, Ron De Groot led Varsity with 19, Steve Crull had 15, Bob Lagenstra 14, and Bob Huls 13.

JV's Win 2, LOSS 0

The Dordt freshman squad has won two of their last three games. The JV's most recent successes came last Tuesday night, February 14th. The final score was 78, Dakota State 57. Dakota went into the thirty third of six games with a point lead, but Rod Broekwalk and Randy Nollen came to give the Defenders the point back. Dakota still had to chance with two games left. Bob Grussing and Steve Crull were the key men to remember.

The freshmen go to the Game to the Dordt College Gymnasium on February 4th. Leading scorers were Craig Shannon and Steve Oppen-