

DIAMOND

BOLDEN--ROCK TO GOSPEL

Students and Prof Publish Paper

Dr. Russel Maatman, Professor of Chemistry at Dordt, in conjunction with Carol Addink, Paul Mahaffy and Philip Hoekstra has presented a paper which has been published in the October 1971 issue of *Journal of Catalysis*, "The Preparation of Pt-Alumina Catalyst and its role in Cyclohexane Dehydrogenation." Carol Addink, presently in Dordt's English Department, worked on the project as an undergraduate; Philip Hoekstra, a '71 graduate, is now doing graduate work at the University of Minnesota, and Paul Mahaffy is presently senior at Dordt. Dr. Maatman said the work was done in an attempt to understand how certain catalysts act. These catalysts are of interest in large scale manufacturing operations in the chemical and petroleum industries.

kgd

SAC Organizes Pentecostalism Series

A look into Pentecostalism and more aspects involved in the movement forms the material for a series of lectures which will be held at Dordt on November 17, 18, and 19. The meetings feature three major lectures, as qualified speakers present their views on Pentecostalism--a movement which has troubled our churches and sur-



(Sioux Center News picture)

Band Concert To Feature Solos

Dordt College's seventy-five-member Concert Band will present its Fall concert in the gymnasium auditorium on November 16, 1971. Variety is the key word for what Mr. Dale Groten-

huis, director of the band, expects will be a "very exciting performance." Program numbers range from traditional marches to a modern arrangement of Civil War tunes to Giovanni's "Jubilance Overture." The band will also include "Baroque Trumpet Suite" by George Handel, Miller's arrangement of "Born Free" by Berry, "March Regalis" by Mineilli, and "Fandango" by Perkins in their concert.

The three-part concert will feature solos by clarinetist Dr. Edward Lanning, band director at Morningside College, and by Donavon Gray, trumpeteer and a sophomore at Dordt.

Of this year's band Grotenhuis says, "They are certainly the most mature group of instrumental musicians we've had so far." He notes the group's high morale, which, he says, "plays a big part in the excitement of their performance."

Assistant conductor Mr. Bouma will lead the band in three of its numbers.

Tickets for the concert, which will begin at 8:00 p.m. and will last approximately an hour and twenty minutes, may be purchased at the business office, or at the door. Cost for reserve-section tickets is \$1.50 non-reserve adult tickets are \$1.25, and student tickets are \$1.00.

sd

"I find it a great responsibility to share with young people that great person, Jesus Christ and what you can do once you team up with him," said Jim Bolden, Black vocalist, in an interview previous to the 1970 Young Calvinist Convention.

Jim Bolden will perform on Friday evening, November 5, in the Dordt College Auditorium. Jim has commented that his "greatest satisfaction is performing for college and high school students."

The music he sings ranges from soul and gospel to rock, blues, folk and show tunes. Bolden also has an album out on the Village Giant label entitled "Counting The Days Till Morning."

Concerning his work, Jim Bolden stated in the Young Calvinist interview "While my friends were

talking about various vacations in school, I had a kind of strange ambition to travel. That ambition became real for me when I went to Africa with a teen team right after my high school graduation. Since that time, on singing and speaking tours, I have been in 25 different countries and over 1500 high schools and colleges and university campuses. For me there was no money and no way, but God wants us to think big. God will use you in whatever area you work. For me this area is entertainment. My whole profession is dedicated to my Lord and is motivated by Him. The opportunities to witness are many... I am convinced that I am in an area of work where God wants me. Christ remains the center of all that I do."

jvw

Thalians To Open Curtain Nov 11

The Thalians will stage Jerome Lawrence and Robert E. Lee's *Inherit the Wind*, November 11, 12, 13 and 15. Curtain time is 8:00 pm in C106 for all performances. Tickets for reserve seats will be sold in the Student Union. Posters indicating the hours during which tickets can be bought will be posted on campus.

The play, under the direction of Mr. James Koltenhoven, is based on the historical events surrounding the Scopes "monkey trial" that took place during July, 1925 in Dayton, Tennessee. Scopes, contrary to Tennessee law, taught evolution to his biology classes and was arrested.

William Jennings Bryan was called to prosecute the defendant. Clarence Darrow was the legal defence council. The play creates two lawyers very similar to these historical figures. Matthew Harrison Brady, the prosecutor, played by Verlyn de Wit, is not so much prosecuting the defendant Cates, played by Lambert Zuidervaart, as he is defending fundamentalism. He is fat, pompous, self-centered and loud.

Henry Drummond, the

defence lawyer, played by Gordon Posthumus, aims more at securing freedom of thought for American education than at defending Cates. The play could be called a battle between fundamentalism and agnosticism.

The townspeople and the jury, making up most of the 45-member cast, play an essential role in the production. The people all take part in a revival scene on the courthouse lawn. A fundamentalist preacher riles every one up as he recounts the sev-

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Dr. Alberda's theoretic math was used practically in the recent election recount in which he defeated Mr. Melvin Schouten for the position Councilman on the Sioux Center City Council. In a phone interview, the math prof stated that his long awaited victory was "better than... not knowing."

(Please turn to page 7.)

Journalism at Dordt?

by Bill de Jager

Several Fridays ago, the Mount Marty Moderator staff visited the Diamond office for an informal discussion on the process of putting out a college paper. Mount Marty, a former all women college now changed to a heterogenous student body, is one of the colleges on the Diamond's paper exchange. During all the friendliness and fun of the afternoon meeting, the Mount Marty people explained the journalism courses that were incorporated into their curriculum. Mr. Larry Hoyle, instructor of journalism, and faculty advisor to the Moderator, is attempting to cohere his courses with the practical business of putting out a paper. Although he found difficulty in achieving this direct communication because of an apathetic student response to reporting, the system that Mount Marty has set up is one Dordt College should take a look at.

At the present time, the Diamond is produced by some dedicated students, attempting to work together for a step in Christian journalism. Some have had journalism in high school, some have started from scratch as freshmen and have tried to learn everything in two years while others offer their services in writing, layout and photography. Loosely unified by the fact that a paper must be printed in two weeks, the staff sweats and grumbles and casually complains during production days and happily examines the finished print every other Thursday night with delight. The usual bombardment of comments on the paper hits them on Friday morning.

With the new camera just in on Tuesday and the remaining new furniture on its way, the official publication of Dordt College is almost spoiled with equipment. It shares a darkroom with other publications on campus, and the new office and a beautiful coffee pot are often used. There is lots of storage space in the cupboard that Dr. Roozeboom built during the summer.

A good turn-out of writers and layout people showed up at the beginning of the semester to create a large enough staff to print a regular eight-pager every fortnight. But one problem still remains. What the Diamond needs are people who are experienced in the field of journalism. What is needed at Dordt is a journalism department.

If journalism was practically feasible, then the department could slant their projects and assignments in the classroom to a needful purpose such as the Diamond (or any other publication on campus for that matter). The classes would be relevant and interesting and the students would get a close-up of what a day-to-day journalism was all about. People knowledgeable in the field could perhaps form a core editorial staff from which the Diamond could be organized. The danger of an elitist group of people, all majoring in journalism, is possible and perhaps partially unavoidable. But the strength of such a set-up would feed the publications on campus with people knowing the ins and outs of printing a paper.

But a warning. The journalism department should not be formulated under the English Department, but should be the concern of Linguistics. Along with speech and languages, journalism must cohere with the rest of the curriculum and therefore must be placed in its rightful place.

DIAMOND

Published fortnightly by the students of Dordt College under the financial auspices of the Student Council. Views expressed are not necessarily those of the student body, faculty or administration. Subscriptions available at \$1.50 per academic year, September to May. Address all correspondence to The Diamond, Dordt College, Sioux Center, Iowa 51250.

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Christ Deserves More Credit

To the Editor:

In the last issue of the Diamond the article by Janet Vlieg leaves me with some questions concerning the Jesus People. It seems the opening statements that we are trying to bring Christ down to our human sinful level, there seems to be no respect for them as God.

Why are activities in the field of politics, business, labor and art such a waste of time? What this nation needs now more than ever is Christian businessmen and congressmen. Don't we need someone to represent us or is there no place for these people in our world? This is part of the great Commission.

The whole set-up seems very emotional. If the Jesus Movement falls apart--why should there be thousands of lost and disillusioned kids. If they have had a real experience with Christ and are truly Christian, they are not lost nor will they be disillusioned. Christ always has and always will take care of His own for He knows those that are His. Surely Christ deserves more credit than all this!

Joyce Moore

From Another Beautiful Person

Dear "Beautiful Young People":

Fearing my presence among you viewing "Anne of a Thousand Days" may prove a stumbling block or an offence to some young Christian, I sincerely regret my attendance.

Elsie Rozeboom
(Mrs. Garrett Rozeboom)

Who is Bill de Jager

and why is he saying
those terrible things about my husband?

First, I must comment on your reply to my husband's letter. We are not members of the silent majority. But we do feel that Christian politics are foolish because religion is a private and personal affair. Religion is between God and myself and has nothing to do with politics. This I can say with confidence because I feel that many Christians (also at Dordt) would agree with me. But this is not why I wrote.

As an experienced wife and mother I would like to pass on some hints on how to handle students who are always complaining. Some thing must be done about these students who consider the principle of *in loco parentis* unbiblical. And who feel they should have a voice in school policy because they pay the salaries of all those employed at Dordt.

It is students who question like this that we must be aware of. They are potential radicals. They are the kind that will give Dordt a bad name in the community. And to my surprise many of them are seniors who want to take one last jab at Dordt before they graduate. How can they still be this way after three years?

In the face of such a negative attitude what do you concerned students do? As an experienced mother let me advise you this: first I must encourage faithful Dordt students to challenge the radicals. And whenever they complain about Dordt ask them why they do not leave and go somewhere else.

Secondly, I would like to recommend to the Administration a fine traditional method by which the mixed-up students can sense and feel their proper position in the college community. This method will encourage students to attend classes faithfully. And will correct any other deviation which leads away from what is fine and proper. I advocate that the school immediately order twenty or thirty leather straps of the finest quality. The kind used in British boarding schools at the time of Charles Dickens. Dordt College: love it or leave it.

Mrs. Ben Poel

Editor's note: I can say with confidence that many Christians also at Dordt would agree with me that religion is not a private and personal affair only, but must reflect in all areas of man's communal living. I notice that you accept Christian education, but your fragmentation of this holistic concept is broken when you foolishly state that politics is not the business of Christians. But this not why I am replying to you. As an unexperienced, young person, interested in Christian endeavour in all of life, I believe that the right to question in a loving manner is of essential import to the furthering of the Kingdom. If you did not take the time to scan our issue on education, please do so and perhaps your out-dated traditional approach to discipline could be reconsidered. Realizing that in this contemporary chaos of Western society, where it is both the best of times and the worst of times, I feel that if Dordt College is to be the springboard of leadership in the Christian community throughout the Western world, we must take a radical evaluation of the purpose of living. Like it or not.

USA--Still Stabbed in the Back

by Rog Vos

The United States needs a more realistic United Nations policy. It needs a new policy for several reasons. First off, a new policy is needed because we no longer live in an era of missionary diplomacy. By this I mean that most foreign countries and most Americans no longer feel that it is the duty of the U.S. to democratize the world. Our present policy is based on this out-dated policy which never was well accepted by foreign countries.

We also need a new policy because there are no longer two blocs within the United Nations. We can no longer call certain nations our allies, because our so-called allies have started assuming independence from the United States position.

This means that the U.S. is no longer the leader in the western bloc. Instead each nation assumes that its policies are more important than the policies of its bloc. Economic stability and a larger share of foreign trade now seem to be the main concerns of each nation even within the United Nations.

Furthermore, many nations have become blatantly anti-American. This was especially noticeable when the General Assembly voted to admit Red China as the sole representative of the Chinese people. These are the same nations who enjoy having the United States pay a huge percentage of the cost of operations of the United Nations. One wonders how many times the U.S. must be stabbed in the back before it learns its lesson.

A more realistic United Nations policy is needed in the area of finances also. Therefore the attempt within the U.S. Congress to cut down on our share of the spending for U.N. operations was entirely in order. To require one nation to pay a huge part of the bill for carrying on a world organization is not equitable or just.

A realistic approach would include financial operation of the U.N., based on assessment of cost on the basis of population within each nation. Behind this proposal lies one simple fact. If the majority wins in the General Assembly, it should also be responsible for the financial operations of the organization. As long as the United Nations assumes that every nation must vote on its policies, and that its function is to keep peace democratically, its financial obligations should also be assigned democratically.

A realistic approach would not be total withdrawal from the world organization but it would realize that the U.S. is not supreme. Rather than trying to promote the goals and aims of American society, the U.S. should realize that the U.N. is a forum for discussion open to all nations. The Two China policy should continue to be our approach to the United Nations. We must welcome and strive for representation for every nation. Therefore, one of our objectives in the next session should be the readmission of Nationalist China to the United Nations.

Also included in our approach to the United Nations must be the admission that pressure politics on our so-called allies is not practical. An entirely new concept is needed. No nation is any longer our ally but neither is any nation our enemy. We must not confuse an ideological system of government with the functions of government within each state. For instance, it is impossible to assume that a monolithic communist plot is developing against the American system of government. To do so is to ignore the fact that the nations of Asia and Africa are not oriented either to the communistic or to the democratic system of government. Rather the United States must realize that each nation should be allowed to develop its own heritage and that the United Nations is not an extension of the United States of America.

Celluloid Chat To Be Held

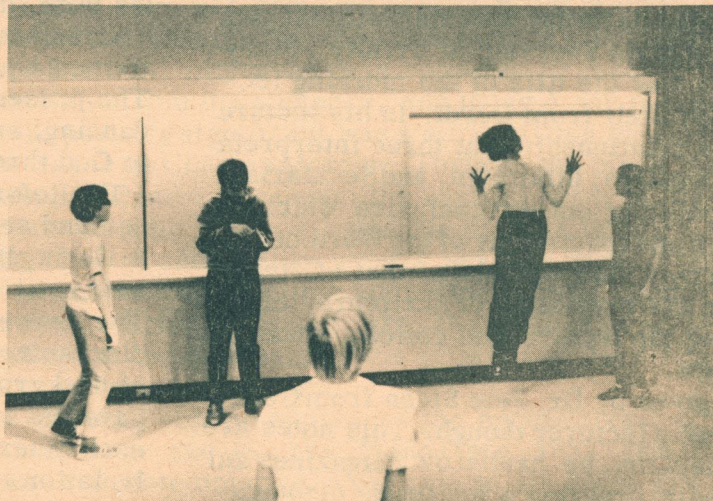
A meeting will be held on Monday, November 7, at 6:30 pm, in the SUB Lounge for all persons interested in producing a film. Ben Hendricks, a member of the Fine Arts Committee will give a brief talk on the price of filming, where film can be obtained and where it can be developed.

Anyone with any experience in this field is urged to attend and add to the discussion. All students who desire to act or help in any production are welcome to come. A few students have already stated their intentions of making films, so the interest is here. All that is needed is dedicated people with creativity and energy.

Coffee Served Fortnightly

A motion was made in the Student Council meeting by treasurer, Keith Vander Pol, to cut down the Sunday evening coffee to bi-weekly serving of coffee only. The reason for this motion, Keith explained, was because the '70-'71 Council budgeted only \$600. for the Sunday Evening Food, and even though the prices charged by the College Food Service has remained constant over the year, this year's consumption of the cookies and coffee supplied has doubled over last year's consumption. Thus at this rate, if changes were not made soon there would not be Sunday Evening Coffee at all next semester as all budgeted funds would be deleted.

Even though this will be the policy held for Sunday evening food, Council urges students to offer any ideas on how to hold more coffees, etc., without going over budgeted account, please contact Keith as his motion allowed for periodic reviews of the situation.



A play rehearsal underway for *The Hobbit*. This adaptation of J. R. R. Tolkien's fantasy book will be performed at Dordt on January 11, 12, 14, and 15. The play will be a first for Dordt, since it is Children's Theater, and the cast is composed entirely of seventh and eighth graders from both of the local schools. Student directors for the production are Bryce Bandstra, a junior, and Ila Vande Kerk, a senior. (Photo: Mr. Koldenhoven)



(Westmar public relations photo)

Le Mars, Iowa - - More than 100 students and staff members from four Northwest Iowa Colleges attended a recent workshop at Westmar College for residence hall advisers at the schools. Participating colleges were Westmar, Buena Vista, Northwestern, and Dordt. The workshop was sponsored by the Colleges of Mid-America, and was one of three such programs held for different groups of CMA colleges.

Participants in the workshop included (seated left to right): Arthur De Hoogh, Dean, Northwestern College; Thea Haan, Dordt student; Sue Fallon, Dean, Buena Vista; John Hulst, Dean, Dordt; Rose Mino, Buena Vista student, and Ron Murray, Buena Vista student.

Standing are (left to right): Norbert Bradley, Northwestern student; Diann Doom, Northwestern student; Charles Frederiksen, Director of Residence, Iowa State University; Dan Hallenveck, Assistant Director of Residence, Iowa State University; Carla Brigham, Westmar student; Robert L. McCleery, CMA Director of Career Planning and Placement; Al Tuchtenveltd, Counselor, Northwestern, and Marilyn Foster, Dean, Westmar.

Frederiksen and Hallenveck served as speakers and resource persons for the workshop.

De Bree Demands

Student Role in CMA

What is CMA? Colleges of Mid-America is a consortium of eleven colleges in Mid-America who receive federal funds for collegiate use; for example, the evaluation of our English Department is made possible through federal funds from CMA. At present the CMA organization allows only faculty and administrative members of the colleges to make decisions for their colleges at the meetings.

Seeing the importance of the students as part of the college, along with the faculty, an informal student organization has arisen within the CMA. As president of this student organization, John de Bree, a Dordt senior, has noted the immediate purposelessness of the student meetings. Nothing can be accomplished because of a lack of authority and funds. Any decision students make is not binding and can carry

no weight. Even though it is called CMA, its powerlessness shows that it obviously is not part of the CMA.

Last Saturday, October 30, a student CMA meeting was held in Sioux Falls. Of the eleven CMA colleges, only Northwestern, Sioux Falls and Dordt attended the meeting. The definite lack of interest was disappointing, especially when the purpose to the meeting was to consider the possibility of students obtaining an official role in CMA. Because of the lack of interest last Saturday, another meeting is tentatively scheduled for November 12 or 13. At this meeting, the student organization plans to meet with Dr. Walker, President of CMA, in hopes of getting an official recognition from CMA to become a part of CMA.

jb

Navy To Dock at Dordt

The Navy's Officer Information Team will be visiting the campus of Dordt College on November 9, 1971 to assist prospective graduates in planning their future courses of action with regard to military service.

The Officer Information Team will be composed of Naval Aviation, Line, Wave and Nurse Officers and will be available to talk with students from 9:30 am to 3:30 pm in the Student Union Building.

Dordt Travels To-- Kansas

Watching from a Balcony

On Wednesday, October 20, several members of the Business Department made their annual field trip to Kansas City. The group consisted of Business Administration majors, with Mr. De Groot and Miss Kuiper as advisors.

The purpose of the trip was to become familiar with larger businesses and become acquainted with some of the problems associated with labor and management.

The trip included tours of several business places which were not only educational but also very interesting. At the Commodity Exchange the students observed from a balcony the trading of grains and establishment of prices of grain commodities. The Hallmark Card Co. provided the group with an opportunity to talk with one of its marketing specialists and a member of the personnel department. The tour of the building covered many paintings and works of art designed by commercial artists to be used on cards. While touring Hallmark, one of the

by Karen Newsma

tour groups had an opportunity to glance at the Board Chairman of the company, Mr. J. C. Hall.

On Friday morning, the group toured the American Oil Co. Gasoline Refinery, and saw its complex systems of computer programming and pipelines. By afternoon the group had split into two groups to tour either the General Motors Assembly Plant or Farmland Industries, Inc. Those who went to General Motors saw a typical assembly line of how cars are actually manufactured and placed on the market. The other group toured Farmland Industries, Inc., and talked with two of its top executives, toured several warehouses, production departments, and research and experimental stations.

The group returned to Sioux Center Friday evening quite impressed with what they had seen the past two days. Everyone agreed that the trip had proved to be very worthwhile and inspirational.

Minneapolis

Blue Jeans and Bourgeois

The Guthrie Theater is beautifully big. The brightly-colored seats slope upward in a sweeping arrangement, surrounding the stage that complements it with more than a half circle of steps. To direct a play on such a stage, a director must have a feeling for the audience looking from three sides of the theater and yet attain a stage picture which would hold the mood of the play. With this type of theater (almost in the round), stage props are limited and suggested by minimal decor. The audience is left to fill in the beginnings of a window or a fireplace or door with their own imagination and the emphasis is focused on the acting.

Dordt Thaliens saw O'Neill's *Touch of a Poet* and Shaw's *Misalliance* two weekends ago in this Minneapolis theater that is becoming nationally recognized for its professionalism. A critique of the plays would bore those who did not see the, but a few impressions of the weekend could perhaps communicate what it was like.

From blue jeans to the bourgeois, the people quickly fill the theatre with hushed excitement and chatter about nothing until the lights dim, the doors are drawn shut and music heralds the play to begin. Stage lights flood the stage and then softly seduce the audience into two hours of suspended disbelief, intermissioned between acts with a sip of Coke for two bits. During the play, the professional actors hold the audience with their portrayals of characters taken from the printed page, demanding pity or laughter or hate. Curtain call fills the theatre with thundering

by Bill de Jager

applause that the actors demand is theirs, before the make-up masks are wiped away. The sweated clothes, the result of the glaring lights, are put in a closet until the next performance, probably a tomorrow afternoon. It all comes and goes so fast that a few impressive lines are remembered, a mannerism that said so much and perhaps the deadly silence at the end of an act before the applause.

Minneapolis -- a characterless big city without the quaint shops, skyscrapers and smog. Downtown disappoints the person coming to watch people. The bustle is missing, the buses politely run their routes with astounding regularity, and the people quietly go about their business and then leave for home, probably in the suburbs. But five wines share a bottle of white wine in front of the library. One of them performs a piteous rendition of some of Johnny Cash's songs while the others bum quarters from a two-person audience. A walk down Hennipen Street slaps one's face with its raunchy sights and smells. Tired of all the walking and unable to find something that would characterize Minneapolis, it's back to the hotel. The room fails to give a homey feeling and even color T.V. doesn't fulfill a long evening of searching for something that would be difficult to explain if found.

In thirty fast minutes out of Minneapolis, only the haze of lights can be seen as two cars slip back to north-west Iowa early Sunday morning. Minneapolis becomes a memory of mixed feelings that would best be left unexplained.

Chicago

Keep Celebrating

Celebrating the meaning of the Reformation and its continuous effect on our lives, brought about 250 students from Dordt, Calvin, Trinity, Bethel colleges and the Institute for Christian Studies in Toronto, together on the Trinity College campus, October 30 and 31. The celebration began Saturday morning with singing and Bible reading lead by Dr. Calvin Seerveld of Trinity. *Studying in the Light of God's Word* was the title of the morning lecture given by Mr. John Vander Stelt from Dordt. In his lecture Mr. Vander Stelt spoke on the relationship that three interpretations of the Word of God; Spiritualism, Biblicism, and Secularism have had on learning. After pointing out the confusion which arises from each of these three interpretations of the Word of God, Vander Stelt showed the reformed view of Calvin, that of, integral religious knowledge, and the revelation of Scripture, creation and the Spirit. Following the lecture and coffee, students broke up into discussion groups.

The afternoon lecture was given by Dr. Pete Steen from Geneva. One could hardly call Steen a lecturer though... his notes are written on a number of table napkins, he hauled out magazines and newspaper clippings, and ended up covering a multitude of topics. He talked of the present day effects of the early Reformation on not merely academic communities. The necessity of radical christianity has been seen by a large spectrum of people from the senior citizens to whom he teaches Perspectives of Radical Christian Living, to a group of parolees interested in the discovery of a new way of life, to philosophy students from the University of

by Jeanie Zinkand

Pittsburgh who realize the emptiness of their philosophies and the need of a Christian alternative. It is Steen's belief that the reformation brought about by the action of modern radical christians will be a far greater reformation than the Reformation as we think of it historically in the time of Luther and Calvin.

Creation, Birth, Fall, and Rebirth were the themes in the multi-media presentation put on Saturday night by Trinity students. The presentation consisted of film, slides, songs, mime, and dancing; and ended with the audience participating in joyful praise to God through song and dance.

The Reformation Celebration ended Sunday with a communal dinner and student worship service lead by Dr. Vrieze of Trinity.

During the communal dinner, Mr. Vander Stelt said, "Must we wait until next Reformation Day to have another celebration?" The answer by all was, "No!" The weekend of sharing, learning, discussing and praising together, as students from a wide range of backgrounds, colleges and situations, but all united in spirit, gave the whole celebration fullness. We were able to learn from each other, help each other and clearly see the need for each other. Isolation and introspection are unhealthy. Realization that we have to work together as one body of Christ to make the nations know Christ is King of all the earth should continually pull us together. The Reformation Celebration ended Sunday afternoon as cars left the Trinity campus headed for Grand Rapids, Toronto, St. Paul and Sioux Center, but the celebrating has not ended because the spirit and joy of Christian community continues.

'Art Goes In'-- Doris Hayes in Concert

by Debbie Van Til

"Sounds are not sounds, but shadows. . . . It is of almost importance that we let ourselves make nothing. . . . Art's gone in. . . . Everything is an iota of nothing. . . . I'm here, and there's nothing to say."

In these words, 20th century composer John Cage articulates the driving force behind the music of one of his contemporaries. The tension of meaninglessness in a determined, machine-like world that robs man of his freedom and identity must be replaced by an oriental frame of mind! We must accept what nature decrees, declares Morton Feldman, Cage's colleague. The responsibility of the composer must change "from making to accepting."

For Cage, the composer, this mystical vision of life demands that he accept all sound as music. This is "the revolution in music" that is upsetting the western cultural world. As such, it is a significant sign of the times that cannot be ignored by responsible Christian artists.

Doris Hayes, a concert pianist who performed in Dordt's Student Union on October 21, is part of that revolution. Her presentation of contemporary music Tuesday night gave expression to the tension of 20th century life in which modern composers are caught. Once one senses the general cultural situation, it isn't hard to understand why current music shrieks, whimpers, and screams in a cacophony that may have hurt most Dordt ears. But it cannot be ignored and flippantly dismissed because it is painful. Cage's art is no joke. He is dead serious in his musical expression of nihilism. Instead of turning our heads the other way as we saunter by the sign, we must walk up to it carefully, read the words, and together test its spirit.

Miss Hayes opened the evening with a multi-media work composed by herself--"Light and Hands." The synthesis of art forms demonstrated in the piece is, according to the pianist, a typical trend in contemporary classical music. An interplay of multi-colored lights, shadows of the pianists form on the wall, impressionistic flourishes on the keyboard, and harp-like ethereal tone-play directly on the strings themselves created a mystical, eerie mood.

A more traditional work followed--Messiaen's "Le Curlis cendre" (the curloo bird.) Through her brilliant tone and precise, easy technique, the pianist communicated well the highly strung temperament of the piece.

Nervous agitation was given a sharper cutting tool in "Glass Music", a composition by the young Dutch composer, Jos Kunst. The piece was composed with no time signature and is performed with a staccato touch throughout. By using the flat of her hands and points of her elbows, Miss Hayes created tinkling, chinking, crashing sounds like the cracking of crystal. A basso ostinato section ends the piece with a nervous twitch.

The piano became a percussion band in the next work--"Amores" (from the French, "to love"), by John Cage. Originally written for the dance company of Merce Cunningham, the piece calls for a prepared piano. "Screws and rubber strips on the strings create the sounds like that of a xylophone, triangle, bongo, and other percussion instruments. Cage estimated that 40 instruments are heard in the composition.

Cage was followed on the program by another innovator, Henry Cowell. This American composer was the first to use "tone clusters"--groups of adjacent notes played on the piano with the fist, palm, or forearm. Miss Hayes performed four of his pieces in the "Haro of Life", a sketch of an Irish mythological figure who brings things to life on earth by playing on strings in heaven, Cowell juxtaposes traditional harmony with clusters rumbling in the bass. The climax of the piece is reminiscent of Schumann's "March of David's Company against the Philistines" from his piano work, The Carnival. But the triumphal character of the theme is given a tragi-comic twist through the ominous sounding forearm flourishes of the clusters in the bass. Like Cage, Cowell demonstrates in the "Banshee", a musical reincarnation of a mythological ghost, that the piano can produce traditionally un pianistic sounds. By rubbing her fingers over the strings, Miss Hayes drew out



Choir and Orchestra Focus on Baroque and Classical

by Debbie Van Til

About 1000 listeners joined the Dordt Choir and an area chamber orchestra Tuesday evening in a "Night of Praise."

Concert repertoire for the evening included a refreshing blend of the Baroque, Classical, and Modern. The choir's intense spirit, sharpened by the clarity of a well-disciplined string ensemble, and given direction by Dale Grotenhuis, made the performance a worship experience for both the audience and the musicians.

In the choir, the male voices gave the vocal ensemble its backbone of support. As an ensemble within an ensemble, they generally showed more maturity of tone than the women's voices. This was evident in the first work performed, "What God Ordains is Always Good," by the Baroque composer Pachelbel. However, the men tended to overpower both the women and Vivaldi; their exuberant spirit lent joyful energy to the powerful text of the last verse, of Vivaldi's "Beatis Vir," but uncontrolled, it resulted in forced tone.

As soloists, the women displayed pure, clear tone. Connie Boeve's voice was

well-suited for the light, lucid, expressive solo soprano part in the Vivaldi. Eileen Olivier captured the joyful, bright spirit of the angels' advent message in her soprano solo in Michael Hayden's "Haste Ye Shepherds." Her tone was ringing and intense, and her interpretation was sensitively delicate. The chamber orchestra wove around her part an intricate web of counterpoint.

Perhaps the high point of the concert was the choir and orchestras' performance of Mozart's "Te Deum." The four movement work was performed in a spirit of bonds-bursting joy that made it a moving experience for the listeners. The precise playing of the orchestra was evidence of the workmanship of Gary Vander Hart, concert master of the chamber group.

Two Psalm settings by Joseph Gelineau lent variety to the program, but lacked the preciseness and intensity displayed in the performances of some of the other works on the program. Another unique piece was "The New is Old," a contemporary folk work for choir, string bass, snare drum, and baritone solo. The piece

has a happy driving rhythm, but it borrows heavily from unoriginal, trite, fun-folk-pop. As a result, its character seems rather superficial.

As a whole, the performance was a deepening worship experience for both the performer and the listener. Historically, the appearance of a competent chamber orchestra composed mostly of community and college musicians is a significant development in the musical maturing process of Dordt and Sioux Center. Hopefully, the perspective of the Dordt listening audience was broadened through the Baroque and Classical repertoire of the concert.

Chorus Displays Control, Brass Versatility

by Gary Wondergem

An evening of thoroughly delightful music was presented by the Brass Choir and Male Chorus on Tuesday, October 26. The program was divided in three segments. The Male Chorus sang in the first and third parts, and the Brass Choir performed in the second.

The Male Chorus, directed by Mr. Dale Grotenhuis, opened the program with two spirituals. The mellow, quiet, moving "Sometimes I Feel Like A Motherless Child" contrasted sharply with the exuberance of "Joshua Fit The Battle of Jericho." "Song of Peace" followed, a number with a great deal of harmonic interest. The final two numbers were antiphonal psalms. Unfortunately, the organ accompaniment was so loud that the effect of the numbers was thoroughly destroyed.

In the final section of the program, the Male Chorus opened with two "Songs From the Alps." The songs did have an Alpine flavor, and

(Please turn to page 7.)

of the piano rasping, muted hoarse, howls-- like ghosts screaming from within a cave.

Other unusual techniques in subsequent pieces included the pianist's playing on the strings with brushes and mallets, improvising in response to vocal directions from the audience, and using a toy piano.

Especially significant was a work written for Doris Hayes by Charles Morrow. Through the piece the composer intends to depict the conflict between "the beast and the child-or human-in us." It involves a dialogue of animal-like growls and high tones from the pianist's voice with a sometimes simple, sometimes complex keyboard part. The conflict is unresolved at the end; neither the growls nor the child-like whimpers dominate.

Morton Feldman expresses the mystic trend of which Cage speaks. His "Piano Piece, 1952" is written in a contemplative, even rhythm; all notes are of equal length. Miss Hayes told the audience, "The best way to listen is with your eyes closed."

What does playing this type of music mean for the performing artist? After the concert, Miss Hayes commented, "When I play it, I feel like I am searching."



(Photo: CDB)

Cheerleaders have been chosen for both Varsity and J-V teams. Varsity cheerleaders, pictured above, are, from left to right, Karen Hoffman, Sue Lyon, Marlene Molenaar, and Bev Kuiper.

26th Allows Students To Vote In So

The twenty-sixth amendment to the Constitution has raised the question of where college students may vote--in their home residence or in the town in which they attend school.

There has been much activity on the part of concerned students and faculty to find out whether Dordt students whose home residence is other than Sioux Center could legally vote in the Sioux Center general municipal election held this past Tuesday. Conflicting and confusing opinions were issued by the offices of State Attorney General, the various County Auditors, and the City Clerks.

Last Friday, Student Council extended a belated and poorly publicized invitation to Sioux Center's City Clerk, Arie Verrips, asking him to give Dordt students his ruling on the matter in a public meeting to be held on election eve in the Student Union lounge. All candidates running for the offices of Mayor, City Council and Park Commissioner were also invited to attend and speak with the students after the meeting.

Verrips revealed the criteria for student voter eligibility. During the following question and answer period he informed the group that voting in this election and declaring Sioux Center as their permanent address at this

time would not prevent them from voting at their home address in the 1977 elections. He stressed that the decision whether or not to vote here was a matter of each student's conscience. At this time several of those present from the college community apologized for the poor student turnout.

The candidates were then introduced and the meeting was adjourned. Rather than each making a speech or a formal statement, the candidates spoke to the students personally, giving them an opportunity to discover their attitudes toward and ideas for city government. There seemed to be a general consensus among the candidates that there were no pressing issues in this election. The growth and prosperity of Sioux Center seemed to be the main issue, but none seemed to have a specific program to achieve this.

Various candidates expressed regret at the small turnout and hoped that Dordt students would in the future take an active interest in the political affairs of Sioux Center.

The coffee shop was the scene of free drinks and food, provided by the incumbent mayor, Maurice TePaske, for all students who (jokingly?) agreed to give him their vote.

Shalom Produces 'Christ Is King'

That Christ Is King will be proclaimed on Dordt's campus in a unique way on Tuesday, November 30, in the Little Theater. Sponsored by the Student Council, Shalom Productions from British Columbia will lead the audience in a celebration.

This ninety minute program of sight and sound is designed to focus on the contemporary nature of the old slogan: Christ is King. The program was created over a period of two years by Fred Tamminga and Nick Ringam. The program itself opens with an original Tamminga-Alhuizen song and draws the audience back to the world of the prophet--John the Baptist. The first flashes of light and color, the carefully drawn slides of Matt Cupido, and the contemporary music arrangements of Danny Hynek add not only excitement, but truly challenge the audience to respond.

When the audience is finally allowed to respond within the context of the proclamation, a proclamation happens. Christ Is King loses the cheap sloganeering value and acquires a God-better-be praised approach. It does not stop that simply. The declaration of Kingship means work. And if there is any hint of why hasn't the work been done in the program, it's because the program is a stepping stone for people overly familiar with contemporary institutions and churches of a very functional living before the face of Jehovah.

The cast of nine includes the travelling musicians

sponsored by the B.C. Centennial Committee for Religious Activities, and Fred Tamminga who has already established himself as both poet and teacher. Traveling with the cast are two technicians (trouble shooters).

Shalom Productions, very simply, is in the business of creating declarations in whatever media is handy about the Kingship of Christ.

Admission to the celebration has been set at \$.75 for students and \$1.00 for non-student adults.

gdk

Der Deutsche Klub Trifft

The German Club held its first meeting on Thursday, October 14. At the meeting the group elected their officers: Linda Vandenaere-president, Audrey Smid-vice-president, and Elgene Drenth-secretary-treasurer.

This year the highlight of the club's activities is the annual Christmas party which will be held on December 2. Other activities include speakers, German songs and games, and possibly a trip to Westmar second semester to see and hear German skits and songs. All students interested in the German language and culture are invited to join in the fun, festivities, and food.

ed

Young Holds To Progressive Creationism

With standing room only, Dr. Davis Young spoke in C160 on Wednesday night and tried to answer the question of the earth's age. His lecture, titled "Geology and the Biblical Account of Creation," considered the three views Christians have given as to how geology and the Christian faith are related.

Taking a typical example of a geological problem, the geology of the New York City area, Young showed how these three views attempted to explain the stratification found in this area.

The strict creationist catastrophist view explained that all these layers were formed extremely rapidly. All fossil formation occurred during the year of the flood. Young

rejected this view as being geologically and scripturally unsound.

The other view that he rejected was the theistic evolution theory. According to Young, "there are many Scriptural texts that simply cannot be reconciled with a theistic evolutionist point of view."

The theory that he holds to is the progressive creationism concept. "Geological sequence generally correlates with the order of creation as presented in Genesis." He stated that progressive creation did least violence to Scripture and the facts of geology.

As far as he knew, Young felt that he was the only Christian geologist that supported this theory.

sm

Calendar

- November 5, Moratorium-Symposium, C-160, 3:00pm.
- November 5, Jim Bolden, Gymnasium-Auditorium, 8:00pm.
- November 7, Meeting for those interested in film arts (FAF), SUB Lounge, 7:30 pm.
- November 9, Community Concert, Northwestern, 8:00pm.
- November 10, Recital, M-205, 4:00pm.
- November 11, 12, 13, 15, Inherit the Wind, C-106, 8:00pm.
- November 12, Varsity vs. Freshmen, New Gym, 7:30pm, no charge.
- November 14, Hymn Sing, Bethel CRC, 9:00pm.
- November 16, Band Concert, Gymnasium-Auditorium, 8:00pm.
- November 17, Financial Aids Meeting for Iowa Resident Students, C-106, 6:30pm.
- November 17, "Aspects of Pentecostalism," Dr. John Zinkand, C-106, 8:00pm.
- November 18, "Aspects of Pentecostalism," Rev. R. Tadema, C-106, 8:00pm.
- November 19, "Aspects of Pentecostalism," Dr. A. Hoekema, C-106, 3:00&8:00pm.
- November 19, Travelogue, Gymnasium-Auditorium, 8:00pm.

Alumnus Passes Bar for Lawyering

Paul Vos, a 1966 graduate of Dordt College, has passed the Iowa State Bar exams this fall, and in doing so, has become the first Dordt alumnus to enter the law profession. After graduating from Dordt as a history major in education, Vos taught for three years. In 1969, Vos entered the Drake University Law School at Des Moines, Iowa. Taking the three year course in two and a half years, with the aid of summer school, Vos passed his bar exam in October and will graduate in December. He now has a license to practice law in Iowa. According to Paul Vos, Dordt senior and Paul's brother, Vos will set up a partnership practice in Prairie City, Iowa, handling local business, similar to TePaske's practice in Sioux Center.

Rock Review Scheduled for April

A Modern Music Review at Dordt College is tentatively scheduled for April 7-8, 1972. The committee is trying to get several musicians and several qualified speakers in spite of a limited budget. The accent will be on modern music. It will be traced from its roots, and will be projected into the future as to what the future

For Iowans Only

Mr. Howard Hall has announced to the Diamond that a financial aid meeting will be held on Wednesday, November 17, at 6:30 pm. This meeting will concern Iowa students only. Mr. Hall urges that all Iowa students attend this meeting to discuss the Iowa tuition grants and financial forms for next semester.

holds for music. The review will cover the text of musical numbers, the music itself, and the principles of music with a stress on the Christian approach.

The speakers will be Norm Bomer, Bert Polman, and possibly David Julien, a student at Trinity College. A tentative schedule has been planned starting with a celebration on Friday night April 7. Saturday morning and afternoon there will be lectures and panel discussions consisting of musicians, entertainers, and Christians interested in Christian music.

Karl Neerhof is in charge of the review.

ct

(Brass Choir, con't from p. 5.)

were sung in the folk style tradition. "America, Our Heritage" and a Christmas song, "Do You Hear What I Hear?" followed, with the traditional "Goodnight Ladies" closing the program.

Throughout their performance, the Male Chorus displayed tremendous vocal control. They were at all times harmonically sound. Their dynamics were excellent, and they showed fine musicianship in all of their performance.

The Brass Choir, in their segment of the program, demonstrated their versatility. Directed by Mr. Gerald Bouma, they opened their segment of the program with two English madrigals. They then played "Variations on L. B. I. F. D. (London Bridge is Falling Down). This number went through a number of various kinds of variations, which demonstrated the versatility of the group and the composer. The next number, "Ancient Hungarian Dances" gave the listener the mental image of a caravan of gypsies. The percussive effects were especially good in this number. The final Brass Choir number, "Requiem and Ritual," was the finest of their program segment. This number opened with a slow, sad requiem, the horns providing a sobbing kind of sound. The ritual followed with a thunderous tympani section and the rest of the number was highly energetic.

Despite a few minor intonation problems, the Brass Choir performance was highly interesting and effective. Their dynamics were excellently controlled and the group as a whole demonstrated fine musicianship.

gw

Dordt Receives \$500 Grant

Dordt College recently received a \$500 grant from the Iowa Professional Bookmen for use as a student loan fund. The grant was presented at the college by Mr. Ross Curtis of Ames and Mr. Marshall Hurley of Des Moines who are the Secretary-Treasurer and Vice-President respectively of the Iowa Professional Bookmen.

The grant will be used to establish a \$500 loan fund to be administered at the college's discretion to students who need a small short term loan at no interest. Monies for the grant are acquired from memorials given by families and friends of deceased members of the organization and contributions by the members themselves.

Students planning a teaching career will be given preference in the granting



A check for \$500.00 to be used as a student loan fund is presented to Dordt College by members of the executive committee of the Iowa Professional Bookmen. Shown left to right are: Ross Curtis of Ames, Secretary - Treasurer; Howard Hall, Registrar and Director of Admissions at Dordt College; Marshall Hurley, Vice - President of the Bookmen.

(Photo: CDB)

of loans from the fund. However, all students with need for a short term loan are encouraged to make use of the fund. Applications for the loan may be secured at the Director of Financial Aid's Office.

Dordt Presented on Slides and Tape

"Dordt College Today," a sight-sound production, will be shown to the constituents of Dordt College within the next month and a half. This presentation of slides and tape is geared to acquaint parents of students and prospective students with Dordt College. It is intended for those constituents who live too far away to visit the campus.

The film, successfully presented to good crowds so far, shows how Dordt has grown in the past years, and what it is like today. It portrays the academic standards of Dordt College, and tells the reason for Christian education. In the half hour presentation there are interviews with four Dordt faculty members concerning the reasons for higher advanced Christian education.

Along with the presentation, Rev. B. J. Haan will address the parents, review the aims, goals and accomplishments of the school, and will analyze what the future holds for Dordt College. A question and answer period, along with a social hour, will follow each presentation. The constituents will be asked to continue their support for Dordt College, both prayerfully and fin-

ncially.

The presentation may be shown later to students if there is enough interest shown. Mr. L. Gritter, in charge of Public Relations for Dordt College, says, however, that it would not interest students that much as it shows their everyday situation. Mr. L. Gritter is in charge of the program.

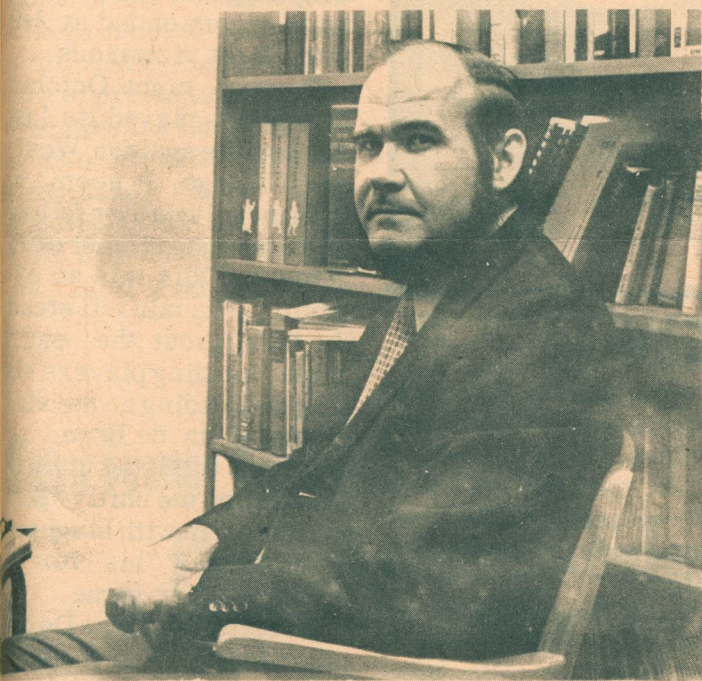
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(Thalians, con't from p. 1.)

en days of creation. What might be the turning point of the play occurs when Drummond gets Brady on the witness stand, an unusual proceeding, and questions him about the Bible and his beliefs.

The play recommends tolerance and defends free thought. Every group and religion should be tolerant of others. None can call themselves absolute. The set, although not yet complete, will hopefully, says Mr. Koldenhoven, suggest the mentality of the town. The sagging roofs and loose boards of an uncared for, narrow-minded religion. A thrust stage effect will be used for reasons of space and more intimate contact with the audience.

tk



Dr. Zinkand will present the opening lecture in a series of presentations concerning the controversial topic of Pentecostalism.

(Photo: CDB)

SAC, con't from p. 1.)

ideas by asking Dr. Zinkand, Classical Languages professor to speak on Nov. 17.

Rev. R. Tadema, home missionary in Southern California, will speak on November 18. Tadema, according to Dr. Van Groningen, "expressed certain interest in aspects of Pentecostalism." His sympathy toward some aspects of Pentecostal thought will provide another point of view during the series.

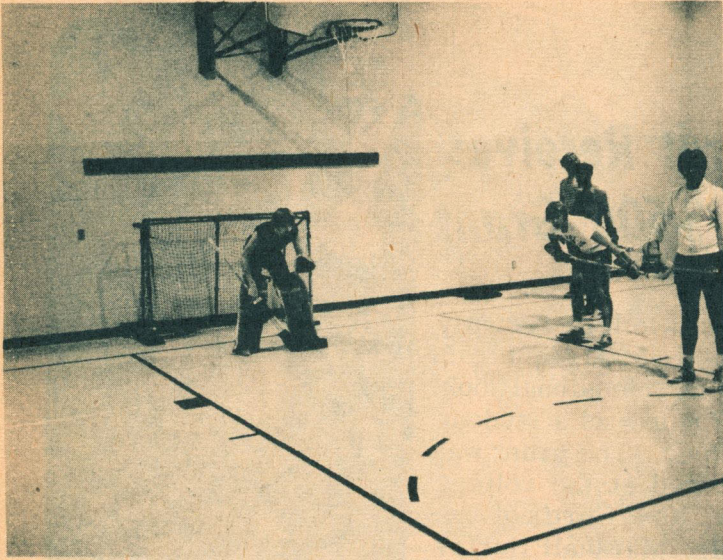
After preparing a lecture series at Calvin College on this subject, the third speaker comes to Dordt armed with knowledge and information about the tongue-speaking issue. Dr. A. Hoekema, professor of Theology at Calvin Seminary, will present his "Biblical, theological study of Biblical givens, material the Pentecostals deal with." Because of travelogue

complications, Hoekema will lecture twice on November 19, at 3:00 pm and at 8:00 pm, on the gifts and fruits of the Spirit.

Finally, closing out the week-long examination of Pentecostalism, Dr. Van Groningen has been asked to preach in both Sioux Center CR churches, summing up the ideas revealed and discussed during the week. The Bethel service carries special significance for Dr. Van Groningen, since during this service he will deliver his inaugural sermon, after being installed as an associate minister there during the morning service.

The SAC has also considered holding meetings after the lecture series if they feel there is a need for more discussion among students on this subject.

kw



(Photo: KVZ)

Using "artificial" ice, Dordt College Blades practice nightly in the Sioux Center Christian School gym in preparation for their November 12 and 13 games at Des Moines. A practice has been scheduled in Des Moines this Friday night before the Blades meet Drake and Graceland in their season openers. Members of the 17 member team, coached by Mr. Kunnen and Mr. Boot, are: John Veenstra, Hank Vander Kraats, Joe Bakker, Julius deJager, Henry Knoop, Doug Visser, Rick Esselink, John Brandstra, Dick Opendries, Andy Wierenga, Clarence Oudman, John Knoop, Wally Mulder, Luke Bandringa, Kees Poppe, Duane Plantinga, and Gus De Rooy.

Varsity Ball Prepares for Season

Dordt College will open its home varsity basketball on November 20 in a match against Huron College. The varsity will play 22 games this season with their freshman counterparts playing 18 games. Dordt will face several new opponents this year including Central College of Pella, Iowa, and Buena Vista. Over Christmas vacation the Defenders will travel to the Chicago area and play Judson College, St. Xavier College and Trinity Christian College.

Conditioning began about five weeks ago, tryouts were held a week ago. This year's team captain is Steve Crull. Captain Crull organized the preseason meetings. There are 18 freshmen

trying for the 12 positions open on the JV squad, and 17 candidates for the varsity position.

There are four returning letterman this year, Steve Crull, Ray Leenstra, Rog Ahrenhditz, and Curt Steelman.

Coach Len Rhoda commented, "The varsity has quite a few guards, so that strength of the team lies in the backcourt. For the Defenders to excel as a team this year, the team needs a big man to take charge of the boards. Ray Leenstra and Curt Steelman are both big, but need experience. This year, the team will need balanced scoring, since Dordt has no big scorers like Larry Louters and Warren Vander Pol of last year's squad to be successful."

gw

Horstman

Nears 100 Mile

Mark

Tramping around the campus or toward Main, jogging up and down the halls in the dorms, or running around the gym, several Dordt students are adding miles in the 100 mile club contest. Denny Horstman is ahead with a total of 95 miles, (for people like that we need a 200-mile club), while roommate Dave Koning is second in line having by-passed 75 miles. Then comes Mark Schreur with over 60 miles. The girls aren't far behind by any means. Maryann Westergreen is high up there with over 55 miles behind her, and Tina Bandstra has run over 50 miles. For the most part everybody is running - with the exception of a few lag-

gers. Everyone is by-passing low numbers and hitting higher and higher.

eb



(Photo: CDB)

Dordt Soccer Drops Champions

Women's I-M Volleyball

W L

League A

Bonnema's Bruisers	3	0
Rubber Duckies	2	1
Golden Spikers	2	1
Vander Vollies	2	1
Rit's Chicken Lips	2	1
Veen's Friends	1	2
Die Wunder Kinder	0	3
Lee's Little Monsters	0	3

League B

Screaming Yellow Zonkers	3	0
Mennie's Ha ha's	3	0
K-K-je Libamshaas	1	1
Jinny's Jumpers	1	1
O.S.H.B.'s	1	2
Good Honkers	1	2
Pat's Kool Kats	1	2
Dead Panz	0	3

Men's I-M Volleyball

League A

Senior Spikers	4	0
Athletic Supporters	2	1
HEE BEE GEE BEE	2	2
The HB's	1	2
Broadminded	1	2
The Bouncers	0	3

League B

Saints	4	0
Skolly Wobbles	4	0
Dutchmen	3	1
Clinkers	3	1
Head	0	4
C.H.D.'s	0	4
Anonymous	0	4

Volleyball Team Chosen

On Thursday, October 21, tryouts were held for the women's extramural volleyball team. Approximately thirty girls tried out and the following twelve were chosen to represent Dordt: Rose Bos, Jennie Wester, Lois Lemmer, Liz Flikkema, Donna Wierenga, Carol Smits, Pat Visser, Linda Wind, Rita Slegers, Marcia Stoub, Sherri Menninga and Kathy Buikema.

A tentative four game schedule has been set up with two away and two home matches against Westmar and Northwestern colleges. On November 11 and 12, the team will travel to

Westmar and Northwestern respectively for afternoon matches. On November 19 and 20, the girls will host Northwestern and Westmar respectively in Dordt's gymnasium.

Coach Mrs. Veldman will select an eight member team to travel to Spencer for an all day tournament. At the moment the Spencer trip is not definite. The practice sessions are helping to strengthen essential teamwork and develop each team member's ability. With continued practice, the team does have the potential to be a tough contender.

jr

The Dordt Soccer Club won the last two games of the season playing at Morningside College on Saturday, October 22, gaining a victory of 2-0 and playing a home game on Tuesday, October 26 winning with a score of 4-3 against Westmar College, champions of the Northwest Iowa Soccer League. This brings the club undefeated through the entire season, winning five and tying one.

On Saturday, playing at Morningside, Dordt players couldn't seem to "get with it" until near the end of the first half. At half time, they came off the field with a 1-0 lead, the goal made by Julius de Jager. In the second half of the game things seemed to go better for Dordt. The guys started playing together and were in strong control of the ball. There were several attempted goals, and finally John Veenstra kicked one that made the score 2-0. In the time remaining, there were a few attempted goals on both sides but the score ended at 2-0 with Dordt victorious.

Tuesday night October 26, Dordt played its last home game against Westmar College. It seems as though bad weather followed the team to almost every game and this was no exception. The rain fell steadily throughout the entire game, sending players slipping and sliding on the slick grass. John de Bree, residing at the P.A. microphone kept the chilly spectators warm with laughter as he gave a "his-story" on the soccer game.

Despite the rain, Dordt played well. The players dominated the ball in the first half and Bill de Jager booted in three of Dordt's goals with John Veenstra kicking in the fourth.

Westmar worked hard in the second half and with the wind on their side they secured three goals. Dordt and time allowed no more and the game ended with a 4-3 Dordt victory.

eb

Women's BB Team Formed

This winter, in addition to being entertained by Varsity and Junior Varsity basketball, a women's intercollegiate team will be formed. Eighteen girls have signed up to try out and twelve will be chosen to form the team. The team will be chosen before Thanksgiving vacation and will concentrate on strategy and conditioning before the semester ends. The tentatively set twelve to fourteen game schedule will begin a week after Christmas vacation.

Organizers are also hoping to arrange a weekend trip.

Jim 'Goob' Eekhoff, last year's assistant coach will call the plays for the girls. Eileen "Inee" Beninga, an outstanding guard on last season's team, will be the team's manager. Her great ability both defensively and offensively will be sorely missed. The nucleus of this year's team will center around forward Donna Weiringa and several proven freshmen players.