

# the diamond

Vol. XIV No. 9

Dordt College, Sioux Center, Iowa

February 5, 1971

## SC, Boersma Discuss Finance, Budget

Mr. Neal Boersma was present at the Student Council meeting held on January 27 to discuss finances and explain the budget of Dordt College. This was the first time in the history of the college that the operational budget has been explained to students. Council members now have a better understanding of where tuition money, fees, and gifts go. Students desiring this information should talk with their class representatives.

According to Mr. Boersma, Dordt College has never for one year gone into debt on operational expenses. Many gifts are received from people who pay dearly to help our college. He went on to state that the money situation here at Dordt is carefully controlled. Mr. Bernard De Wit, the comptroller, watches the expenses; a monthly report is submitted to the Board.

One problem still under consideration is the need for a nurse on campus with her office in the new Student Union building. Council members suggested that this might be a good opportunity for the Student Council and the Administration to work together in making the decision.

### SUPERSTAR DROPPED

Other business conducted at the meeting included a decision to drop the tentatively planned production of "Jesus Christ Superstar" because of the nature of the material.

### WALKATHON PROPOSED

The Council also passed a proposal to again sponsor a Walk-a-thon for the Philadelphia inner city Christian School. The Sioux Center Police Department, the Orange City Police Dept., and the Sioux County Sheriff have given permission and promised protection for the walkers under the condition that the students will be better controlled than last year and that they stay off the road. A committee was appointed to make more plans.

Handbills from the theatres in the surrounding areas will soon be available at the Student Council office. Students can check there to see what movies are showing.

### FEB. 3 MEETING

During their Feb. 3 meeting, Council decided to invite the students on the faculty committee to come to the next meeting to discuss their efforts. Council also surveyed the P.O.W. situation and set up a committee to examine the proper action to be taken at Dordt. The Council also will invite Cal, Bill and Marcy, a Christian folk singing group to come to Dordt to present a concert sometime this spring. Karl Neerhof, Council treasurer, presented the funds allocated

## Homecoming '71 Around The Corner

The committee planning the third annual Homecoming events have arranged a program which is completely different from the activities which have composed Homecoming previously. Homecoming activities will begin Friday night, Feb. 26, with the Junior Varsity game. The gymnastics team will perform at half-time, after which the Varsity will meet the Pillsbury College team. During the half time of the Varsity game, hosts and hostesses elected from each class will be presented to the audience. After the game, a reception in the old gym will give all an opportunity to meet alumni, students and faculty. The Alumni Association has provided accommodations for all alumni staying over night.

Saturday morning will be busy for some alumni as they practice for the program which will be given that evening. Guided tours will be conducted for interested alumni. At noon, a luncheon for the alumni will be held in the West Commons. A film and an Alumni Association business meeting will fill up the rest of the afternoon. A talent program, exhibiting Dordt student talent, is scheduled for 8:00 Saturday evening. Immediately following the talent program there will hopefully be a girls' basketball game, although these arrangements have not been completed. A banquet for the alumni, featuring a special speaker will take place Saturday evening.

Nancy Dykstra

and present balances to the Council. A Student Council Opinion Poll was also accepted. The poll which will deal with dorm hours and minutes will be issued to the students, and then passed on to the proper committee.

Marly Luinenburg

## Vanden Heuval, De Jong Discuss Worship

The Spiritual Activities Committee has arranged a discussion session for students and the ministers of Sioux Center's two Christian Reformed churches on Monday, Feb. 8, in C106.

Rev. Hulst, committee chairman, explained that every week the two ministers lead the students of Dordt College in worship. This meeting was arranged in order that the ministers can explain what they are trying to accomplish in their Sunday services, and the students can express what they look for in God's House. The meeting fills a desire to bring the two together.

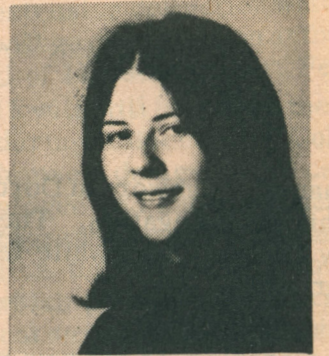
At the meeting, an open discussion will follow brief introductory presentations by the pastors. Rev. Henry Vanden Heuval of Bethel Church will speak on the Biblical basis of worship and Dr. Peter Y. De Jong of First CRC will give the Reformed response. The meeting will begin at 7:00 p.m.

Marla Luinenburg

## Travel Series Goes to "Japan"

The East meets the West in the Dordt College gym on Friday, February 12 at eight o'clock p.m. when the travelogue "Japan" will be shown. The handsome narrator will be Mr. James Forshee, a former member of the United States Marine Corps stationed in Japan.

In his presentation, Mr. Forshee will show the old traditions of Japan that are still practiced, as opposed to the new customs and inventions that accompany the growing economy of that nation. The ancient temples exist beside the new white skyscrapers; and buses and taxicabs



Irene Elenbaas

## Junior Accepted At U of I Med School

Irene Elenbaas, a Dordt junior from Wellsburg, Iowa, has been accepted by the University of Iowa Medical School. Beginning with the '71-'72 school term, Irene will study in Iowa City, working toward her medical degree. Irene is a Biology major and a Chemistry minor here at Dordt.

In an interview with the Diamond, Irene said that she had considered a medical career for some time, but decided positively in her freshman year at Dordt. She learned that she had been accepted at U of Ia last December 22. Irene noted that she hopes that after completion of her first year at medical school, she will have earned her B.A. degree.

The medical degree course of study is a four year program. At Iowa, 75 percent of the students enrolled in the medical program have had four years of college. Interestingly, there are sixty women enrolled, compared to nine hundred men.

The Diamond staff wishes Irene Godspeed in her medical training.

move along the old twisted streets. The observer will visit Expo 70 and view the adventures of a pearl diver. One will also look in wonder at the beauty of God's creation in the majestic sight of Mount Fuji, the green fertile valleys, the shimmering lakes, and the pine-clad islands.

Gloria Zimmer



## Editorial

# Where Is The Answer?

by Judi Fluck

Chapel. That word at Dordt College inspires a real symphony of emotions--most of which are negative. There seem to be many who criticize while few praise; many tearing down while few build up; and many skipping chapel while fewer and fewer attend.

The problem is not new by any means, nor is it unique to Dordt. Most Christian colleges have "solved" the problem by simply assigning seats and forcing attendance. While it does urge and expect regular attendance, Dordt, thank God, has not stooped to so superficial and indifferent an answer; rather the Spiritual Activities Committee (SAC), the chapel committee, and our college pastor, Rev. Hulst, have been wrestling with a more basic and productive solution: how to make chapel appealing so that kids will want to attend.

These committees have not been alone in their concern for our chapel program. Last spring the criticisms and discussion among students came to a head and a paper entitled "Chapel: a Student Council Springboard" resulted which tried to analyze the problems and purpose of chapel and to provide some proposals which would make it more appealing and functional in our academic community. The problems Student Council saw were the following:

- 1) Chapel fails to generate student enthusiasm.
- 2) Chapel sometimes becomes a forum for personal bone-picking and for airing pet peeves.
- 3) Chapel lacks coherence internally and externally.
- 4) Chapel involves splitting the student body into two segments rather than being one united worship service.
- 5) Chapel lacks spontaneous freshness, is too formal. In close connection is the criticism that chapel must be a show-and-tell time geared for the nonacademic community because it is broadcast over KDCR.

These problems, however, Council saw as only symptoms of a more basic conflict: whether chapel was to be "meditational" ("chapel is a special time of meditation on the Bible") or "devotional" ("the one-in-the-Spirit worship service of the entire Christian community"). They suggested that chapel is devotional, a time for "redirection and reconstruction within the entire academic community."

Our present chapel system is the result of these suggestions as well as those of many other concerned chapel-goers. It is an attempt to provide both structure and informality, to meet the various interests of students, to let students have the "spontaneous freshness" Student Council called for and yet be of service to the surrounding community. Students said, "This is what we want. . ." and SAC replied, "OK, it's your baby, do your own thing." This year, especially in discussion groups, we have had the chance to make chapel meaningful, applicable, interesting, varied and almost anything else we pleased! We have had the chance to work with our discussion leaders, make suggestions and plan meetings! But our "own thing" seems to be no-thing as the discussion groups have dwindled from 50 to an average more like 25. Even in the hands of the students chapel is losing ground--it doesn't appeal to nearly half the student body.

For the past semester we have blamed our discussion leaders or SAC or the system or suggested that perhaps chapel really had no place on campus. Each of these comments is, perhaps, valid to some extent and has been voiced often enough even by this editor, but I believe they are in the long run only peripheral symptoms. Rather the real problem with chapel lies in the dissatisfied heart of each of us. Chapel is devotional by nature, it is an exercise that stems from devotion to Jesus Christ: that my-cup-is-full-and-running-over feeling that Christ gives his children when they're really tuned in on him. If we have no devotion to Jesus Christ, how can we expect to have a meaningful devotional service? If we aren't enthused about Jesus Christ, why should we be enthused about confessing him in chapel? Or, if there is no vitally alive relationship with Jesus Christ, how in the world can there be vitality in our chapels? It makes no difference how chapel is set up or who leads it or how many people are there--if there is no individual commitment to Jesus Christ, no devotion, then even the best chapel set up will be a failure.

Chapel is a communal response to the Word of God, it's true, but it is the joint response of individuals--you and me--and can never be more vital than the deadest one of us. So let's stop worrying about the symptoms, the details, and face the source of our problems. Before we start working on the "mote" in our discussion leader's eye, let's get rid of the "beam" in our own. Your chapel worship depends only on you and the Lord; it is what you make it--no more and no less.

## Readers' Forum

# Trust Me, Please

To the Editors:

The fact that I am a transfer student naturally quite often invites the question, "How do you like Dordt?" This is somewhat of a standard question--something to be expected, but perhaps of more interest is another question with which I've been confronted almost as often: "What kind of curfew did you have?"

There seems to be much dissatisfaction among student here concerning hours, and although I've only been here from the beginning of this semester, I'm also dissatisfied. Changing from an atmosphere of freedom and trust at my former school to the one of over-protection and, seemingly, distrust here is frustrating. I personally feel there should not be a curfew at all, but if one must be imposed, it should be for first semester freshman women and men. After this one semester transition period, students should be allowed to determine their own hours.

This is an academic community--true, but it is also a social community--one where young men and women interact in many various ways in order to prepare for life beyond college. This community must provide the opportunity for students to accept responsibility for their personal actions in all areas. To treat college students, young men and women who have certainly attained some degree of maturity in order to be here in the first place, as irresponsible boys and girls is not only degrading but also hindering the process of maturity.

It is my opinion that the hours situation should be reviewed immediately and that serious consideration should be given to the elimination of all hours. Dordt is not unlike other schools which do not have hours. Last year California Lutheran College, the school I attended, eliminated hours and discovered that the students handled the situation with a great amount of maturity. In many ways, CLC is similar to Dordt. It is a private, Christian liberal arts college with an enrollment of approximately 1,100. If no hours can work there, why not here at Dordt?

The most significant thing to remember is that this is a Christian community. Students here are from homes with a deep Christian commitment and realize they are to conduct themselves in a Christian manner in all areas of life. Perhaps this is more reason than any other to eliminate hours; it's a matter of Christian trust.

Shalom,  
Jean Blomquist

## Thanks From Miss Verbrugge

Miss Elizabeth Verbrugge would like to express her sincere thanks to the students for the card they gave her. Mr. Dykstra, her brother-in-law, said she was visibly touched by the many signatures on it and also by the thought that each signature signified a prayer for her.

# the diamond

Published fortnightly by the students of Dordt College under the financial auspices of the Student Council. Views expressed are not necessarily those of the student body, faculty or administration. Subscriptions available at \$2 per academic year, September to May. Address all correspondence to The Diamond, Dordt College, Sioux Center, Iowa 51250.

Co-editors: Gena DeKam, Judi Fluck  
Literary Editor: Henry Knoop  
News Editor: Karen Walhof  
Photography Editor: Frank Zee  
Sports Editor: Bill de Jager  
Typing Editor: Marlene Steenhoek  
Business Manager: Marilyn Hybels

Reporters: Jean Brouwer, Barb Dykstra, Karen Helder, Galen Ledeboer, Sue Maatman, Char Miller, Audrey Mulder, Diane Rotman, Janet Vlieg, Gloria Zimmer, Marla Luinenburg.

Literary and Arts: Lloyd Den Boer, Nancy Dykstra, Wayne Farr, Bill Huisken, Warren Swier, Rog Vos, Lambert Zuidervaart, Nancy Kreps, Marian Van Til, Helen Veltkamp, Jewel Meppelink.

Production: Joan Regnerus, Faith Vander Woude, Irene Bolluyt, Louis Bolluyt, Marcia Sturing, Sherri Blankespoor, Bryce Bandstra.



# New Faculty Announced

The 1971-1972 school year is not far away, and with its coming, Dordt is looking for new faces among the faculty. Of the four appointments that have already been given, two men have accepted positions in the history and math departments.

Mr. Samuel Van Houte was granted a two year appointment as Assistant Professor of History. After graduating from Calvin College, in 1954, he went on to Westminster Theological Seminary where he received his B.D. degree. He expects by the end of this summer to obtain his Ph. D. degree in Ancient History from the University of Maryland. He is also qualified in the

areas of Classical languages and philosophy. His addition to the Dordt faculty fills a need of long standing, namely, someone qualified to teach in the fields of ancient and medieval history.

An Assitant Professorship was also accepted by Mr. Arnold Veldkamp in the area of Math. A graduate of Calvin College, he attended Western Washington State College for his M. Ed. degree. From there Mr. Veldkamp went on to the University of Illinois for his M.A. degree and presently he is completing his course work for his Ph.D. degree at Western Michigan University. He will come to Dordt with three years of teaching experience at Calvin College and seven years at the Lynden Christian School.

Dr. Ribbens is interested in contacting probable qualified teachers in all academic areas with special immediate needs for additional faculty in Education, Speech, Economics-Business Administration, Spanish and/or French, Psychology and Math. So far only two additional appointments have been made. Neither Mr. Carl Arendsen, who has been granted an appointment as Assistant Professor of Math, nor Mr. Wytse Van Dijk, granted a two year appointment as Assistant Professor of Physics, have yet notified Dordt of their acceptance.

Jean Brouwer

## Club Prompts More, Better Writing

"Our club is open to anyone, but all members must present work for discussion at least once a year." This is the only condition to which one must adhere before joining the writing club, led by Mr. Hugh Cook. At each of the bi-weekly meetings, held informally in homes, the work of someone is put on ditto and discussed. The ten to fifteen people involved conduct the club on a workshop basis. They discuss topics such as concepts of forms, Christian fiction, and Christian evaluation of writing.

According to Dave de Groot, the club means digging deeper into everyone's work than can be accomplished in the classroom. Also, the writer can write whatever he wishes and be critiqued by others interested in the same sort of art.

Evie Van Wyhe, another member of the club, says that it stimulates the members to write through the way that both the good and the bad in a work are discussed. She also thinks the discussions on how writers get "inspired", and on what makes writing Christian very informative and important.

Anyone interested in joining this vital club is invited to contact Mr. Cook, Evie Van Wyhe, Dave de Groot, Warren Swier, Andy Schilperoort, or any other member of the club.

Karen Helder

## Student Body Down to 899

Dordt's student statistics made the usual semester changes this year as some students came and others left.

According to Registrar Hall, nine of the fifteen new students are transfer students: four from California, three from Michigan, one from British Columbia, and one from Iowa. Of the other six, one is a beginning freshman, three are returning Dordt underclassmen, and two are Dordt graduates returning for additional courses.

Forty-four students left at the semester, bringing the total number of students enrolled down to 899.

Galen Ledebor

## "Talk To" Who?

### About What?

Seven:seventeen p. m. Impact meetings. "Talk-to." Insight meetings. Tuesday. Wednesday. What's it all about?

Impact and insight are two goals of the Campus Teens, one of the newest groups around Sioux Center. Composed of about twenty-five students from Dordt and the Sioux Center High School, the group gets together each Tuesday and Wednesday evening to "talk about it."

According to Dale Van Holland, a Dordt freshman and the group's leader, the meetings have two parts. An Insight session focuses on reading, discussing and applying parts of the Bible. In the Impact periods, the group discusses problems and topics such as pop music, racial discrimination, the generation gap, the role of sexual intercourse and the parent-teen attitudes toward church attendance.

The discussions demand open talk. Van Holland explained that by talking it out, the implanted Christian beliefs of the students are revitalized; they try to practice them more honestly and more meaningfully. An awareness that God is real is reflected by the students throughout the discussions.

According to Dale, Campus Teens would not exist without prayer, backed by assurance that Christ will make the program a success already in the fact that "students have been more open." When you talk openly, the way for action is prepared.

# Refocus '71 At Uof I

"Rediscovering the American Cinema and Photography" will be the theme of Refocus 71, the seventh annual festival of film and still photography to be held at the University of Iowa. Sponsored by the U of I Union Board with the assistance of Films Incorporated of Skokie, Ill., largest distributor of 16mm films in the world, Refocus 71 will be held March 20 - 26 in Iowa Memorial Union.

Besides presenting highlights in the history of film through screening of more than two dozen outstanding motion pictures made between 1925 and 1970, Refocus 71 will bring to the campus four authorities on film and still photography to give lectures which will be open free of charge to anyone interested.

The speakers are Hollywood screen writer Stewart Stern; Van Deren Coke, deputy director of George Eastman House, Rochester, N. Y.; Minor White, head of creative photography at Massachusetts Institute of Technology, and Tom Dewitt, maker of experimen-

tal films, who will screen some of his films and work with the U of I Center for the New Performing Arts while here for Refocus 71.

Photographs from Coke's extensive collection which will go on exhibition at the U of I Museum of Art Feb 15 will still be shown there during Refocus 71. Coke himself designed the catalogue and chose the photographs from his collection for the exhibition, which provides a historical survey of photography.

Among the films to be shown during Refocus 71 are two written by Stern-- "Rebel Without a Cause" and "Rachel, Rachel" -- and Andy Worhol's "Flesh". Many of the old-time "greats" from the film world will also be shown during Refocus 71.

Student films to be shown will include the fifth National Student Association winners. The charge for admission to this program of winning films and to Warhol's "Flesh" will be \$1 apiece. Admission to all of the other films will be 50 cents each.

Any high school or college wishing to submit work for the exhibition of student photography to be presented in the Union during Refocus 71 should write to Refocus, Iowa Memorial Union, Iowa City, Iowa, 52240, for an application blank.

Time will also be scheduled during the festival for those attending to show their own films, slides, and still photographs for discussion and criticism.

Last year more than 800 students and faculty members from other schools attended the annual festival.

...the wise man looks into space and does not regard the small as too little, nor the great as too big; for he knows that there is no limit to dimensions.  
--Lao tse

With the institution of the new modified semester system, the calendar for the '71 - '72 school year has been altered.

### First Semester

August 27 (Friday)	Freshman Orientation
	Registration of Upperclassmen
August 28 (Saturday)	Freshman Registration Convocation, 7:30 p. m.
August 30 (Monday)	Classes begin, 7:35 a. m.
November 24 (Wednesday)	Thanksgiving recess begins, 12:10pm
November 30 (Tuesday)	Thanksgiving recess ends, 7:35 a. m.
December 13 (Monday)	Review for final testing. . . no classes
December 14-16 (Tuesday-Thursday)	Final testing period

### Second Semester

January 12 (Wednesday)	Second semester classes begin, 7:35 a. m.
March 23 (Thursday)	Spring vacation begins, 12:10 p. m.
April 4 (Tuesday)	Spring vacation ends, 7:35 a. m.
May 8 (Monday)	Review for final testing. . . no classes
May 9-11 (Tuesday-Thursday)	Final testing period
May 12 (Friday)	Commencement, 10:00 a. m.



# Science and the Light

by B. Vander Plaats, T. Bakker, P. Hoekstra, M. Luinenburg

The Bible, Natural Science, and Evolution  
by Russell W. Maatman (Grand Rapids, 1970)

The Bible, Natural Science, and Evolution provides a long needed look at the relation between the Bible and science, and at the true nature of evolution. This kind of a book is important because not much literature really gets to the real basis of science, and it is essential to see the true relationship between Bible and science; for from the Bible the Christian shapes his world and life view and out of this world and life view he fulfills the mandate to be scientifically busy.

In this connection, Dr. Maatman's recognition of evolutionism not as some scientific method but as a world and life view is a little realized but much needed insight. For only by seeing evolution as such can we clearly see the antithesis between the Christian and the non-Christian basis for scientific study.

Throughout the book, Dr. Maatman makes the reader aware that a man's answers to the basic questions of life (Who is man? What is life?) determines how he will approach science.

However, this book should be viewed primarily as an introductory discussion to these problems. Contained within the book are other problems which require discussion in order that the reader may obtain a clearer picture of what the author is trying to convey.

One of the problems implicit in the book concerns the choice of terminology. Some of the terms used ("For the sake of convenience. . .", can be found in most secular textbooks (eg: "nature," "natural law", "natural science"), and although the author redefines these terms, the result can still be confusion to the untrained reader.

Another problem area which comes out in the book concerns the matter of a distinction between "natural" law and miracle, ie: that which man formulates, is not true in the absolute sense, and does not govern creation in distinction from God's intervention

via miracles into the "fact-law network". "Natural" law is put forth as a part of the "fact-law network" which ". . . is derived from an examination of man's natural laws. . .", and yet the network ". . . depends upon God's law, not man's." Reality as we see it around us is broken up into the natural and the supernatural, with a mixing of the two only when "miracles" occur in daily experience. But is not the fact that you and I breathe a miracle? Is not our daily experience itself a miracle? If the Biblical miracle (eg; the floating axhead) demonstrates the infinite power of God, does not the law of gravity just as much demonstrate the infinite power of God? It is true that there are certain events which cannot be explained by the scientific method, but we can never explain these events with a natural-supernatural distinction.

The author is to be commended for trying to express the right relationship between the Bible and science. Perhaps, however, a lot of confusion about the nature of the Bible could be eliminated if we would look at it not so much as being "inerrant" but, more accurately, as being "trustworthy" (as Professor Herman Ridderbos describes it). According to the author, only man's (fallible) interpretation of Scripture errs. "Today we know from science that the universe is not a three-story universe. . . Scientific knowledge can help us understand the Bible. Science can tell us that early believers read Philippians 2:10 incorrectly" (eg; three-story concept) pp. 27-28. Accepting the view that science can help us interpret the Bible, brings us only one step away from the demythologizers in the New Theology. We can never bring the Bible down to the level of a scientific textbook, nor can we elevate science to the level of Scripture, which is the revelatory basis for our scientific study.

We have not comprehensively covered all the material in the text, but we have attempted to deal with its basic thrust. Consequently, if we seem to have over-looked some other important aspects, please forgive our over-sight.

# FAHRENHEIT 451

by Janet Vlieg



In trying to analyze this film, it is difficult to experience any unanimity with the philosophy advocated by the men of fire-station "451" (the numbers indicate the purpose of the fire department, the ignition point of paper being 451 degrees F). Parallels are easily drawn between the grasping tyranny of the government portrayed in the film and that of Nazi Germany. The main character, Fireman Montagne, is eventually turned in by his wife because he reads books. The film is based centrally around the law that literature, with the exception of state material, is prohibited. Books are harmful, a disservice to the state. Their unreality makes people dissatisfied with life as it exists for them.

Fahrenheit 451 is essentially a character study of one man, showing the phases he goes through in his experience within his own society. Introduced to the crime of book reading by his neighbor, a beautiful young school teacher, Montagne begins to save a book or two from each fire. The more involved he becomes in his private reading, the unhappier he becomes as he sees the ugliness of his barren life. When he is exposed by his wife, Montagne, with the school teacher, escapes to become a member of a secret society. This fellowship, living unobtrusively in the countryside, is dedicated to memorizing novels and other works of literature. Thus Montagne realizes his fulfillment.

The world depicted in the film is devoid of any of the true joy and hope we have, the freedom to know and share as Christians. Building their lives in and around the state television, known as the wall screen, people are left to caress and hug their own bodies in an effort to find meaning in life. The human thirst for knowledge is left unquenched. Humanistically, the film attempted to conclude on a hopeful note; there are those who will keep the fire of knowledge glowing through a dark age. However, in spite of a stimulating and well-structured plot, a missing something left the film with a quality of hollowness. The emptiness of a life without Christ echoed as Montagne, reading aloud, slowly walked through the falling snow and the story ended. True, life would be unbearable without books, but go a little farther--what is life without Christ?

## Fahrenheit 451

Scene: a town, somewhere in England.

Time: the future.

A bright red firetruck with the numbers 451 gilded on the doors comes screaming down the road. A telephone rings and a man leaves his apartment in haste. Shortly afterwards the firetruck arrives at the high rise. Eight men in black uniforms and black helmets rush upstairs. Upon entering the apartment, the firemen proceed to search closets, cabinets, drawers, smash pottery and dismantle a television set. Each room is gone over scrupulously with the speed of experience. The result? Books. Novels. Manuscripts. Quickly, irreverently, the literature is dumped into a sack of white netting and tossed over the balcony rail to the concrete below. The subsequent appearance of the firemen initiates an almost ceremonial burning of the books. Groups of citizens, revealing emotions of pleasure, pain and indifference, gather to witness as a fireman in asbestos lifts a hose spouting forth flames upon the books. A little boy retrieves a novel that has momentarily escaped the ravage. Curiously, he pages through it. A cold, coercive stare from the fire chief prompts an old man to remove the forbidden article from the boy's hands and miserably, he offers it to the flames.



# Fine Arts for Everyone



Note: The Dordt College Fine Arts Festival is an annual event on the campus, involving many students as well as participants from a three-state area. This year's Festival will run for nine days, from April 26 through May 5. The student chairman, David DeGroot, a junior formerly from Sioux Falls, was recently interviewed by the Diamond.

Diamond: What is the Fine Arts Festival Committee, Dave, and what is its relation to the Fine Arts Festival?

Dave DeGroot: The committee is composed of a number of students at Dordt College, with a faculty member. Basically, it is responsible for planning the Fine Arts Festival.

Diamond: Who are the committee members?

DeGroot: Students with a special interest in the fine arts, selected by the Student Council---Jennie Wester, Helen Blankespoor, Karen Walhof, Mary Kreps, Dave De Ridder, Frank Zee, Bill Huisken and myself. Joan Ringerwole is the faculty chairman. Karen Van Til also helped us during the first semester. If I can put in a plug--this year's committee has to be one of the hardest-working groups on the campus. It's been meeting regularly since October and has accomplished a lot already.

Diamond: What have you been doing?

DeGroot: Well, early in the year we had to decide on the goals for the Festival, we had to select and contact speakers, plan our advertising, set up schedules, work out a budget, plan the contests and get advice from about four thousand people. Right now we're moving in high gear, getting everything ready for the Festival.

Diamond: What activities are you planning for the Festival itself?

DeGroot: It would take a while to go into everything--I'll try to hit the highlights. We plan to begin the week by presenting a number of performances of an original play by Bill DeJager. Then Professor Barnes, from Ohio State, will be coming to the campus to lead seminars and participate in musical events. On April 30 we're planning something totally new for the Festival--a "Spring Artburst" which will pull in hundreds of high school kids from area Christian schools. During the weekend we hope to hear from Gilbert Amelio, an artist from the Air Force Academy who made a big impression on the people around here who saw him last fall. We'll cap off the Festival by hearing from a speaker in the area of film--I'd use his name, but we haven't made all the formal arrangements yet--we'll see photography displays and demonstrations, and put on a wild awards program that will feature winning contest entries. And all this time there will be seminars in literature, music, visual art, film and drama. And Cannon will be putting out a special FAF publication. It will be nine full days--something happening all the time.

Diamond: Give us some more background on the Spring Artburst, Dave.

DeGroot: Yeah--that event alone could qualify as being one of the biggest things to happen here this spring. Helen Blankespoor is in charge of it, and she'll be getting help from Joan Regnerus, Verlyn DeWit, Mike Cassidy, Kathy Hengeveld, Kathy Kempema, Larry Bosma and Bill DeJager. Briefly, the plan is to involve students from Christian high schools in the tri-state area in a whole day of activity dealing with the fine arts. We're trying to schedule displays, seminars, demonstrations, lectures and entertain-

ment which will keep the kids busy all day and will be educational and stimulating as well. Our problem isn't just finding enough busy-work to keep the kids out of trouble, but it's finding the best activities which will have the biggest impact on the high school students. It's a lot of hard work, but Helen is doing a great job. By the way, that evening, on April 30, there will be a giant mass choir featuring music students from five Christian high schools.

Diamond: How many high school students will be coming to the Artburst?

DeGroot: It's too early to give a definite answer--more than 250, I'm sure.

Diamond: Getting back to the nine-day Festival, could you explain the phrase, "special emphasis on film" that we've seen on FAF posters?

DeGroot: As you know, many high schools and colleges are beginning to offer courses in film art. High schools on both coasts have been offering these courses for quite a while, and I even heard of a grade school on the East Coast that has been starting out little kids in film. It's a legitimate part of fine arts. But most of this interest has been slow in getting to the Midwest. And film is such a powerful means of communication that Christians, of all people, should want to get involved with it. So we're offering about \$200 in contest prizes for films from high schools and colleges, sponsoring the presentation of a number of films during the next two months, presenting a featured speaker in the area of film arts, and showing an important full-length film sometime during the Festival. If the response to the film contest is good enough, we might be able to expand it in future years and possibly someday focus attention on Dordt as a kind of center for Christian film in this area. That's pure speculation, of course, but it's exciting.

Diamond: It sounds like the FAF Committee is making some pretty big plans, Dave. . .

DeGroot: Yeah, we're enthusiastic and confident--but scared silly at the same time. It's a lot of work. I have a poster on the wall of my room that says, "Behold the turtle--he never makes progress unless he sticks his neck out." That's us.

Diamond: Why did the FAF Committee decide to make such big plans this year--what's the reason behind all this ambition?

DeGroot: There are a number of reasons. First, this committee is one of the best. The kids are all enthusiastic and hard-working, and they work together well. Miss Ringerwole and Jennie Wester have had experience working on previous Fine Arts Festival Committees, and we especially depend on them. If we're ever going to plan a big event like this here at Dordt, this year's committee is the one to do it. Second, there are a lot of people around here who are very concerned about glorifying God through the fine arts--really concerned, too--not just passively interested. We're sure that if we can give them something to sink their teeth into they'll help us make the Festival a success. Third, Dordt has already done a lot of constructive work in developing fine arts for the glory of God. The music department, of course, is very active in sharing its ideas with the community and other Christian institutions. We feel that now is the time to share ideas about other areas of art in a big way. So we're inviting high school kids from public and private schools, other colleges, and people from the community to come here and participate in all of these events. Maybe in the future we can expand even further--but we're stretching as far as we can this year. And another reason we think we can stick our necks out is the support we've been getting from individuals and groups on the campus. I'd like to mention the Student Council and the music department in particular. They're behind us all the way--it's great!

Diamond: Anything else you'd like to add?

DeGroot: I'd just like to remind everybody to start working on a contest entry in poetry, short story, hymnology, original musical composition, or play writing. Oh, yeah--don't forget film, either.



# Just a Little Bit of Everything

by Bill deJager

Consistent as ever, Larry Louters continues to dominate the scoring race for Iowa small colleges for the seventh consecutive week with an average of 26 tallies a game. Greg Bosch of rival Northwestern moved up the ladder and now is tied with high scoring Vander Pol of Dordt for the third place position with a 21.2 average. Northwest Iowa colleges dominate the first fifteen positions with 2 players from Dordt, 3 from Northwestern (Bosch, Van Es, Woodstra) and 1 from Westmar (Strahman). Since scoring is partially taken in consideration for the choosing of the Small Colleges All-Star Team at the end of the season, with Louters' and Vander Pol's ballhandling ability it would be difficult to overlook them during the voting session.

\*\*\*\*\*

A hockey clinic was established two Saturdays ago for all the youngsters interested in playing Canada's national sport. The clinic is run by members of the Dordt College Hockey Club as a gesture of gratitude for the support that Sioux Center has given the club during this year's hockey season. Every Saturday morning at 9:30, eager-beavers from the ages of 7 to 14 gather either at the City Park rink or at the Blades hockey rink at the local baseball field and listen intently as the coaches instruct them in basic passing, shooting and other related hockey skills. How to tape hockey sticks to putting Life magazines over their shins for protection are the topics of conversation during the hour and half of instruction. The first Saturday brought out about 20 kids but in the next session the number increased to 30. The program is coming along very well and the possibility of little league play may well become a reality in the weeks to come.

\*\*\*\*\*

Varsity baseball will travel 2000 miles on their first trip south as a college team this Easter with the support of the \$250 donation which the Varsity Club willingly has offered. The ballplayers, coached by Altena, will play two games with Westminster College in Fulton, Mo., then travel to Chatanooga, Tenn. to exchange pitches with Tennessee Temple College and finish their six day tour with a doubleheader against Covenant College in Lookout Mountain, Tenn. Desire for the big trip showed itself as each player on the team was willing to personally pay for some of the meals and lodging. They will leave Sioux Center Thursday, March 25 and come back the first of April with added experience in ball playing and a feeling for a different cultural environment that they will probably have sensed during the trip.

\*\*\*\*\*

Central States Collegiate Hockey League (Western Division) stats arrived last week with a few surprises. The mid-season All-Stars were picked with three honors attached for Dordt. Congratulations go out to captain Herm Van Niejenhuis for first All-Star team center. The coveted position ended in a tie with Dave Franklin of Iowa State sharing the honors with the senior puckhandler of Dordt. Keith Vander Zwan was placed second behind Drake's netminder Smith and was chosen to cover the goal crease for the Second All-Star team. Yours truly acquired a wing position for the second team along with his Dordt teammate. The stats show the following positions in the Western Division:

- Iowa State 8-0-0
- Dordt 2-4-2
- Drake 1-4-2

Graceland 0-3-0 (also forfeited two games with ISU).

Hockey action resumes on home ice tonight at 9:00 o'clock as the Blades meet the Graceland team. The doubleheader will end after a game Saturday at 2 in the afternoon. Just a reminder that there will be no admission at the games but the hat will be passed to take care of any financial difficulties for future road games.

\*\*\*\*\*

I nearly forgot to mention that there will be a "Powder Puff" game immediately following the Dordt-Graceland game tomorrow afternoon. Girls

## Girls Open Extramural Season

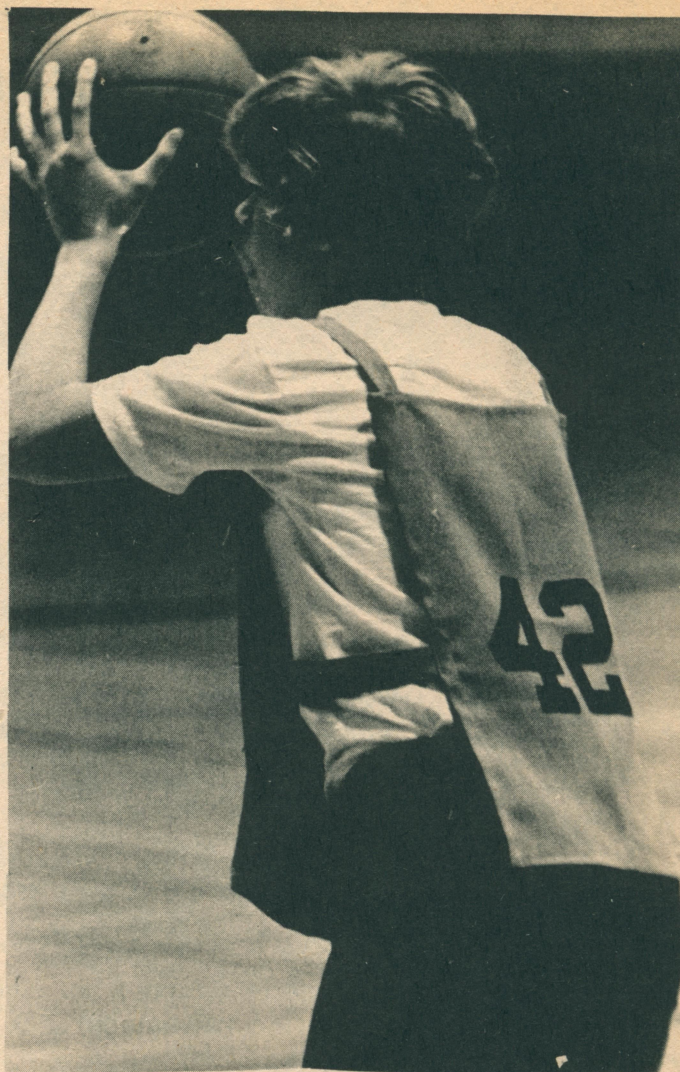
The girls extramural basketball team played its first games Friday, January 15, and Saturday, January 16, 1971. The Friday game was played against Westmar in LeMars. At the half, the Westmar girls had a large lead over Dordt. However, after the nervousness and newness of the rules wore off in the second half, the girls outscored Westmar. Eileen Benninga and Donna Wierenga played extremely well for Dordt and each scored 13 points.

On Saturday night the girls travelled to Sioux City to play against Briar Cliff. Dordt took a first quarter lead of five points and increased it to eleven at the half. In the third quarter Briar Cliff opened up, took an eight point lead and held it until well into the fourth quarter. Dordt then scored 16 points nine of them in the last two minutes, to chalk up their first win. Donna Wierenga was outstanding and scored 27 points in the game. Winette De Stigter added 11 points and also played a good game. Eileen Benninga was unable to play Saturday night after injuring her knee in the Westmar game on Friday.

Monday, January 25, the girls made their home debut with a large crowd in attendance. Unfortunately the girls lost by a 47-35 score to Westmar. The six-day lay-off from practice due to exams and semester break put the girls at a disadvantage. Throughout the game, the girls trailed the superior Westmar team. Westmar took the lead in the first minutes and never looked back. The girls' rebounding was poor as Westmar girls repeatedly had chances to score while Dordt failed occasionally to get the initial shot away. However, despite the loss, Donna Wierenga, Eileen Benninga, Nancy Eckhoff and Winette De Stigter played a strong game. Eileen and Donna both totalled 11 points and Winette scored 9.

On Wednesday, Jan. 27 the girls travelled to Orange City for a game against Northwestern. Dordt took the lead during the first quarter but failed to hold it. At half time the score was 31 - 21. At the

from Dordt and the Sioux Center community will take on a team of unknown potential. Rumor has it that the trainer, equipment manager and stats man of the Blades plan to be dressed for the dark horses. Come and find out.



Donna Wierenga eyes for her teammates during the opening game of Dordt's extramural basketball game. The center of the team's scoring attack, Wierenga has shown her playmaking ability in the opening games of the season.

## JV Wins Two After Loss

J. V. ballhustlers dropped a loss to Buena Vista, easily beat Spencer Independent 87-71 and last Monday night demolished Sioux Empire 105-65.

In the 81-73 encounter with Buena Vista, the freshmen lost their ability to take advantage of the free throw line and ended the night with a horrible 20 percent average. Their 41 percent field goal average came about with DeGroot's 20 points, Dan Gritters' 16, Schiebout's 12 and Droog's 13. High flying Westra could only connect for four counters and inconsistent Zandstra dropped a field goal and

end of a good third quarter, the girls fell behind again and lost by a 49-36 score. The girls out rebounded the opposition but had problems with free throws. Eileen Benninga played her usual good game and scored 12 points. Donna Wierenga turned in an outstanding performance and scored 16 points, better than 50% of the final score.

On Thursday, Feb. 4, 1971, the girls travel to Sioux Falls and play against Nettleton in the M. W. C. A. at 7:00 P. M.

pick one from the foul line.

The next game at Spencer Independent, DeGroot went back to his regular form and rammed in 28 of the 87 winning points. Westra seems to have difficulty breaking the two digit scoring bracket and settled for 8 counters. Zandstra came to the game hot and helped to move the scoreboard 12 times. Gritters put in his 10 points for the winning cause.

Altena's J. V.'s started the month of February off in good form as they literally trampled over Sioux Empire. Dordt's side of the scoreboard had a field day. DeGroot led with 25, Schiebout dropped in 21, Gritters and Zandstra helped with 13 each and Westra broke the two digit bracket with 10 points.

They see action with Dakota State College on February 5.

Bill deJager

LIKE THE NEW  
SPORTS PAGE ON  
THE INSIDE  
OF THE DIAMOND?

COMMENTS  
REQUESTED...  
WE AIM TO PLEASE!!



# Defenders to Host Dakota State

With the state of Iowa's small college point getter, Larry Louters, scoring the winning point on the night of January 15, 1971, the Dordt College Defenders gained a 61-60 win over the St. Paul Concordia team. Louters ended up with a red hot 25 point game total followed up by teammates Warren VanderPol with 17, Randy Niewenhuis 5, Rog Walstra -7, and Steve Crull -4. Oleson, Claussen and Schleicher were high point getters for St. Paul Concordia with 15, 15, and 19 respectively. The packed gym was treated to an exciting last minute finish as Larry Louters scored the winning point on a free throw.

At Sioux City, January 22, 1971, the story was different. The Briar Cliff Chargers downed our Defenders by a score of 96-82. After a tremendous first half, the Dordt team was put in a precarious position when Rog Walstra and Ray Leenstra fouled out 15 seconds apart around the 8 minute mark, and the Chargers took advantage of the loss of height on the part of the Defenders. Rog Walstra displayed fantastic defense as he controlled the height of the Briar Cliff center well. Out rebounding and knocking down shots, he controlled and limited his taller counterpart. Larry Louters was again high point man with a big 26 points. Warren Vander Pol followed up with 16 while hot shooting Randy Niewenhuis had 14, Ray Leenstra-7, Curt Streelman, Arlo Kreun, and Rog Arenholz had 4 each, Rog Walstra, Ron Petroelje, Steve Crull had 2 each and Art Vander Wilt had 1. Wiltgen and Karpuk scored 22 and 23 respectively for the Chargers. Although Briar Cliff put on a full game full-court press, Dordt constantly foiled the Chargers by breaking it. Shooting a big 55%

against the St. Paul Concordia team at St. Paul last weekend, the Defenders walked off the basketball court with a 73-70 win under their belts. With 25 seconds left and the score tied 70-70, Arlo Kreun came through with 2 big points on a lay-in to win the game. Team captain Warren Vander Pol lead his team in throwing 23 points through the hoop. Larry Louters followed his captain with 21, Steve Crull-12, Arlo Kreun-8, Rog Walstra-3, and Rog Arenholz, Ron Petroelje, and Ray Leenstra had 2 each. Dordt played an exceptionally strong second half to earn the win.

After the hot game at St. Paul Concordia, the Defenders moved to Pillsbury College only to get beaten by the Comets, 78-68. The Pillsbury team took advantage of a 28% Dordt shooting average and lack of aggressiveness under the boards to claim the win. The game saw Larry Louters score 25 points, Warren Vander Pol-21, Steve Crull-10, Rog Walstra-9, Arlo Kreun-2 and Rog Arenholz had 1 point.

The next home game for the Defenders will be against Dakota State on February 5, 1971. Lets have everyone come out and show our support for our team!

Keith Vander Zwan



Varsity coach Rhoda contemplates the action in Defender's gym at a recent home game. He will attempt to boost Varsity's lagging 5-8 record with a win over Dakota State tonight on the home floor. Game time is 7:30 pm. Junior Varsity sees action against Dakota State J.V. immediately before Varsity.

**Don't Miss  
Girls  
Extramurals**

COMING TOGETHER IS A BEGINNING  
KEEPING TOGETHER IS PROGRESS  
WORKING TOGETHER IS SUCCESS



Blades vigorously practice for the Graceland game with face-off time at 9:15 tonight. Game will be played at newly constructed rink by the Sioux Center water tower.

## Blades Lose Two to ISU

The Dordt Blades blew an early two goal lead against the Iowa State Cyclones to go down to a 8-4 defeat at the Des Moines Ice Arena in Des Moines on January 15, 1971. At 2:10 the Blades leading point getter, Bill de Jager, opened the scoring with assists going to Julius de Jager and Slink Esselink. The surprised and somewhat disorganized Cyclones were then caught again while Luke Bandringa, assisted by Herm

Van Nijenhuis took advantage of an ISU lapse in play and banged in the second Dordt goal. The Cyclones' came back strong, however, and the period ended in a 2-2 tie. As in previous games, the second and third periods were disastrous for the Blades. The ISU team outscored the Dordt team 6-2 in these periods and wound up with a convincing 8-4 win. Blades scorers in these periods were: Julius De Jager with help from brother Bill and Rick Esselink at 11:57 of the second and all star Herm Van Nijenhuis, unassisted at 12:44 of the third period. For Herm, it was his 6th and 8th point and came in typical Van Nijenhuis fashion. Taking advantage of another lapse in the Cyclones defense, he walked in on the goalie, Steve Wenger, threw a head fake right, and as the goalie reacted to the fake, swerved left and stuck it in the net.

The game played on January 16 between the same two teams resulted in a 13-1 loss for the Blades. Sloppy clearing and shaky goaltending left the Dordt team down 12-1 after the second period. Bill De Jager recorded the lone Blades' goal which came at 2:57 of the first period. The dressing room was witness to a quiet, dejected hockey team as the boys from Sioux Center thought over their mistakes and "could have been" goals. With a few encouraging words from trainer Brad Bierlink, the team went out to face the third period. This time though, they played hockey and held the ISU Cyclones to one lone goal.

This weekend the Dordt Blades will host the Graceland College team here in Sioux Center at the ice rink in the ball park under the water tower. The first game will be on Friday night at 9:15 after the Dordt Defender basketball game and on Saturday at 2:00 in the afternoon. The Blades are looking forward to a possible two-win weekend and hope that everyone comes out to cheer them on.

Keith Vander Zwan

## Can't Find Work?

### Try This

Panorama City, California "300 young people, 18 to 26 years of age, are now working in Europe. Hundreds of jobs are still available for anytime of the year" said Dr. F. X. Gordon, Director of the JOBS EUROPE program.

"The aim of the program is to give young people an inexpensive and unique cultural opportunity to live in, and learn about, Europe.

These salaried jobs are mostly for general help with large 1st class hotels in Great Britain and Switzerland. Most jobs include board and room. Friends can work with, or near each other, if they apply together.

This is the 11th Anniversary of the program and to-date 7,826 young people have worked in Europe.

Participants are free to make their own bargain transportation arrangements and travel where, and for as long as, they wish after completing

## Dordt's

### Short

### Sports

#### I-M Scoreboard

The Sophomores still hold a commanding lead in the intermural class standings with 339 points. The Freshmen are gaining ground and are second 292 points. The Seniors and Juniors have a battle all their own as the seniors are third with 198 points while the Juniors bring up the rear with 190 points. Once the bowling and basketball scores are added, the totals may change.

#### Bowling - Men

The Holy Bowlers captured first place in the mens intermural bowling and the Whipped Cream took second. The Knobs placed third while the V. C.'s finished in fourth place.

#### Bowling - Women

The final results in the womens intermural bowling found the Union and Alley Cats deadlocked for first place and the Undertakers in second place.



# Seniors Practice Teach in Area Schools

If you have noticed an absence of self-assured seniors around Dordt since semester break, it's not because they're all enjoying an extended vacation. The 108 seniors who are involved in the teacher-ed. program at Dordt College are preparing for their profession in six weeks of on-the-job training as student-teachers.

Dr. Rozeboom, director of the student-teaching program, has arranged for Dordt seniors to be placed in schools in thirteen main areas, Sioux Center, Orange City, Hosers, Sheldon, Boyden, Hull, Rock Valley, Inwood, West Lyon, Central Lyon, George, Sibley, and Edgerton. Some of these towns have several schools, Christian and public elementary and high schools, where student-teachers are assigned. There is no special attempt to place student teachers only in Christian schools. Although the Christian schools in the area are very cooperative and give Dordt everything they can, they are at a disadvantage because they have trouble getting certified teachers. Though these schools do have good staffs, many of the teachers are young and do not have the two years of teaching experience required to be a cooperating teacher to a student-teacher. However, Dordt has met with excellent cooperation in the public schools, and thus was able to place all 108 of her senior education students.

Each student-teacher is involved in a unique program. In the past, the most accepted agenda for the program was to be involved with one classroom, first observing the class and the cooperating teacher, then gradually taking over some classes until, towards the end of the six week period, the student-teacher is expected to take over several complete days of teaching. However, Dr. Rozeboom states that practice teaching is changing. It is becoming more "cosmopolitan." The cooperating teacher often sends the student-teacher all over the school to observe all the phases of that particular school's education program. "All the doors are open," says Dr. Rozeboom. However, each program is dependent mostly on the cooperating teacher and the different programs and facilities of each individual school.

In this student-teaching experience, the seniors

meet their peculiarities head on. They engage in actual student contact and actual teaching experience and find out just how students react to them and how they react to the students. They meet fellow teachers, learn to cooperate with administration, attend faculty meetings, perhaps become acquainted with almost every possible phase of the teaching profession.

The six weeks of practice teaching count for six semester hours. During this time each of the students will be regularly observed by his/her supervising teacher. Dr. Rozeboom observes elementary student-teachers daily. Dr. Veltkamp observes 8 student-teachers, Mr. Dekkinga, 6, Mr. Arkema from Orange City, 5, and Mrs. Knierem, 8. The 56 secondary students are observed by the methods instructors in the areas in which they are student-teaching. The final grade is determined by consultation between the cooperating and the supervising teacher. Taken into account in grading are such matters as oral English, attitude, dependability, cooperation, preparation, classroom management, ability to stimulate, skill in questioning and discussion, ability to evaluate, professional interest and reaction to criticism.

During the six week term, weekly meetings are held with the student-teachers. At these meetings such technical problems as transportation are ironed out, but the students are also given an opportunity to share problems and experiences. In this way all the student-teachers can benefit from their varied experiences.

This year's program is going well, and Dr. Rozeboom especially pointed out his gratitude for the great amount of cooperation the schools have given, absorbing in this small area such a number of student-teachers, enabling them to have this practical experience.

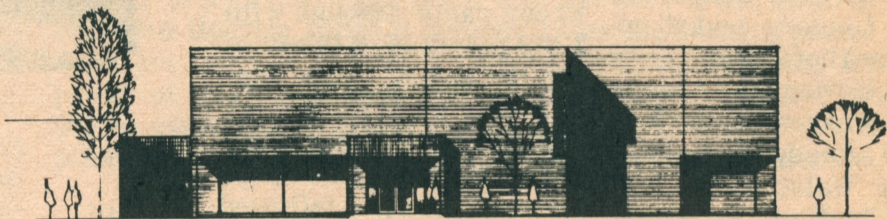
Audrey Mulder

(Work, cont'd. from p. 7)

their chosen work assignment. Most participants work from 2 to 4 months but can work longer if they wish.

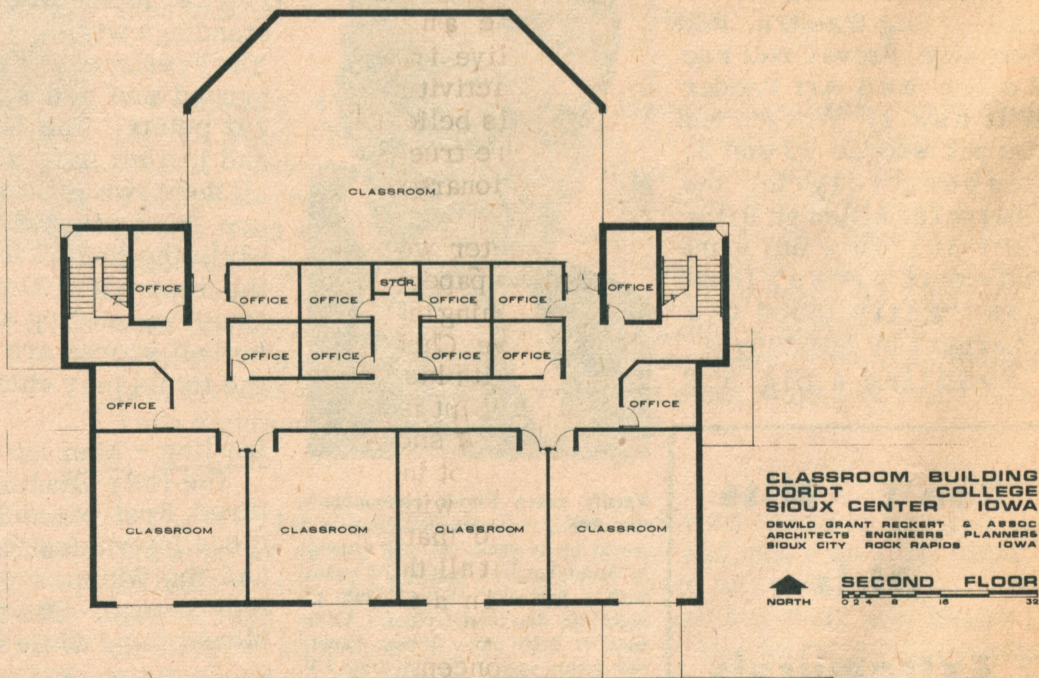
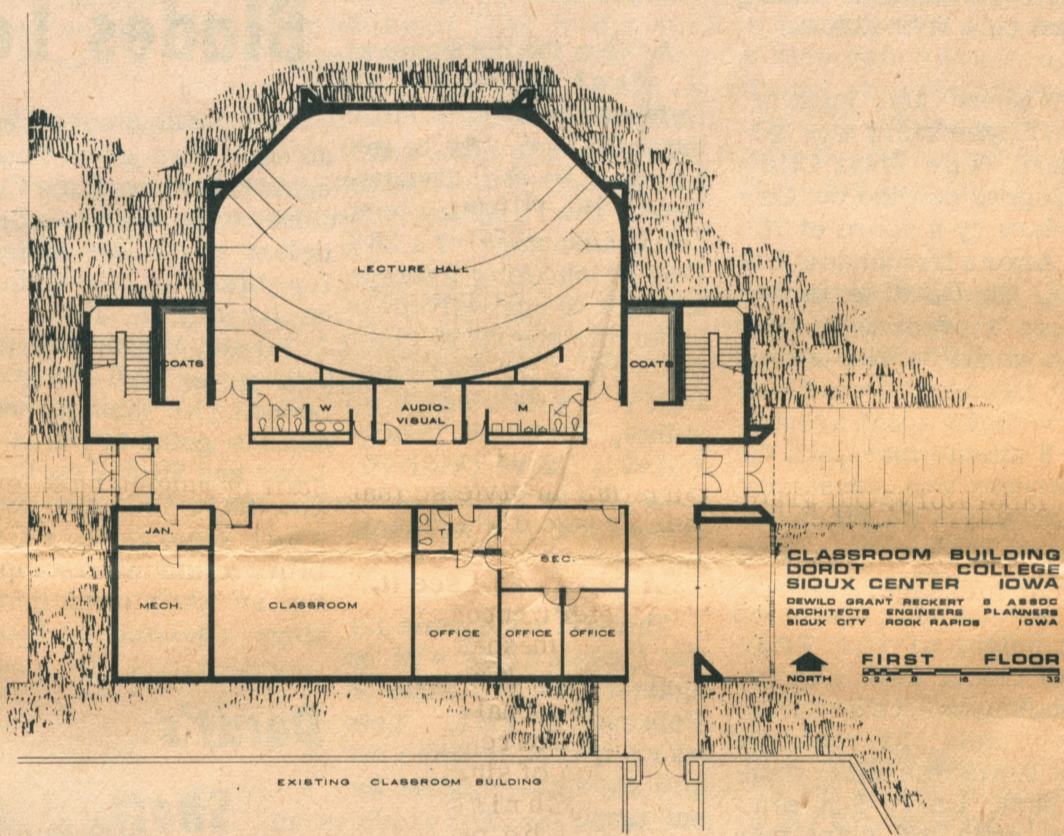
For free details send a self addressed (business size) envelope to: JOBS EUROPE, 13355 Cantara Street, Panorama City, California 91402.

# New Addition Well Past Planning Stage



EAST ELEVATION

Administration - Classroom Building



Construction crews are busy working on the Administration-Classroom building. The two story structure will be situated just north of the present classroom building. The completion date is set for Sept. 1, 1971.



# On Reaching the Constituents

Several months ago, Mr. Koldenhoven talked with Rev. Haan about the need for a paper published by Dordt which is open with the constituency. He expressed his feelings that the public and especially the constituency should know about what takes place on campus.

"For example," he explained, "if there is a speaker on campus which the public is not allowed to hear, they should know why and later be given a review of what has been said by the speaker and a coverage of the question and answer period." Something like "this is very important to keep good faith and good will with the constituents and to quell suspicion -- and you can only do it by being honest.

"Historically speaking, Dordt College can not afford to wait any longer for publishing a constituent-oriented periodical. I am surprised at the level of faith and good will that we still enjoy, after fifteen years of rapid growth and near silence about what's going on in the classroom and laboratory. Our graduates must be doing a tremendous job in carrying on our message."

## VOICE MISNOMER

Mr. Koldenhoven feels that "with its emphasis on finances, the Dordt Voice is a misnomer. Its occasional article or 'chapel talk' does not really give a coherent and complete picture of what is going on at Dordt. Its six issues a year are spread so far apart that there can be no continuity either. Ideally, we should have a periodical coming out bi-weekly that is truly a voice from the campus (not propaganda), sharing with the people our approach to subjects. In addition, as a supplement to the periodical, we should have a task-force of public speakers--probably six to ten faculty members who agree to be available upon request to speak to the constituency concerning Dordt matters."

Mr. Koldenhoven didn't keep his ideas silent, and it wasn't long before Mr. Meeter heard about them. Mr. Meeter's conception of an honest periodical differed somewhat from Mr. Koldenhoven's views. They both agreed in so far that it is necessary for the constituency to know what is going on at the college so that they can knowledgeably support

Dordt with their prayers and money.

After this point of agreement, Mr. Meeter expanded his visionary reading audience to include not merely constituency, but also high schools and other colleges, teachers and students, Christians and non-Christians. According to him, "We have fifty faculty members with insights that don't get out beyond our college. Students and faculty at Wheaton, Hope and Calvin, for example, should know our insights in regard to current issues and movements in our culture. We should edify and enlighten others on aspects of our subject matter. This should help Christians in their teaching and non-Christians in seeing the light."

Mr. Meeter envisions "a style that has such clarity and relevance that it can be understood by a high school junior, a Christian carpenter or housewife, a Christian professor at Iowa State, and a student at Gordon College. It should not be showy, but distinctly Christian in style so that the message of the gospel will show through."

"A paper, as I see it," Mr. Meeter went on to say, "must be unashamedly evangelical. It must emphasize personal regeneration based on repentance, confession of sin, and salvation in Christ. This truth must be promoted, and it must be shown how it fits into all of life. That is the foundation. But the resurrection of Christ and His Lordship must also be promoted. With Christ as Lord of one's life, he must live an integral Christian live in every sphere of activity. Hopefully, this belief can be seen as the true context of the missionary perspective."

Mr. Meeter would like to see this paper become a 'regular thing that would nurture the Christian in grappling with his studies and significant issues in our world. It should also get a person not in college to sympathize with student problems so that we can be looking at all things the same way in a Christian community."

These conceptions of a Dordt Faculty Newspaper became so real to Mr. Meeter that as a result, the very next day after his talk with Mr. Koldenhoven, he came to school with a proposal drawn up for a possible 24-page, monthly Dordt periodical called Coherence. The proposal

in effect, covers seven major aspects which include title, purposes, format, contributors, subscription, frequency and content.

In reaction to this proposal, Mr. Koldenhoven, in an interview with the Diamond, said: "Such a publication as Mr. Meeter proposes would take a dedication that I'm not sure we have. What I mean by dedication is: 1) a sincere and labored attempt to write in terms that are crystal clear, in language that is immediately understandable by everyone; 2) a genuine concern for telling it the way it is--no propogand stuff; and 3) a magnanimous spirit of love which stays with issues, which does not attack personalities, and which promotes unity, vision, and Kingdom direction."

Mr. Koldenhoven is convinced that "our faculty is closer to having what it takes than most any other group of academicians." The problems he is concerned about is finding an editor in our midst "who can direct an editorial staff in judging the level of honesty, the pertinence of the issues, the readability of the manuscripts, the main concerns of the lay-reader. Do we have time as a faculty to make regular and excellent contributions to such a periodical without doing injury to our courses? And do we have the resources in terms of publication? For example, one issue of the Banner (which would be similar in comparison to Mr. Meeter's proposal) costs roughly \$1,650.00 for 45,000 copies." Mr. Meeter suggested 2000 copies per issue as a feasible run for this publication.

## HAAN PLEASED

Rev Haan, college president, during a Diamond interview, expressed his pleasure with the idea of a faculty periodical, but he feels it demands much more careful study. To him, Mr. Meeter's proposal appears to be a bit too sophisticated and he does not feel that Dordt is ready for it yet. "It would be wiser to begin with a less costly and less pretentious kind of paper. To think that Dordt faculty and student body could produce such quality material so frequently and so great amounts is at this stage presumptuous. I would sooner see it start out as



## Marks of the Church Redefined

Although postponed due to a fog-bound plane, which resulted in conflicts with other activities, a sizeable crowd attended the third Discovery II lecture, "The Marks of the Institutional Church," presented by Dr. Arnold De Graaf on January 29.

Dr. DeGraaff said that the traditional three marks of the church as stated by our major creeds are not very helpful because they reflect an identification of the body of Christ with the instituted church. Therefore DeGraaff re-defined these marks in terms of the central norm for the instituted church, which is the proclamation of the life-giving Word of God in its core meaning for all of life. This differs from the first traditional mark of the church, the true preaching of the Word, in that the mark has been historically limited to some "spiritual" area of life, while actually Christians in all areas preach the Word in a specific, limited sense. If on Sunday the Word is preached "in all its fullness, all our life situations are re-directed to the coming of His Kingdom," so that each Christian goes refreshed to proclaim the Word in his work on Monday. "From such preaching," says De Graaff, "we may expect great things."

In the light of this norm for the church, and the central meaning of worship, self-surrender or "the heart-response to God's Word of Grace in which his people together confess the name of Christ," DeGraaff said there should be much room

for varied expression in the forms of worship. Thus our present forms, "at best inadequate," should be re-evaluated.

Taking up the second traditional mark of the church, the administration of the sacraments, De Graaff said that because the Lord's Supper is the celebration of our redemption from sin, we should celebrate it more liturgically and much more regularly than we do now. Since there is no Scriptural warrant for limiting communion to 4 or 6 times a year, he suggested that every time we hear the gospel of Christ in a main worship service we should celebrate that Good News in the Lord's Supper.

DeGraaff said of the third mark of the church, maintaining its purity through discipline, that "whatever practical rules the church develops to remain pure must also remain very sensitive instruments for the restorative working of the Word of God."

These three marks lead to a recognition of the need for a new communal Christian confession, and of the demand of our one God, one Gospel, and one body of Christ for unity also in the institutional church. After discussing these, DeGraaff concluded by saying we can be neither pessimistic nor optimistic about the instituted church, for "Christ simply assigns us our task and that is enough. . . . If we respond from the heart to that call, we shall all be 'surprised by joy' as we find each other in common fellowship refreshed by the Word of Life."

Nanci Kreps

something small which handles simply direct communication to the constituency concerning the goals and purposes of the college. I feel it should be similar to the Voice; moderate, and not very

costly. Maybe it can grow into something bigger later. Right now our concern is keeping Dordt and her constituency together!

Jean Brouwer



# About Those Things Called Clothes

As many faithful main-bulletin-board-readers know, there's been a revision of the dress-code. So--what about it? Is it just more fine print?

According to Dean Hodgson, the man behind the amendment, the change will dispose of much of the fine print involved in categorizing the what, when, and where of the dress-code. Under the new ruling, more responsibility will be left with the student to dress in good taste.

Describing the Dordt student body as "fairly cosmopolitan," the Dean went on to say that what may be fashion in Northwest Iowa may not be considered fashionable by those students from the East or West coasts or those from Canada. As an example of this, Dean Hodgson recalled an incident that occurred on a hot spring day last year when he taught his classes wearing bermudas and knee-socks. While this would have been considered normal dress-up attire at a New England yacht club, somehow it didn't go over quite that easily with a number of Dordt people.

However, said the Dean, in dressing as Christians, we should not give unnecessary offense to anyone. Cleanliness, neatness, and modesty should be key words in personal grooming. It is left up to the discretion of the administrator in charge to decide when it will be necessary to remind certain people of these standards.

Under the revised dress-code, girls may wear jeans at any time with the exception of special meals and Sunday dinners when the entire student body is expected to dress-up. The point Dean Hodgson tried to stress was that outside of these special occasions it is up to the individual to dress appropriately and tastefully.

Janet Vlieg

There are five senses: sight, smell, sound, taste, and touch.

Some wit added two more: common and non.

Another wit claims he knows a college graduate that doesn't have any...

## Bernice Vander Zee Wins

### Art Contest

Winning entries in the art contest sponsored by the 1971 Fine Arts Festival Committee were recently announced. Bernice Vander Zee, a freshman from Corsica, South Dakota, took the grand prize of \$15 with a still life in oil. Her painting also gave her the \$10 prize for placing first in its category. Joyce Rozeboom, a freshman from Edgerton, Minnesota, took first place in the category "drawings and sketches." Evelyn Van Wyhe, a Junior whose artistic creations are familiar to many Dordt students, placed first in the category of "sculpture."

A number of contest entries will be displayed during the Fine Arts Festival, April 26 through May 5. The purpose of the contest was to "gauge student interest in the field of visual art" prior to including visual art in the college division of the Fine Arts contest this spring.

# Luther Band Concert Rated Superior

by Jack Schreurs

Last Friday evening at 8 pm The Luther College Concert Band from Decor-

ah, Iowa, gave a listening experience which will long be remembered to a small crowd of concert-goers. Luther Band is considered by audiences and critics to be one of the best bands of our time. In their performance here on Friday, Luther gave proof that it is worthy of its praise.

## Choir to Perform at Choral Festival

The Dordt Concert Choir has been asked to be the guest choir at the Northwest Iowa High School Choral Festival. The Festival involves quartets from various high schools located in northwest Iowa who join together to form a mass choir. In addition, a college choir is asked to participate each year.

The Concert Choir will be performing seven numbers including the popular "Kyrie" from Norman Luboff's African Mass and the premiere of "How Long, O Lord," a chorale based on Psalm 13 and composed by Mr. Dale Grotenhuis, Concert Choir director and head of the Dordt music department.

The festival will be held on February 13 at the Cherokee High School in Cherokee, Iowa.

Without exception, each number was performed very well. Attacks and releases were always perfect, as was the organization's ensemble, tone quality, and intonation. The whole band always made a good response to its director, Weston Noble. Dynamic and tempo changes came as soon as Mr. Noble called for them, never late. Except for Frescobaldi's "Praeludium and Fugue," a work from the early Baroque Period, most of the works which made up the program were early modern and contemporary. However, the band performed each number with a sensitivity to the style it called for.

## COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

### SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

# April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif.  
90034

## Calendar

### ON CAMPUS

- Feb. 5--Friday, Basketball, Dakota State at Dordt.
- Friday, Hockey, Graceland at Dordt, 9:30 pm, Sioux Center Hockey Rink
- Feb. 6--Saturday, Hockey, Graceland at Dordt, 2:00 pm, "Powder Puff" game following, S. C. Hockey Rink
- Feb. 8--Monday, "The Student and Worship" discussion by Rev. Vanden Heuval and Dr. De Jong, C106, 7:00 pm.
- Feb. 9--Tuesday, Intramurals: basketball.
- Feb. 10--Wednesday, Basketball, Martin Luther here at Dordt.
- Feb. 12--Friday, Travelogue on Japan by James Forshee, Big Gym, 8:00 pm
- Feb. 13--Saturday, "Tyler and Dave," C106.
- Feb. 18 & 19--Thurs. & Fri., Symposium, "American Indian", West Commons 2-9:00 pm and 2-4:00 pm.
- Feb. 19--Friday, Basketball, Briar Cliff at Dordt.
- Feb. 26-27--Homecoming
- April 26 - May 5--Fine Arts Festival.

### OFF CAMPUS

- Feb. 13--Saturday, Basketball, Dordt at Norfolk.
- Saturday, Dordt Concert Choir at Northwest Iowa H. S. Choral Festival, Cherokee, Iowa.
- Feb. 16--Tuesday, Basketball, Dordt at Lea College.
- Feb. 19--Friday, Hockey, Dordt at Graceland, Des Moines Ice Arena, 9 pm

FORGET TO HAVE

YOUR SIGNET PICTURE

TAKEN?

YOU'LL GET

ONE MORE CHANCE---

MONDAY,

FEBRUARY 8, 10:00 AM

DON'T MISS IT THIS TIME!

