# DIAMOND

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Dordt College, Sioux Center, Iowa

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Decision outlaws gym--

### Solution to chapel problem sought

Clervl DenBoer

Not bleachers, but closely packed folding chairs provide seating in Dordt's new temporary chapel location. The walls of C-106, instead of the gym floor boundary markers, frame the speakers.

Reasons for this chapel change reach back to 1968, when Dordt's new, much needed gymnasium was completed. Recause the building was not intended mainly as a gathering hall for sectarian meetings the college accepted government aid for its construction, agreeing not to use it for such services.

According to college pastor Rev. Hulst, the administration felt that the agreement would not exclude holding chapels in the building. But government authorities informed Dordt that it had received a question about the legality of holding chapel there. So after the first semester the gym was used only for special chapels, which were supplementedwith simultaneous meetings in the Commons and C-106 plus Bible studies. "It didn't go that well, " Hulst stated in retrospect.

Last fall the administration again decided to hold regular meetings in the gym, viewing them as student gatherings like those held in other colleges' government-aid buildings.

In trying to ascertain whether or not such convocations were legal, "We decided on our own to telephone the secretary of the department of HEW in Kansas City, Missouri," Hulst said. At the official's suggestion, Hulst wrote him a letter of explanation, offering taped examples of meetings and inviting him to attend them unannounced.

On January 8 Haan received a reply. He summarized its contents by saying, "After the federal government looked into the kinds of services we were having, it was their decision these services would be a violation of the Federal law governing aid to private colleges for specific buildings."

Dordt officials realize the rightness of the government's position, and appreciate its courteous attitude in making the decision, said Haan. Hulst noted that the college had always realized the restriction Dordt was placed under by accepting aid, and wished to abide by it. "We don't want to use this issue as a steppingstone to a protest concerning freedom in education," he stressed.

The Spiritual Activities Committee has decided to hold chapel in C-106 this semester though it is too small to adequately seat the entire student body, or even that part of it which usually attends chapel.

With board approval. Haan is investigating possibilities for long-range solutions. "Perhaps the best solution to the problem for a lot of needs at Dordt would be some kind of auditorium for special events peculiar to our faith," he said.

Other possible solutions include repaying the government which would cost an estimated \$200,000; or again trying split chapels, which, in Hulst's words, is "worse than nothing."



"Blizzard of 75" left Dordt deep in snow. Here drifts piled high west of North Hall

Evelyn Luymes

Cal Meuzelaan

## Homecoming plans completed

The week of February 3 is Homecoming Week. During the week former Dordt grads will get a chance to meet with old classmates, visit with the students, and talk to the faculty members. A couple hundred "homecomers" are expected. They will come from places as far as Michigan, and someone is even flying in from Lynden, Washington.

During the week, Dordt's alumniwill get a chance to see that creativity at Dordt didn't graduate that same year they

did. An ice sculpture contest will be held during the week. On Saturday, February 8, the alumni will judge the sculptures for originality, creativity, and all around artistic appeal.

Wednesday will be dressup day. Everyone is encouraged to dress in the styles of the 50's or early 60's. Even if you don't win the prize for the best outfit, free punch and cookies will be available in the SUB to those who participate. Live entertainment in HOMECOMING cont. pg. 5 procedure

The Student Forum has approved a new procedure for Housing Assignments for upperclassmen. The procedure will be followed to plan next years housing.

new housing

**Forum** 

approves

After projecting freshman enrollment, available on and off campus college-approved housing will be posted, March 4. An equal dispersion of upperclassmen will be maintained throughout the dorms.

On March 5, 12 noon, Senior Housing applications will be due. With the applications must be a \$20 deposit per student and the correct number of students to fill the housing assignment. Preference in assignment will be based on the following, in this order.

First come, first serve.
 Those students return-

ing to the same facility.

3. Those students with the highest number of upperclass-

4. Special request by house-

In event of two identical groups a drawing will take place between the two groups to determine who has first choice.

The Junior Housing applications, due March 14, must meet the same criteria as seniors. These criteria also hold for Sophomore housing applications, which are due March 20.

Housing lists will be posted on the S. U. B. special events board, and as housing assignments are made the lists of available housing will be changed accordingly. Housing applications for Juniors and Sophomores will not be accepted until the above class has met its deadline. A group with one or more Seniors in it will be classified as a Senior group, and a group with one or more Junior in it will be classified as a Junior group.

### Legality of KDCR questioned

Les Top

The legality of KDCR and other Christian radio stations operating on the educational FM band has come under fire. A petition has been sent to the Federal Communications Commission in Washington D.C. requesting a "freeze" on all religious "Bible," "Christian," and other sectarian schools, colleges, and institutions for operation on reserved educational FM and TV channels.

The petition, filed by J. D. Lansman and Lorenzo W. Milam of Los Gatos, California, also requests a "freeze" on all



Is Jan Slager's jol at KDCR in jeopardy?

applications by government owned and controlled groups for reserved educational and reserved FM and TV channels. The two men also request a revision of rules permitting multiple ownership of non-commercial educational radio and television in single markets.

There are several accusations made against KDCR and 18 other Christian radio stations across the U.S.: they do not provide enough public service programming. Controversy and "the spirit of free inquiry" are considered dangerous to the stability of their station(s) and therefore avoided. Religious stations offer mainly bland, comfortable programming "aimed at some spiritless...God, and show the same spirit as MacDonald's Hamburger Co. in their efforts to dominate American radio and television." Their programming is in no way "educational," but it is blind, prejudiced, one-sided, and stifling.

Direct slams are made against Moody Bible Institute. The fact that Oral Roberts, Family Radio, and the Church of the Foursquare Gospel are now aired on commercial waves is considered "dreadful" and God is once referred to as "The Great Upstairs."

Mr. Martin Dekkenga, station manager at KDCR, had ready answers for all accusations. He mentioned that while KDCR is a Christian radio station, it must be classified differently than most of the other stations listed. KDCR is not exclusively an evangelical station as many are. KDCR is concerned with the education of the Christian as a whole. Religious perspectives in many areas of life are expounded over KDCR. A genuine responsibility to the listening audience is strongly felt. People who wish to speak out on a debatable topic over the air are allowed and encouraged to do so.

There is no immediate danger of KDCR going off the air. However, if the FCC favors the petition, there could be a problem when KDCR must renew its license in three years.

Attorneys in Washington have been contacted for advice and they will review an opposition paper drawn up by Dordt faculty members and perhaps submit it to the FCC.

### PAGE TWO

#### **Compliance or reformation?**

Dordt College has finally realized its obligations to the government and has agreed that no "religious" activities such as chapel or theology classes may be held in either the Gym or the new classroom building. What else can they do? They agreed to such a law in order to get more

A petition has been filed with the Federal Communication Commission trying to "freeze" the licenses of all sectarian educational radio stations. This could close KDCR within three years.

What can we do? Torchlight parades? Protest marches? Protest Chapels? Complain to the government about being unfair? No! That would be unfair on our part. Dordt put itself into this situation, as they knew previously what they were getting into when they accepted the grants. So to cry "wolf" now would not be Christian on our part.

But silence now would be detrimental to the Christian community. Somehow, someway, we must explain to the government what our committment to Christ as King and Saviour means in all of our actions. We must show them that they are not allowing freedom of religion with their distinction of "religious" affairs and "public" affairs. To keep silent now would be agreeing to reduce our faith to the private part of our life. How unbiblical.

I don't believe petitions are the solution. I hope that NACPA is preparing to take action on both matters. But NACPA can't do it alone. Especially in relation to the radio station we must raise a pro-

May I make several suggestions?

1) Start discussion on and off campus about our responsibility as Christian.citizens. Should Dordt accept the grants in the first place. Maybe we should also discuss whether the government should be levying educational taxes when the Bible says that it is the duty of the home to educate. But such discussion should bring about an awareness of the antithesis in every aspect of life.

2) Letters should be written to the FCC, state representatives, and the education department in Des Moines. First of all to protest the petition concerning the radio, and to explain to the government what our faith really is in completeness--how they are forcing on us acceptance of the "civic" religion. In order to be consistent either Dordt, KDCR, or NACPA should set guidelines as to what should be included in the letters and give addresses and point out scripture references. Included in every letter should be a calling of the government back to Biblical service.

3) Dordt should make the Christian community aware of the developing problems, and advise them to write also. A drive should be set up in order to specifically pay off the gym within one year. Hopefully the community would sense the urgency of the situation.

4) We should not doubt the power of prayer, but pray about these

matters, and for a reformation in America.

If we do not act now in proclaiming and applying the Word of God, when will we? It is almost too late now. Can we alert ourselves and our government to what God's Word says is the proper conduct of life?

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The Diamond publishes all signed "Letters to the Editor" concisely expressing opinion on Dordt-related issues. Letters longer than 200 words will be edited.



### Ramblings.

Nigel Weaver

It was one of those family obligation kind of things, and it was Christmas and all that. I'd managed to keep quiet for close to an hour, and if we'd have gotten up and left, then everything would have been okay. But we didn't. An hour of listening to A. A. C. S. and threefold Words, and Dooyeweerd and De Koster, and you can't place your faith in philosophy, and you'd better watch out for prevalent evils. You know, I only really wanted to explain, not get in a fight. It's not as though I have a drum to bang or anything. But he kept putting words in my mouth and telling me what I was going to say next. Shoot, I didn't even know what I was going to say next.

It had been a pretty good sermon and I guess pretty well everyone liked it, though of course there are always some that don't. We filed out slowly, one side alternating with the other.

"Hey, can I come over and borrow some books? They're for a

paper I'm working on. '

"Sure, what do you need?"

"Well, Dooyeweerd's New Critique, and The Christian Idea of State, and Runner's Scriptural Religion and Political Task, and any other stuff on politics you've got.

So I went over to my minister's place and got the books and a lot more. That's one good thing about him, he'll always lend you stuff and talk things over with you. We talked a long time, and you know, he never once put words in my mouth.

"Another ten miles to Iowa." I try hard not to show any excitement; I mean, it's only Dordt, isn't it? But there's still a certain enkaptic intertwinement about the place, and I suppose you could say that I missedit over the break. Not so much IT, but the communities within the Community. The small group of people that each of us can feel one with. The kids we eat and sleep with, the kids we rap with and sometimes even learn and pray with. Kids who take you as you are and who don't put words into your mouth. That's worth coming back to, and it's also worth preserving.

#### **Bookstore** issue raised

After buying books for second semester I encountered a problem buying one required book and it brings up a number of questions which I feel should be answered for all students.

I was required to buy a new paperback for American Philosophy. A sticker price of \$3.50 was pasted on the back, which seemed high but not surprisingly so after 4 years of outrageous prices. Before leaving I picked up the identical new book in the non-textbook section with the with the publishers retail price of \$2.25 printed on the book. I was thrilled to save \$1.25 on one book but it brings up a number of problems.

As I understand, Dordt College makes no profit from the bookstoreit is a private contract between a bookstore staff member and Nebraska Book Company. Salaries are paid for by Nebraska, prices are set by them, and all the profit goes to them. I know that a bookstore makes 20-40% on books sold at retail prices; this means Nebraska paid \$1.80 ir the book mentioned above. At \$2.25 they make 45¢ per copy, at \$3.50 they are making \$1.70 per copy. (This is at 20% profit, most big companies make 40%) Why would Nebraska make a mark up like that? Inflation cannot do it because the book was printed at the retail cost on the book; and why didn't they mark all of the same book up instead of those for textbook sale?

Next, could Dordt mark the price up over Nebraska's price to make a profit? If so, where doe's that profit go? Also, who is making the profit on books which don't come from Nebraska? For example, Zondervan does not deal through them and they give Christian bookstores a 40% profit; if Dordt College is not collecting this, who is? And what about paper products, knick knacks, and clothing; these also bring a profit and I do not think they are from Nebraska? Is there a reason why our paper prices are higher than downtown when our quantity is possibly greater?

Frankly, Mr. Editor, I have difficulty believing Dordt is not making a profit on some of these things; and if it is true, I think it would be good toknow who is besides the Nebraska Book Company. I welcome the end of our contract and the advent of a college controlled bookstore.

Tom Vreeman

Pat De Young



John Suk

Ellen Vlieg arranges books at Book Swap.

#### Student 'book swap' successful

Joyce Haasdyk

In September the Future Business Executives Club started working with the idea of a "bookswap" on campus to reduce the hassle of students buying used books and selling their old ones. Instead of posting notices all over and making numerous phone calls every day, all students had to do was bring their books to a room in the basement of the SUB and fill out a form. Three copies of the form were made. one placed in the book, one on file and one given to the owner of the book. The owner set a price and when the book was sold he received a check in the mail for the amount he

asked, less 10% commission and 15 cents for handling.

So far the book swap has been quite successful. The 15th and 16th of Jan. were the busiest days with over \$500.00 worth of books sold. In the first week of operation, approximately 170 books were sold.

Unsold books are to be picked up by their owners by Feb. 7 or they will become the property of the FBE Club. The club hopes to have students bring in their used books at the end of each semester to save the confusion of bringing in and buying books at the beginning of a new term.

#### Philosophy discussion group 'hangs loose'

Now and then a noose dangles opposite the glassed bulletin board in the classroom building. "Hang loose," the sign says. It is publicity for an informal philosophy forum which usually meets on alternate Mondays, if not more often. The discussion groups are not related to a club or a class. They are simply for fun-the fun of sharing wrestled-with

At each meeting someone spends half an hour or so presenting a paper or an outlined talk concerning a problem which he or she has spent time researching and pondering. Two designated respondents have first crack at questioning and criticism. At the same time anyone is free to ask any questions or make any comments pertaining to the topic. Those with other commitments may feel free to leave at any time.

Most of the students presenting papers and talks are sharing parts of current individual study work. All of those actively involved care most about the sharing aspects of the discussions. "Communal scholarship" for real, they feel. The group met for the first time last semester to discuss goals, format, and schedule, looking to Prof. Vander Stelt for leadership and advice.

Monday, January 21, Sue Damon made the initial presentation, "The Educational Philosophy of John Dewey." The paper she read is based upon the individual studies project she is doing this year under the direction of Prof. Van Til. An interesting hourlong discussion followed her presentation.

Next man for the noose is Nigel Weaver, who will present "Nationalism..or Transcendent State Communities I Have Known," on Monday evening, February 3. The meeting begins at 7:30 in the S.U.B. Conference Room. The door will be open.

#### Interview jitters quieted

Clarice Baas

On the evening of January 22, all the Dordt students who were interested in relieving their jitters about teacher interviews were invited to a Phi Kappa Sigma meeting designed for that purpose.

About 100 students attended and became acquainted with some of the basic questions that future teachers can expect to be confronted with by the school board and/or the principal when interviewed for a teaching position.

After giving some suggestions, Mr. Van Soelen, mock-interviewed Clarence Oudman, a Dordt PE major, for a teaching position at Unity.

Mr. Vande Griend from Rock Valley Christian School was also at this Phi Kappa Sigma meeting. He pointed out some of the things which the school board members will be looking for in a prospective teacher. He also gave general suggestions on how to make the most of an interview.

Mr. Vande Griend and Pat De Young, a senior majoring in English at Dordt, also conducted a mock teacher interview

Both the interview and all the suggestions given were practical and educational for those who will soon find themselves confronted with the real sit-

#### Joy and joviality in SUB

uations.

Syd Hielema

A Christian musician doesn't perform first of all to persuade his audience, to present the gospel in a simplified problem-solution format, but rather he is primarily concerned with playing good music--that seemed to be the motto behind the concert of Mike Monroe and Phil Kitchen. Mike and Phil are young folk-style performers from Minneapolis who came to campus as part of a Fine Arts weekend. Saturday afternoon they led an informal rap session for students interested in song-writing. During the evening they gave a two hour plus some concert in the SUB lounge. They wound up their activities by leading a hymn sing Sunday night.

Their Saturday concert was understandably the most exciting of their activities. Their program has a built in guarantee for variety: during the first half they began on stage together, and Phil finished this set alone. After intermission Mike adopted the solo role, and was later joined again

by Phil to conclude the concert.

The opening wasn't particularly dramatic, but it established that both performers are fine musicians. Both played acoustic guitar and sang--harmonizing well instrumentally and vocally. The opening also set the mood for the evening, which was essentially one of joy and joviality. Phil and Mike are both adept at playing the clown on stage, a role which was overdone on one or two occasions.

Phil's voice was the highlight of his solo section, climbing with little apparent effort to the peaks of "Rocky Mountain High." Another John Denver song, "Toledo," gripped the Sioux Center audience with its tale of small town life, where one can go to the park and "watch the grass die," or for real excitement, go to the bakery and "watch the buns rise." Phil's voice sounds a little "Denverish," fitting in naturally with these two songs. Paul Stukey's "Sebastian" was an-

other favorite.

After intermission Mike took over with quite a different style. Phil is primarily a performer, but Mike is also a songwriter. His songs are generally very introspective, dealing with his relationship with his father-in-law, his insecurity as a performer, the facades he found himself wearing in junior high. These songs required more of the list-ener than those sung in the first set, demanding the listener to be somewhat introspective himself so that he could relate to the songs. Mike's songs are generally slower and well-crafted, not as bouncy as the others, but appropriate for the lyrics. A whole concert in this style would be hard to handle but in the context of other contrasting styles his songs were well received.

Phil, the amazing blind man, returned to the stage for a strong finish together with Mike. This section had the most life in it, featuring songs by Lazarus, Paul Simon and Paul Stukey. The final number, "There is a Joy" was somewhat of a climax, due to the excellent harmony Mike and Phil had worked out, and the crazy, uplifting lyrics that are so typical of Paul Stukey. The applause after this number faltered somewhat when it appeared that Phil was going to fall off the stage. After he landed safely, the clapping continued until they both returned for an encore, so concluding an evening of enjoyable--and God praising--entertainment.

# Dordt students invited on Holland-England study tour

A group from Northwestern is inviting interested Dordt students to participate in a Holland-England Study Tour planned for May 15-June 6. The program will include a full itinerary with visits to cathedrals, museums, and many other places of cultural and historical significance.

The group plans to fly from Toronto to Amsterdam on May 15. The students and teachers will spend about 10 days in each country, and return to Toronto June 6.

The cost of the trip is \$700 per person. This covers practically all expenses except for transportation to and from



Student Forum met last Wednesday, January 22, to reorientate itself to school activities and to catch up on what had happened since it last met. During the one hour meeting the representatives of the various committees reported on what action had or had not been taken in their respective committees.

The Instructional Policies committee rep. Bob Mast reported that the plan to set the term opening date back one day, and have classes on Friday and Saturday on that week was discussed and adopted. The plan has been submitted to

The Spiritual Activities Committee reported on the chapel situation facing Dordt. Reps. Wayne Brouwer and Henry Contant explained why the situation occurred and the action the committee has taken. Forum discussion went on to try to understand the government's separation of "religion" and and the rest of life, and what implications the present ruling had on student life at Dordt. Humor and sarcasm played an interesting part in the discussion.

Other committees reported very little or nothing as they have not met this year. No other business was discussed. The Forum will meet again to night at 7:30 in West Commons for a special meeting to discuss the problem of the bookstore.

Toronto and the cost of two meals a day. Car-pools will probably be arranged to take students to Toronto. Those taking the trip can receive three elective hours' credit.

Two Northwestern professors, Dr. E.W. Kennedy in Theology and Dr. Murphy in History, will be going with the group. While in Holland the group will stay in the homes of relatives of Dr. Kennedy's wife near Rotterdam. These families will provide room and breakfast each day.

For the most part the participants will travel as a group, although there will be some free time.

The Holland tour will be most extensive in the province of South Holland, although the group will visit some places in several other provinces. "A visit to the Free University of Amsterdam is not presently in the itinerary, but probably could be arranged if there is enough interest,"

commented Dr. Kennedy.
In the ten-day England tour, three days will be spent traveling throughout England, stopping at interest points.
The rest of the time will be spent at Cambridge University

and London.
Interested students should contact Dr. Kennedy (phone: 737-4934) no later than February 5. A detailed schedule for the tour is posted on the bulletin board in the new classroom building.

### Getting at the roots of the economy problem

Happy New Year and tighten your belts please. We enter the new year with a continuing surge of recession, inflation, and unemployment. 12% annual inflation and still rising; 6.5 million people unemployed, and this amount also rising. The nation is worried and its leaders confused. These results of our God-denying economic system have become so prominent that they have received bigger headlines than the Watergate Cover-up Trial, the result of our God-denying political system. Realizing the seriousness of the situation, our "Christian president" has decided to direct most of his State of the Union Address to the problems of the economy. But the solutions are not obvious and he admitted that it is "tough as hell" to come up with an economic policy (Vail, Colo.). Ford has the sympathies of much of the population because he has only inherited the problem from the Nixon Administration. But actually every president since the Great Depression has inherited The Inflation (admittedly some worse than others), so it would be best to begin with a brief historical review in order to determine where we have been and where we are now.



#### Smooth the ups and downs

During the Great Depression the people demanded that the government "do something" to get the economy back on its feet. The government did "do something," and the result was welfare capitalism. It was founded on the erroneous proposition that the corporate structure was basically sound, if only the government will smooth out the ups and downs of the economic cycle and provide custodial care for those whom the private sector rejects. But welfare capitalism is merely a modernized structure of injustice. It can, through deficit financing, put unemployed people and resources back to work, though it tends to do so in a way to enhance the wealth and power of the corporate rich. Big business uses government-financed prosperity for its own purposes which are often anti-social and anti-environmental. But with employment and the standard of living rising, most people ignore the dangerous long-term trends set in motion by their immediate gains.

#### Keep the people satisfied

So all is well until something goes wrong--prices and interest rates begin rising too fast, investment in long-term projects slows down, and unemployment rises. The result is a dangerous economic situation, but an even more dangerous political situation. Enter political economics. In order to keep the votes, the government must tamper with the economy to keep the people satisfied. A good example is the Nixon administration. In 1969 he planned to defeat inflation through increased unemployment and tight money (high interest rates and loans are hard to get). This reduced inflation somewhat, but it also produced a recession which caused Republican defeats in the 1970 elections. So in August, 1971, he devalued the dollar to cheapen U.S. goods on the world market and imposed wage and price controls to hold down prices at home. He pursued extremely expansionistic fiscal and monetary policies for a year before the 1972 election, and then when he won, he tightened the screws again in the name of his supposedly "orthodox principles." His controls helped-helped the corporate interests that put him back in office. Wages were kept down, but prices and profits soared. In 1974 the results of acting on his "orthodox principles" drove him out of office, and Gerald Ford inherited the whole mess.







#### Do something that will work

And that is where we are now, in the middle of the sixth and largest recession since World War II. Ford has been working hard on an economic policy which he hopes will again make us masters of our own national destiny (we aren't any more, he says, because of the energy situation). Professing his faith in the American people he first came out with his WIN compaign, hoping that the people would voluntarily reduce spending and Whip Inflation Now. It didn't work. His next plans were very predictable: tax cuts, easier credit, more federal spending. Because he is a pragmatist he must do this: this is what has always worked before in bringing the country out of recession, He defends himself by saying that he has not abandoned his life-long policy of fiscal restraint. Rather, it seems, he is temporarily setting aside his convictions in favor of something that will work. His plans may work, but if they do they will only give temporary relief because he has fallen into the same old trap of dealing with the symptoms rather than with the real causes of the problems.



#### Creating money out of air

By designing policies to stop price inflation the government is actually wasting time and money trying to counteract the effects of another government policy--monetary inflation. Monetary inflation is an inlies the real root cause of crease in the money supply, and here problem of price inflation. Since our whole economic system is based on monetary inflation it is ridiculous to attack the inflation problem at its results rather than at its causes. By fighting the symptons, price inflation, the government merely produces repressed inflation which could eventually result in shortages of goods. Rather, there should be a reformation of the monetary system itself which is fraudulent and whose fractional reserve system violates the Biblical principle of a prohibition on multiple indebtedness. The fractional reserve system works like this: by setting a 10% reserve requirement, the banks can, by granting credit, create new checking accounts to an amount 9 times that which was paid in. The whole system is based on the assumption that not everyone will demand their money at once. What they are actually doing is creating money out of air. There is nothing to back up the newly-printed money, and if a bank run occurs, claims can only be paid by printing more unbacked paper money because the FDIC fund only contains about 1.4% of insured deposits. The amount of money in circulation is controlled by the Federal Reserve Board through its control of reserve requirements and interest rates. But it is a dictator in the field and exercises its power without competition. By deciding when to expand and when to restrict growth, it controls the destiny of the American economy.

Our monetary system is fraudulent in other ways too. The first receivers of the newly-created money gain at the expense of later receivers because they receive it and use it before prices rise. The increasing supply of money creates illusory profits and all firms seem to prosper. A seller's market leads to a decline in the quality of goods and services because consumers resist price increases less when they occur in the form of lower quality. It penalizes thrift and

encourages debt because any money borrowed will be paid back in dollars of lower purchasing power. The inflation redistributes wealth as those on fixed incomes suffer the most. Also, under the fractional reserve system the government is encouraged to engage in deficit spending and print more unbacked currency rather than raising money through unpopular taxes. The governmentalso encourages inflation in order to cover up the debts of their deficit spending. If the level of prices would fall, the number of goods and services represented by the debt increases and makes the burden of the debt increase. So a gradual rise in prices is encouraged to prevent this from happening.



Not only do we have the inflation problem, but we also have the problem of increasing unemployment. The government is committed to a policy of "controlled" inflation. An expansionary fiscal policy will bring full employment, but will cause inflation; a restrictive fiscal policy will achieve stable prices, but will result in unemployment.

#### Walking the thin tightrope

It's a touchy situation and the government is forced to walk the thin tightrope somewhere in between. But the government has bungled the unemployment problem just as they have bungled the inflation problem. Their establishment of minimum wage rates and other employment controls have resulted in more injustice than before. In a frozen, controlled economy the unemployed workers are not free to compete in the labor market by offering their services for less than the prevailing rates, and employers are not free to hire them. As a result, unemployment rises and the unemployment payments are the prices we

all must pay to keep the system operating.

There are other problems too. Ford wants to bolster the economy through cuts in the income tax. This would immediately increase disposable income and household consumption expenditures will rise. It's a good idea, but how can we expect to receive justice in taxation when Wilbur Mills, former chairman and still powerful member of the taxmaking House Ways and Means Committee, appeared on stage with stripper Anabella Baptistella and then afterward declared, "This won't destroy me; nothing can destroy me." The shortage of energy and other natural resources is also the result of God-denying economic practices. Refusing to consider God's curse on the fruits of the earth men have used scarce resources as if they weren't scarce. They have ignored God, refused to cooperate with each other in the development and use of these resources, and the result is the shortages and high prices that we now have.

#### Demand honesty and justice

The economic problems we face are real and serious, and the solutions to them are not obvious. Even Henry Kissinger admitted that "democracy can't withstand the tensions of sustained inflation." I do not intend to make Ford and "the system" my whipping boy, nor do I intend to make the solution to our problems seem simplistic. What I would like to see is the Christian community begin to speak out and demand honesty and justice in our economic affairs. For too long we have blindly accepted and contributed to the growth of our unjust and God-denying financial system. We have been commanded to subdue the earth and have dominion over it, so why have we remained in our easy chairs, moaning and complaining that our standard of living (however that may be defined) is not as high as we would like it to be? We have too often joined the pragmatic humanists in demanding that the government do something that will work, rather than demanding that they do what is just and honest. Using God's Word as our guide we certainly have much to offer in attempting to solve the complex economic problems that face us.

### Practice before the real thing

Becky Maatman

Dordt's population is a little smaller this semester. A large amount of the absentees haven't left for good; they'll

be student teaching for six more weeks.

About one-hundred or three-fifths of all seniors teach in 18 school systems (elementary, junior, and senior high schools) for eight weeks this semester. Each day some travel as far as Sibley and Inwood (around 35 miles) while others can walk across town to their "job" in a Sioux Cen-

Student (or practice) teaching lets senior education students gain practical teaching experience -- as teachers, not students, in the ordinary sense. They work without pay but receive nine credit hours and one letter grade as reward.

One senior music student striving for a vertical certificate (permits teaching in both elementary and secondary schools) is Patti Venhuizen, teaching at Unity Christian High and Orange City Christian. She started her stint by giving private instrumental lessons and will eventually work up to the responsibility of directing choir and band. Each day Patti is at both schools working with students in thirteen

Patti had the opportunity to "mini-teach" (a non-credit program allowing juniors and seniors exposure to the classroom afew hours each week) for one semester; but, looking back, she wishes she had more classroom experience before her student teaching because "the real thing is a lot different than the theory." Would student teaching be better if it'd come earlier--perhaps in the sophomore or junior year? "No," Patti said, "I think you need those years of being around the college community and you need the theory and methods courses.

Lisa Contant, teaching first grade at Sheldon Christian disagrees: "They should have more of it (classroom exposure) before you're a senior. It'd be a good idea to have something besides mini-teaching so that you'd know if you're cut out for it. At some universities they start already in the freshman year and build up the hours each year." Lisa mini-taught one semester at Kinsey Elementary School in Sioux Center and said that it helped her get the "feel" of little kids and the classroom atmosphere.

"I'd like to do something -- I don't know if practice teaching is the answer--before I'm a senior," Judy Fopma, now at Maurice-Orange City's fourth grade, explained. 'Maybe a mini-teacher could take over a class, look over the teacher's

books and plans.. we should have more teaching experience... maybe even being video-taped would help. But sophomores aren't responsible enough to practice teach."

'Mini-teaching made me excited to begin student teaching, but I wish I could have done it more than one semester, Sandy Huls said. "It'd be good to have some exposure to a classroom while a sophomore, then mini-teach while a junior." She's working with some Sibley Franklin Elementary first grade "team teachers" and "really enjoying it. "

Jim Van Ry's also "enjoying it." Another music major, he started with private voice lessons at his first four week placement, Sioux Center High School. For his last four weeks, Jim will teach in the Kinsey Elementary School. "I'm getting good experience, getting used to the school routine and teacher relationships, and getting used to the whole situation." He didn't mini-teach, but doesn't consider that a disadvantage. It'd be better, Jim thinks, to have practice teaching earlier in college--say the sophomore year--but for a shorter period, perhaps two weeks. Practice teaching gives him confidence, but he doesn't like the pressure of being graded for it.

Nancy Matheis is also at Sioux Center Public High; she's working with girls' physical education classes. Nancy was able to mini-teach--she has the same teaching supervisor now in her practice teaching. "The mini-teaching really helped--I got to know the teacher well--but I didn't get to do much in the classroom.

Paulette Broek (at Sheldon Elementary) mini-taught two semesters before attempting her student teaching assignment. "It helped me relax -- it was good to be in that environment." She wouldn't want to practice teach earlier in college because it'd be hard to go back to the theoretical classes. After practice teaching "you just want to teach on your own, "Paulette explained.

Jim Vande Kerk (working on a vertical music certificate at Sheldon and Archer) has no regrets that he didn't miniteach, "but it might be a real advantage." He's also anxious to "get out on his own" because he's wanted to teach for a long time. Jim can see that it might help to have the practice teaching earlier because "you can go through high school and college and ask yourself, 'what am I doing this for?' You don't know if you'll like teaching or not. It's an absolutely new experience."



#### Homecoming

(continued from pg. 1.)

the form of singing and instrumentals, as well as "sockhop" records, will be played in the SUB.

On Friday night, from 10 p.m. to midnight, a square dance will be held in the gym for alumni and students.

Saturday will be a full day. At 2:00 a variety program of skits, instrumental, and Readers theatre, featuring both alumni and students will be held in the SUB. This will be followed by an Alumni vs. Intramural Basketball game at 3:00. A very un-ordinary pep rally consisting of a few skits is scheduled at 4:00 to get everyone fired up for a Junior Varsity game at 5:30, and a Varsity game at 7:30 against Central College of Pella.

#### **Blood Bank**

#### begins Dordt

#### donor program

The Siouxland Blood Bank will be on Dordt's campus on February 4 and 5. The Bank, equivalent to the Red Cross, is open to students, faculty, and administration. Most C.M.A. colleges participate regularly with the Bank, but this will be a first for Dordt.

The bank program is a group donor program. This means that anywhere in America where a donee is found, and needs blood, he/she will receive it free. Canadians are encouraged to donate, although the program does not carry over into Canada because of Canadian nationalized medical plans.

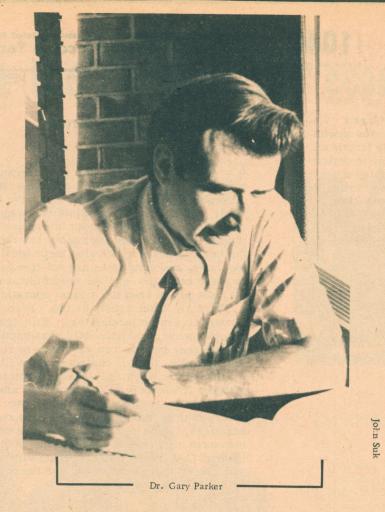
Refreshments will be served at the blood bank to be held in West Commons. The bank will be open from 9:30 to 3:30 p.m.

Students can also choose the family plan whereby a student may sign up and be a donor for his family. This allows anyone in his family to receive free blood if they need it.

L. Van Noord, Assistant to the Dean, encourages high participation. He encouraged groups to compete against each other, especially dorms, wings, or guys and gals. He said "It doesn't hurt, and it is good for you."

### Allman plans Friday concert

Mr. Garrett Allman, professor of piano while Mr. Magee is on leave, will perform a piano concert next Friday at 8:00 p.m. in C160. His program consists of a variety of styles, including works by Scarlatti, Beethoven, Chopin, Ginastera, and Dairdovsky. The Dairdovsky number, "Synchronisms #6 for piano and electronic sounds" is particularly interesting. Besides piano, this piece will include various recorded sound effects The acoustics of C160 have proven to be quite good, and the atmosphere of the room is much better suited for a piano concert than the traditional



#### Study groups stress missions

Amy Borkent

The main emphasis of the Bible study groups this semester is to make students aware of the responsibility each of them has in the area of missions. The groups plan to meet seven times during the course of the semester to study the book of Acts.

The Spiritual Activities Committee wants to stress the mission that all Christians have and to point out that missions is the job of everyone on campus. "The groups will use no study guide such as the Banner, "Rev. Kobes said, "but will study only the Scriptures." Discussion leaders plan to meet a week before each meeting to develop an understanding of the Scripture to be discussed. Kobes pointed out that the group leaders want to give direction to the discussion, not to give answers, and that the discussion is a sharing activity in which all are welcome to par-

Any suggestions for improving the discussions are welcome, and can be made to Rev. Kobes, Rev. Hulst, or any member of the Spiritual Activities Committee.

The Bible study groups will meet again on Sunday, Feb. 9, at 2:00 P.M. in C106. The

topic of discussion will be "Jewish Mission Effects in Jerusalem," based on Acts 4. Everyone is invited to attend.

# Follow-up on Darwin in process

Dr. Parker, our resident bio- and zoologist, collects fossils... That's interesting you say, but stamp collecting, fossil collecting...right now they're not too meaningful as I, in a sea of philosophical thought, attempt to find Truth. But wait! If we say that, we can be justly accused of absolutizing on certain aspects of God's creation. Fossils can be as effective a means of Christian witness to the paleobotanist as

the Bible is to the theologian.

With his fossil collection, Dr. Parker is using his sea shells, shark's teeth and trilobites to formulate a truly Christian Creation-succession theory. In the 18th century, Darwin and the Evolution Theory were seriously contradicted by the fossil record. "It's not the fault of the theory," said Darwin, "but the lack of knowledge." Two centuries later, the knowledge reaped on the fossils has blasted the wooden legs of the evolutionist from under him. How can he explain the greater degree of complexity in the life represented by the ancient fossils in relation to their living descendants? The sudden appearances of diversity? The downfall of the theory of the Neanderthal man as the "missing link," (after human bone fossils showed early man's "peculiarities" to be non-existent, or else the result of dietary deficiency and arthritis.)

The fossils that Dr. Parker has collected, mainly from the Pella and Madison, Indiana areas are currently being used by the Zoology classes at Dordt. He has been collecting them since 1971 when he changed his philosophy from a theistic evolutionary stance to one of Creationism. He says fossil-collecting is a good family activity for the Parkers and surprisingly doesn't require a great deal of time classifying, once the basic types of fossils can be recognized.

As the fossils show life to be a history of succession and extinction rather than evolution, Dr. Parker is attempting to answer the many questions left on the Creation-succession theory in the class and out, in the light of Biblical truth, But this will require a concerted community effort, as he readily admits.

#### Musicians 'simply perform'

Phil Kitchen and Mike Monroe of Minneapolis, Minnesota visited Dordt College on January 25 and 26. This was in conjunction with the music weekend planned by the Fine Arts Committee.

Their stay involved a workshop Saturday afternoon, a performance Saturday evening and a hymnsing Sunday night.

Saturday's workshop, the first one Phil and Mike ever led, gave students the opportunity to discover what really goes into song writing. In addition to the discussion, Phil and Mike performed a few songs to clarify their ideas.

Such comments as, "Hey, those guys are really good!", "Wow!", "Not bad" followed both the performance and the hymnsing. The selections ranged from a humorous "I Like to Eat" to a praise-filled, "Amazing Grace". The two evenings prompted Phil and Mike to agree that the responsiveness of the audience was clearly evident.

Mike and Phil's goal in their

performances (sometimes as many as three times a weekend) is "to play good music." They feel that too many cursome type of radio work for which he is presently attend ing school in St. Paul, Minn esota.



Phil and Mike sing in the SUB

### Pre-sems to focus on the occult

Tonight the Pre-Sem Club is holding a meeting in the SUB Conference Room at 8:00 p.m. Dr. James DeJong will speak on Christianity and the occult. Dr. DeJong has had past experience in this subject He has taught it in the classroom and has written a few articles pertaining to this area.

The president of the Pre-Sem Club, Mark Vander Hart, commented that this subject is important especially to young people because it is a growing phenomenon involving dangers which people should be aware

of.

The meeting is open to anyone interested in this topic.

rent Christian performers use their music to get the Christian message across rather than simply perform. They stated that "since we're Christians, that will come out." They see their singing as another ordinary job and their lives as their Christian witness.

Phil's future plans include

Mike plans to make music his career. His first record comes out this spring and involves parts of the concerts he is performing now.

Although they sometimes perform together, they do not think of themselves as a duo, but as individual performers. They agreed that the back-up

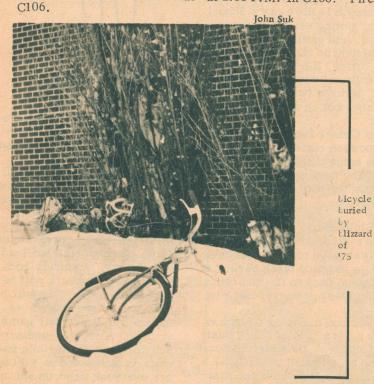
#### Tax service offered by seniors

Four enterprising seniors are offering their services in completing tax returns. Steve Hubers, Steve Oppeneer, Gregg Groen, and Bill Brouwer are all Business Administration majors, and are competent to handle both state and federal returns. As compensation for the time and effort put into each return, a fee of \$5 is charged per client.

Since the service was set up

during the first days of this semester, business has been slow with fewer than ten clients. However, according to Bill Brouwer, demand for the service will increase when more students have their W2 form.

Available to all students, everyone is urged by the four to contact them. "You may have more money coming bad than you think you do!" they say.



#### fuild

#### repares operas

The Dordt College Opera uild is rehearsing for their mual production to be preented this year on Febuary 14, 17, and 18 in the C106 There. Performances will begin 7:30 p.m. each evening.

This year, the Guild will pre-ent "Social Comment in Opera: hen and Now." Gilbert and ullivan's "The Pirates of Pen-ance" will represent "Then" nd Leonard Bernstein's "West de Story" will depict "Now". The Pirates of Penzance" inolves a mock-serious conflict etween the aristocratic ajor-General Stanley and his ughters, and the rollicking and of the Pirates of Penzance. he part of the Major General played by Prof. Koekkoek. e pirates intend to marry eMajor-General's daughters the, of course, does not aprove of this proposal.

The Sioux Center area orestra will accompany this erformance.

"West Side Story", set in the est New York City slums, eals with the hatred between Nerto Rican street gang--the larks -- and a white gang -- the s. Tony, the former lead-

rofthe Jets, falls in love with aria, the sister of Bernardo leads the Sharks. This uses new and fatal trouble etween the two groups and relts in a tragic end. Tony is ayed by Dan Jonker, Rachel Groot plays Maria, and Al an Zee takes the part of Ber-

Tickets for reserved seats go n sale beginning Thursday, muary 30. Prices are \$.75 children, \$1 for students, \$1.25 for adults. Seats bereserved by calling the itchboard.

#### **lommittee** strives with ance issue

In a Diamond interview, Rev. llst, chairman of the Dance ommittee said that he was terested in developing a genine Christian perspective to etermine whether the dance sa legitimate part of Christancultural activity. We must evaluate present dance forms norder to apply our perspecives in a meaningful way, he

Christian perspectives ould include insights on the roper form of dancing, as rell as suitable musical acompaniment. Proper superision and instruction would lso become necessary.

He also said that in order develop proper guidelines rithout doing damage to our student body or our total acaemic institution, we must not eal in dualisms. While not fficially sponsoring dances, would be hypocritical to alow dances to continue. Coneivably, the administration anno longer remain neutral. Theoretical Christian perectives, said Hulst, are ten difficult to put into pracce. We must bring the re-

enerate mind to bear on the

roduction of a Christian ap-

proach to dance.

### Professional actor roams Sioux Center

"An actor's main resource are people," said James (Jim) Lawless, during an interview last Friday in the Dordt Student Union Building. But in an unusual turn of events for Sioux Center, last week that actor reversed roles, and became a resource to this community. Roaming the town as a representative of the New York Affiliate Artists program,

he offered his insights in a full, richly modulated voice.

The Affiliated Artists' purpose is "to send actors out to communities which do not have access to a large cultural center such as New York or Minneapolis so that the people in the community can get a feeling for what an artist does.

"I'm brought in, plunked down, and they say 'there he is, and if you've ever had any questions you ever wanted to ask about theater, now's the chance to ask them because maybe he can answer them, "the silver-haired actor elaborated.

Jim called the program "kind of a cross between teaching and consulting, "but added, "I think I lack the training, the patience, and the fortitude to be a good teacher. A teacher has to stay here, day after day, and hold up his end."

Referring to James Koldenhoven's task as drama professor at Dordt, Jim added, "He's faced with not a unique situation, but what could be a rather difficult situation, and that is a college which has not, as I understand it, put emphasis on drama. I think thru Mr. K that a drama department would get more of an equal time and would be of benefit to the students, and also to the community."

While in Sioux Center, Jim has visited classes and groups in the various schools, and in the community, and has made himself available and open to questions. He also conducted two renditions of an "Informance," which he describes as "information, informal, and performance." It included cuts from Shakespeare, Twain, O'Neil, and others, done to illustrate comments about an artist's task.

Jim is also going to three other northwest. Iowa communities--Cherokee, Le Mars, and Sioux City--with the same plan of action. He'll revisit each community once again later for an additional week, in late February for Sioux Center. His visits are funded by the Sears-Roebuck Foundation, the National Endowment for the Arts, and the Iowa Arts council. So the Sioux Center Recreation and Arts Council owes only a slight sum for his two weeks of help.

#### **Blades come close**

Cec Van Niejenhuis

Dordt's hockey team opened the semester with a tough 5-4 loss against the Drake Bulldogs in Des Moines, Friday, Jan. 17.

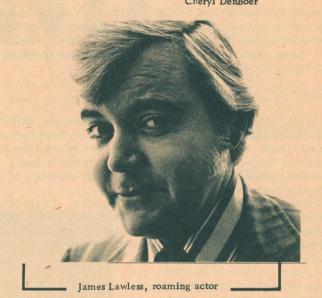
Using only 12 players, the Blades tried a defensive strategy, and the game proved to be close, hardfought, and essentially clean. One brief bout of fisticuffs erupted at the final buzzer, but it ended quickly.

The Blades opened quickly with Cec Van Niejenhuis scoring during the game's first shift. Snarling back the Bulldogs tallied twice, and ended the first period with a one goal advantage.

Henry Vandermeer equalled the game early in the second period. Before the period ended, Drake scored once more, as did Dordt's Jack Oudman, a newcomer to the

The third period began with some sloppy play. The Bull-

dogs scored quickly. After missing numerous good chances, Dordt tied the game once again, with Henry Vandermeer's second backhand goal. The score remained tied till with a few minutes left, the Blades were caught with too many men "up the ice" while playing a man short. The Bulldogs capitalized by scoring the winning goal on a fine shot to goalie Pete Reedyk's right.



"An assignment like this allows me to get out and to associate with real people again," Jim remarked. "Because after all my job as an actor is to put up on stage a character based on real people...you can never come to a conclusion about what the basic human person is all about--everything is always in a flux; you keep getting new ideas, new impressions by talking to people, watching them."

"I think it's a reciprocal thing," he continued; "If I anticipate that I want to give people a feeling for what I do, I in turn should be ready to listen to what they do.

lim felt results of limited personal contact after acting with the Guthrie Theatre for eight years -- until March of 1972. 'I had kind of gone into the building and closed the door, and I was associating with good actors -- living and breathing and eating theatre. Iwas really kind of stultifying; it's just too long a time to spend in one place.

Now, besides his task with the Affiliate Arts Inc., Jim is free lance acting. He plans to do spot announcements and other such commercial roles this spring between return visits to the northwest Iowa communities.

Jim grudgingly accepted his first acting role in high school as an alternative to staying after school for two weeks when caught "acting up" in class. "I ended up staying six weeks after school for play practice. But I walked out and did that play, and I knew from that moment on that that's what I wanted to do.'

Summer stock, radio and television announcing, and collegegraduate courses trained him for the roles he now plays. He strongly advocates college as "almost essential to getting basic training" especially since most of the Old summer companies which provided earlier actors a foothold in the career have disappeared. "Universities in this country are the only places that have the money, the facilities, and the people to train actors;" he believes.

Acting is a flooded field; Jim noted that "of the total membership of the actor's union, only 10% of them are employed as actors at any given time." He considers "getting that first

part" the most difficult step in an acting career.
"I've been very lucky," he reminisced, "'Cuz things seem to really fall in place, and for that I bless my lucky stars."

#### Women's BB continues with hot games

Cheryl Otte

The Dordt College Women's Basketball team has won two and lost one since Christmas

January 17 they travelled to USD for a 62-44 victory. Freshman, Sandy Niewendorp, sparked the win by scoring Dordt's first ll points during the first ten minutes of play. The team looked ragged, but finally pulled it all together. Niewendorp totalled 21, hitting 81% from the floor and 75%

# performs

Miss Costa Greenspon, the visiting

dramatic alto, gestures to her

warm audience.

### Acclaimed alto

On Friday, January 24, an internationally acclaimed singer from the New York Opera Co. performed at Dordt. The dramatic alto, Miss Costa Greenspon and Mr. Sam Morgenstern, accompanistcoach, conductor and composer also from New York, are on a tour of Iowa.

Approximately 150 people attended the concert in C160 which was sponsored by the Iowa Arts Council, the Dordt College Music Department, and the Iowa State University. Miss Costa Greenspon sang several Spanish and German songs as well as English ones

As a closing remark, she said that "the people in this area are warmer than the

written by Mr. Morgenstern.

overall, in a truly tremendous effort. Judy Fopma scored 20

points and also led rebounding. The next day Dordt faced Central College and defeated them 67-55. It was the hot shooting for Dordt that resulted in the victory. The second half percentage was 66% and and the games's was 60%, Fopma led scoring with 25, followed by Laura Jonker with 13, 11 of them in the last ten

minutes of play. Dordt suffered its first loss at the hands of Northwestern 52-42. The game was simply rough and ragged. Dordt was behind most of the game and went into the lockerroom at halftime, down 24-21. In the first minutes of the second half they rallied to tie, and then to lead, but couldn't hang on to it. Northwestern outscored them 18-6 in the last 10 minutes which wrapped it up.

It wasn't a high shooting percentage night for either team, by any means. Dordt led with 29% shooting, while Northwestern shot 25%. Fopma once again led scoring with 16 points for Dordt, and rebounding with 13. Jonker followed by scoring nine, all in the second half.

### Defenders win 2, lose 5

In the last month and a half, the Dordt Varsity basketball squad has played six games against some of the toughest competition among midwestern NAIA schools. The Defenders have been hurt by foul trouble and some outstanding field goal shooting by their opponents.

#### DORDT 87 DAKOTA STATE 68

On December 11 Dordt hosted the Dakota State ballclub in their last home game of 1974. After a close first half which found Dordt on top 43-40 the Defenders scored the first 7 points of the second half to take a comfortable lead. They coasted home from that point with every member of coach Rhoda's squad seeing action.

Jerry Schnyders led Dordt with 18 points. Craig Shannon added 16, Bob Grussing 15 and Mark Sybesma chipped in 12. points. 12 of Grussing's points came in the second half.

Peterreins led Dakota State with 24 points. 22 of those came in the first half.

#### WARTBURG 87 DORDT 71

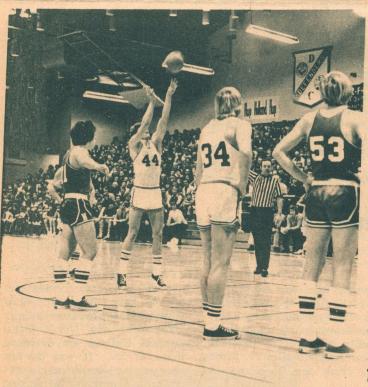
On Dec. 13 the Defenders traveled to Waverly to take on perennial Iowa collegiate power Wartburg. Dordt fell behind early in the game as Dan Steenstra and Craig Shannon both sat out much of the first half with 3 fouls. Wartburg led at halftime 45-31 and they increased their lead to 17 before Dordt caught fire and pulled to within 9, 71-62. But Wartburg recovered to control the rest of the game and hand the Defenders their first loss of the season.

Shannon led Dordt with 18 points while Werling and Nickels each had 19 for Wartburg.

#### ROCKFORD 93 DORDT 88

Dordt resumed action after the long Christmas break by traveling to Rockford, Ill. on Friday, Jan. 10. The two teams combined to put on a fantastic offensive show. Even though Dordt hit over 50% of their shots, Rockford topped them by hitting and outstanding 62%. The Illinois ballclub shot 67% in the second half.

Dordt jumped out to a quick lead in the game 26-22 but Rockford outscored Dordt 12 to 2 to take a six point lead which they increased to seven at halftime 47-40. After the break Rockford came out hot and they jumped to an 82-68 lead. Dordt controlled the rest of the game but it was too late as Rockford held on for a five point victory.



Craig Shannon, 44, aims for a free-throw bucket

#### ST. AMBROSE 89 DORDT 79

Sat. night Dordt took on St. Ambrose in the second half of their road trip. St. Ambrose jumped to a 26-16 lead as for the second night in a row the Defender's opponent hit over 50% of its shots.

Dordt closed the gap to 44-42 at halftime. In the second half the lead switched hands several times before St. Ambrose came from a 69-68 deficit to an 86-76 lead.

Sybesma and Shannon each hit 21 points for Dordtwhile Sigona had 28 for St. Ambrose.

#### NORTHWESTERN 92 DORDT 79

Jan. 16 found the Defenders back in action on their home court as they hosted Northwestern in a battle between the two Sioux County Colleges. Dordt started off hot as they raced to a 21-14 lead with just nine minutes gone in the game. But Northwestern rallied behind freshman center Phil Moss to hold a 48-42 halftime lead. Dordt threatened several times in the second half but they could pull no closer than three points. When Northwestern started to stall with a 5 point lead and three minutes left in the game the Defenders were forced to foul and the Red Raiders scored the last 12 points of the game on free throws.





Jerry Schnyders had 20 points and Dan Steenstra and Craig Shannon each added 17 for Dordt, Steenstra played his usual outstanding floor game while hitting seven field goalsmost of them from long range--even though he sat out much of the game because of foul trouble. Bob Grussing played an excellent defensive game as he held Iowa's leading collegiate scorer, Bob Johnson, to only 12 points.

The 6'9" Moss had 31 points to lead Northwestern while Mark Johnson added 21.

#### DORDT 81 MARTIN LUTHER 55

Last Thursday night the Defenders got back on the right track as they defeated Dr. Martin Luther College. Dordt jumped off to a 40-20 lead and they were never threatened.

Martin Luther scored only 22 points in the second half, going into a stall in an attempt to destroy Dordt's rhythm. But Dordt was not to be headed off as 11 players scored and the entire squad saw action.

Shannon had 18 points, Sybesma 16, Schnyders 13 and Jeff Crull 12. Schnyders started out the game by scoring 8 of Dordt's first 10 points.

Metzger with 20 points and Hoffman with 17 led Martin

#### SIOUX FALLS 83 DORDT 78

The Defenders suffered a heartbreaking loss to the Sioux Falls College Braves Tuesday night.

Sioux Falls, behind frontliners Tim Dykstra (6' 8"), Jim Jibben (6' 7"), and Wayne Mielke, jumped to an early 23-16 lead. But Dordt recovered to take a 30-29 lead with 6:03 in the first half.

Halftime found the Braves with a narrow 40-38 lead as their trio of big men scored all but three of their points.

Dordt came out hot in the second half and moved into a 66-58 lead (their largest of the night) but Sioux Falls ripped off eight unanswered points to tie the score at 66 all with 9:16 left in the game. The two teams then proceeded to go scoreless for the next three and a half minutes before Sioux Falls moved out to a slim three point lead, which they held until there was 2:14 in the ballgame.

A Sioux Falls stall at that point caused Dordt to foul. Larry Ball hit 6 crucial free throws down the stretch to give Sioux Falls the victory of 83-78.

Craig Shannon led Dordt, who fell to six wins and five losses, with 24 points. Jerry Schnyders added 18 and Mark Sybesma and Bob Grussing each had 10.

Dykstra and Mielke each had 28 points to lead Sioux Falls. Mielke's points came on 14 long-range field goals.

Tomorrow (Fri.) night the Defenders travel to Madison, South Dakota, for a rematch with Dakota State. Tues., Feb. 4, Dordt faces Westmar in a home game and on Feb. 8 Coach Rhoda and his squad will host Central. Then on Feb. 12, the Defenders will have a chance to avenge one of their losses as they travel to Northwestern to take on the Red Raiders.

### record to 9-1

Pressing and fast breaking their way to victory, the Dord Junior Varsity has added five consecutive victories to their

On Dec. 11 they scored an amazing 119 points, as they rolled to an easy victory over Dakota State. Running the fast break to near perfection, the young Defenders had all 12 of their members break into the scoring column.

Bob Riphad 30 points to lead the Defenders. Marlo Bran-denhorst added 16, Mike Lucht 17, Mark Van Denend 14, and Daryl Vander Well, 11.

On Jan. 16, the JV squad defeated Northwestern 84 to 65 behind Terry Crull's 35 points. Rip added 15 points and Vander Well chipped in 12.

Jan. 19, found Coach Altena's squad in Hawarden for a return bout with Sioux Empire. Crull (18 points) and Rip (16) led Dordt to a 70-55 victory.

Last Thursday night the Defenders defeated Martin Luther 75-43. Crull had 33 points to lead Dordt. John Hiemstra came off the bench to grabnine rebounds.

This past Tuesday night, the JV's raised their record to 9-1 with a 104-85 win over Buena Vista. Bob Rip led Dordt with 30 points--24 of these coming in the first half. Daryl Vander Well and Terry Crull each add ed 16 and Roy Van Lee came off the bench to score 9 points, The win was the seventh in a row for the young Defenders.

#### Statistics

#### vs. Rockford

2	0-0	4
5	0-0	10
6	3-4	15
1	0-1	2
2	0-0	4
7	4-4	18
2	2-2	6
11	5-5	27
1	0-2	2
	6 1 2 7 2 11	5 0-0 6 3-4 1 0-1 2 0-0 7 4-4 2 2-2 11 5-5

#### vs. Wartburg

Нор	1	0-0	2
Vande Pol	1	0-0	2
Schnyders	6	1-2	13
Steenstra	4	0-0	8
T. Crull	2	0-1	4
Sybesma	6	2-4	14
J. Crull	1	2-2	4
Shannon	8	2-2	18
Grussing	3	2-3	8

#### vs. Martin Luther

Нор	1	0-0	2
Vande Pol	3	3-4	9
Ruter	1	0-1	2
Schnyders	6	1-1	13
Steenstra	1	0-0	2
T. Crull	2	0-0	4
Sybesmå	6	4-6	16
J. Crull	6	0-3	12
Den Herde	r 1	0-0	2
Shannon	7	4-5	18
Grussing	0	1	1

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vs. Dakola State			
Нор	1	2-2	4
Vande Pol	2	2-2	2
Schnyder 3	9	0-0	18
Steenstra	2	44	3
T. Crull	1	0-2	2
Sybesma	4	4-4	12
J. Crull	2	0-0	4
Den Herder	1	0-1	2
Grussing	4	7-11	15
Shannon	7	2-2	16

#### vs. Northwestern

Schnyders Steenstra T. Crull	10 7 1	0-1 3-5 0-2	20 17 2
Schnyders	10	0-1	20
Steenstra	7	3-5	17
T. Crull	1	0-2	2
Sybesma	6	0-0	12
J. Crull	2	0-0	4
Shannon	8	1-2	17
Grussing	2	3-4	7
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#### vs. St. Ambrose

vs. Sloux	Falls	3	
Shannon	11	2-2	24
Grussing	5	0-0	10
Schnyders	6	6-6	18
Steenstra	4	0-0	'8
T. Crull	3	0-0	6
Sybesma	5	0-0	10
Нор	1	0-0	2