

the diamond

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Festival to Feature Varied Visual Arts

During the Dordt Fine Arts Festival, this year running from April 26-May 5, a painting will be displayed which was painted especially for the Dordt Festival. Mr. Ray Helder, a Dutch painter from Wyoming, Michigan, has informed the Festival committee that he will be at Dordt during the Festival and will present a painting which he has prepared especially for the '71 Festival.

Mr. Helder is an accomplished painter, and has studied art for five years in the Netherlands.

Mr. Helder has been on Dordt's campus before, and because he noticed the great lack of art here at Dordt, has decided to prepare a painting for the Fine Arts Festival. The subject matter of the painting is not known at this time. In addition to the Festival painting, Mr. Helder may bring his noted model of the Princeton CRC in Grand Rapids, along to Dordt. The model is a work of art which is studied by many Calvin College art students.

Mr. Helder will be at Dordt for several days during the Festival, possibly on the weekend when Mr. Amelio will also be here.

The Fine Arts Festival also hopes to feature a film during the Festival. "Red Runs The River" is the "story of conflict which rent the heart of a nation and of conflict which rent the soul of a

Other papers presented at the seminar dealt with the problems of urban education, female discrimination in business, religiosity among Iowa college students, gang theory, and problems in research for computer analysis. Fred Herema delivered the formal critique on this last paper.

During a discussion, one student remarked "What's all this about God; I thought this was a sociology seminar." Perhaps this was one of the major problems of the seminar students from Christian colleges.

Gena DeKam

man' with a setting in the Civil War.

"Red Runs The River" has been produced exclusively by Unusual Films, the film department of Bob Jones University. Bob Jones U., located in Greenville, S.C., is America's largest independent Christian university. It also boasts the largest privately owned film making department in the U.S.A. They have produced several films in the past, but "Red Runs The River" has surpassed any past efforts. All actors involved, producers, directors, artists, stagehands--anyone involved in producing the film--are from Bob Jones University. In fact, Dr. Bob Jones, president of B.J.U. stars as General Ewell and his son, Bob Jones III stars as General Jeb Stuart in the film.

Bob Jones University is interested not only in producing Christian films, but also in training Christian young people in all phases of motion pictures. They offer one of the most extensive motion picture training programs in America. In addition to the bachelor of science

degree in cinema, the student may earn the master of arts or the master of fine arts degree on the graduate level. The film demonstrates the possibilities for Christians who are interested in film.

Karen Walhof

Thalians Cast

Spring Plays

The evening was a tense one for those students who gathered in Mr. K's office March 9 to try out for the Thalian's two spring plays. Under the supervision of Mr. James Koldenhoven, rehearsals and productions will develop.

First on the production schedule is Lillian Hellman's three-act play set in the South, The Little Foxes. The Little Foxes, Ben and Oscar Hubbard and their sister, want to make a fortune, and it does not bother them to make money in the process. Regina Giddens, the shrewdest of the three, determines to turn the railroad bonds of her husband, Horace, into an investment. As Horace suffers from a heart condition requiring medication and rest, the bonds are slowly taken from him. Thus the Little Foxes are assured of wealth.

Ten actors are involved in developing and resolving the situation. Student directed by Frank Zee, the play will be performed April 22, 23 and 24.

In contrast to past plays is Suffer the Little Children written by Bill deJager, a Dordt Junior. Ron Sjoerdsma will be student-director for the production.

An experiment in Christian realism, the three-act play is set in a contemporary social environment: Rick Shannon, who has been "granted" a basketball scholarship, and his girl friend, Carol, find out that Rick's real father is not the President of the College, but the basketball coach.

(Please turn to page 8)



Vander Plaats Offered Fellowship

Bob Vander Plaats, a Dordt senior majoring in philosophy, has been named as one of the top 1,000 men in the nation by the Woodrow Wilson Fellowship Foundation. Last fall Bob was nominated by a professor to participate in competition for Woodrow Wilson Fellowships. As a result, he had to write a 1,000 word essay on intellectual development and interests plus submit three letters of recommendation. On this basis, competition was limited from all applicants to 10,000, who received personal interviews. Of the 10,000 semi-finalists Bob was named among the 1,000 finalists accepted by the Foundation for Fellowships. Because of lack of funds, the Foundation could award only 300 Fellowships; as a consolation, the names of the other 700 finalists were sent to all graduate schools in the U.S. and Canada. Bob has received letters offering fellowships for graduate study from several institutions such as Michigan State, University of Tennessee, Boston College, New York School of Criminal Justice, and Marquette University.

Now Bob has one of three choices to make concerning his graduate study. Although he still feels that the Institute of Christian Studies in Toronto is "head and shoulders" above any secular or Catholic University, he is pursuing Boston College and Marquette University mainly because both of these Catholic universities are interested in Medieval studies and will pay his tuition.

Jean Brouwer

Breems Presents Paper to CMA

Twenty Dordt students and Rev. Taylor represented Dordt at the CMA Sociology Seminar held at Northwestern College last Wednesday afternoon, March 10. They joined students from Northwestern, Westmar, Briarcliff, Sioux Falls, andorningside Colleges in hearing formal presentations of six student papers, each of which was followed by a formal critique and short open discussion. This was the first year that Dordt participated in the annual seminar.

Marly Breems, a Dordt senior, presented his paper in "Defense of a Pluralistic Society" as the paper from Dordt. In it, he explained how structural pluralism sees society as being composed of a number of independent but inter-related spheres" and traced its general historical development. The second part, on ideological pluralism argued that since man is basically religious and each man's religion determines how he looks at life, pluralists would encourage the various religious and ethnic groups to develop and at the same time attempt to find and implement the God-given norms for each sphere of society." This was clarified by examples of education, labor unions, and politics. The following discussion showed the common association of Christianity with the Instituted Church; some tended to equate pluralism with separatism and to question the presupposition that life is religious.

Van Ommeron to Critique Publications

Dr. Roger Van Ommeron, professor of journalism at the University of South Dakota at Vermillion, will be on Dordt's campus on Monday, April 19. While at Dordt, Dr. Van Ommeron will lecture to the freshman English classes.

Dr. Van Ommeron will also meet with the Diamond and Cannon staffs. He will critique issues of those publications. Using random issues of Cannon and Diamond, he will present criticisms and suggestions for improvement, as well as answering any questions the staffs may present.

Galen Ledeboer

Editorial

Abortion Whose Choice ?

"A NEW FACILITY TO PERFORM LEGAL ABORTIONS IN NEW YORK STATE IS NOW AVAILABLE. . . ." However, "due to liberality of abortion laws of various states, few people realize the proper procedures in obtaining an easily accessible and inexpensive pregnancy termination." How wonderful that now abortions can be both "simpler and safer!" No longer is abortion a dangerous and complicated affair, but it can be performed "on an out-patient basis, (the patient is able to leave after resting about 2 hours in the recovery room)." Rumor has it that lunch-hour abortions are also available. "Abortions are performed Monday through Saturday;" transportation can be provided and "upon request reservations for overnight accommodations can be made. . . ." And the price? Only \$200. - \$350. up to the twelfth week, after that hospitalization is required and the price can jump as high as \$1000. In short, "we are trying our best to help everyone. . . . In only a few weeks time we have been flooded by requests for help by colleges around the country. . . . (and) are now associated with the finest clinics. . . ."

The above are excerpts from ads run in typical college papers and, as such, point out a growing attitude, not only on campuses, but also in legislatures across the country concerning the if-when-where-and-how of abortion. Although this is not a pressing issue in our circles, we, as Christians and as college students really cannot ignore it and its implications for our culture today.

I said we really cannot avoid the issue, and yet that is exactly what the Christian community has so often done and continues to do. If any Christian voice is heard, it seems to be a feeble apology rather than a convincing statement. However, the scene is not total despair; all Christians are not apathetic. And the Diamond has attempted to take advantage of the voices around to provide a Christ-centered answer for our own college for other campuses, and for the various abortion agencies who have asked to advertise in our paper.

Now that abortion can be "simpler and safer" for Mama, the real issue boils down to the moral implications of in effect killing (removing, if you wish) the fetus. Is the fetus a human being, made in the image of God or is it merely a ball of cells, and an inconvenience to the mother? According to Dr. Aaldert Mennega, Associate Professor of Biology at Dordt, the fetus is alive and must be considered human at the time of implantation in the uterus, eight to ten days after fertilization. Already at that time, the fetus is not an amorphous blob of tissue, but is highly structured and easily distinguished as human. As early as 16 weeks, the child moves around, sucks his thumb and at times even hiccoughs. And, although the infant is not viable (able to survive outside the mother) until approximately the seventh month but often by the sixth, Dr. Mennega would raise the question "What is the difference between the fetus one hour before it is viable and that same organism just after? Why in the first case is the fetus considered an "organism" and in the other a human child with all the rights and privileges of being human? He further commented that a new-born infant is just as incapable of survival on its own as the fetus as it grows and develops in the mother. There was no need to comment on the cases, though rare, of aborted babies that were alive.

Many others in the Christian community would call the organism human at conception rather than implantation. When questioned about his stand Dr. Mennega explained that he could see a case for such a position since the potential of humanness is present already at conception, however, until the ball of cells becomes attached to the wall of the uterus, there really are no distinguishable human characteristics.

It is pretty well accepted that cases of rape and instances where death to the mother are imminent are exceptions to general rule. Rev. J.B. Hulst, college pastor, explained that a mother has prior responsibilities, an office as a wife and mother that the embryo does not have and she has an obligation to be around to fill those responsibilities if at all possible. Here many Christians become concerned that God's providence, his wise and compassionate control of all that happens, will be underestimated. After all, if God allows a woman to become pregnant, even in either case mentioned above, can't we assume that he has a purpose for it, and that, as God, he knows what he's doing? A child, even an unasked-for child, is a gift from God and is his image; how dare we then, tell God just what he may or may not do in our lives!

Abortion, not only has implications for the child, but often serious psychological implications for the mother, according to Miss Marian Vander Ark, Child Psychology Instructor at Dordt. She stated that guilt is number one on the list and the seriousness of the problem often increases with the age of the fetus at the time of abortion. Perhaps this is an indication of the "law of God written on the heart," she suggested, that those who have no guilt feelings have hardened their consciences.

The Christian Action Foundation (CAF), in a paper submitted to the Minnesota legislature in April, 1969, suggested that the current stance on the abortion issue is a reflection of the spirit of the age, the heart commitment of society as a whole. "This philosophy emphasizes that the purpose of life can best be realized by seeking the enjoyable and pleasurable," ease and self-gratification. Man's chief end becomes to glorify and enjoy himself, not God, forever. In the context of pregnancy, Miss Vander Ark explained, the mother decides whether or not pregnancy is desirable and pleasurable for her; if not, she has the right to abortion--it's her privilege. However, Dr. Mennega stressed that while it is a mother's privilege to decide whether to have children or not, once she becomes pregnant her choice point is past; then she is dealing with another human life. Rev. Hulst, too, agreed that the "relaxing of the present abortion laws is wrong because of the motive--that the mother has the right to decide if she'll have a baby. The point is rather what is the will of God.

(Please turn to page 3)

Readers' Forum

On Sabbath Observance

Dear Editor:

At the risk of being branded "legalistic" "moralistic," I would like to take a stand on Sunday observance. I definitely agree with those who say that everyday of the week is to be lived in service of God. I have been taught that all my life. Sunday is a special day. It is a day in which we serve and worship God in a special way. When my roommates and many others can use Sunday a day to clean house, study, and iron clothes, doesn't seem as if Sunday is a special day. I'm saying that you can't serve God by studying. If you can't, you'd better find something else to do. God has given us six days in which to do our work studying - so why do we have to take Sunday to study? Many of those who do study on Sunday claim this is the way they can serve God. Yet they would look askance at the farmer plowing stalks on Sunday or the businessman selling shoes on Sunday. It's not that the farmer can't serve God by plowing stalks or the businessman by selling shoes. They most certainly can - Monday through Saturday. Sunday is a day set aside to serve God in a special way and I sincerely doubt if plowing stalks and selling shoes on Sunday is acceptable worship. Studying may be a terrific way to serve God on Monday through Saturday but if you have done a proper job on these days it's hardly necessary to study also on Sunday. God commands that this day be kept holy and his commandments are not to be taken lightly by anyone who has experienced His saving grace.

I realize that it is the policy of The Diamond that we sign our names to letters sent in. But please excuse me this time. I feel that this is something that must be said and I have enough enemies already because of my supposedly "non-Christian" ideas. I'd rather not gain additional ones.

Thank-you

We encourage our readers to think about what you read in the Diamond and see around you. Evaluate it, and write us if you agree or disagree with what is said. Constructive criticism and honest praise are needed to make the Readers' Forum an exchange of ideas.

Copy for the next issue should be placed in the Diamond office in the Commons or the mailbox in C-122 before December 2. Since we are responsible for anything printed, we will publish only signed letters.

the diamond

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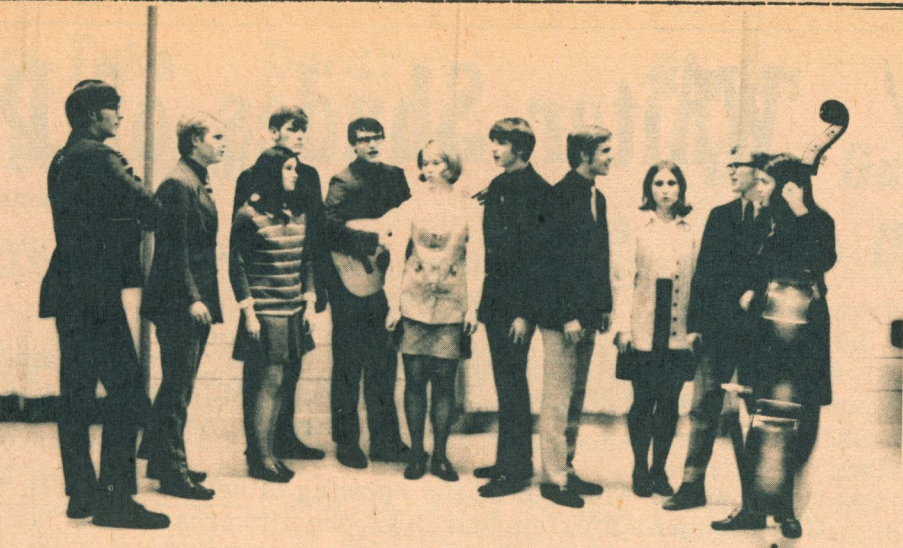
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Dordt's Musical Troupes on the Move



Dordt music group tours are an annual spring thing, and this year is no exception. The Concert Choir was the first group to tour this year. The choir, under the direction of Mr. Grotenhuis, left on Wednesday, March 10, and traveled to Sioux Falls, S.D., where they presented their first concert. That same day they moved on to St. Paul, Minn., and performed there that evening. Free time in Minneapolis, and a concert in Pease filled up Thursday. On Friday, the choir journeyed to Winnipeg, Man. and performed there. They moved down to Eureka, S.D., on Saturday, and presented their concert there on Sunday, as well as singing in Aberdeen. The choir then moved on to Edgerton, Minn. and on Monday evening, presented their last tour concert.

On Thursday, March 18, the Chorale Choir, under the direction of Mr. Warmink left Sioux Center and are presently touring the South Dakota - Minnesota area. On Thursday, the choir presented concerts in New Holland and Platte, S.D. The choir moves on to Prinsburg, Minn., today, and will present two concerts there. Tomorrow the choir will move back to South Dakota, giving a concert in Volga. On Sunday, the choir will sing in Sioux Falls and then present their last concert in Menno, S. D.

The Concert Band, directed by Mr. Grotenhuis, will be taking the most extensive tour this year, traveling to the West Coast. The band will leave on March 24, and travel by bus to Salt Lake City, Utah, where, on Friday, March 26, they will present their first concert. The following day they will move on to Ripon, Calif., where they will perform on Saturday evening and on Sunday. On Monday, the band arrives in Bellflower, Calif., where they will play on Monday, and spend much of Tuesday relaxing at Disneyland. Tuesday evening they perform in Ontario. The next day they tour to Phoenix, Ariz., and perform there. Thursday they will present two concerts in Rehoboth and Ft. Wingate, N.M. Friday will be another travel day as they move on to Denver, where on Saturday and Sunday the band will present their last tour concerts.

Audrey Mulder

Others Reach Out in Witness

"Love and Peace" -- that love and peace revealed in Christ and experienced by the road of obedience to His Word-- is the theme of the Others performance which will be held on Saturday, April 10, at 8:00 pm in the New Gym. The eleven member group, composed of Dave Cummings, Judi Fluck, Karl Neerhof, Clayton Negen, Andy Visser, Jim Peterson, Mark Maliepaard, Cindy Goeman, Debbie Vander Horst, Corianne Peters, and Allen Vander Pol, will attempt to show the way of the world through acting and singing. They will then present what is the right way according to God's law as a contrast to the world's way.

concert. Borrowed from the Contemporaries, a Prinsburg, Minn., area youth singing group, the Others used the system at their Willmar concert. Half of the proceeds from the Others performance will go to Hope Haven School in Rock Valley, Iowa; the remainder will be used to finance the group's trip to the Young Calvinist Convention in Bozeman, Montana, this summer.

On March 7 the Others gave their program in the Willmar Christian Reformed Church in Willmar Minnesota. The world's way of finding love and peace was presented first through the song "Blowin' In The Wind"

and then by "Symphony of Roads," a portrayal by acting and speaking. The rest of the program was devoted to presenting the only way to find love and peace as it is revealed in Christ, that is the road of obedience to His Word. This was best presented through "The Word" sung by Jim Peterson and a revised version of "Trust and Obey" and Mark Maliepaard's solo "Got to Shout About It." They were also moved by the testimonies of the group.

The program ended very climactically with "Death Is Swallowed Up" accompanied by piano, organ and drum.

Carol Hoogeveen
Karen Walhof

In an interview with the Diamond, group members noted that the program is not a concert, but a presentation; that their group is not a folk group, but a singing and witnessing group.

The Others use contemporary media to present the message of love and peace through God's love. The group will use a bigger variety in both instrumentation and arrangements than they did at the Christmas party. Besides guitars and piano, they also use organ, string bass, clarinet and drums. The Others group members do their own arranging. Dave Cummings has arranged the speaking parts of the Others' programs while most of the musical arrangement has been done by Karl Neerhof. A special sound and light system will also be featured at the April 10

VOTE MARCH 23

On Tuesday, March 23, students will be asked to vote on an amendment to the Constitution of the Student Association. This amendment will permanently move Student Council elections from the fall to the spring. Allowances have also been made for changes in the dates of the school year. Student Council has passed this amendment, and if it is passed by the student body and by the faculty, Dordt students will vote for their '71-'72 Council members sometime in April.

Karen Helder

Concert Fills Evening With Delight

by Ila Vande Kerk

A very attentive and responsive audience attended the Brass Choir and Male Chorus Concert on Friday evening, March 5. The Brass Choir, directed by Mr. Gerald Bouma, began the concert with Henry Purcell's "Music for Queen Mary II." They also played "Beruit de guepre," by Francois Couperin, "Inscription in Brass, part two, In Memoriam," which featured a funeral dirge atmosphere with dull thuds of the timpani and bass drums. The last number of this section was "O Man, Thy Grief and Sin Bemoan" by Ralph Williams and arranged by Mr. Bouma.

This selection showed the "Sonnet" concluded in a choir's ability to master difficult unison passages. one of a very richly woven

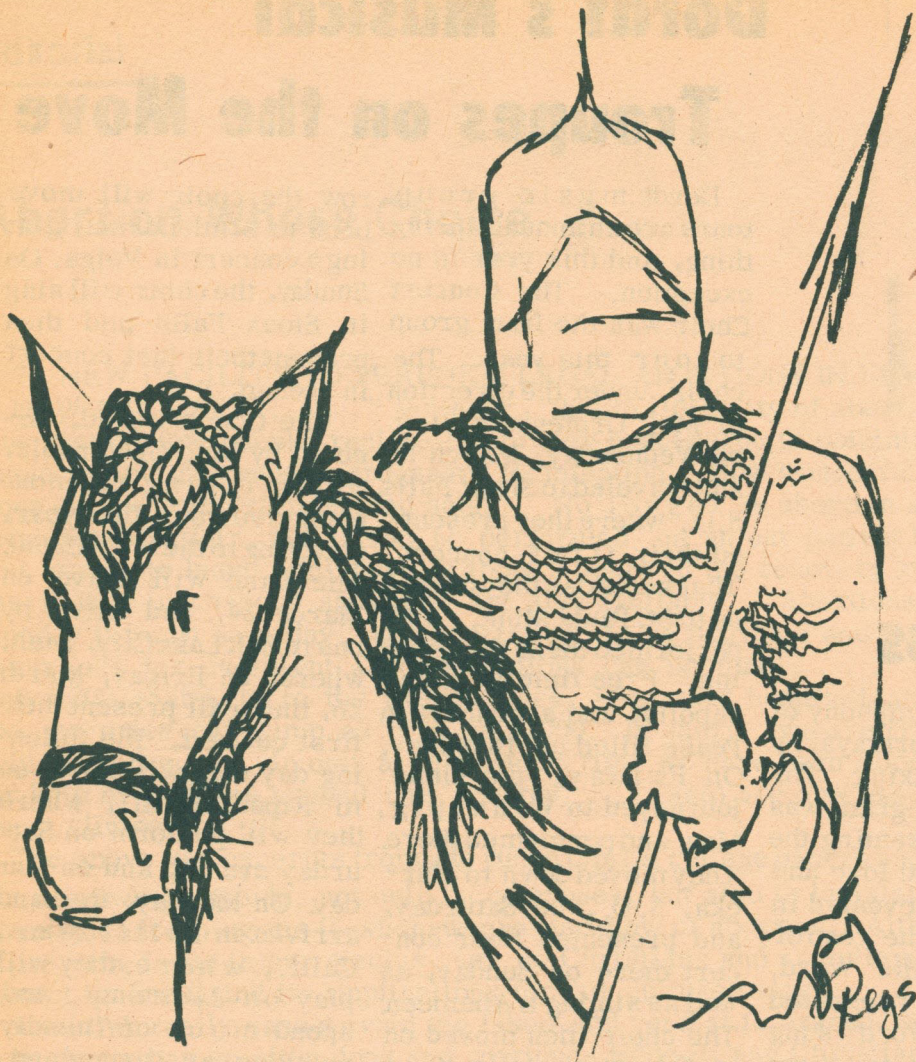
The Male Chorus, directed by Mr. Dale Grotenhuis, started with the vigorous piece, "All Ye Saints Be Joyful" by Katherine Davis. Legato and staccato passages make this number an exciting one. A highlight of the evening was "Prayer of Youth" written by Miss Coni Boeve, a Dordt student. Coni sang the solo while the chorus provided a melodious background. The "Antiphonal Psalm" had everything from soothing melodies in "The Bugle the Lord!" echoed from one side of the gym to the other as the Male Chorus split up into two parts and sang from the auditorium's side aisles.

After the intermission, the Brass Choir again opened with a sharp trumpet fanfare in "Columbian Fanfare" by Morton Gould. Then "Sonnet" by Gerald Bouma started with an expressive chorale which showed off the very rich sounds of the brass. The

"Sonnet" concluded in a sort of canon, reminding one of a very richly woven tapestry. "Fugue in d minor" by Don Haddad had rhythms and harmonies not expected by a fugue. "Negev" concluded the brass part of the concert with its interesting muted sounds and the crystal sounds of the almost Spanish-like trumpet welling up and then dropping gently down again. The Male Chorus concluded the concert with a series of folk songs which had everything from soothing melodies in "The Bugle the Lord!" to "Tell me not of a Lovely Lass" which was a light and lovely tune to which the audience responded with a laugh of delight before applause. "For Fair was She" by William Taubert was an exquisite melody of haunting beauty. The audience demanded an encore, which was granted in the form of an old favorite, "Livin' Humble," at the conclusion of a very enjoyable musical evening.

(abortion, cont'd. from p. 2)

In this case, I don't believe the will of God is in all cases normed by scripture. Jacob and Esau are spoken of as human before their birth; John the Baptist leapt in his mother's womb at the arrival of Mary the mother of Jesus; and we have various commandments concerning the sanctity of human life and our obligation to preserve it. But there are no norms for the unwed mother or for the woman whose life is endangered. There is no Biblical statement as to when a fetus becomes a human being. Nor are there norms for the use of birth control, a related issue. Personally, I consider abortion wrong no matter what the circumstances. To me a child is the gift of God--he gives the life and he will preserve it if he sees fit. Death of the mother, lack of a father, possible mental or physical disability--even the fact that the child may not be wanted--are all under the control of the mighty God who "worketh all things after the counsel of his own will" and I trust him.



Whiter Shades of Pal

by Henry Kno

Behold a Pale Horse starring Gregory Peck, Anthony Quinn and Omar Sharif. Directed by Fred Zinneman.

And I looked, and behold a pale horse: and his name that sat on him was Death, and Hell followed with him.
Revelation 6:8a

For those who viewed the showing of Behold a Pale Horse in Classroom Auditorium March 12, the film presented a rather unorthodox interpretation of Revelation 6:8a in the context of our modern war-torn era. While most Bible scholars usually apply the "fourth seal" to the eventual downfall of the Roman Empire through the Civil War, approximately 200-300 AD, director Zinneman entwines his three main characters into an intriguing tale of an aging loyalist guerilla leader after the Spanish Civil War of 1936-1939.

With the fascist takeover of the reins of government at the conclusion of the war, the defeated loyalists were forced into exile in France and freedom. Among them, Manuel Artiguez, who returned regularly through the next twenty years to harass local authorities under the police captain sworn to his capture and execution. Symbolically, early in the film, the captain is presented with a beautiful pale horse, excellent for bull-fighting, and the analogy materializes.

Artiguez, however, is aging rapidly; more cautious and generally more reluctant to return to Spain for another escapade. Even the fact that his mother lies dying fails to draw him back; fortunately for the police have laid a trap anticipating his inevitable last respects. During the hesitation a young priest, Brother Francisco receives the dying request of the mother--warn Artiguez of the trap. Vowed to secrecy, a young Francisco ponders his dilemma whether to serve the police or the last request.

The news comes to Artiguez. His mother is dead and the police are waiting. Francisco has served his God; now it is up to Artiguez to "bandit", saved by the young priest who has risked his life for him. Artiguez returns in a final tribute to his mother and his cause. Behold the pale horse. . . .

The thematic text from Revelation does not make the movie necessarily Biblical or Christian. Yet it does reveal a Biblical perspective to war. We can sympathize with Francisco in his position between serving the state or his Catholic view; we can sympathize with Artiguez in his choice of dying for a cause; and yes, we can even sympathize today with the tremendous sacrifices of life in IndoChina or the MidEast knowing that all Hell will follow after. Pray God we will someday have a society that acknowledges God as the center of life, free from human oppression, free from the pale horse.

Stars Forever

by Janet Vlieg

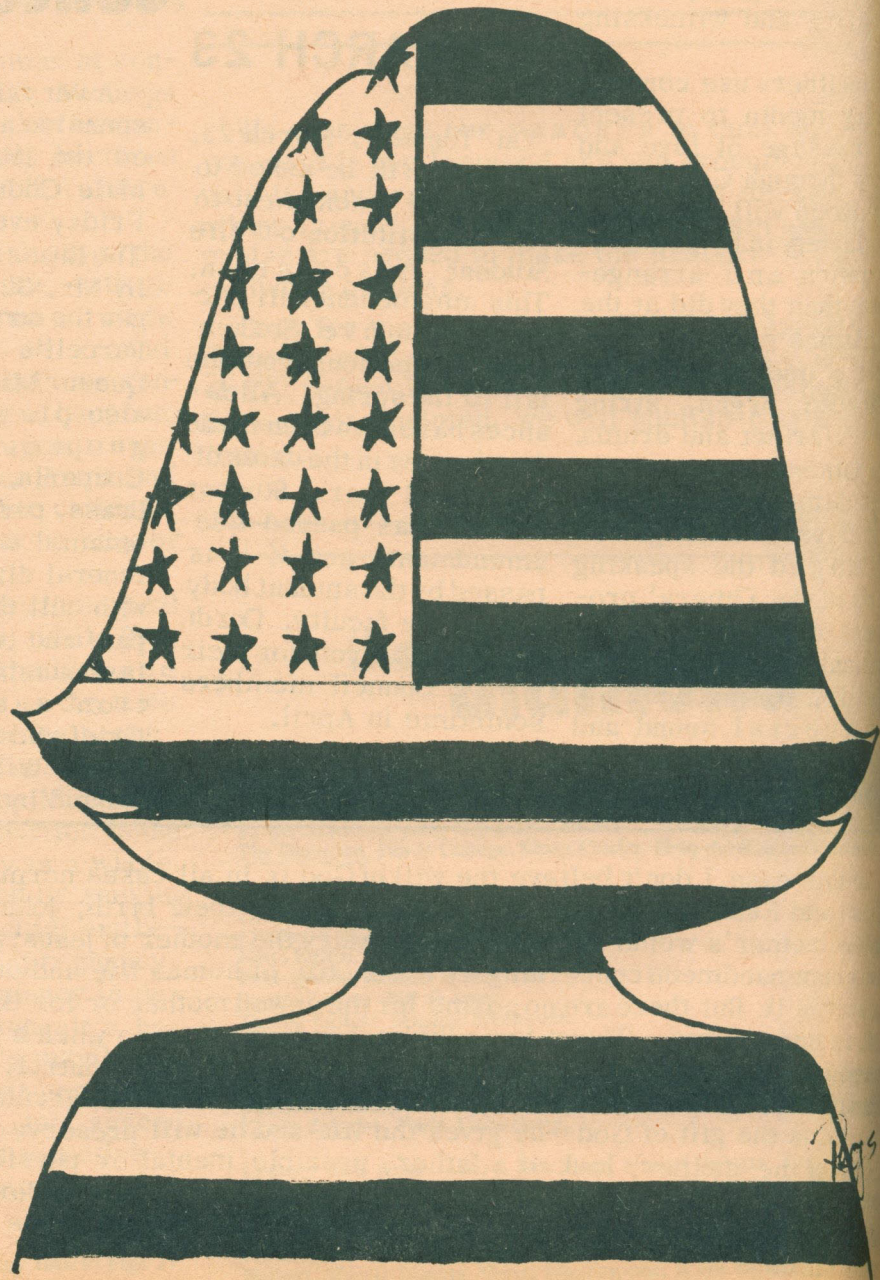
Two post-Ivy League rebels struggle against society and financial hardship to write, edit and publish a magazine of social protest. Their difficulties are augmented by an amorous confrontation in their San Francisco apartment with the girl next door, an Olympic swimmer and "super-patriot." From this slender plot line, playwright Neil Simon has created a hilarious comedy that yet succeeds in making a concerned, although humanistically man-centered, comment on a serious aspect of life.

By making his characters likeable even while exposing their worst features, Simon is able to make his audience know the characters, perhaps see themselves and their own faults and thereby sympathize with the ensuing conflict. In order that Simon may eventually make his specific point, both Sophie, the star-spangled girl, and the idealistic protesters, Andy and Norman, come across as equally extremist and ridiculously fanatic. Very subtly, the playwright maintains a rational, middle of the road position, saving it from being merely silly and frivolous at the expense of one or the other set of loyalties.

Effectively representing the conflicting movements of anti-U.S. protest and that of patriotism are three characters. Andy Hobart is portrayed as an absurd con man who goes on bizarre and sometimes painful dates with the landlady to avoid paying the rent. Simon, however, does not ridicule Andy--as a man with a mission to change society he is taken seriously. The immaturity of their protest effort is personified in the antics of the writing half of the team, Norman Cornell. The effeminate, unmanly role of Norman with its zany, high pitched delivery was at times overacted to the point where Simon's gags wore thin and the unflagging wisecrackery grew tepid. As a result, Norman becomes more of a personality than a real character. Sophie Rauschmeyer, whose basic wardrobe colors are red, white and blue, is presented as a vivacious, but self-centered young girl of little intelligence. In describing her, Norman squeaks, rather weakly, "She's one of God's creations during His best creating period."

The play is humorous with some superb entertainability and wittiness, if not absurdness. Sophie's problems with Norman and Andy are brought out in lines so hilarious that the occasional use of strong language is hardly noticeable as offensive. Yet it must be noted that the religion of the characters obviously centers, not around God, but around man. This is evident in Simon's humor.

The message that comes across as the curtain closes, is a good one except for its incompleteness. As the play concludes, Sophie, Andy and Norman, friends at last, work together on the protest magazine. Norman is busy typing with dedicated fervour, Andy is editing and Sophie. . . . she's dusting the furniture, happily singing "The Battle Hymn of the Republic." Simon has succeeded in compressing a problem of contemporary living into two hours, concluding that the gap between conflicting loyalties can only be bridged if people would reason and take the time to listen to one another. This is a sound philosophy, one that can readily be adhered to. But, is reason the ultimate answer or is it simply a means to an end--the true end being found in the inscripturated Word of God?



Juniors Take IM Basketball

Vega Delo Dah captured top honors last week in Dordt's intra-mural basketball competition as Gil Camps led his team to a 3-41 attack with 23 personal counters. John Boelofs, of the second place F.O.'s added more than half of his team's 41 points, but still was unable to obtain the prized first place. A consolation game was also played to determine third and fourth place position. A Freshman team, Per Platz, lost by seven points to the Jay's, Sophomores, and ended their season in fourth place after the 52-45 game. Tim Full led the losers with fifteen points but Ken Lederer's thirteen tallies seemed to make the difference and helped the Sophomores clinch third place.

Intra-mural Council member, Jim Eekhoff, was pleased at the large turnout for the basketball season and also commented that the officiating was handled well.

Bill de Jager

B Marathon to Run 32 Hours

Beginning this afternoon at 4:00 pm, a basketball marathon will get underway and hopefully run for thirty-two hours--to 12:00 midnight Saturday. Approximately sixty students have signed up to play. Since nearly half of the signers are Freshmen, the contest will be between a Freshman team and an upper-classmen team.

The marathon is strictly for fun; it is not a money-making event. Organized by Keith Vander Pol, the marathon is sponsored by the Student Council and Student Activities Committee.

Because of an overabundance of Freshmen who are willing to play in the marathon, there will be one Freshman team, and one team composed of upperclassmen. The Freshman team will be captained by Harold Hoftzyer, while Rog Groen will head the upperclassmen.

Players will not be allowed to leave the gym at any time during the 32-hour period except for reasons of employment. The college catering service will provide meals for the players in the gym. More rules may be set up as need for them arises.

Keith encourages everyone to come and support the teams at any time.

Nancy Dykstra

Dordt's Short Sports

100 MILE CLUB

Two Freshmen, three Sophomores, two Juniors, and 1 Senior have run 20 miles or over this semester. Darrel Ulferts, a Junior, is leading the pack with 50 miles. Lois Uitermarkt is second with 40, Dave De Ridder is third with 37. Ron Sjoerdsma follows with 35, Carol Johnson has 32, Dave Heinen has 27. Janet Vander Nagel and Joanne de Jong with 20 miles each complete the top seven.

I-M BADMINTON

Intra-mural badminton began at 7:00pm on Monday, March 15. Monday opened the singles, Tuesday the doubles, and Wednesday the mixed doubles.

Twenty-two girls signed up for women's singles and 33 pairs joined the doubled event. Sixteen men signed up for singles and 9 pairs entered the doubled competition. Ten couples are competing in the mixed doubles event.

I-M SCOREBOARD

Without the men's basketball results added into the total class point standings, the Sophomores have a comfortable 100 point lead, with 506 points, over their nearest rivals. The Freshmen are second with 405; the Juniors are third with 268, while the Seniors are last with 244 points.

by Jo Romyn

Harriers Making Tracks

Throughout the past two weeks, several of Dordt's athletes have been getting into shape for the coming track and field season. The first official meeting was held March 4, at which time the first team practice was scheduled for March 15. Most of the nineteen athletes reporting indicated interest in distance and middle distance running. Only a few showed interest in sprinting or field events. To date, the team does not have enough sprinters to organize a relay team. Anyone who is interested is invited to join the one interested in shot put and discus, or to sign up for the track team.

Mr. DeWit, the assistant business manager, is or-

Blades Drop Game to Illinois

A brilliant performance was displayed Saturday night, March 13, at the Des Moines Ice Arena by Herm Van Niejenhuis as he scored 2 goals for his Dordt College Blades. The Blades lost the game, however, 7-2 against the Illinois State University hockey team. A three-year captain of the Blades, Van Niejenhuis, a senior played his last game as a Blade and played it well. A very capable player at all times, Van Niejenhuis well deserved his ranking as center of the Central Intercollegiate League's All-Star team, and by ending up second in the Blades scoring race, led by Bill deJager.

The Dordt team looked slightly sloppy, probably due to lack of ice practice, and also to Illinois State's tenacious checking and hitting. John Knoop and Tony Jansen also displayed good individual performances by good puck carrying, puck claiming, leading rushes and bone crushing body checking. Wally Mulder, though smaller, saved many a goal by exercising his capabilities at fast skating and poke checking. Everyone played in the game, giving Coach Boot a good look at his substitutes and starters in action. Plans for the following year concerning the players are already being made and the Blades are looking forward to a fine season next year.

Keith Vander Zwan



ganizing and coaching the team. He has entered the team in two meets, but is having difficulty arranging more due to the late start. His hopes to enter two or three more meets also depend somewhat on the financial situation.

The team is currently entered in a triangular at Westmar on May 6 and the Madison Invitation on April 14. Hopefully the team will also enter the Springfield, S.D. and Sioux Falls College meets.

Jo Romyn



Coach Altena is looking for the same competent pitching as last year from returning letterman, Guy De Haan.

Baseball Team Chosen

"Play ball!" will be the message of the season for some twenty baseball players who will have made the Dordt Defender baseball team. A good-looking, energetic crew of about 25 men show up every afternoon at 4:00 at the gym to practice their hitting, fielding and running abilities. Coach Altena is looking forward to a good season behind the capable pitching of Junior starter Guy DeHaan and sophomore Randy Nieuwenhuis. When I talked with the coach, he mentioned that the loss of last year's senior Case DeHaan as pitching ace, would hurt the club slightly but added that he was looking for Guy and Randy to start where Case left off.

Coach Altena mentioned that his team's hitting power would definitely be noticed this season. Four of the top hitters will return this year including Guy DeHaan, pitcher, batting .350 last season; John Visser, First baseman, batting .342; John Keizer, third baseman and pitcher,

batting .272 and Mark Gray, second baseman, batting .240. Other lettermen returning are Bill Lapp, infielder; Randy Nieuwenhuis, pitcher; and Mark Hiemstra, center field. The addition of several promising freshmen will also aid the team.

This year's baseball season is highlighted by a spring vacation road trip. Thirteen team members will be traveling to Missouri and Tennessee to tangle with college teams there. Their first two games will be against Westminster College, a Presbyterian college of high academic standing, composed of 800 men, located at Fulton, Mo. Their third game will be at Chatanooga, Tennessee, against Tennessee Temple, a Baptist institution of 1300 students. The team's last two road trip games will be at Lookout Mountain, Tenn., against Covenant College. The team will be spending nights in the local dorms and gymnasiums which they are playing.

Keith Vander Zwan

1971 BASEBALL SCHEDULE

Date	College	Place
March 26	Westminster Coll.	Fulton, Mo.
March 29	Tennessee Temple	Chatanooga, Tenn.
March 30	Covenant College	Lookout Mountain
April 10	Worthington	Worthington, Minn.
April 20	Northwestern	Orange City, Ia.
April 27	John. F. Kennedy	Wahoo, Neb.
May 1	Dakota State	Sioux Center, Ia.
May 4	Sioux Falls	Sioux Center, Ia.
May 13	Westmar	Sioux Center, Ia.

All homes games will begin at 1:30 pm, and are to be played on the Sioux Center Municipal Field located near the mushroom-shape water tower located on the South-west corner of the city.

Olthuis Discusses New Politics

by Rog Vos

Mr. John Olthuis spoke to a very receptive audience on Tuesday, March 16. He outlined some of the practical problems involved in an attempt to formulate the context of a new politics -- politics based on the realization that all endeavors are meaningful only in the Scriptural view of Creator to creation. He also stressed that human history is the record of man's response to this, and political history is this response in the sphere of politics. All life is either guided by the vision of the all embracing Kingdom of God or the kingdom of mankind himself. Therefore a new political movement will seek support among those who have this vision and not be confined to a branch of the instituted church.

After prefacing his lecture with these remarks, Mr. Olthuis attempted to define the state concretely. His concise summary of the state was that the state is God's instrument for the dispensation of public justice within a given territory. This justice is the consent of creation in which every person receives his due. The state's public justice must give full credence to each man and his relationship to others. Under public justice each man's created uniqueness and character must be developed. The crucial element of this public justice is based on the Lordship of Jesus Christ over the entire creation.

The central thesis of Mr. Olthuis' lecture centered on the five basic postulates which comprise a state:

- 1) The state must protect its subjects from violation of their rights by other subjects.
- 2) The state must create and protect development of non-state societal relationships.
- 3) The state must prevent the violation of internal spheres from interference by another sphere.
- 4) The state must prevent the imposition of one faith community over another.
- 5) The state must protect the interests of its people as a whole in the international setting and protect other people from aggression by its citizens.

Mr. Olthuis climaxed the evening by choosing specific legal problems and allowing the audience to participate in the discussion by pointing out which of the five principles were being violated.

Public education was the first example cited. It was clearly demonstrated by the speaker that public education was intrusion of one citizen's rights upon another because private school supporters must suffer double taxation. It also clearly violates the principle of development of non-societal relationships because the states view of education is being imposed on all citizens rather than permitting societal groups to develop their own ideals of education. This leads to a violation of the principle of non-interference between internal spheres because the state governs the field of education, and it demonstrates a violation of the principle of no faith community imposing its views over another because public education is dedicated to a faith which is directly contradictory to many other religious communities.

The problems of labor, civil rights, the Vietnam War, and abortion were also discussed within the framework of the five principles of a state.

Several members of the audience questioned the statement that perhaps the issue of abortion is a violation of the principle of one faith community forcing its views on another because the Christian community has no right to impose its morality on all men. The issues remained unresolved as did several other questions which Mr. Olthuis raised about prostitution, the electoral system and Sunday observance. But the evening was a success because it stimulated Dordt College to think about political issues in the context of our relationship between Creator and creature.

'71-'72 COUNSELORS

NORTH HALL

head counselor:

Sue Lyon

Counselors:

Marjo De Groot

Kathy Marcus

Karen Helder

Judy Poel

Tina De Haan

Audrey Mulder

EAST HALL

Head counselor:

Thea Haan

Counselors:

Marilyn Van Wyk

Margaret Fondse

Eileen Koolhaas

Linda Van Vuren

Lois Assink

Sue Ahrenholtz



Phil Hoekstra



Larry Louters



Al De Waard



Larry Van Arendonk

Chem Majors Awarded Assistantships

Four of Dordt's senior chemistry majors have been accepted in teaching or research programs at graduate schools. The four, Phil Hoekstra, Larry Louters, Larry Van Arendonk, and Al De Waard will be working part-time and attending some classes for credit toward a Master's or PhD.

Phil Hoekstra has been offered a research assistantship at the University of Minnesota. The program will be working in ecology, but is also closely related to Phil's major, chemistry. His summers and two part-time school years work with Dr. Maatman on the catalysis research project along with his grades and recommendations of the three chemistry professors were influential in his being granted the offer. Phil is a general education student from Sheldon, Ia. He is majoring in chemistry and minor in math.

The University of Minnesota and Iowa State University have both offered Larry Louters a teaching assistantship in chemistry. The Hollandale, Minn. native plans to accept the one from Minnesota, where he will spend twelve hours per week conducting labs and also earn twelve hours of credit in organic chemistry toward a PhD. degree. He explained that since PhD programs recommend some teaching experience, the experience will be valuable. Louters also received the Siouland Valley Chapter of American Chemical Society's outstanding Senior Award. This, along with two years of research, one in radical reactions and this year in a study of fluoride concentrations, grades and recommend-

Washington Defines Ghetto Role

by Gena DeKam

Before answering the question "What can we do in the ghetto," Rev. Wilbur Washington attempted to show his audience just what a ghetto is for those who live there.

Speaking here last week Monday, March 8, at the invitation of the Special Events Committee, the black pastor-instructor began by saying that "the ghetto was originally a product of Christianity." The Jewish people of the Dispersion were social outcasts forced to live apart in designated areas. The Negroes have borrowed much from the Jews, including the ghetto existence.

Using Oakland, Calif., as an example, he showed that a ghetto is a social, political, educational and economic community, and that major problems arise in each of these areas. It is social in that an area quickly becomes an all-Black community when Blacks move in and Whites move out. Problems of the ghetto political unit are often a result of city-wide representative elections (rather than precinct) which

maintains (White) proper rights instead of serving the ghetto residents. The boils over into education where Washington pressed the need for centralized school boards to give the Black community more voice in the quality and type of education offered. "Blacks are the first fired when already the last hired," he said. "show how the ghetto functions as a poverty-stricken economic unit."

Washington explained that the ghetto today is "a Burning Issue" because young Blacks "see a nation within a nation, and they will be loyal to this nation of Black people; they fight for the community within the ghetto."

Unlike Malcolm X who answers "Nothing" and the Black Muslims who call Whites "Blue-eyed Devils," Washington sees a place for White Christians: "You can live in the ghetto among people who recognize you as one living a life built on the principles of justice. Nobody in the ghetto wants your love." And since White youth are or will be in control of the economic forces, he suggested pressure on employers and industrialists to force them to give equal opportunity to Negroes. He urged that more control of Black interest programs be turned over to Blacks, and that Whites try to identify with Black needs. Racism, he said, takes two equally bad forms: tyranny and paternalism.

Rev. Washington is presently developing a Black Studies Program at Central College in Pella, Ia. He terms himself "a Black American committed to radical reform of the American society." Statements he made here demonstrated the accuracy of this characterization. The Blacks are oppressed; they will support the cause of the oppressed to almost any lengths. He and his fellow Blacks will work with Whites, Christian or not, so long--and only so long as they support the Black cause.

In his public lecture Monday night and that of the Social Problems class the next morning, many were disturbed by his different Reformed theology. Whether the problem was in semantics or a real ideological conflict is difficult to judge. That he believed what he said was quite evident.

Gena DeKam

ations by the profs were important in his being accepted.

Similar awards were granted to Al De Waard and Larry Van Arendonk, from Kansas State University in Manhattan, Kansas.

Al is a secondary education student majoring in chemistry and minoring in math. He does not know yet which branch of chemistry he will be teaching in next year when he begins his half-time teaching assistantship. He explained that he has planned since last year to apply for something of this type. Al is from Corwith, Ia.

Larry Van Arendonk will be teaching and working in analytical chemistry beginning in September. A general education student from Prairie City, Ia., he has earned a triple major in Chemistry, Math and Physics as well as gained research experience in two summers of research at Dordt under Dr. Geels. He presently teaches some organic chemistry labs here.

Grades, recommendations, experience and expressed interest were the basic qualifications for their admission.

Calvin Concert Band to Perform March 24

Calvin College Concert Band of Grand Rapids, Michigan, will make a spring tour from March 27 through five states: Indiana, Illinois, Wisconsin, Minnesota and Michigan. The band is recognized for its high quality of musicianship and its versatility of programming. It will give six daytime performances in Christian High Schools, one college performance and nine evening performances. All concerts are open to the public. The band will be making performances in our area. A performance is scheduled for Western Christian High students at 8:00 pm on March 24, and a 12:00 noon concert may be held at Unity Christian School. A public concert will be held at the Dordt Gym in

Sioux Center at 8:00 pm on Wednesday, March 24. The evening public concerts are so arranged that they will meet the musical tastes of both old and young in the audience with a wide variety of styles of music. Everyone is cordially invited to attend. There will be no admission charge, though a freewill offering will be taken. The Calvin College Concert Band will present an unusual program on its 1971 Midwest tour: Featured will be music for voices and winds. Baritone Donald Huls, a 1970 graduate of Calvin College, will sing two songs from 19th century Gustav Mahler's collection of songs, "The Youth's Magic Horn". The first half of the concert will close with three hymn tune settings arranged for band

with audience participation: "Holy, Holy, Holy", "A Mighty Fortress", and the "Doxology". The second half of the concert will display the percussion section in 20th century composer Darius Milhaud's "Concerto for Percussion", and the three-member trumpet section in Leroy Anderson's "Bugler's Holiday". Also included in the program are Rossini's "Italian in Algiers," Rimsky-Korsakov's "The Tsar's Bride", and Holst's "First Suite in E-flat".

Social Change Conference April 2-3

Rescheduling has been completed for a Conference on Social Change on April 2 and 3. The conference will be a two-day session dealing with social change.

The Friday session will begin in the afternoon in the Wartburg College Student Union with displays and individual discussions with representatives from various organizations. Among these will be: the New University Conference, Vocations for Social Change, Ecology Action, American Friends Service Committee, Committee of Returned Volunteers, Non-Violent Action and Training Center, Women's Liberation, and others.

John Froines will be the featured speaker Friday at 7:30 pm. He is an organizer in New Haven, Conn. and was a member of the Chicago 8. Rick McPhearson, Student Body President from the University of Minnesota and a member of the National Student Association People's Peace Treaty Delegation, will also speak. A film will be shown on Vietnam and the treaty.

Saturday morning will include workshops on Women's Liberation, Gay Liberation, Black Minorities, and a film on the Venceramos Brigade.

Saturday afternoon and evening will include workshops on American imperialism, spring anti-war activities, and training for non-violent action.

Preregistration will be required so that feeding arrangements, etc., can be made. Free housing for the weekend can be

Jackson Discusses the Negro Novel

by Jean Blomquist

On Tuesday evening, March 9, a small group of English students, accompanied by Mr. Cook, attended a lecture at Westmar College. The presentation, under the auspices of the National Association of College Teachers of English Distinguished Lecturer Series, featured Dr. B. Jackson, a professor at the University of North Carolina speaking on the topic "The Ghetto of the Negro Novel: A Theme With Variations."

Dr. Jackson opened with posing the question of why the setting of the majority of Negro novels was the urban ghetto rather than the rural, agrarian South where the overwhelming majority of Negroes lived. Although this question cannot be easily or definitely answered, the most plausible reason is that the rural South was associated with the "darker" image -- the happy-go-lucky, docile, uneducated Negro, whereas the urban ghetto represented the "new" Negro -- the free responsible black.

The desire to be free from the old "darker" image (i.e. the color caste of the South) led Negro writers to choose a new, more promising environment for their novel settings -- the urban ghetto. This desire, in fact, constitutes a theme in black literature -- the need for disaffection with the "plantation legend" or "darker" image.

As with all themes, this was subject to variation. Prior to the Harlem Renaissance (black writing of the 1920's), "the ghetto of the Negro novel was largely an explication of Negro resourcefulness in adjusting to a culture aggressively intolerant of Negroes." However, with the Renaissance came a change: black pride. The Negro was seen as a "creature of hope and pride" -- one with the innate ability to look after himself and to enjoy the good things in life. With the Depres-

sion following the Renaissance, came the realization of the short-comings of the "promised land" -- the ghetto. A third theme then came into existence: "the ghetto of unqualified integration" which showed how the dream ghetto of the Renaissance had become a nightmare and what should be done about it. This was followed by a theme similar to that of the Harlem Renaissance. Emphasis was placed on the fact that "black is beautiful" and that the "ghetto is a citadel to be defended, not a disaster to be abandoned."

Through these variations, an increasing awareness of the color caste system by black writers in America is visible. If the blacks are to achieve true equality, there can be no compromise.

In closing, Dr. Jackson stated that the color caste system in America is a 'perversion of any genuine belief in the value of humanity' and that the more whites have of this system, "the less they may ever have of anything really worth the trouble of continuing to exist in a world where the only value without price is the value of humanity."

The Navy's Officer Information Team will be visiting the campus of Dordt College on March 22, 1971 to assist prospective graduates in planning their future courses of action with regard to military service.

The Officer Information Team will be composed of Naval Aviation, Line, Wave, and Nurse Officers, and will be available to talk with students from 9:30 am to 3:30 pm in the Commons.

The Navy offers various programs to graduating men and women including duty with aviation squadrons, surface ships, submarines, engineering battalions and many others.

The qualification tests for the various programs will be administered while the Team is on campus.

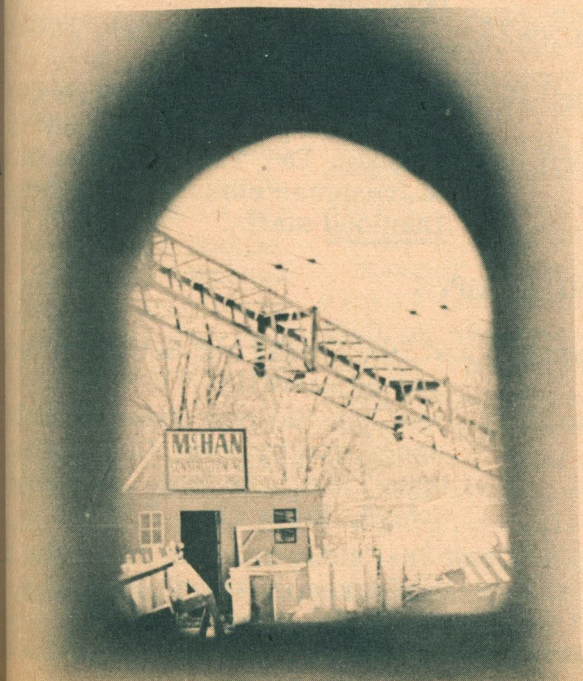
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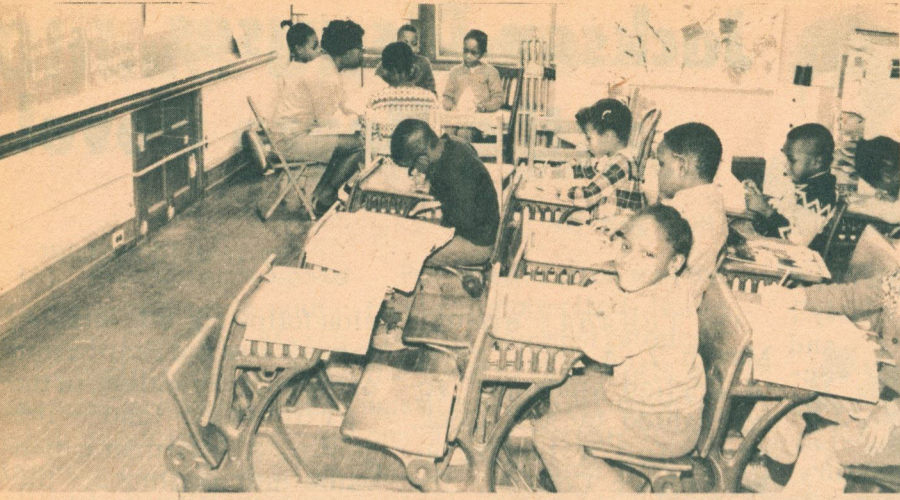
Expansions and Completions Anticipated

Building projects have continued throughout the year here at Dordt, and unforeseen problems during the summer, the Student Union and Classroom Addition are ready for use at the beginning of the '71-'72 school term. The Student Union, originally scheduled for completion at the beginning of this term, is nearing its final stages of construction. A new completion date -- 15 -- has been established for the Union. The Classroom Addition is progressing with surprising speed. There has been exceptional progress on the Classroom Addition, and hopefully, the Classroom Addition will be available for use in August when Dordt opens.

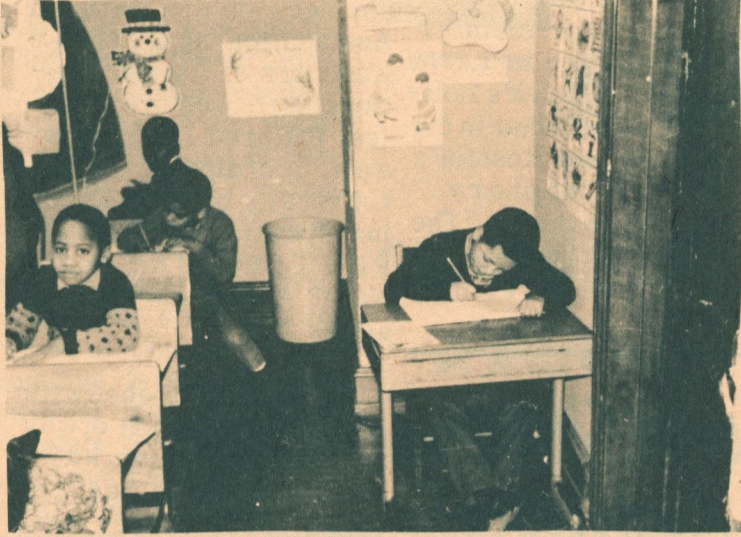
According to Mr. Neal Boersma, Dordt Business Manager, a committee has also been established to look into possibilities of enlarging the library area. A plan, whereby the present library classrooms would be joined to the present library area is under discussion. According to the plan, the walls between the library area and the classrooms would be eliminated, therefore allowing more space for study tables, carrels, and stacks. More areas of the library would also be carpeted according to this plan. The library plans depend on the completion of the Classroom Addition, and therefore the availability of the library classrooms.

Karen Walhof





Philadelphia inner city children appreciate the Christian School in the inner city. Dordt students walk for Christian education on May 8.



Walk-a-thon II Planned for May 8

You don't have time to run so you didn't join the 100-mile club. Well, how about taking a Saturday off and walking to Orange City and back? May 8 hopes to see hundreds of eager Dordt students participating in the annual Walkathon for the Philadelphia Association for Christian Schools. If it rains, May 22 has been set aside.

As a result of last year's Walkathon efforts, \$5900. was donated to the cause of Christ-centered education in Philadelphia's inner city. The principal of the integrated Christian school there, Dr. Wayne Brauning, was very happy to hear that the students of

Dordt were once again launching a Walkathon.

Tuition rates at \$300.00 per child are understandably difficult to meet for the parents of children who come from poor Puerto Rican, Negro and White backgrounds. At present, the school has 170 pupils. Interest, involvement and dedication run high among parents and teachers. However, in order to expand and continue this work, a solid financial basis must be maintained. That's where Dordt students can step in and help by getting as many sponsors as possible for that little 23-mile hike to Orange City and back.

A committee of eight, with the guidance of Mr. Hugh Cook, is working to get everything organized. According to Carl Bruxvoort, committee chairman, someone from the Philadelphia Christian School will probably be visiting campus sometime in the near future. Carl also mentioned that Walkathon sponsor forms are now available at the Student Council office. Take a whole pile with you over spring vacation and tell your parents, brothers, sisters, cousins, friends, nieces, nephews. . . that you're going to WALK for the children of Philadelphia.

Janet Vlieg

(Thalians, cont'd. from p. 1)

Coupled with this is the fact that Mrs. Shannon is moving action on April 30 and May 1 will be a six-member cast.

Characterizing the fast-

CAST FOR THE LITTLE FOXES

Addie--Janet Vlieg
 Cal--Rick Esselink
 Birdie Hubbard--Helen Blankespoor
 Oscar Hubbard--Duane Nieuwsma
 Leo Hubbard--Bryce Bandstra
 Regina Giddens--Kathy Steenhoek
 William Marshall--Marv Addink
 Benjamin Hubbard--Gordon Posthumus
 Alexandra Giddens--Barb Nieuwsma
 Horace Giddens--Verlyn De Wit

CAST FOR SUFFER THE LITTLE CHILDREN

Mr. Shannon--Bill de Jager
 Mrs. Shannon--Diane Rotman
 Hilda--Pat Bouma
 Rick Shannon--Julius de Jager
 Carol--Kathy Hengeveld
 Coach Hartley--Larry Bosma

Counselling for English Majors

The English department faculty members will meet with all Jr. and Senior English majors on Tuesday, March 23, at 3:00 pm in the West Commons. In order to counsel the English majors, the faculty members will discuss graduate school, jobs and job planning in areas other than teaching, besides answering any questions which might be raised.

SC Urges Credo Support

Student Council met on Monday, March 15. Carl Bruxvoort reported on the progress of his Walkathon committee. The Walkathon, scheduled for Saturday, May 8, will be designated "Operation Blacktop II." The money raised in this effort will be given to the struggling Christian School in Philadelphia, Penn. All students will be encouraged to participate in this worthwhile activity. Participants should find their supporters during spring vacation.

President Marly Breems reported on a meeting of the student body presidents from the CMA colleges. He stressed the weak leadership given in these meetings. This leadership will be changed next year and Dordt will have an opportunity to provide a capable leader. Each college must submit the name of a qualified student. The nominations will be reviewed and one person will be chosen to fill the position for chairman of the Student Council Presidents of the CMA colleges. Also, Dordt must choose three representatives to a CMA retreat to be held later this year.

The committee for a P.O.W. chapel reported

that we will have a cha including prayers and short talks by student concentrating on the plight of prisoners of war throughout the world. will be held during the second week of April.

Carl Bruxvoort informed the Council of the financial struggle which Credo now experiencing. Since this magazine has a broad Christian vision, especially in the area of the arts it could well become a more important part of Dordt student life. The magazine, geared to high school and college students could provide an outlet for student talent at Dordt, a part of a bigger project to support Christian literature in general and Credo in particular. Council voted to charge a fee for the movie, "Lord Jim," which will be held on April. The proceeds will then be contributed to Credo to help insure its continued service to the Christian community.

Finally, Council decided to finance a program to be given by Shalom Enterprises at the Fine Arts Festival. The possibility of sharing expenses with Northwestern College will be investigated.

Calendar

ON CAMPUS

- March 19--Friday, Hootenany, east of Gym, 8:00 pm--Friday, 4:00 pm-Saturday, 12:00 pm. Basketball marathon, Freshmen vs. Upperclassmen.
- March 20--Saturday, "Hemo, the Magnificent," sponsored by the Physics Club, in the Classroom Auditorium, 8:00 pm.
- March 21--Sunday, Concert by the Dordt College Concert Choir, Gym, 3:15 pm.
- March 22--Monday, Final Intramurals, Gym. --Monday, U.S. Navy Officer Information Team, Commons, 9:30 am-3:30 pm.
- March 24--Wednesday, Fine Arts Festival contest deadline.
- March 25--Thursday, Spring Break, 12:10-April 7:35 am.
- April 10--- Saturday, the Others concert, theme "Love and Peace," Gym, 8:00 pm.
- April 19--- Monday, Dr. Van Ommeron will speak to freshman classes and Cannon and Diamond staffs.

OFF CAMPUS

- March 19 and 20--Friday and Saturday, Hockey games cancelled.
- March 29--Monday, National Shakespeare Competition sponsored by Briar Cliff College Sophomores' "Oedipus Rex," at Central High School, Sioux City, 8:15 pm.
- April 2 and 3--Friday and Saturday, Social Change Conference, Wartburg College, Waverly, Iowa.
- April 16--- Friday, Track meet, Dordt at the Madison Invitational.