

## Housing Procedure Explained

Every student planning to return to Dordt next year must file a housing application with Dean Hodgson's office by next Monday, April 19. These forms will provide the necessary information for determining the number of students returning and for setting up the housing lottery now scheduled for the evening of April 27.

In an interview with the *Diamond*, Dean Hodgson explained more fully the procedures that will be followed in determining who will live where. As usual, all freshmen will live in the dorms, seniors have first choice on housing. This year, all sophomores and many junior women should expect to live in the dorms.

The Dean was not yet certain whether a lottery would be necessary for men, since only on-campus housing will use the lottery method. Freshmen and men who choose to live on-campus will probably fill West Hall. Hodgson explained that by waiting till late April, he hopes to know how many rooms will have to be reserved for freshmen.

For women, the lottery will be in three parts. First pairs of senior women who wish to live on campus will be drawn. The order in which names are pulled will determine the order for selecting which room they want in the dorm.

Junior women will all be "in the pot" at once. The Dean was not yet sure how many would be able to live off-campus, but sincerely wishes to be impartial. Therefore juniors who want to be off-campus may sign up as a block, and will be drawn as a block. When their names are drawn, they may choose to go off-campus until the number of juniors off-campus is reached. The rest will sign up in pairs for dorm rooms.

All the sophomore women should expect to live on campus. The lottery for them will establish the order of selecting rooms. When roommates represent two classes, they will probably be drawn with the

upper class: a senior-sophomore pair with juniors.

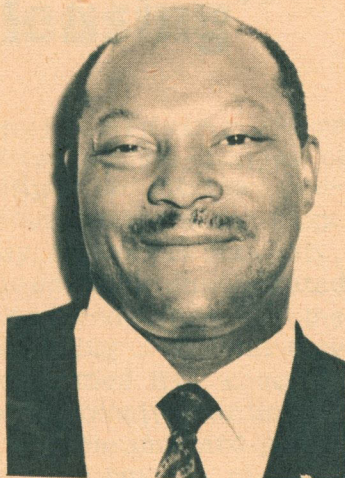
Off-campus housing will be assigned by the Administrative Housing Committee. Hodgson explained that this cannot be done as well by lottery because wishes of the householder must be considered. Some want men, some women, etc. Also, some housing now in use may not be available for next year. Therefore students should state where they would like to live in the order of preference. The committee will certainly try to let every student live with those with whom he would like to live, in the place in which they wish to live.

## Operation Blacktop II Sets Goal

The Student Council is again sponsoring a Walkathon which will be held on May 8, for Christian education, specifically the Christian School in the inner city of Philadelphia, Penn. Council and the Operation Blacktop II committee has invited a representative of the Philadelphia Association of Christian Schools to come to Dordt and inform students of the PACS work. On April 21-23, Lee Gardner will be speaking on campus in reference to the PACS, of which he is the secretary. Basically a group of concerned Christian parents, this society has established two schools composed of 170 students. Mr. Gardner will present slides on the evening of April 21, and will conduct chapel on April 22.

Sponsor forms have already been distributed. Walking students should contact friends, business men, and family, and urge them to pay a certain amount per mile walked. The Walkathon Committee is hoping for totals exceeding last year's \$5900.

A 23 mile walk from Sioux Center to Orange City and back has been set up for the walkers. The round



## Hayes to Speak on Civil Rights

Mr. Alvin Hayes, Jr., executive director of the Iowa Civil Rights Commission, will be speaking on Dordt's campus this month. Students and faculties of the Colleges of Mid-America have been invited to attend the presentation, next Tuesday, April 20, at 7:30 p.m. in the West Commons.

Mr. Hayes will speak on discrimination in the state of Iowa.

The speaker holds a law degree from the University of South Dakota. He practiced law in Sioux City, Iowa, from 1961 to 1969, where he also served as Assistant Woodbury County Attorney. In April, 1969, he was appointed to his present position; he works from his office in the State Capitol Building in Des Moines.

Besides affiliation with the N. A. A. C. P., Mr. Hayes is a member of such organization as Share-Through-Adoption, International Association of Lions Clubs, Woodbury County Peace Officers Association, and the Iowa Human Rights Coalition.

Marla Luinenburg

trip will include, of course the "blister bus," so popular with last year's walkers. Lunches, too, will be provided by the Monica Society of Orange City.

Unity Christian High and Northwestern College are cooperating with Dordt in the publicizing of the Walkathon, as well as contributing walking students.

The Walkathon committee stresses that Operation Blacktop II is set up especially to demonstrate student support for Christian education.

## Environmental Studies Grant Received

### DORDT COLLEGE RECEIVES \$5000 ENVIRONMENTAL STUDIES GRANT FROM KELLOGG FOUNDATION

Sioux Center, Iowa: Dordt College has received a \$5000 environmental studies grant from the W. K. Kellogg Foundation of Battle Creek, Michigan, according to an announcement made this week by Rev. B.J. Haan, President of the College.

The grant will be used to purchase quality materials composed of books, documents, periodicals, microfilm, pamphlets, models, charts, maps and other media so as to provide knowledge and insight into the various causes of our environmental problems, and the attempts both public and private to solve such problems.

In making the announcement, Rev. Haan noted, "As faculty and students, we are vitally concerned about the pollution of our Creator's work in nature. This grant will permit us to channel that concern into meaningful research and study."

Dr. Robert E. Kinsinger, Kellogg Foundation Vice President, explained that the grant to Dordt College is one of approximately 300 similar grants being made to small, private liberal arts colleges throughout the United States as part of the Foundation's continuing program of support for activities aimed at finding solutions to environmental problems throughout the nation. Dr. Kinsinger said, "The realization that man is faced with unprecedented crises precipitated by rapid and profound population growth, environmental deterioration, and depletion of the planet's natural resources has evoked a growing concern. The Foundation believes that the nation's small, private liberal arts colleges can make a substantial contribution toward solving these problems by strengthening their program of environmental studies."

The materials will be selected by a broadly representative committee of

faculty and students. Faculty members on the committee are: F. Calsbeek, Associate Professor of Physical Education; H. De Groot, Associate Professor of Business Administration and Economics; H. Hollaar, Head Librarian; L. Van Dyke, Associate Professor of History; J. Vander Stelt, Assistant Professor of Philosophy; J. Veltkamp, Associate Professor of Education; and D. Westra, Associate Professor of Biology. Student representatives on the selection committee are: John De Bree, Gertrude De Kam, Karen Hofman, Glenda Kragt, Marvin Rietema, Marvin Rozandall, and Roger Vos.

"Creativity in Science"-- a talk by Dr. F. R. Duke, (the chairman of the department of chemistry at the University of Iowa) will be given on Monday, April 19, at 3:00 pm in S-106. This talk is intended for both science and non-science students.

On Thursday, April 29, elections will be held for President of the Student Association. Any interested junior must hand in a petition with 50 signatures to Dean Hodgson by noon on Wednesday, April 28. The convention will be held on the evening of the 28th. For other information, see the Defender, pages 10 and 11. Juniors, think seriously about running for this challenging position.

Interested students may contact present Council president, Marly Breems for more information about the election or the president's duties.

Karen Helder



Editorial

The blast of trumpets called them to the front. Nine hundred, huddled together, each alone, staring in awe. The Book's pages were turned. Title: Dordt College Subtitle: Fine Arts contest entries:  
 1 short story  
 3 plays  
 film - none  
 3 musical compositions  
 20 poems  
 22 photographs  
 1 oil painting  
 5 sketches  
 3 sculptures  
 His glance demanded reply. "We were too busy doing . . . ."

bill de jager

Choir Wraps Up A Season

The Concert Choir filled the Dordt Auditorium with an atmosphere of worship and praise when they presented their Spring Concert on March 21. The organ and brass trio led the audience and choir in the processional, "God of Our Fathers."

Under the direction of Mr. Dale Grotenhuis, the choir opened their program with four "Gelineau Psalms." These new translations of Psalm 100, 136, 23, and 98 have a "violent, beautiful... virile" quality preserving the original verse rhythms of King David's poetry. The string bass, guitar, flute and keyboard accompaniment added to the mood of each selection. The audience silently replied "Hallelujah" to these beautiful, very relevant Psalms.

The choir ended Part I of their program with a Baroque anti-phonal hymn, "Now All My Woes Are Over."

Part II of the afternoon concert included a Christmas song of joy, "O Joyful Day," an effortless performance of "He Watching Over Israel" from Elijah, and an intense Passion selection "O Vos Omnes" by Pablo Casals.

Highlighting Part II were

the beautiful "Prayer of Youth" composed and sung by Miss Coni Boeve, and "Kyrie" from the African Mass. Jerry Vreeman, soloist, Virg Van Esse, percussion, and the choir dramatically presented this throbbing cry, "Lord have mercy, Christ, have mercy, Lord have mercy."

The Male Chorus divided and sang "Antiphonal Hymn" from both sides of the auditorium as the first selection of the last part of the program. Next the women's voices, accompanied by Cindy Goeman on the string bass sang joyful Bach anthem, "W Hasten, O Master." Once again the choir united and praised God with "Our Father." A bowed string bass accompaniment gave this number a strong beautiful foundation. A difficult syncopated rhythm characterized the next number, "With My Whole Heart."

"How Long, O Lord," (Psalm 13) by Mr. Grotenhuis ended the concert with a fortissimo statement of dedication and praise: "I will sing to the Lord!" The audience exited with the same song in their hearts.

by Kathy Kimm

Piano Guild Auditions

to be Held

PIANO HOBBYISTS OF THE WORLD, organized nationally and internationally, with a student-teacher membership of 80,000 active participants as the National Guild of Piano Teachers and National Fraternity of Student Musicians announces their two coast to coast events. Both the National Piano Tournament-Auditions and the Annual Piano-Recording Competition begin in March and end June 30th in Carnegie Hall, New York.

In the recording competition both students and teachers countrywide may send in recordings of their playing and receive awards according to merit. A guild judge is sent to each of the 700 audition centers before whom the students appear for ratings, honors and rewards, so planned that every entrant passed by the judge on the basis of the average pupil gets encouragement, advice and a pat on the back, besides certificates of promotion, lapel pins, medals while a series of cash prizes is pro-

vided for the valedictorians (most outstanding) in each of the 17 grades, beginner to artist.

Besides encouragement from winning honors and awards, a side benefit has resulted from the movement as revealed last season when the founder, Dr. Irl Allison of Austin, Texas, polled the guild membership regarding known cases of piano pupils using drugs and not a single instance was reported.

Since all students are required to program selections from the great Masters, Bach to Bartok, the movement's success disproves that interest in long-hair music is dead.

Under Texas laws the piano guild movement is non-profit with educational status with headquarters at 808 Rio Grande, Austin, Texas. Rules and regulations are free on request.

Auditions in this area will be held in Sioux City on April 19-24; Brookings, S. C., on April 28-May 1; Sioux Falls, S. D., May 3-15; and Waterloo, Iowa, on May 10-13.

the diamond

Published fortnightly by the students of Dordt College under the financial auspices of the Student Council. Views expressed are not necessarily those of the student body, faculty or administration. Subscriptions available at \$2 per academic year, September to May. Address all correspondence to The Diamond, Dordt College, Sioux Center, Iowa 51250.

Co-editors: Gena DeKam, Judi Fluck  
 Literary Editor: Henry Knoop  
 News Editor: Karen Walhof  
 Photography Editor: Frank Zee  
 Sports Editor: Bill de Jager  
 Typing Editor: Marlene Steenhoek  
 Business Manager: Marilyn Hybels

Reporters: Jean Brouwer, Barb Dykstra, Karen Helder, Galen Ledebor, Sue Maatman, Char Miller, Audrey Mulder, Diane Rotman, Janet Vlieg, Gloria Zimmer, Marla Luinenburg.

Literary and Arts: Lloyd Den Boer, Nancy Dykstra, Wayne Farr, Bill Huisken, Warren Swier, Rog Vos, Lambert Zuidervart, Nancy Kreps, Marian Van Til, Helen Veltkamp, Jewel Meppelink.

Production: Joan Regnerus, Faith Vander Woude, Irene Bolluyt, Louis Bolluyt, Marcia Sturing, Sherri Blankespoor, Bryce Bandstra.





## Calvin Band Concert "Pleasing"

Unfortunately many members of the Dordt community were not here on the evening of Wednesday, March 24. Numerous students had already departed for spring break, and of course our own band was on the road of what was to be a phenomenally successful tour, according to all reports. But it was on this night that the Calvin College Concert Band presented a concert in Dordt's auditorium before an audience of about 500.

Unity of sound, especially in the brasses, was generally more solid than unity of rhythm. There were some nice hybrid sounds, but also intonation problems, especially in the woodwinds. A few numbers were real tests for ensemble attacks and releases, as in the Rossini Overture and also the carillon theme which opened the program as a prelude to the Calvin's Alma Mater. The same tune appeared in the final number, done as an "encore." Naturally everyone stood again, and one person jokingly remarked that it was a sneaky way to get a standing ovation.

The Gustav Holst First Suite in E<sup>b</sup> for Military Band established the high quality of brass playing which was conspicuous throughout the evening. It led me to believe that conductor Worst was probably a brass player himself. Bands and orchestras often have as their strongest section the type of instrument the conductor knows best from his experience as a performer. The band came as close to overblowing in the Suite's third movement, "March," as anywhere in the program, unless perhaps in the last two numbers which were also marches.

The two songs from Mahler's "The Youth's Magic Horn" seemed to be an appealing idea, but the performance was not without serious problems of balance. Normally I am not in favor of verbal comments of "explanation" which so often prove to be redundant, but if Mr. Worst had not conveyed to the audience what was to be sung, doubtless many never would have known.

This was especially true for the first song, after which the amplifier was apparently adjusted since the second song was more audible. However poor balance still persisted. The soloist, Donald Huls, had a pleasant voice, but not dramatic enough. At any rate, the competition with the band was too much, as it would have been for any voice, and the qualities of his singing were doubtless not demonstrated at their best.

The audience participated in the next two numbers, "A Mighty Fortress is Our God", and the "Doxology." But even the combined voices of the audience offered little competition to the massive sounds of the band. As expected, the band arrangement of Bach's chorale setting was no improvement over the original media, and the figural accompaniments sounded much too "exercised." The Doxology arrangement was pleasing, but the general mood that the accompaniment projected was that of sentimentality rather than exuberant praise. The trumpet trio did a commendable performance of "Bugler's Holiday" by Leroy Anderson. The snappy tempo taken was the essential salvation of the work which really has little musical content. Only at such a speed is one impressed with the technical demands and the catchy, syncopated rhythms.

It is hard to be dogmatic since quality of performance was quite consistently high, but the highlight of the evening in terms of musical content and performance was Mihlaid's Concerto for Percussion. Solo talent was featured on many instruments, and not just the percussion section. The ending seemed ineffective, not as I remembered from previous hearings of the work, and this led me to believe that it must have been an abridged performance. Otherwise, it was a good listening experience.

The Rimsky-Korsakov Overture was also very nicely performed. The variety of color added flavor, and along with the Mihlaid, the band members seemed totally involved in

their playing. Some phrases showed signs of fatigue, but after two previous concerts the same day, at Western and Unity, the ensemble demonstrated real endurance. In the beginning of the tour they performed five concerts within twenty-four hours! The endurance and quality of performance revealed that the students must work hard individually as well as in group rehearsals.

Mr. Worst, no doubt, enjoys his position, and the band members certainly accept him as a capable leader. He conducts with authority without being overly conspicuous to the audience. However at one point he lost his maestro dignity and director powers. Without Mr. Worst's knowledge, the band added its "ten stidkers," a ten-fold repetition of the last chord, after the conductor's "final" cut-off! The jest was a light-hearted conclusion to a very enjoyable evening.

Noel Magee

## Chorale Performs Easter Concert

Resurrection Day was a beautiful experience highlighted by the Dordt College Chorale concert Sunday evening at Bethel Church. The eighty voice choir with considerable decibel started off their concert with the singing of "Glorious Everlasting." On this basis chorale then entered upon its theme for the evening of the Light of God. One of the "Light" songs was a negro spiritual, "My Lord, What a Morning" which somberly portrayed the eternal light which the Christian would experience in heaven. An antiphonal number "Hail Gladdening Light" called the choristers to the sides of Bethel. One could appreciate the firm foundation that the basses laid in the singing of the song.

Hymns to the Father were expressed in an arrangement of Psalm 67 by John Ness Beck. In hearty syncopation the chorale proclaimed: "May the peoples praise thee, O God." "There's a Wideness in God's Mercy" presented intonation problems to the members of the male chorus. The men seemed to lack surety in the leaps that they made.

"Holy Spirit, Light Divine" arranged by Mr.

Warmink was a beautiful exposition of three texts concerning the Holy Spirit. Mr. Warmink soloed and the chorale presented the background. Tonal painting almost visually portrayed the dawning of "day" when Mr. Warmink penetrated the horizon of the chorale into his higher range.

"Ye Heavens, Praise the Lord" presented some instrumental difficulties to the Chorale. The piece was accompanied by tympani, three trumpets, a trombone, and a baritone. The lack of certainty on the part of the accompanists made the choir unsteady, also.

The final piece, "Song of Moses," showed Chorale at its best. A Christian couldn't help but be thrilled when the singers musically shouted: "The Lord shall reign forever."

If one were to minutely tear apart each piece of the program, he could certainly find many aspects which do not place chorale in their best light. However, if one becomes too critical he also fails to gain as great a blessing from a presentation. "Praise God from whom all blessings flow."

Jim Peterson

## "Others" Concert

### Moving, Uplifting

"I heard an answer blow to me on the wind. It was the answer of self."

"I tried many ways to find meaning. The way that seems best for me is contained in oriental mysticism and self-introspection."

Two voices symbolizing the death of a hopeless generation! Just a small introduction to an hour of sharing with a group called the Others the road to lighten that generation.

A night called Love and Peace sounds like any other folk sing today, but last Saturday's exploration of those two terms by a dedicated, sincere group of Dordt students pointed the "other" way of talking about them. It was Easter eve, and the Others traced the history of Easter as a means of presenting the only road to real living.

To many who participated in this hour with the Others it seemed a very unique way of presenting to an audience of friends and relatives the contemporary story of Salvation. The Others used symbolical personalities to present the world as a "symphony of roads" united harmonically, but all "walking backwards down the stairs, trying to get higher." The depths of that world's fall was symbolized in a dramatic portrayal of Judas Iscariot. By showing through music and drama those roads in their blackness, the "road of (real) life" made a sharp contrast. Music, testimony and sharing, were the means of saying that the only road of life is God's road!

Looking back to the night before Easter for one who spent it with the

Others brings a mixture of emotions. The group is young, relatively inexperienced, and was missing one of its strong members. What they said and how they said it could also be discussed. But to anyone present, that night was an exciting experience because it was shared with an exciting group of Dordt students! The sincerity and warmth of their witness, their unique way of presenting that witness, and their concern to present the "other" way as God's way were the most important factors distinctly felt by all.

Thank you, Others, for presenting "Love and Peace" not as "blowing in the wind," but as found only in learning about and believing the "other" answer--the true answer of Easter!

Jerry Vreeman



# Superstar at Dordt

by Henry Knoop

A recent item in the publicized minutes of a Student Council meeting was the decision that the rock opera Jesus Christ Superstar would not be presented in a symposium to the students of Dordt due to its "God-damning nature". Having not yet heard the work, I was quite shocked and upset (as I'm sure many others were), especially since the opera had been highly recommended to me with such favorable comments as "fantastic" and "really great".

Now, after listening to the composition, pondering the dilemma of its different reactions, I find myself being pulled from both sides. True, the content is not Scripturally, doctrinally sound as Student Council's forceful condemnation seems to indicate; yet the two-record set can not and should not be written off so easily. The January 27, 1971 edition of the Calvin College Chimes had this to say about the problem:

"... Jesus Christ Superstar is theologically unsound, sacreligious (imagine calling our Lord JC!), and yes, even blasphemous. As such an agnostic distortion of Christian truth it must be shunned in the Christian community."

Thus saith the committed Christian. Or does he? Is this the response to Rice and Webber's recent rock opera Jesus Christ Superstar required of Christian students in 1971? Are we doomed to judge a contemporary musical expression by outmoded theological criteria? Heaven forbid! Yet are we then to hail it uncritically as the sequel to St. Matthew's Passion? Again, no! This would be equally unjust, for the album, as a musical expression of contemporary youth, demands a fuller response. A critical listener must not abstract propositional statements from the album nor discuss only the technical elements of its music, but rather probe the opera as a whole, as a human musical expression of 1971."

It is not my purpose here to "probe the opera as a whole" for as a music critic I lack much: however, as a Christian student in a Christian academic community (???-even some students hold reservations in applying this term to Dordt) I would like to share my observations and insights on the opera with other interested students in a Christian evaluation and critique, open to all, in some type of informal symposium as I understand was initially presented to Council.

It must be conceded that there is a considerable amount of interest in the work on campus, an interest that has built up over the past months, perhaps reached its zenith in the Lenten season and is now gradually diminishing. But is our Saviour's suffering and death only remembered and celebrated annually during Lent? Is not our entire life centered around this fact? What of all those students who had

naively hailed Jesus Christ Superstar as a masterpiece in Christ witnessing--will it suffice to say that the opera is "God-damning in nature and leave it at that? Dordt College wake up! That is brother or sister we are ignoring--a living person who might advertantly be wandering off the straight and narrow that our college tries to light. Why leave them in the dark?

But, you say, the opera is potentially harmful with its interpretations of Scripture, its blasphemy and distortion. Let us at the presentation of Mary Magdalene or even Jesus himself--Mary Magdalene is presented as a prostitute in love with Jesus and the latter is presented totally in his humanity even implying a sexual relationship with Mary Magdalene. This is not Christ, son of the living God. Of course not. But is Jesus as we know him any more real to us? Perhaps Lowell Hagan is right when he writes in Credo:

We have not shown Jesus to be human. We have made him a superman. This Jesus is someone with whom we cannot identify, cannot have sympathy, because he is not like us. . . .

Somewhere along the line, the man Jesus has gotten lost. Who was he? What kind of a man was he. . . .

So let us for the moment put aside our curly-haired, lily-white, perfumed, effeminate Christ, the Christ who never thought a thought of his won and never did an angry thing, that medical miracle with no brains and no guts. Let us see him for the man he was.

(Credo, February-March issue, 1971)

This is not to imply that the rock opera Jesus Christ Superstar presents us with the real Christ, but it does give an indication of why so many people are attracted to it and actually get totally involved in the work--the work is personal, it hits you in the gut.

Or do you object to its presentation because of the form, the distinct musical expression which the opera assumes? To that I can only retort that intrinsically there is absolutely no reason why the Christian Gospel cannot come to musical expression in rock music, the contemporary mode of youthful expression, as well as Handel's Messiah, for example--each music idiom is current in its time.

The time has come for us to resurrect the Christ that went into the grave in Jesus Christ Superstar and exalt him to all those that have left him there. There are objections but there are also benefits which can be derived from a closer Christian evaluation, some of which were attempted here. But, what say, Dordt College we get this thing out in the open and not leave everyone in the dark!

# Light from the Credoites

by Debby Van Til

"Among the many publications that come across my desk regularly, I find your small magazine among the most important. I consider it an important reflection of the way young people are thinking about the Christian faith and a very able attempt to translate the Christian message into understandable modern idiom." (Dr. Joel Nederhood to Mr. Fred W. Tamminga, June 16, 1970.)

This is Credo. English journalist Malcom Muggeridge calls it an "excellent magazine." A Wycliff Bible translator sweating over a Peruvian dialect in the South American jungle says its "what I need right now. . . something meaty, something stimulating." "It rings true to the earthy good news of the Scriptures, and has the vision of the initiative for Christ's rule in the world that the Lord will bless," comments Dr. Calvin Seerveld.

Credoites are forthright in stating the purpose of the publication which has been coming out of British Columbia nine times a year since 1964. Credo exists "to help youth understand and experience the continual newness of living out of the Word of God."

The last issue sheds some more light on the why of Credo. Assistant editor Bert Bruinsma looks at the generation gap and comments that "each generation has its own distinct responses to what has gone on before and what is around." This is good, he implies. But it can be dangerous if we think we can free ourselves from past historical unfolding. Such thinking results in a generation gap. It is disobedient because "the Lord our God is one God." Young men must see new visions while listening to the old men tell of the dreams they dream, together bowing before the same Lord. Continuity for the Lord. Newness for the Lord. "Living for the Lord is always a new experience, and yet it is an experience as old as the time of Adam."

Credo attempts to sharpen Biblical sensitivity and cultural awareness, to provide an audience for the struggling Christian artist, to translate the Word of the Lord into concrete twentieth

century language both analytically and creatively. In recent months, Credo writers have looked critically at such diverse subjects as astrology cults, Jesus Freaks, the generation gap, Christian art and the lack of it, "Love Story," George Harrison's "My Sweet Lord," Jesus Christ Superstar, Larry Norman, Rembrandt, sensitivity training, and Christmas cards. Regular features include ex-editor Tamminga's translations of the Dutch Humor of the Bible and "Explorations" of Scripture, both applications of the Word to existential twentieth century living.

Perhaps the most significant content of Credo is the brave attempts of young Biblically, artistically sensitive poets, short story writers, painters and composers. In recent issues, Credo has unveiled the poems of two talented high school students, a folk setting of Psalm One composed by a young Canadian, a discussion by Norman Mathius on one of his paintings, and an original multi-media drama written by Shalom Productions.

In the last Christmas issues, Calvin Seerveld points out the life and death significance of Christian artistry for the body of Christ. "We are at war culturally against men and devils and principalities and powers, and if our art festivals and Art Institute 1970 A.D. truly done in God's name, then we shall not be misleading those who follow and hope we Christians know what we are doing galvanizing Christ's body for art, culture, and social action."

Sensing the urgency of the need for a Christian artistic voice, Credo has incurred a \$2,600.00 debt. It operates on a faith budget and depends solely on contributions and subscriptions for its existence. To encourage Dordt support of the struggling Credoites, the Student Council is sponsoring a film tomorrow night in C106. The free-will contributions collected at "Lord Jim" will go to Credo, and a display table of past issues in the lobby will be manned by Credo-pushers who are eager to take new subscriptions.



# Fine Arts News

## Arts Festival Features

### Three Speakers

Barnes, Amelio and Doughten should become familiar names to Dordt students in the next two weeks as the Fine Arts Festival brings the three artists to Dordt's campus.

Dr. Marshall Barnes will arrive first. The Chairman of the Theory and Composition Department at Ohio State University's School of Music, Dr. Barnes is a former instructor of both Mr. Grotenhuis and Mr. Warmink. He has composed music for voice, piano, and instruments. The "Meet the Composer" evening on Thursday, April 29, will consist solely of his original compositions for piano, du-piano, choir, girls' chorus, male chorus, and choir with instruments performed by Dr. Barnes and Dordt students. During his visit he will also conduct seminars on music and a Saturday morning workshop. He and Mr. Warmink will

conduct the Friday evening high school music festival.

In an interview with the Diamond, Mr. Warmink reported that Ohio State ranks with the University of Michigan as the best school of music in the Big Ten Universities. As an instructor in the graduate division, Barnes is definitely a master of masters.

Major Gilbert Neil Amelio will be on campus for the Fine Arts week-end, May 1 and 2. His on-the-spot sculpture presentation of "The Faces" has been called a "happening," making the audience get involved as he forms and deforms a beautiful sculpture depicting the face of Christ. His movements coordinate with background music. He is an accomplished artist with a varied portfolio. At Dordt, he will lead a Saturday afternoon seminar and rap session and make presentations on Saturday

night and Sunday afternoon.

In his role as Chief of Protocol for the U.S. Air Force in Colorado Springs, Colo., he represents the arts and has direct contacts with the White House. He also assisted in designing the Air Force Academy. He is presently completing a tour with Jerome Hines, one of the most distinguished American basses in the Metropolitan Opera.

In July he will be going to Italy as Chief of Protocol in Europe. While there he plans to complete his dissertation and earn his Ph.D. in Byzantine Art.

Amelio is very interested in the Biblical, world-and-life viewing Christianity of Calvinism. He has expressed a belief that it is the answer to many of today's problems because it is solid, dynamic, not overly emotional, and not so tradition-bound as his former Roman Catholic Church. Monday and Tuesday, May 3 and 4, the Festival will turn its focus to the film arts with Russell Doughten. The President of Heartland Productions, Inc., the first Iowa based feature motion picture company. Mr. Doughten is also producer of films including "The Hostage," "Fever Heat," and "The Blob" for Paramount, "Teenage Diary" for Teen Evangelist and the TV series, "The Children's Gospel Hour." His membership in the Fellowship of Christians in the Arts, Media and Entertainment led to Dordt's invitation to the Festival.

His address on Monday evening will focus on producing Christian film, considering also Christians in the film arts and Christianity in contemporary films. On Tuesday he will conduct a workshop on film production and a critique of the films submitted to the Festival.

In accepting the invitation to Dordt, Doughten stated that the "honest concern and enthusiasm" in the role of Christians in films is shown in the "Film" Cannon "is perhaps the main factor in influencing me to participate in the festival."

Barnes, Amelio and Doughten are three big men, coming to Dordt to whare what they know with those who have yet to learn.



## Beware, the Little Foxes

In less than a week, you will be given the opportunity to view the first of two plays to be presented this spring by the Dordt Thalian Department. On the evenings of April 22, 23, 24 and 26, Dordt's Little Theater will unveil the production of Lillian Hellman's stinging tragedy "The Little Foxes", a turn of the century drama about greed and its destructive effect on a family. Prof. James Koldenhoven, director, is aided by Frank Zee who acts as student director.

According to the directors, the audience is in for some really superb acting. Gordon Postumas, a transfer student from San Diego City College, California, comes with considerable stage experience. Gordon plays the part of Ben Hubbard, the shrewdest of the three foxes. Duane Nieuwsma, who played lead roles in "Cyrano de Bergerac," and in "All My Sons," promises to give an exceptionally balanced interpretation to his role, that of Oscar Hubbard, another of the foxes and a brother to Ben. Kathy Steenhoek, from Pella, Iowa, plays the part of Regina Giddens, the third fox. Her powerful demonstration of stage command will be remembered. Regina is a sister to Ben and Oscar.

The play focuses on three characters who, in their lust for money, their greed and selfishness, are quite willing to sacrifice each other for their own interest. In the process, Regina's husband, Horace Giddens, played by Verlyn De Wit is cajoled and pampered in an effort to get his fortune. Suffering from a weak heart, Horace can take only so much before it is too late.

Others taking roles in "The Little Foxes" are Janet Vlieg and Rick Esselink, who play the parts of the negro servants. Birdie Hubbard, Oscar's wife, is played by Helen

Blankespoor. Bryce Bandstra plays the inept son of Birdie and Oscar. Alexandra Giddens, daughter of Horace and Regina, is played by Barb Nieuwsma who played her delicate role of Roxane in "Cyrano de Bergerac." Marvin Addink, a newcomer to the stage this year, plays the part of William Marshall.

"The Little Foxes" is probably the best of Lillian Hellman's play writing attempts. Hellman is also remembered for "Children's Hour." Her drama is marked by a kind of sensitivity that is unparalleled in her contemporaries. The first performance of "The Little Foxes" took place in New York City in February, 1939, but is very contemporary in its denunciation of American materialism. The play is set in the South, about 1900. Costuming will conform to the setting in detail.

As an added special this year and an important feature of the annual Fine Arts Festival, on May 4 and 5, the Thalias will have the unique experience of presenting the play "Suffer the Little Children" written by a Dordt student, Bill de Jager. Bill and cast, along with student director, Ron Sjoerdsma, have been struggling with the problem of writing and producing a distinctively Christian drama. In the past, Dordt Thalias have produced various non-Christian plays, trying in a Christian manner to portray the total helplessness of God-denying man. Lillian Hellman's play, "The Little Foxes", is one such non-Christian play. In comparison, "Suffer the Little Children" shows this helplessness but, in addition, attempts to provide a Christian answer.

Tickets for "The Little Foxes" are on sale daily. Performance time for both productions is 8:00 pm.

by Barbara Nieuwsma

## "Red Runs the River" to be Shown

"Red Runs the River," a film selected to represent the United States at two outstanding international events in 1964, will be shown at Dordt College on May 1, as part of the Fine Arts Festival. The Civil War epic was produced by Unusual Films, the motion-picture division of Bob Jones University.

The Civil War epic tells the true story of the conversion of General Richard Stoddert Ewell, hero of the Confederacy, through the influence of "Stonewall" Jackson. More than two years were spent in writing, research, and production. Over 600 students, faculty, and staff members of Bob Jones University participated in the making of the film.

The much-honored film was chosen by the University Film Producers Association (UFPA) to represent America in connection with the International Congress of Motion and Television Schools in Budapest, Hungary.

"Red Runs the River" also was selected to represent film production and audio-visual in this country at the huge International Book Fair in Poland. The display area allotted to American publishers

alone at the Book Fair was larger than a football field.

Dr. Don Williams, chairman of the Committee on International Relations for UFPA, said, "The selection of 'Red Runs the River' to represent our country at these international meetings was unanimous. This film is by far the finest and the most spectacular film produced by a university or college ... and is equal to any commercially produced film. 'Red Runs the River' shows a greater involvement of total university resources than any other film we have seen."

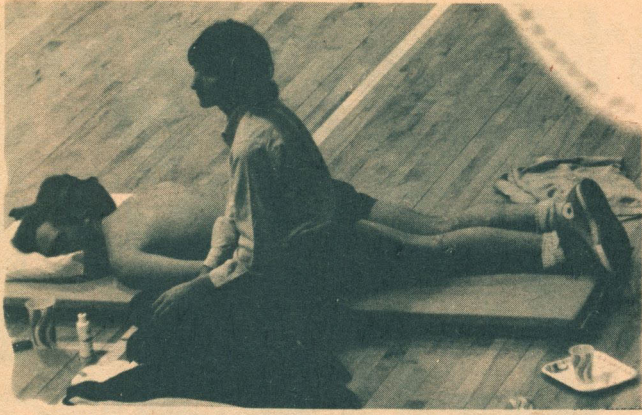
"Red Runs the River" won all four major awards in 1964 from the National Evangelical Film Foundation, Philadelphia, Penn. The full-length color film was voted the best film of the year; Dr. Bob Jones was selected as the best actor of the year; Mrs. Katherine Stenholm was chosen the best director of the year; and the camera work was voted the best of the year.

The film has been "deemed worthy of historical preservation" and was selected to be placed in the Archives at the Eastman Kodak Company in Rochester, New York.

Gena De Kam

Gena DeKam





Tim Blied, member of the freshman team, relaxes after playing during the 32 hour Basketball marathon held on March 19 and 20.

## Marathon Goes All the Way

At 4:00 pm on Friday, March 19, Dordt College had begun its first marathon basketball game. Approximately 24 Freshmen on one team and approximately the same number of upper-classmen on the opposing team began what was hoped to be, and turned out to be, a 32 hour basketball game.

The rules of the marathon were simple. No one was to leave the gym and no time-outs were allowed. Referees were recruited from the spectators and players, and 5 fouls in an hour put the player out of play for the rest of the hour. (Only one player fouled out.)

Both teams moved the ball around quite well during the first 8 hours or so, but about 1:00 Saturday morning effects of physical exertion could be observed. The tired players were down to half-speed taking their time and in no big hurry to score points. The surrounding gym floor was strewn with tired bodies of players trying to catch a few moments of sleep before they had to play again to keep the ball going. A few players could also be seen relaxing under the apt fingers of various women of the college giving them a well deserved backrub.

The worst time for the players was 7:00 to 11:00 Saturday morning when all players were dead with sleepiness and the rumor was going around that the game should be called at 12 hours below the goal, or at 20 hours noon Saturday morning, because of lack of players who had left the gym for various reasons (injuries, tiredness, lack of fortitude, etc. . .). However, the remaining players were helped with increased spectator support and some help from "outside" players, a good lunch provided by the college food service which provided the men all meals in the

gym, and I must say a lot of personal pride! So the event continued until its planned ending at 32 hours; 12:00 Saturday night before a crowd of some 100 people. (Curfews were extended after some deliberation so that the freshmen women could witness the ending.)

The final score was the freshmen team with 2339 points, and the upper-classmen squad with 2172 points. The scores averaged over 73 PPH (points per hour) for the freshmen and a little over 67 PPH for the upper-classmen. Not bad at all!

Injuries in the marathon included smarting knees, blisters here and there, pulled muscles, and six sprained ankles, all of which were suffered in the first 6 hours of play. An average of 1 SAPH (sprained ankles per hour). Worst of the ankle injuries was sustained by Dean Ulmer, a junior, who incurred a dislocated ankle.

All in all, the marathon was a success, I think, and I have hopes that the event may be continued in future years here on Dordt campus, but it is going to be a bit hard to keep playing longer than 32 hours of continuous basketball!

by Keith Vander Pol

### Baseball Scores:

	R	H	E
Dordt	0	4	4
Westminster	2	4	0
Dordt	1	6	5
Westminster	4	3	1
Dordt	4	5	10
Temple	10	8	1
Dordt	3	5	4
Covenant	2	3	4
Dordt	0	2	7
Covenant	6	5	0
Dordt	1	4	3
Worthington	7	9	1
Dordt	4	6	5
Worthington	2	3	3

## Very Short Dordt Sports

### Track

On April 14, the Dordt track team competed in the Trojan Invitational meet in Madison. On Saturday they will journey to Sioux Falls to take part in the Sioux Falls College Invitational. The results will be covered in the next issue of the Diamond. Only twelve of the original nineteen men are still on the track team. Each member of the relay team will compete in an open event. High jump is the only one field event that has definitely been entered. There will possibly also be an entry in long jump.

### Women's Softball

On Thursday April 8, thirty girls turned out to organize an intercollegiate extramural softball team. Tryouts were held Tuesday, Wednesday, and Thursday nights and on the basis of their performance, 15 will be chosen to make up the team. Donna Wieringa, Eileen Benninga, and Mary Branderhorst are co-coaches and will assist Mrs. Veldman in selecting and coaching the team.

Jo Romyn

## Trip South Rewarding

Varsity baseball experienced more than 4 losses and 1 win during their first, and hopefully annual, trip south. Desiring to really feel what the black man felt in a totally white environment, the baseball team ate in black restaurants and felt the tension that the black man must experience. Commenting on the trip, Coach Altena summarized the excursion as "Spiritually uplifting." The Sunday that the players spent in the Tennessee mountains was filled with a spiritual retreat led by the pre-sems that are on the team.

They had a problem of hanging onto their valuables and batteries were stolen out of Coach Rhoda's and Warren Vander Pol's cars, while Guy de Haan lost his watch and shoes during a warm-up.

Their opponents were very friendly and Varsity was invited back next year to compete in a tournament. Hopefully, another trip can be arranged for the coming year.

Bill de Jager

# Blades Players Win All-Star Bert

Final results of the Central Collegiate Hockey League All-Star players were announced this week and the Dordt Blades were complimented by the choice of Keith Vander Zwan as Second All-Star Team goalie and Herm Van Nieuwenhuis as center for the same team.

Goalie Keith Vander Zwan was the big factor in placing the Blades second in league standing. His outstanding performances during most of the big games was the back-

bone to many of the Blades victories.

Captain Herm Van Nieuwenhuis finished his hockey career this season and it was a job well done. He was second in scoring and played center all year.

With Keith behind the pads and the usual Canadian freshmen that respond to hockey, next season should see a team with probably more depth and a firm hand on puck control.

by Bill De Jager

## Baseball Off to a Slow Start

Randy Nieuwenhuis had trouble in the first inning of the opening game of the doubleheader at Worthington State College last Saturday and bowed to a 7-1 Jay victory. Five runners crossed home plate before the Dordt Defenders could come in from the field to start their offensive. Worthington collected two more runs in the second and third innings before Dordt placed their lone run on top of the fourth.

Guy De Haan, who has batted a single and a triple in the first game, turned on the fire for the visiting

Defenders and walked home with a victorious three-hitter. Fanning the batters he added two more hits in this game along with teammate Marcus who singled twice.

Varsity ball now has a 2-5 record and will see more action in the weeks to come. Make sure that you support our Varsity squad by attending their home games. All home games are being played at the Sioux Center Baseball Park, located right underneath the watertower. All home games start at 1:30pm.

Bill de Jager

## Varsity Receives Awards

Presentations were made at the annual Varsity Awards Dinner Wednesday, March 24 at the Holland House here in Sioux Center, following a steak dinner. Physical Education department instructors and the cheerleaders were invited to join the basketball players in the enjoyable occasion. Varsity ended the season with a 7-12 record. Coach Rhoda commented on his first season as coach of the Varsity Squad by complimenting the players on their achievement as a team stating that he had thoroughly enjoyed coaching the team. Asked whether he thought that he would have to start over again next year to build another team, he replied that when two players average 55 points a game and you lose them due to graduation, then you just have to start rebuilding. He agreed that J. V. has a lot to offer for next year

and molded with the rest of the remaining team. Things could be completely different next season.

Awards given were: Most Valuable Player-Larry Louters and Warren Vander Pol; Most Improved Player-Ron Petroelje; Highest Free Throw Percent-Steve Crull (71%); Highest Field Goal Percent-Warren Vander Pol (46%); Best Rebounder-Larry Louters; Captain's Trophy-Warren Vander Pol; 4th Year Letters-Warren Vander Pol and Arlo Krueger; 3rd Year Letters-Larry Louters, John Keizer and Roger Walstra; 2nd Year Letter-Steve Crull; 1st Year Letters-all the remaining players on the team.

A special thanks should be given to the cheerleaders for their effort. Your spirit was much appreciated.

Bill de Jager



## Van Dyk Lays Out Plan

On Tuesday, April 13, Mr. John Van Dyk spoke to interested parties on "A Program For Political Action." At the outset of the meeting he stressed that the view that Christianity and politics are mutually exclusive and must be thrown completely out of the window. He then stated that we must change the blood, tears, and recurrent powerlessness of political life through a witness to the reality of Christ in the political sphere.

In the past, Van Dyk noted, there have been three alternatives suggested by Christians. The first one called for total withdrawal from politics because it was evil and a matter of the world. The second position was characterized by accommodation. Under this assumption, politics is an open and neutral area in which separation of the Christian religion and state. The third approach, which most nearly coincided with the program outlined later, was termed infiltration. By this method, politicians and statesmen have been elected who were Christians.

To become politically active and effective, Van Dyk stressed that we must understand that the communion of the saints involved more than the instituted church. Following in the tradition of Calvin should make us aware that what is needed is a Christian witness in all of life. When the Christian community has achieved this, then the emphasis on individualism within our present system, the dualism between church (religion) and politics and the identification of the Christian task with the institutional church will all be removed from the path of political action.

Mr. Van Dyk then stressed that now is the time for a political program. Such a program is being carried out by NACPA, the National Association for Christian Political Action. Van Dyk noted that the NACPA is not just a political party, but that it is rather an expression of the body of Jesus Christ. It is an organization which bases its actions on principles rather than reaction and activism without attacking the spirits.

The crucial discussion was the establishment of a positive program for Christian political action. This program involved eight points.

1. Organize a political expression of the body of Jesus Christ.
2. Coordinate the political and theological views through an executive director.
3. Reflect and Analyze to establish a direction.
4. Establish a common Christian political mind
5. Practice to test the accuracy of Biblical understanding and test the stages of development of NACPA.
6. Disseminate its vision and platform to an ever increasing audience.
7. Consolidate NACPA into a full-fledged functioning political organization.
8. Simultaneously develop other expressions of the body of Christ.

This positive program concluded the evening but the effects of Mr. Van Dyk's speech may one day reverberate in the halls of all our legislatures. We should praise God for the beginning which has been made and all actively support a Christian political movement.

by Roger Vos

## Hulst Appointed Dean of Students

At the last board meeting held in March, Rev. Hulst was appointed the new Dean of Students for the 1971-72 school year. Under this appointment, the two positions of College Pastor and Dean of Students will be combined into a single position. Until this year, Dordt has always had a College Pastor and a Dean of Students on a part-time basis, but both positions have become too large for Rev. Hulst and Rev. Hodgeson as part-time jobs in addition to their teaching and other duties.

Next year, the present Dean of Students, Rev. Hodgeson, will be devoting more of his time to teaching, but he will also assist Rev. Hulst primarily in the area of housing.

In taking on the duties of Dean of Students, Rev. Hulst wants to make clear to the students that he is still going to be concerned to help them pastorally. Right now he is working in various ways and means to combine the two positions into a meaningful program.

## Last Stop... New England Westmar to Sponsor "Festival of Life"

"Of Olde New England," the travelogue scheduled for Friday, April 23 at 8:00 pm, captures the distinctiveness of the countryside and character of this history-oriented section of the United States. From the elusiveness of the New England spring to the ruggedness of its winter, and from the rock-bound coast of Maine to the sandy coves of Cape Cod, the picture of New England emerges in brilliant and perceptive photography. The hardy Yankee character and a heritage of courage, rugged faith, and creative individualism are among the qualities of this people which inspire sincere admiration and recall our founding fathers. The audience will feel the rhythms of a spirited past as it is restored in the museum villages of Plymouth Plantation, Sturbridge Village, and Mystic Seaport. Pioneer Village and Shelburne Museum also recall the birth of a nation. The film follows Boston's Freedom Trail to Paul Reveré's House, historic Old North Church, and the Old South Meeting House, and relives the Revolution in visits to Bunker Hill and witnesses the progress of the nation shown in the many landmarks and monuments. The beautiful scenery of Maine and the old-world charm which lingers even today in New England towns and villages.

The narrator, Dr. Ray Ludwigson is a former college teacher and college president. A native of New England, he has pursued the hobby of photography since boyhood. In addition to developing and enlarging film for himself and friends, he has built several of his own cameras. Captivated recently by the vast possibilities of the unique multiple-screen media as a travelogue art form, he has utilized its full potential to present enchanting view of panoramic splendor. Among the equipment which he has built himself is the console for the four projectors used in this presentation. Aided by his wife Kay, who writes the script and selects music and sound effects. Dr. Ludwigson offers a delightful evening of travel and adventure.

Robert Theobald, economist and author of the book "Alternative Futures for America," will be the keynote speaker at a unique "Festival of Life," planned for May 7-9 at the Westmar College campus in Le Mars, Iowa.

The Festival, which will be open to 500 college students from throughout the Midwest, will also feature a number of other controversial speakers, including Leonard Weinglass, defense attorney for a number of political activists, and Dave Ifshin, president of the National Student Association and leader of a student delegation to Hanoi.

Additional Festival personnel will be Phil Lawson, Methodist minister and black leader in the inner city area of Kansas City; John Froines, defendant in the "Chicago Eight" trials; Arthur Waskow, historian and author, and Cecil Hinshaw, Midwest Executive Director of the American Friends Service Committee. Representatives are also scheduled to appear from the State Department and the Defense Department.

Entertainment during the Festival will be provided by "Sylvester Y. Oming," a group from Tennessee. Festival activities will

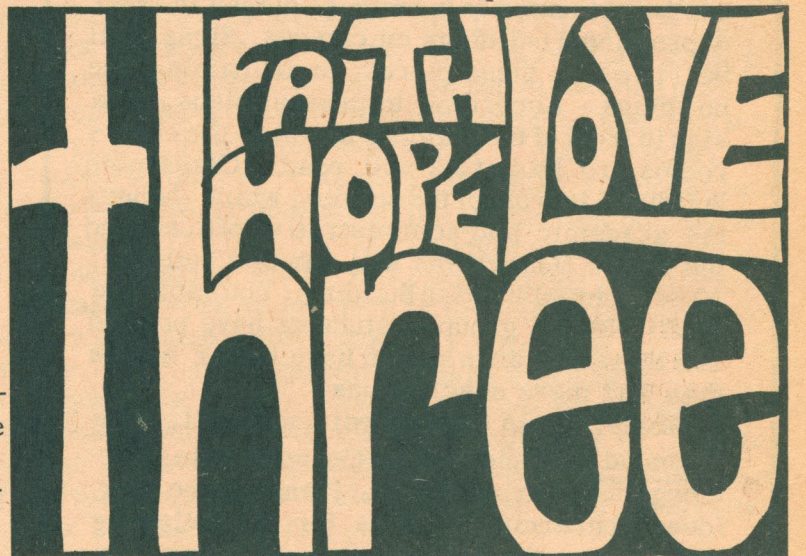
begin at 11 a.m. of Friday, May 7, and continue through Sunday evening, May 9. Time will be divided between workshops and large outdoor gatherings.

Les Kurtz, president of Associated Students of Westmar College and a leader in the Festival planning, said, "We have scheduled speakers whom we feel are qualified in their topics to give an insight into some major issues to today. This insight or understanding will bring about the alternatives that we need to rebuild Middle America."

Guaranteed registrations for the Festival should be mailed immediately to:

Festival of Life, Westmar College, Le Mars, Iowa 51031. All registrations should be accompanied by the \$7.00 fee, which will cover admission to all Festival events and sleeping quarters on the floor in campus buildings. Persons should bring their own bedding and money for meals.

Late registrations will be accepted, but persons should make every attempt to mail their registrations as close to April 1 as possible to assure acceptance.



"3" is a like-nothing-you've-ever-seen-before motion picture, like a searing page out of tomorrow's newspaper.

The story of a guy named Ben, transfer student from a church-related college, who arrived on the university campus brimming with self-confidence, sure he had his faith securely tucked under his arm, his life figured out and organized.

Then zap!

He met the dorm crowd — way out characters like Jeff, his roommate. Plus Sig, Nero and the others.

Ben reacted to their initial onslaughts with righteous indignation, made a fool of himself, fell flat on his face.

He might have called it quits, as many others like him had done, except for Barry.

Barry and Rochelle.

They, together with other members of a fantastic crowd called The Group, had discovered dimensions of faith completely beyond Ben's spiritual grasp.

He got pretty discouraged at first.

But then the three great words of the Bible began to take root in his mind, his heart.

Faith — Hope — Love

That's what the motion picture called "3" is all about — one young man's discovery of these three dynamic concepts.

Maybe you'll share the discovery with him!



# KDCR to Host Marathon

Saturday, April 24, will be an exciting day on Dordt campus as KDCR hosts a radio marathon beginning at 8:00 am and continuing throughout the day. Hundreds of people in this area will have an opportunity to respond to the needs of Mexico.

Forty-five million people in Mexico today do not have a Bible. The eagerness of these people to read is unbelievable. One who distributes tracts and other literature there often finds himself actually mobbed by the people in their desire to have this material. It is to a challenge like this that an organization called Bibles for Mexico is responding. The goal of this project for the next year is to send 250,000 New Testaments and 150,000 complete Bibles to these people hungering for the Good News. Although the entire cost of printing, shipping, distribution, and promotion is only \$1.00 per complete Bible and 50¢ per New Testament, much help is needed to reach this goal.

Many will remember the marathon held here in

March of last year for this purpose when many people accepted their challenge and responded generously.

Dordt students will have the chance to be used to reach others in Mexico with the Word of God and the message of salvation, by spreading the word around about the marathon and encouraging others to participate. Student pledges are needed, too, no matter how small or large, to send these Bibles. Finally, prayers are needed for the whole program of Bible distribution to be a success and for the Word of God to keep working in the hearts of these thousands of searching Mexican brothers.

Mr. Willis Timmer, director of Project Bibles for Mexico, will be returning from a two-week trip to Mexico and will have many exciting events to relate to KDCR listeners as he conducts the Marathon. He will also be speaking with area pastors and some students who have worked in Mexico in the STS program.

Judy Bolkema

## 71-72 Student Teachers

Student Teaching for the year 1970-71 is completed. There were a few unhappinesses, but the experience can be classified as having been an excellent, worthwhile undertaking. The college now looks for-

ward to the student teaching assignment for next year.

To get the program underway all students who expect to do their student teaching next year, must sign the form for admission to student teaching before April 30. Forms are available in the Administration office and must be returned to that office before April 30. If you have not been admitted to the Teacher Education Program, you cannot be admitted to the Student teaching program.

The Teacher Education Committee will evaluate your application for student teaching at their May meeting.

Students who have not been admitted to the teacher education program but believe that they may now qualify should make an appointment with Dr. Veltkamp immediately.

## Antonides to Lecture

Phi Kappa Sigma will hold its last meeting of the year next Wednesday evening when club members meet for the annual banquet. In contrast with the speaker or film and discussion program, of most of this year's meetings, the special guests will be a folk-singing duo from Northwestern College.

The banquet will be catered by Mike Cassidy and crew in the West Commons beginning at 6:45 pm. All students enrolled in the Teacher Education Program are invited to purchase tickets at a cost of \$1.00 for boarding students and \$1.50 for non-boarding students.

## Teaching Staff Still Growing

Another faculty appointment has recently been made in Dordt's math department.

Mr. Gerald Hoekema has accepted a position on Dordt's faculty. Mr. Hoekema received his Bachelor of Science degree in Math with minors in physics, philosophy, and psychology from Calvin in 1967. He also earned a Master of Science Degree in math from Purdue in 1969. Mr. Hoekema is now teaching math at Montreat-Anderson College, Montreat, North Carolina, and has teaching experience in College Preparatory Summer institutes, National Teaching Fellowships, and as a graduate teaching assistant. He is a native of Detroit, Michigan and received his elementary and secondary education there.

Miss Carol Addink has also accepted a teaching assistant position replacing Miss Karen Bokhoven. Miss Addink is a native of Orange City and graduated from Dordt in 1969. Last year Miss Addink taught English at Illiana Christian High. At Dordt, she will be teaching freshman English.

Karen Helder

## Phi Kappa Sigma to Hold Banquet

Mr. Harry Antonides, leader in the Christian Labor Association of Canada (CLAC) has accepted the Student Council's invitation to lecture at Dordt on May 6 and 7. Two mass lectures have been scheduled for Thursday: in the afternoon he will discuss the labor scene in North America 1971; the evening session will consider the practicality of the Christian Labor movement. On Friday he will address M. Van Til's Western Civilization class and Rev. Taylor's labor problems class before returning to Toronto, Ontario.

Gena De Ka

## Calendar

### ON CAMPUS

- April 16--Friday, Dordt College Band--Spring Concert, Auditorium, 8:00 pm.
- April 17--Saturday, "Lord Jim", C106, 7:30pm.
- April 18--Sunday, "3", Film in C106, 8:30pm.
- April 19--Monday, Lecture by Dr. F. R. Duke from the University of Iowa on "Creativity in Science", S106, 3:00 pm.
- April 19--Monday, Deadline for 1971-1972 student housing applications, Dean Hodgson's office.
- April 20--Tuesday, Lecture by Alvin Hayes on Civil Rights-Discrimination in the State of Iowa. West Commons at 7:30 pm.
- April 21--Wednesday, Phi Kappa Sigma Banquet, West Commons at 6:45 pm.
- April 22--Thursday, "The Little Foxes." C106, 8:00 pm.
- April 23--Friday, Travelogue, "Olde England," with Ray Ludwigson, Auditorium, 8:00 pm.
- April 24--Saturday, KDCR, Marathon, Project: Bibles For Mexico with Dr. Willis Timmer.
- April 25--Sunday, Freshman night in the Commons.
- April 26--Monday, Fine Arts Festival starts, Art displays on Campus.
- April 27--Tuesday, Evening Recital with Gary Verhoef.
- April 28--Wednesday, deadline for petitions for presidency, 12:00 noon.
- April 28--Wednesday, Election convention.
- April 28--Wednesday, Harpsichord recital with Miss Ringerwole and Mr. Jikoot.
- April 29--Thursday, Presidential Elections.
- April 29--Thursday, Music Seminar with Dr. Marshall Barnes, 2:00 pm.

### OFF CAMPUS

- April 16-17--Friday and Saturday, "Pure as the Driven Snow", a melodrama by Unity Christian School, Unity Gym, 8:00 pm.
- April 17--Saturday, Bake Sale, Sioux Center Furniture Mart, proceeds for Western Chr.
- April 19--Monday, Senior Organ Recital, First Reformed Church, Jenine Bird, Organist, 8:00 pm.

Perhaps you've noticed the holes or holes filled with cement on campus. And if you've been perceptive, you've noticed that these spots are located in prominent places in front of prominent buildings on campus. Signs will be fixed in these places; signs naming the buildings. According to present plans, the sign in front of the building in which the classrooms are located will read: Classroom Building. In front of the building which houses the academic and administrative offices and the music classrooms will dub that building: Music-Administration Building. You catch the drift! Now, a group of students have posited that these buildings should have better names than just mere descriptions.

Merely as an experiment and a poll, the Diamond staff and Student Council invite your thoughtful, serious ideas. Please place your ideas concerning names for the following buildings in the Student Council Suggestion Box. Inane, senseless and derogatory names need not be submitted.

1. Classroom \_\_\_\_\_
2. Music-Administration \_\_\_\_\_
3. Dining Hall \_\_\_\_\_
4. Science \_\_\_\_\_
5. Library \_\_\_\_\_
6. Student Union \_\_\_\_\_
7. West Hall \_\_\_\_\_
8. East Hall \_\_\_\_\_
9. North Hall \_\_\_\_\_
10. Gymnasium \_\_\_\_\_