

2013

Be Thou Exalted, Volume 7: Vocal

Dale Grotenhuis
Dordt College

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Recommended Citation

Grotenhuis, D. (2013). Be Thou Exalted, Volume 7: Vocal. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_choral/595

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Psalm 102

(1) THOU, O LORD, ART GOD ALONE

St. Georges Windsor

George J. Elvey

Psalm 104

(2) MY SOUL, BLESS THE LORD!

Houghton

Henry J. Gauntlett

PSALMS from the PSALTER HYMNAL

Arranged for Various Combinations
of Voices and Instruments
by Dale Grotenhuis

VOLUME VII (vocal)



Psalm 106

(3) PRAISE YE THE LORD, FOR HE IS GOOD

Barre

Edward Clark

Psalm 108

(4) MY STEADFAST HEART, O GOD

St. Flavian

Day's Psalter

Psalm 110

(5) THE LORD UNTO HIS CHRIST HAS SAID

All Saints

Henry S. Cutler

Psalm 112

(6) HOW BLEST THE MAN WHO FEARS THE LORD

Melcombe

Samuel Webbe

Psalm 114

(7) WHEN ISRAEL OUT OF EGYPT WENT

Vom Himmel Hoch

Geistliche Lieder, Leipzig

Psalm 116

(8) WHAT SHALL I RENDER TO THE LORD

Wallace

Benjamin F. Baker

(1) THOU, O LORD, ART GOD ALONE

Psalms 102

St. Georges Windsor

George J. Elvey

ORGAN

The organ part consists of two staves, treble and bass clef, in G major and 4/4 time. It begins with a forte (f) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand.

Thou, O Lord, art
Thou, O Lord, art

Thou art God a-lone, ev-er-last-ing is Thy throne.

This system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with organ accompaniment. The lyrics are: "Thou, O Lord, art God a-lone, ev-er-last-ing is Thy throne." The organ part continues with the same accompaniment as the first system.

Through the a-ges men shall sing—praise to heav'n's e-ter-nal King.

This system includes vocal staves for Soprano (S) and Bass (B), along with organ accompaniment. The lyrics are: "Through the a-ges men shall sing—praise to heav'n's e-ter-nal King." The organ part continues with the same accompaniment.

Thou, en-throned a-bove the skies will for Zi-on's help a-rise.

Thou a-bove the skies will a-rise.

Thou, en-throned a-bove the skies will for Zi-on's help a-rise.

Thou a-bove the skies

This system includes vocal staves for Soprano (S) and Bass (B), along with organ accompaniment. The lyrics are: "Thou, en-throned a-bove the skies will for Zi-on's help a-rise. Thou a-bove the skies will a-rise. Thou, en-throned a-bove the skies will for Zi-on's help a-rise. Thou a-bove the skies". The organ part continues with the same accompaniment.

for the prom-ised

Rit.

Let Thy grace to her ap-pear, for the prom-ised time is near.

Rit.

Sop.

Alto

If with love com-pas-sion-ate we, Thy ser-vants, mourn her state,

ORG.

Ten.

Bass

wilt not Thou, O gra-cious Lord, help in zi-on's need af-ford?

Lord. Thy glo-ry shall ap-pear, kings and na-tions then shall fear,

and Thy Name shall be a-dored when Thy Zi-on is re-stored.

Rit.

Rit.

Soprano I-II

This all a-ges shall re-cord for the glo-ry of the Lord.

Alto

Thou dost hear the hum-ble prayer, for the help-less Thou dost care.

Thou e - ter - nal art, and great, heav'n and earth Thou didst cre - ate.

Heav'n and earth shall pass a - way, change-less Thou shalt
 Thou shalt change-less Thou shalt live for aye.

SLOWER
 All voices
 As one lays a

gar - ment by, Thou wilt change the

star - ry sky like a ves - ture

worn and old; But Thy years shall

ne'er be told. Thou wilt make Thy

ser-vant's race ev - er live be - fore Thy face, and for - ev - er at Thy side

child-ren's child-ren shall a-bide.

(2) MY SOUL, BLESS THE LORD!

Psalm 104

Houghton

Henry J. Gauntlett

Women unis.

My soul, bless the Lord! The Lord is most great, with glo-ry ar-

div.

rayed, ma-jes-tic His state. The light is His gar-ment, the

Tenor

skies are His shade, and o-ver the wa-ters His courts He has

Rit.

Bass

laid. The Lord has fed, and

The trees which the Lord has plant-ed are fed, and

mel.

The Lord has fed, and

o-ver the earth their branch-es are spread. They keep in their shel-ter the

birds of the air, the life of each crea-ture the Lord makes His

care.

T Men unis.
T Thy Spir - it, o

B unis.
B

Lord, makes life to a - bound, the earth is re - newed, and

div.

fruit - ful the ground. To God a - scribe glo - ry and wis - dom and

div.

might, let God in His crea - tures for - ev - er de - light.

let God for - - ev - er de - light.

Rit.

might, let God for - - ev - er de - light.

All Voices
unis.

Re - joic - ing in God, my thought shall be sweet, while sin - ners de-

part in ru - in com - plete. My soul, bless Je - ho - vah, His

Name be a - dored, come, praise Him, ye peo - ple, and wor - ship the

Lord.

Rit.

(3) PRAISE YE THE LORD, FOR HE IS GOOD

Psalm 106

Barre

Edward Clark

ORGAN

man. ped.

Musical notation for the organ introduction, featuring a treble and bass staff with a 4/4 time signature. The piece begins with a rest in the treble staff, followed by a melodic line in the bass staff. A 'man.' (mano) marking is placed below the first measure, and a 'ped.' (pedale) marking is placed below the second measure. The notation includes various note values, rests, and phrasing slurs.

S All Voices

A

T

B

Praise ye the Lord, for He is good, give thanks and bless His Name. His

Musical notation for the first vocal entry, labeled 'S All Voices'. It consists of a treble staff (A) and a bass staff (B). The lyrics are 'Praise ye the Lord, for He is good, give thanks and bless His Name. His'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is primarily quarter and eighth notes.

lov - ing - kind - ness chang - es not, from age to age the same. —

Musical notation for the second vocal line, continuing the melody from the first line. The lyrics are 'lov - ing - kind - ness chang - es not, from age to age the same. —'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter and eighth notes.

Women (unis.)

What tongue can tell His might - y deeds, His won - drous works and ways?

ORG

Musical notation for the women's solo, labeled 'Women (unis.)'. It features a treble staff with the vocal line and a grand staff (ORG) for the organ accompaniment. The lyrics are 'What tongue can tell His might - y deeds, His won - drous works and ways?'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The organ part provides harmonic support with chords and moving lines.

Rit.

who can show His glo - ry forth, or ut - ter all His praise?

Rit.

Musical notation for the final vocal line, labeled 'Rit.' (Ritardando). It features a treble staff with the vocal line and a grand staff (ORG) for the organ accompaniment. The lyrics are 'who can show His glo - ry forth, or ut - ter all His praise?'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The organ part continues to provide accompaniment, with a 'Rit.' marking below the bass staff.

All Voices

S
A
T
mel.

The Lord will bless and pros-per those, yea, blest in-deed are they— whose

Rit.

ways are just, who con-stant-ly His right-eous law o-bey.—

Women
unis.

Menunis.

Blest be the Lord, our cove-nant God, all praise to Him ac-cord.— Let

Blest be the Lord, all praise to Him ac-cord.—

Rit.

all the peo-ple say, A-men. Praise ye, praise ye the Lord.—

Let all say, A-men. Praise ye, praise ye the Lord.—

Rit.



(4) MY STEADFAST HEART, O GOD

Psalms 108

St. Flavian

Day's Psalter

Women (unis.)

My sted-fast

heart, O God, will sound Thy praise a-broad with tune-ful string.

The dawn shall hear my song, Thy praise I will pro-long, and where Thy

All voices

S
A

peo - ple thron'g thanks - giv - ing bring. — Thy truth and ten - der love —

T
B

are high as heav'n a - bove, Thy help we crave. — Be Thou ex -

alt - ed high — a - bove the loft - y sky. — Lest Thy be - lov - ed die,

Rit. Unis.

O hear and save. — God's word shall sure - ly stand, — His Name through

Rit. Unis.

Rit.

ev - ery land shall be a - dored. — Lord, who shall lead our host? Thine aid we

cov - et most. In Thee is all our boast, strong in the Lord. —

Rit.

Rit.

Rit.



(5) THE LORD UNTO HIS CHRIST HAS SAID

Psalm 110

All Saints

Henry S. Cutler

Women (unis.)

The Lord un-to His Christ has said, sit

ORGAN

Thou at my right hand — un - til I make Thine en - e - mies sub - mit to Thy com -

mand. — A scep - ter pros - per - ed by the Lord Thy might - y hand shall wield. — From

T Men

Zi - on Thou shalt rule the world, and all Thy foes shall yield. — Thy

B

B

oo —

peo - ple will be glad - ly Thine when Thou shalt come in might, — like

oo —

dawn - ing day, like hope - ful youth, with ho - ly beau - ty bright. — A

oo —

priest-hood that shall nev - er end the Lord has giv - en Thee, — this

Rit.

He has sworn, and ev - er - more ful - filled His word shall be. —

Rit.

All voices (unis)

Thou shalt sub-due the Kings of earth with God at Thy right hand, — the

na-tions Thou shalt rule in might and judge in ev-ery land. — The

Christ, re-freshed by liv-ing streams shall nei-ther faint nor fall, — and

He shall be the glor-ious Head, ex-alt-ed o-ver all.

(6) HOW BLEST THE MAN WHO FEARS THE LORD

Psalm 112

Melcombe

Samuel Webbe

Men (unis)

How blest the man who fears the Lord and great-ly loves God's

ORGAN

Detailed description: This system contains the first two staves of music. The top staff is for a single male voice (Men (unis)) in a soprano clef, with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are "How blest the man who fears the Lord and great-ly loves God's". The bottom staff is for the organ, consisting of two staves (treble and bass clefs) with a grand brace on the left. The organ accompaniment features a steady bass line and chords in the right hand.

ho - ly will. His child - ren share his great re - ward, and bless - ings all their

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics "ho - ly will. His child - ren share his great re - ward, and bless - ings all their". The organ accompaniment continues with similar harmonic support.

All Voices

S A T B

days shall fill. ——— A - bound - ing wealth shall bless his home, his

Detailed description: This system contains the third and fourth staves of music. The top staff is labeled "All Voices" and includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "days shall fill. ——— A - bound - ing wealth shall bless his home, his". The organ accompaniment continues in the bottom two staves.

right - eous - ness shall still en - dure. To him shall light a - rise in gloom, for

Detailed description: This system contains the final two staves of music on the page. The top staff continues the vocal line with the lyrics "right - eous - ness shall still en - dure. To him shall light a - rise in gloom, for". The organ accompaniment concludes the piece.

Rit. unis.

he is mer - ci - ful and pure. How blest the man who fears the Lord and

Rit. unis.

This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Rit.' (Ritardando) and the texture is 'unis.' (unison). The lyrics are: 'he is mer - ci - ful and pure. How blest the man who fears the Lord and'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

great - ly loves God's ho - ly will. His child - ren share his great re - ward, and

This system contains the next two lines of the musical score. The vocal melody continues in the top staff, and the piano accompaniment continues in the bottom staff. The lyrics are: 'great - ly loves God's ho - ly will. His child - ren share his great re - ward, and'. The piano accompaniment maintains the same rhythmic pattern as the first system.

Rit.

bless - ing all their days shall fill.

Rit.

This system contains the final two lines of the musical score. The vocal melody concludes in the top staff, and the piano accompaniment concludes in the bottom staff. The lyrics are: 'bless - ing all their days shall fill.'. The tempo is marked 'Rit.' (Ritardando) at the end of the piece. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand.

(7) WHEN ISRAEL OUT OF EGYPT WENT

Psalm 114

Vom Himmel Hoch

Geistliche Lieder, Leipzig

Men (unis.)

When Is-rael out of E-gypt went, from peo-ple of a speech un-known, the

Lord a-mong His peo-ple dwelt, and there He set His roy-al throne. *Rit.*

All Voices

The sea be-held and fled a-way, the Jor-dan's wa-ters back-ward turned, the

loft-y moun-tains and the hills with trem-bling awe our God dis-cerned. *Rit.*

All Voices

O trem-ble, earth, be-fore the Lord, in pres-ence of Je-ho-vah fear, be-

neath whose touch the flint-y rock be-came a fount of wa-ters clear. *Rit.*

(8) WHAT SHALL I RENDER TO THE LORD

Psalm 116

Wallace

Benjamin F. Baker

Men

What shall I ren - der to the Lord — for all His

ben - e - fits to me? How shall my soul, by

grace re - stored, give wor - thy thanks, O Lord, to Thee?

All Voices

His saints the Lord de - lights to save, their death is

pre - cious in His sight. He has re - deemed me

from the grave, and in His ser - vice I de - light. Rit.

Women

With thank - ful heart I of - fer now — my gift, and

TUNE NAME "WALLACE" IS USED FOR A DIFFERENT P.H.!

call up - on God's Name. Be - fore His saints I

pay my vow, and here my grat - i - tude pro - claim.

All Voices

With - in His house, the house of prayer, I ded - i -

cate my - self to God. Let all His saints His

grace de - clare, and join to sound His praise a - broad.

(1) Lord, I Will Sing with Rapturous Rejoicing

Psalm 101

D MEN (unis.)

Lord, I will sing with rap-tu-rous re-

ORGAN

joic-ing. Thy just-ice and Thy lov-ing-kind-ness voic-ing. A

joy-ful psalm, Je-ho-vah, I will raise un-to Thy praise.

rit.

WOMEN (univ.) (2) O Come, My Soul, Bless Thou the Lord Psalm 103

O come, my soul, bless thou the Lord thy Mak - er, and all with - in me

ORGAN

bless His ho - ly Name. Bless thou the Lord, for - get not all His mer - cies,

His par - doning grace and sav - ing love pro - claim. Bless Him, ye an - gels,

div. Bless Him

T

B

won - drous in might. Bless Him, His ser - vants that in His will de - light.

div. de - light.

div.

div.

div.

(3) Unto the Lord Lift Thankful Voices

Psalm 105

C WOMEN

The Lord His cove - nant peo - ple plant - ed _____ in lands of

na - tions which He grant - ed, that they His stat - utes might

ob - serve. MEN Let songs of

nor from His laws might ev - er swerve.

praise to Him as - cend, and hal - le - lu - jahs with - out end.

(4) Men Who Walk in Folly's Way

Psalm 107

C MEN
T (unis.)

Sons of men a - wake To praise God the Lord who reigns a - bove,

gra-cious in His works and ways, won-drous in re - deem-ing love.

Let them all thank-of-ferings bring, cel - e - brate His deeds and sing.

Annotations: *div.*, *rit.*

D LOWER BRASS
HNS

Sons of men a - wake To praise God the Lord who reigns a - bove,

gra-cious in His works and ways, won-drous in re - deem-ing love.

Let them all thank-of-ferings bring, cel - e - brate His deeds and sing.

Annotations: *div.*, *rit.*

TRUMPET I
TRUMPET II
BARITONE
TUBA

TUBA BVA

Let them all thank-of-ferings bring, cel - e - brate His deeds and sing.

Annotation: *rit.*

(5) O God, Whom I Delight To Praise

(5) O God, Whom I Delight to Praise

Psalm 109

Musical score for organ accompaniment. The score is written for a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The word "ORGAN" is written in the left margin. The right hand part features a melodic line with a "man." (marcato) marking. The left hand part provides harmonic support with chords and single notes. A "ped." (pedal) marking is present at the end of the piece.

Musical score for women's voice and organ accompaniment. The score is written for a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one flat (B-flat). A box labeled "B WOMEN" is placed above the first staff. The lyrics "O God, whom I de - light to praise," are written below the vocal line. The organ accompaniment is written in the lower staves, providing harmonic support for the voice.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "to Thee my cry for help I raise. Be Thou my Friend and". The piano accompaniment (grand staff) features a bass line with dotted half notes and a treble line with chords and a melodic line.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "Ad - vo - cate when foes as - sail with bit - ter hate." The piano accompaniment (grand staff) continues with similar notation, including a "rit." (ritardando) marking above the vocal line and below the piano accompaniment.

Psalm 111 (6) O Give the Lord Whole-hearted Praise

ORGAN

The first system of the organ accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features a steady accompaniment with eighth and sixteenth notes, and some chords.

D ALL VOICES

O give the Lord whole-heart - ed praise,

This system includes the first vocal line and the organ accompaniment. The vocal line is in treble clef and begins with a whole rest, followed by the lyrics "O give the Lord whole-heart - ed praise,". The organ accompaniment continues from the previous system, with a "D" chord symbol above the first measure of the vocal line.

To Him thanks-giv - ing I will bring. With all His peo - ple

This system includes the second vocal line and the organ accompaniment. The vocal line is in treble clef and contains the lyrics "To Him thanks-giv - ing I will bring. With all His peo - ple". The organ accompaniment continues with similar rhythmic patterns.

I will raise my voice, and of His glo - ry sing!

rit.

This system includes the third vocal line and the organ accompaniment. The vocal line is in treble clef and contains the lyrics "I will raise my voice, and of His glo - ry sing!". The organ accompaniment concludes with a "rit." (ritardando) marking above the final measures.

(7) Praise God, Ye Servants of the Lord

Psalm 113

D MEN (unis.)
marcato

ALL VOICES

Praise God, ye ser-vants of the Lord, praise, praise His Name with one ac-cord. Bless ye the Lord, His

ORGAN

div. S-T B-A

unis.

rit.

Name a-dore from this time forth for - ev - er - more, from this time forth for - ev - er - more.

rit.

(8) The Lord Who Has Remembered Us

Psalm 115

WOMEN

The Lord who has re - mem - bered us His bless - ing will be - stow. All

legato

ORGAN (strings)

Those who fear His ho - ly Name, His lov - ing care shall know.

rit.

rit.

WOMEN (unis.) (9) Praise Jehovah, All Ye Nations

Psalm 117

Praise Je - ho - vah, all ye na - tions, all ye peo - ple, praise pro - claim.

MEN (unis.)

For His grace and lov - ing - kind - ness O sing prais - es to His Name.

WOMEN (unis.)

For the great - ness of His mer - cy con - stant praise to Him ac - cord.

ALL VOICES

Ev - er - more His truth en - dur - eth, hal - le - lu - jah, praise the Lord!