

the DORDT DIAMOND

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Thalians perform

Schuurman leads in contrasts

BY BECKY MAATMAN

A few months ago John Schuurman was en route from a Clyde, Kansas newspaper job to another job in Chicago, when he stumbled upon Jim Koldenhoven, a friend and former teacher. At that time Koldenhoven asked him to direct "The Contrast," the Thalians spring production performed this week.

"I'm really pleased. It's the best production I've ever directed," John commented about the play.

It's a visual production because of the details in costuming, sets and lighting.

About one-half of the costumes were sewn by the costume committee (chaired by Kathy Addink). The rest are rented. Combined with the gaudy make-up, the characters' appearances blend well with the French Provincial "fractured" (open frames) sets, designed by Lugene Vanden Bosch and constructed by Jeff Ten Brink and Ed Kruis. Paul Van Dyken and Al Engelstadhead the lighting crew. No unique lighting effects are planned except the use of three different color scrims (the translucent screen at the rear of stage) depicting three different houses' interiors.

was a hard nose guy who thought he was Woodward or Bernstein" (the Watergate investigative reporters).

Farther in the future, John would like to get involved in independent filmmaking, which he considers a demanding art-form with a bright future.

It's then no surprise that a play like "The Contrast"--a play with many opposites in characters, sets and costumes--should be directed by one who's had and hopes to have many contrasts in his own life.



Stage Manager, Mike Epema (center, standing), directors Jim Koldenhoven and John Schuurman (right), give instructions to cast and stage crew on dress rehearsal evening.



John Schuurman, director of 'The Contrast'.

The sets are very technical and intrinsic--there are ten different sets and the scene changes present hassles. But John's confident that the cast and crew will "pull it off" in the remaining performances--tonight, Friday, and Saturday.

He considers the main challenge for the play as "capturing the 18th century acting style--a very formalized acting style--for a modern day audience."

"We have to think of the audience first and want them to be interested," John discussed the goals for drama performance. "The audience is the first reason and by far the most important one for doing a play. We have to make it palatable for the 1976 audience, an audience affected by television." But the "cast is cooperative and talented and has been able to rise to demands I've made."

Rumor has it that the play is another boring portrayal celebrating the bicentennial. Actually, it is a visual production, with admittedly an insignificant plot.

"TePaske is a very workable and well designed theatre," John said. Talking about its stage, he added, "I'd never directed a 'thrust' production before. The 'thrust' does have some inherent problems, but it's the ideal way to go. The advantages far outweigh the disadvantages, but it's a little difficult for a director to learn the movements on a 'thrust' stage."

When he graduated from Dordt eight years ago, the TePaske Theatre seemed like a far away dream, "but we knew it'd come eventually."

So what's after "The Contrast?" John plans on acting and directing with "The Old Creamery Theatre" based in Garrison, Iowa. He isn't too keen about returning to journalism because "I didn't like covering tragedies or accidents or selling ads and my boss

Economics professor Vern Timmer will not return to his teaching position next fall. After working in the business department for three years, he said this week that "the circumstances are such now that I should leave."

When asked what brought him to the decision to leave Dordt, Timmer indicated that it was never his desire to stay more than two or three years. His decision has no relation to the college or the community here.

"Life is growing and developing and stopping here is part of that development. Professors come to college for education too. My development has been accomplished here."

What Dordt means to Timmer or what he has contributed to Dordt is "difficult for me to measure," said Timmer.

"Those things will not be known for years."

He has no parting words of advice for Dordt students since he feels "a student is what he is and you have to accept him, just as a student has to accept a professor. That doesn't mean that the student and professor agree. The basic change has to take place in students themselves--it can't be forced upon them." Timmer sat back and continued philosophically, "Start where we're at. It's a growing process. It's the start of the walk through the woods."

Where life will lead Timmer is a mystery. "My future experiences are in the Lord's hands. What that will be I don't know." He is looking for a new experience "that would let me develop and be that which I really am...part of the lifelong process of learning what we stand for and are."

Gary Parker, professor of biology has resigned his position at Dordt to take another dual one in San Diego, California. As Research Associate of the Institute for Creation Research and as chairman of the Natural Science department of Christian Heritage College he will lecture, write and research in the creation science area.

Talking about his new appointment, Parker said, "I would not consider giving up Dordt for any other college teaching job. My new job, however involves only nine weeks of teaching...besides participating in national and international speaking tours."

Parker has taught at Dordt for five years. He said, "Teaching at Dordt is a very rewarding experience. Believe me, I'll miss Dordt students something fierce!"

Chapel-music building:

Voting members ask for more details

BY ELLEN Vlieg

The Board postponed any action on the chapel-music building proposal at the annual voting members meeting March 15 and 16. A vote was not called for.

"They (the Board) wanted a more complete answer as to what facilities would be released and what use would be made of them," according to President Haan. "They want more information on curriculum expansion and what's happening to these other programs."

The Board of Trustees presented its proposal to raise funds required to construct a music-chapel building and develop an academic enrichment program. A campaign, covering about three years, should reach a goal of \$1.5 million which in-

cludes funds normally received through the annual debt reduction drive.

"There's several factors involved," said Ed Blankespoor of Orange City, in a telephone interview this week. Blankespoor is the newly elected Board chairman, replacing A. J. Boeve whose term expired.

Beside the need for more specific information, Blankespoor said, "The voting members seemed to sense that the whole thing had come up too fast for them to handle. They were unprepared to make a substantial decision but this should not be taken as an indication that the Board is against it."

This proposal involves an amount that is "staggering,"

Blankespoor commented. Every major capital expenditure must be approved by the entire Board. Some voting members wondered whether the bill was high enough. Some thought the building was too big but others thought it wasn't big enough.

The proposed seating capacity is 1500 "but what if we had a student body of 2000 and everybody went to chapel?" Blankespoor said but added, "Of course we should be realistic (about chapel attendance)."

Haan and Blankespoor agree that the Board's no-vote action was the best thing to do.

Blankespoor felt that "a lot of the Board would have felt uncomfortable with passing it (the proposal)." According to him there was a feeling that

the Board of Trustees was not adequately prepared.

"The Board of Trustees was working with a plan where the music center was spread around the chapel. This was modified to put it behind the chapel. The substantial change in building design was a surprise to the Board of Trustees," Blankespoor said.

"I think it was wise but I didn't expect it," said Haan. "If we're going to go into this direction we'd like to know all the details. There were enough questions to warrant waiting."

The entire Board hopes to meet again before graduation. This week Haan reported that the administration is working to get a report on more details.

OPINION

Strangers on campus

Right before Spring Break, the West Commons was filled with a lot of men who aren't just everyday visitors to campus. They form the Voting Members Board that meets once a year, normally.

The Board members, all members in good standing of the Christian Reformed Church, are representatives of the supporting Christian community. Since most of Dordt's support comes from the Midwest, 54 out of 60 members come from six midwestern districts. Most of them are businessmen and farmers. (A maximum of two members from each district can be ministers.) A few are former Dordt students.

And what do they do? The voting members deal with issues brought up by the Board of Trustees--a group of 16 voting members that meets about four times a year. They discuss policy matters and academic proposals affecting the direction of Dordt College.

On behalf of the supporting community, the Board exercises its authority to manage the affairs of this institution. This means that the Board is ultimately responsible for everything that goes on here. Faculty, administration, and students--the total college community--are under the direction and authority of the Board.

But in recognizing the position of the Board, the place of administrative officers, faculty members and students shouldn't be overlooked. Together they form Dordt, the academic community. A college without an administration cannot survive. A faculty must provide essential educational leadership. And a student body alone doesn't make a college.

Each part of our community occupies a specific office and has specific authority and responsibilities. Faculty and students deal directly with academic activity and the administrative officers supervise and make sure that the proper environment exists. And in this Christian community, every part--including the Board--should work together.

Somehow at Dordt, Board members don't work with faculty members or students. They hardly know each other. Right now the Board deals mainly with the administration, somewhat with the faculty, and rarely with students. President Haan, adviser to the Board, represents all aspects of the college. It's through Haan and others such as Hulst, Ribbens, and De Wit that the Board relates to this community.

Occasional faculty-Board meetings don't come off very well. In a forced "mingle and mix" atmosphere either the faculty members do all the talking and Board members listen or vice versa.

The Student Life Senate is an effort at getting faculty and students together with administration and Board. But the Student Life Senate meets only once or twice each semester or year and members (newly appointed each year) hardly get to know each other.

The problem is that students and Board members don't understand each other and therefore don't work together because they don't know each other. And do faculty and Board members see each other as "intellectuals" and "farmers or ministers"?

In order for the Board properly to exercise its authority a closer relationship should be established between it and the rest of the Dordt community. Voting members should come to campus more than once a year. The Board of Trustees Executive meets usually once a month but the ten members see little more than the walls of their meeting room.

But how can busy students, busy faculty members and busy Board members get together? Some Board members are even too busy to attend scheduled meetings. And right now students can't find enough time to finish papers and study for tests.

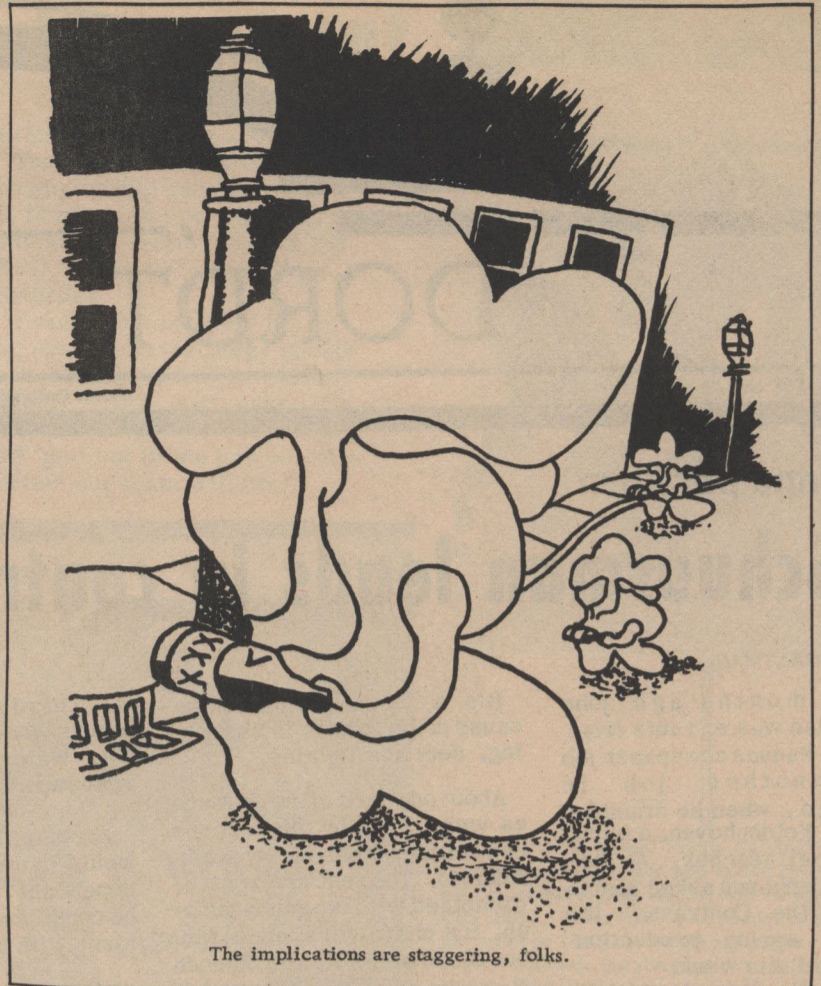
To start with, though, students aren't in class or studying all day and Board members do break between sessions. Students could talk to Board members during coffee breaks or over lunch.

Board members could visit chapel occasionally like other featured campus speakers. For example, the new Board chairman Rev. Ed Blankespoor from Orange City should be invited to lead a series of chapels.

The Dordt "Voice" and "Diamond" are other opportunities for Board members to speak out. Expressing opinions on the function and direction of Dordt within the Christian community would be healthy and enriching for the Board and the rest of the constituency. Dialogue between Board and students through publications will foster the understanding and trust needed at Dordt if we are to work together as servants within the Kingdom of God.

Board members need not be strangers on campus. They're part of Dordt. They're concerned about what's happening here and what will happen in the decades ahead. Students and faculty are part of Dordt too, and they're concerned too. We should get together.

--the editors



PICKING UP THE PIECES

BY RUTH HARTHOORN

Pluralism, a system which allows every group in society to live fully out of its religious views, may have been given a boost by E. F. Schumacher's new book, Small is Beautiful.

Too often pluralism is attacked on the grounds that it is unworkable for small, fragmented groups to work at any project, from education to foreign aid, since much is lost through the "economies of scale."

"Econometricians"--economists who reduce every policy question to one of economics--are baffled by any attempt to break down the large scale producers or centralized operations of government. Schumacher notes this and says that we are plagued by an almost universal idolatry of giantism. In education, urban sprawl or industry, one can readily see the tendency to consolidate, migrate and absorb.

Giants of the system, including General Motors, New York City, large corporation farms and the American public school system, may be good or bad, but Americans are led to believe that "big is good; small is bad."

Schumacher avoids the pitfalls of the other extreme by stating that "for every activity there is a certain appropriate scale" and the precise scale depends on what we are trying to do.

If our whole society revolves around mass transit, mass communications, mass education and mass consumption for the mass man, then American values are twisted and means become ends, rather than ways to achieve human satisfaction and proper stewardship.

Most likely in education and social services, there is still room for smallness and pluralization of administrative agencies, with each operating out of its own religious viewpoint. Dealing with problems and services on a smaller scale with pluralization may result in the subtitle of Schumacher's book, "Economics as if People Mattered."

At least Christians can start to realize that the myth of giantism should not prevent us from making an impact on world problems and offering alternative structures to some of the giants of our day.

Letters

More than I bargained for

To the Editors:

I went to the Found Free concert not knowing exactly what to expect. But the quality of entertainment, showmanship and musical capability was more refreshing than I could have bargained for.

Head spokesman for the group, Keith Lancaster, was a capable speaker whose wholesome use of humor was a delight throughout the concert. Those who didn't over-analyze were able to sit back and heartily laugh with him.

The music itself was really delightful and exuberant. It is good to see Christians creatively engaged in the music that moves and exemplifies our generation. Perhaps Found Free can really give some positive leadership in the confusion of modern rock music. They are a talented group and I wish them well in their struggle as Christian performers. I hope Dordt has them back again.

Dave Selvig



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Letters

A cheap look at sex and love

To the Editors:

Last Saturday Dordt showed the movie "Red Sky At Morning" which gave students a chance to take a cheap look (50¢) at love and sex. What was this movie's real intent? If it was to be a work of art then the view of love shown could have been more suggestive and less explicit.

The gross realism of the boy's and girl's language and concept of sex was like trying to listen to Beethoven's 9th Symphony on a warped, scratched record. We could have understood the theme of the movie better if the realism hadn't been played up for all it was worth (i.e. puppy-dog hanging out of a man's fly). Was this suggestive of the animalistic nature of man? It seemed to be the only clear theme in the movie besides that of portraying an adolescent boy growing up.

The girls and boys in this movie are typical of our society today which treats each other as sex objects and distorts love from the beautiful thing God meant it to be. We as Christians have to look at each other as whole persons with more to offer than just our bodies.

Should movies such as "Red Sky at Morning" be shown at Dordt College? We are both wondering.

Joyce Haasdyk
Sandy VanDenBerg

In marriage the husband is the head

To the Editors:

A few weeks ago we were able to hear Letha Scanzoni and Peter DeJong speak concerning Christian dating, friendship and sex roles. Much lively and at times emotional discussion resulted, since these are rather controversial topics quite relevant to today's society and its changing values.

Scanzoni brought home clearly to us the tremendous waste of many talented women throughout history who were relegated to keeping house. In recent years many women have broken this tradition, gotten an education, and are pursuing their God-given talents, which I think is good. The pendulum is swinging in a new direction and perhaps it will swing to the other extreme.

As Christians we accept the Bible as God's infallible Word, and this must be our basic starting point. The Scripture does not (anywhere to my knowledge) state that women cannot pursue their God-given talents, or that each woman must see it her created, inborn task to be a housewife and mother. However, for married women the Bible does clearly speak.

Reread Ephesians 5:22-25. We find here an analogy between Christ and the church, and husband and wife. Within marriage the husband is head of the wife even as Christ is head of the Church. Christ loved the Church so much that he gave his life for it, yet, even in this act, he still remains head of the Church. I believe this must also be retained in marriage. This should not be a hindrance to wives nor should it stifle development of their talents. Christ as head of the church doesn't stifle the work of the church.

Paul in his letters, gives numerous examples of women active in deaconal work. However, for a wife and mother, while her family is young and needs her to a greater degree, I believe they are her 'first' responsibility. But later, when the children have grown up and left home, I think it is beautiful for talented women to be actively involved in worthwhile work, advancing the Kingdom of God.

Geraldine Folkerts

Calendar

APRIL

- 8, Thursday
 - 6:30pm, Sportsmen's Club meet at SUB for target practice in Sheldon.
 - 8pm, TePaske Theatre, "The Contrast."
 - 8pm, Intramural Swim Meet.
- 9, Friday
 - deadlines for signing up for April 21 Speech Contest and for entries for Writing Award.
 - 7pm, Spring Retreat with USD Intervarsity Group at Swan Lake begins.
 - 7:30pm, Soccer vs. Morningside, home.
 - 8pm, TePaske Theatre, "The Contrast."
- 10, Saturday
 - 12 noon, Dordt Track Invitational
 - 1pm, Men's baseball vs. Worthington, home.
 - 6 pm, West Commons, Future Business Executives Club Banquet. "Government vs. Business: an Unequal Battle?" Mr. Kurtis Duinick, speaker.
 - 8pm, Te Paske Theatre, "The Contrast."
 - 8:30pm, Blades, Dordt Hockey team plays team from Sioux Falls. For transportation, leave SUB at 6pm.
 - (tentative) 6pm, Soccer vs. Omaha Independents.
- 11, Sunday
 - 2pm, gym, Chorale Concert
 - 9pm, gym, Schiebout Brothers Quartet & Reformed Duo.
- 12, Monday
 - 4pm, Choir room, Piano Workshop.
 - 8pm, C118, Rev. Kortering, Protestant Reformed minister, speaks for pre-sem club.
 - 7pm, Orange City Town Hall, film "Pete 'n' Tillie" and speaker Dr. Lars Granberg.
- 13, Tuesday
 - 9:25, gym (not C106) Convocation with Choir and Brass.
 - 1pm, Men's baseball vs. Morningside, away.
 - Track meet in Sioux Falls.
 - 8pm, TePaske Theatre, Calvin and Sandra Knapp, Piano duo.
- 14, Wednesday
 - 3 and 8 pm, Film, "Hiroshima, Mon Amour," C160, Film Club.
 - 4pm, Men's Baseball (JV) vs. Sioux Empire, home.
- 15, Thursday
 - 8pm, Te Paske Theatre, Elaine Huisman recital.
- 16, Friday
 - GOOD FRIDAY (Communion in some churches.)
- 17, Saturday
 - 12:30pm, Men's baseball vs. Northwestern, home.
 - Women's track, Morningside Invitational.
 - Soccer tournament at Central College.
 - Men's track, Warrior Invitational (Sioux Center).
 - 2pm, SUB lounge, Bridge Discussion, John Ooms, "What is a Student?" Respondants Doug Eckardt and Prof. James Koldenhoven.
 - 6:30 and 9pm, film, "A Man for All Seasons," C160.
- 18, Sunday
 - 7am, gym, EASTER Sunrise Service, Speaker, Dave Mulder.
 - 9pm, SUB lounge, singer Mike Monroe.
- 19, Monday
 - Student Forum Elections
 - 7:30pm, C160, "Preparation for Marriage" by college pastors.
 - 7pm, Orange City Town Hall, film "Harry and Tonto" and Speaker Dr. Moberg.
- 20, Tuesday
 - 1:30pm, Men's baseball vs. Yangton, home.
 - 5pm, Women's Softball vs. Morningside, home.
 - Men's track in Orange City.
 - 8pm, TePaske Theatre, Genise Inman recital.
 - Ministers' Conference here.
- 21, Wednesday
 - Ministers' Conference (cont'd.).
 - 4-9pm, S106, CMA Chemistry Symposium.
 - 7pm, C158, All-campus Speech Contest
- 22, Thursday
 - 9:25, gym (not C106) Convocation, Lynden Christian High Choir.
 - Soccer at Westmar.
 - 9pm, SUB lounge, Folk Concert - Joani Meyer and Audrey Doesburg of Lynden Christian.
 - 6:30pm, Sportsmen's club meet at SUB for target practice in Sheldon.
- 23, Friday
 - 7:30pm, gym, Christian High Choir Festival.
- 24, Saturday
 - 1pm, Men's baseball vs. Bethel College, away.
 - Women's and Men's Track, Waseca Invitational, Waseca, Minn.
 - 2pm, Women's softball vs. Westmar, away.
 - 6:30pm, gym, Freshmen-Sophomore Banquet, featuring singer Ed Drake.

Speech contest sponsored

A \$50 first prize will be awarded to the best speaker in each of the three categories at the campus speech contest to be held April 21 at 7pm. Interested students should sign up at Daryl Vander Kooi's office before April 9. The contest is sponsored by an anonymous donor.

The three categories are original oratory, oral interpretation, and extemporaneous speaking. Each speech will be

judged on the normal areas of criticism and also on Christian perspective and value. Time limit for all events is eight to ten minutes. Judges are from outside campus.

Information is posted and any questions may be directed to Martin Dekkenga or Daryl Vander Kooi.

"We hope enough people will be signed up to maintain all categories," Vander Kooi said.

Knapps present piano concert

The music department will present duo pianists Calvin and Sandra Knapp at 8 pm Tuesday, April 13, in the Te Paske Theatre. This concert was originally scheduled in March but was postponed due to bad weather.

The concert will feature a wide variety of music, including works by Bach, Rachmaninoff, Brahms, Copland, Poulenc and Milhaud. The Knapps will use the new Steinway concert grand piano recently donated to the Te Paske Theatre by Maurice and Vera Te Paske.

Calvin Knapp will also conduct a workshop on piano teach-

ing at 4 pm Monday, April 12 in the choir room. Anyone interested is invited to attend.

The Knapps are on the faculty of Pacific Lutheran University in Tacoma, Washington. They both received bachelor's and master's degrees in music from Juilliard School of Music in New York City. Calvin also holds a doctorate from Columbia University and often serves as an adjudicator and clinician. He is Minister of Music at the First Presbyterian Church in Tacoma, Washington. The Knapps have performed extensively throughout the Pacific Northwest as soloists and as a duo piano team.

Chemistry senior wins award

Donna Van Engen, a senior math and chemistry major has recently been awarded an Outstanding Senior Chemistry Major Award. Coming from the Sioux Valley Section of the American Chemical Society, the award will be applied toward

the Society's registration fees and journal subscriptions.

Donna plans on attending graduate school at Iowa State next year. She has accepted a Teacher's Assistantship and a scholarship there and will be working in chemistry.

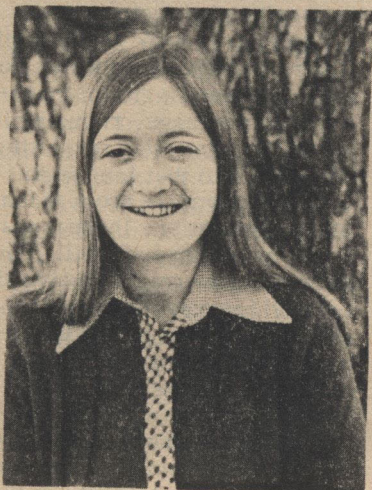
Inman, Huisman to present senior singing recitals

BY SUE BULTHUIS

Genise Inman, a senior music education major, will present a vocal recital on April 20 at 8 pm in Te Paske Theatre. Sophomore Pat Penning will accompany on the piano.

The program will consist of folk songs from several countries. They will include "Wiegenlied," a set of three Gypsy Songs by Dvorak, "Du bist die Ruh" by Schubert and "Loch lomond" from a set of five songs of the British Isles.

Genise has studied voice under Margery Stetson and Gary Warmink. She was also a member of the Opera Guild and Chorale for three years and Concert Choir for one year.



Genise Inman

She has played flute for the band for four years.

Senior Elaine Huisman will perform a soprano recital at 8 pm Thursday, April 15, in Te Paske Theatre.

Elaine's selections will include "Shall I Compare Thee" by Gold; "C'est des Contrebandiers" from "Carmen" by Bizet; "Lord Jesus Christ" by Barber; "Martern Aller Arten" from "The Abduction of Il Seraglio" by Mozart; and "Desire in Spring" by Gurney.

Sue Du Mez, also a senior,

will accompany on the piano.

Elaine has played lead roles in the Dordt College Opera Guild's productions of "The Abduction from Il Seraglio" by Mozart, "Gianni Schicchi" by Puccini and "The Barber of Seville" by Rossini. She also sang with the 10-voice ensemble "Light" which toured the western United States this past summer.

Elaine is a business administration major and minoring in music. While attending Dordt she has studied voice with Gary Warmink and Margery Stetson and has been in the Concert Choir and Concert Band for four years.



Elaine Huisman

De Jong discusses role of women

BY ADRI VERHOEF

Before spring break, Peter De Jong shared his thoughts on sex roles, joining Letha Scanzoni in the discussion. We asked him some further questions concerning his approach to the male/female situation.

DIAMOND: The UN proclaimed 1975 to be the International Year of the Women. Do you think this was the kind of venture a Christian must support?

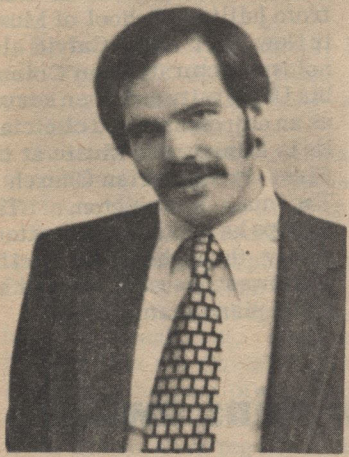
DE JONG: This International Year of the Women got a lot of bad press on terms of a lot of coverage given to radical kinds of ideas, and so forth. The concept behind it was very good, because it was attempting to raise the consciousness of the plight of women on a world-wide basis. We know that women have been held in subordinate status in every society. They tried to focus in on the accomplishments of women, on the processes by which women have been kept subordinate and emphasize some of the achievements of women--just raise consciousness about the women's issue. In that respect, it was a very good thing. Christians have to recognize that there are so many branches to the feminist movement. As is usually the case with the press they pick up the most sensational aspect of the movement, such as the radical feminists like Simone de Beauvoir with her marxist and existentialist base. Christians so easily dismiss the whole women's issue, because they read that and recognize that it's very unbiblical.

DIAMOND: Why is the Christian community divided on the male/female relationship, particularly in their interpretation of Scripture?

DE JONG: The Christian community is concerned and hung up over two issues: (1) women in church office and (2) the headship of males in the family. They often get jumbled up together; they are not kept distinct. A lot of Christians read that the husband

Scripture always couches authority in the terms of servanthood.

should be the head of the wife and to them that means a hierarchical kind of authority, where one person rules, has clout over another person. Those Christians assume that that's what it means in the Bible when it says that man is the head of the woman or that the husband is the head of the wife. Scripture always couches authority in the concept of servanthood. Christ is the Head of the Church; He laid down His life for the Church and offered redemption for the Church. It's a servanthood kind of thing. And if we're going to talk about a male authority, then we must couch it in terms of servanthood, not hierarchy. Concerning the issue of women in church office, we have the problem of interpreting the Pauline passages. Here's when someone like Letha Scanzoni comes along and challenges us about the idea of women in church office. She talks about how Phoebe was a deaconess, how Priscilla and Aquilla in the NT were both ministering, like in Acts 18 co-teaching Apollos, and then she asks, "How does that fit in with these other texts where Paul says, 'I don't permit women to speak in church?'" An audience often goes back to a few passages and says, "What about . . . ?" This ends up polarizing the audience from this kind of a speaker. The speaker cannot adequately handle the few passages that the audiences

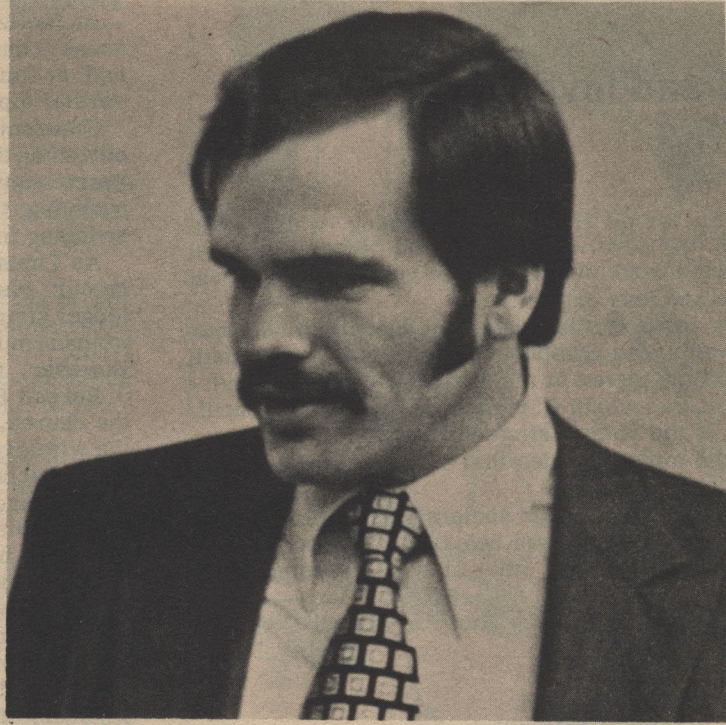


As Reformed Christians, we're adamant in having to interpret Scripture in terms of Scripture.

always talk about. If the Christian community is going to seriously handle this issue of church office, they are also responsible for answering Letha Scanzoni and her type of individual. As Reformed Christians, we're adamant in having to interpret Scripture in terms of Scripture. So we have to bring these things here together, reach some kind of a conclusion on them. We can't do that if we say, "We can dismiss that whole perspective, because she can't handle to our satisfaction the two or three particular Pauline passages that we bring up."

DIAMOND: What is your opinion on the present trend in professional schools, e.g., to use a quota system in admissions? Must they judge on the basis of talent or sex?

DE JONG: We must remember distributive and remedial justice, equality of opportunity and stewardship of talents. We've discriminated against them in admitting them to law and medical school, saying that a woman's main role is in the home and therefore she probably shouldn't go into med school or law school because she probably won't use it later on anyway. We must ask, "How do we--accepting the idea of stewardship of talents and the idea of equality of opportunity--how do we try to rectify, not having granted distributive justice to women in this respect?" We have to think in terms of remedial justice, and what the content of remedial justice would be. Now, the U.S. government has said, "There's got to be proportional representation in these fields. To get that, we have to, for a period of time, bend over backward to give all women who are capable an opportunity for this." And that means that some males who are as qualified being discriminated against at this point. It's a very unfortunate kind of situation. But my sympathies lie at this point of time with granting some kind of remedial justice



Christians have to realize there are so many branches to the feminist movement

for a period of time. In terms of long range, the norm must be that of stewardship.

DIAMOND: What stands out in a Christian marriage -- how would you sum that up?

DE JONG: The ideal Christian marriage is one which starts with the concept of the male/female relationship presented prior to the fall, where God created two equal human beings: male and female, both in His image, both given the commission to subdue the earth and to be fruitful and to multiply. And in this commission they were to be co-equal, co-partners. Now, when you couple this with what's taught in the NT after Christ and redemption, when you couple what's there in Genesis before the fall with the ideas of stewardship of talents, then it seems

The audience rarely, if ever, brings up the text,

"There is neither male nor female."

to me that a Christian marriage is to be one in which both husbands and wives should be allowed to use their gifts. The only way to build a marriage like that is to follow the biblical norm of servanthood. A male head of the family is an individual who tries to create optimum opportunity for all family members --that includes children and the wife--to be good stewards of their God-given talents. Marriage is a relationship of two human beings, both of them created in the image of God, both of them concerned with expressing Christian love toward each other, allowing each other to be all that they can be. Many audiences are picking their favorite texts, the ones that support their traditional viewpoint, without looking at these texts in relationship to all the other texts in Scripture. The audience rarely, if ever brings up the text, "There is neither male nor female." They rarely mention the framing sentence for the passage concerning man as head of the wife, namely, "Be ye in subjection to one another." Paul is contradicting himself if you interpret subjection in terms of hierarchy or clout. We've got to make sense out of Scripture in relationship to Scripture.

Hunting the Black Thai language

BY DORANN WILLIAMS

Jay Fippinger hunts languages for the Wycliffe Bible Translators as his life's occupation. He and his wife Dorothy began hunting down the Black Thai language in 1967. He explained his work while on campus last week.

"The people we worked with were refugees from North Vietnam who had resettled in South Vietnam," he explained, "Last year, after the U. S. withdrawal, that area was closed to us. But over the years Black Thais had immigrated to Laos. When the Laotian government became more oppressive last year, the Black Thai Laotians moved into Thailand. Of those, over 600 Black Thai and related groups were accepted for immigrations into Iowa. So we're continuing our work here."

One-third of the immigrants settled in or near Des Moines and there are also a few families near Rock Valley and In-

wood. Fippinger works all over the state.

The language is from the same linguistical family as Thailand's. The word black has nothing to do with skin color, but with the colour of the women's blouses. But the Thais themselves commonly avoid this kind of labelling. They label themselves by regions.

Fippinger's work consists of finding a language in which no Bible has been written, learning that language, reducing it to writing, and then translating the Bible into that language.

"The Scriptures are a means of evangelization. In the translation process, we will read portions of the translated Word to our 'language teachers' to check with them on the grammatical accuracy and readability. Converts are won in this process."

It is important and necessary that a written translation of the Word be available early in the life of a church for spiritual

Forum news

BY DOUG ECKARDT

During the meetings of March 31 and April 7, the Forum prepared for the Student Life Senate meeting of April 12. Discussions concerned an amendment to the Student Association by-laws on drinking and behavioral probation.

The proposed amendment was made to clarify the original intent of the by-laws, which state that the Forum shall "present recommendations to the various faculty-student committees . . ." (Art. 1, Sec. 4C). The Forum proposes to add the word "directly" after "recommendations" in order to emphasize its position on the administration's current policy which makes the Student Life Senate a mediator between the committees and the Forum.

The Student Personnel Committee recommended that behavioral probation include dismissal from school on the next offense. Also, the faculty and student's parents would be notified with resignation from all extra-curricular activities and offices as an optional measure.

The Student Life Senate will also discuss the drinking regulations. The SPC and the Forum have been discussing whether unmarried off-campus students should be allowed to drink if there is an agreement between their householder and them. The Forum discussion centered around the rationale for the present rule and the feasibility of change.

Besides these issues, Forum discussed the possibility of continuing its input to the administration regarding the proposed music-chapel building.

From regular committee reports, the Curriculum Committee in consultation with the Teacher Education Committee has decided to narrow the areas of specialization for elementary education students.

Forum elections will be held on April 19 and students are encouraged to run for office.

growth. Missionaries are not permanent, neither are they indispensable. Churches will grow without them--provided they have the written Word of God.

But translation isn't the only service Wycliffe needs. There is a need for literary specialists who complement the work of the translator by teaching the people to read and write in their own language, and there is also a need for Support Personnel.

"Support Personnel perform a variety of services without which the total ministry of Bible translation couldn't be performed without interruption."

Some of the services are: agriculturists, artists, bookkeepers, builders, doctors, nurses, journalists, pilots, printers, teachers, and typists.

Wycliffe provides the initial training through a basic linguistics program which is FIPPINGER continued on page five

Scanzoni: men, women, and cultural roles

BY REBECCA MAATMAN AND ELLEN VLEG

"Talk about it, start study groups, deal with it, get involved in political action and groups dealing with women's ordination in church office," said Letha Scanzoni, lecturer at last month's conference on women. The lecturers "stirred up a lot of discussion which means that a lot of people are being driven back to their Bibles to rethink their positions, that's healthy," was one of her impressions of the lectures' effects.

Scanzoni grew up in Pennsylvania and graduated from Indiana University. She has written six books and another, co-authored by her husband, is in the making. As a team, the Scanzonis also were missionaries in the rural sheep-herding country of Oregon. Presently they are members of the United Presbyterian Church of the USA.

"In modern society we train little girls to be passive, less risk-taking, and that affects their career aspirations. We train boys to be energetic and aggressive." She explained how male and female roles are culturally determined, allowing for certain limited biological factors that enter into our society that make physical differences but said, "I don't think males and females are so different."

"Males and females have more in common than being different. Femininity and masculinity are culturally learned ways of acting. A girl is born female and learns to be 'feminine' and a boy is born male and learns to be 'masculine,'" Scanzoni explained.

But how do we step out of these cultural roles? "It must be a conscious effort. Talk and think about it, but don't worry how others react. We should realize our individual gifts so that we think not of each other as boy or girl but rather as friends. But you don't have to forget who's a boy or girl," she joked.

Scanzoni led a discussion in the Sociology of Psychology class and dealt with cross sex relationships. She believes that our society ranks these relationships (particularly in the pre-marital state) higher than relationships with the same sex. That's because marriage is glorified and these relationships are potential for marriage. She criticizes this idea, saying that any two persons should be able

to think of themselves as friends and not have to think in terms of marriage.

"Particularly in a Christian school, marriage is glorified--which is fine--but the traditional church interpretations reinforce the stereotypes. A woman feels she has to find a Christian husband and where's there a better place to find one?" she expressed the situation at many campuses.

Often when a couple marries they lose their friends of the opposite sex. But these cross sex relationships can continue, she believes, if they are carefully handled.

Scanzoni doesn't think a little role blurring is a dangerous thing. "We should think in terms of opening up all opportunities for both sexes," she commented. Also, homosexuality, sometimes considered a result of role blurring, is revealed more now than before only because society is more accepting. Gay libs have told her that they turned to that life style because they felt the role structure too rigid, rather than not rigid enough.

"Say a young man grows up and he's very poetic, sensitive and very tender. People say, 'You're not masculine. Something's wrong with you' and they shun him. He wants some place where he can be free. Women think they're sex objects. Now that's an oversimplification. No one knows the causes of homosexuality for sure but the

symptoms do begin very early. There's no one answer," she believes, about the causes of homosexuality.

Scanzoni would agree with modern fashion designers that clothing trends are moving toward comfort, disqualifying the idea that fashion represents unisex. If ever clothes were unisex, she thinks, it was in the Bible times when all persons wore long robes. "They all dressed alike, except for some small distinction, like embroidery or a ribbon they wore (and certain Middle East countries do this today) so that you could say, 'this is a female, this is a male.' To say that skirts are feminine and pants are masculine is rather foolish. All it means is that men have had the choice to wear the most comfortable clothing and women are now able to."

Although men have adopted "feminine" shag haircuts, "they will still look like men as long as they have beards and deep voices. Women will still have breasts and we'll still be able to tell each other apart," she said.

She commented on the women's liberation movement: "There's a great deal of dissent, power struggle, incompatibility of goals--which happens in any movement. Any movement has the radical element, fanatical fringe which makes the news."

But, as a whole, the movement has been good. "It's spread to all types of people. It's raised the consciousness level of the people. It's re-



"There's no fixed authority in one person but I don't advocate female supremacy but rather mutuality."

duced discrimination in pay, property purchasing laws" and shown that women have opportunities and choice.

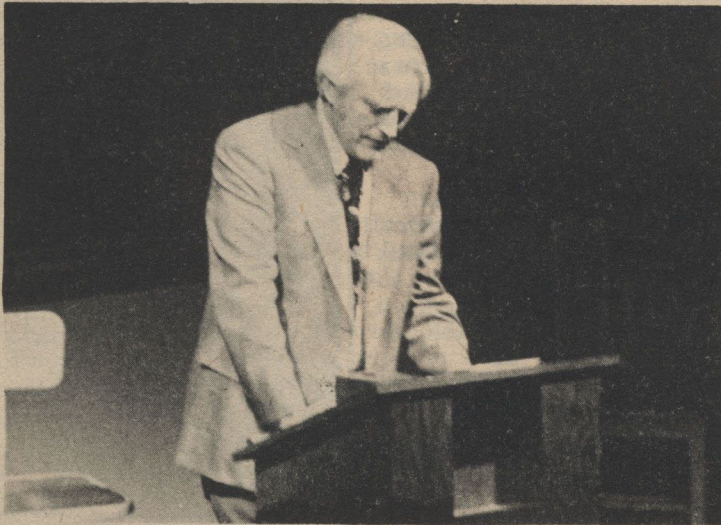
"All women should be able to be what they want to be and not told that they can only stay in the home" is an important effect of the movement.

Her ideal of marriage is, she believes, a Biblical one based on the idea of partnership and mutual submission in Genesis

I and Ephesians 5 and other passages showing that Christians should build each other up and affirm one another. They can alternate leadership and make decisions together. "There's no fixed authority in one person but I don't advocate female supremacy but rather mutuality," well summarizes her views on male and female relationships.

Sietze Buning, poet:

Working away from niggerdom



Stan Wiersma: working with the heritage of the Reformed Dutch community.

BY NELLY DEN OTTER

Does the name Sietze Buning sound familiar? For faithful "Banner" readers it should. He visited Dordt campus last Thursday and Friday, although he was introduced as Dr. Stan Wiersma. Sietze Buning is the poet side of Stan Wiersma, the Calvin College English professor. In an interview, he discussed his poetry and his ideas about art.

"Art is a kind of an impasse right now. More and more artists are talking to other artists. The audience for the artist is getting smaller and smaller. The older artists have been accepted. For example, more Beethoven is being played today than before. But they are dead and in their grave. The poets writing now are writing more and more for fewer people. Comparatively

few people come to art shows that really understand and enjoy what's there."

"That is one reason why I insist that poetry communicate to everyone," Wiersma explained. "It ought to be a folk experience. Anyone with moderate intelligence ought to be able to enjoy it."

He accepts his audiences as he finds them. "The Christian Reformed people or the Dutch community form my audience. I make no pretense of being a poet to the whole world."

Wiersma went on to explain the need for stories. "It seems to me that any society without stories or art really doesn't deserve to be a people. We need artists, poets and writers to interpret our society for us. If we do it well enough, the outside world is going to come

listening in.

"I like the word niggerdom. I don't mean it for the black race. I mean it to be abstract, a state of mind of a people that wants to be but isn't. The Jewish people were niggers until the Jewish writers. The black people were niggers until the black writers. Society was willing to listen to them. We have to do the same.

"We have to work ethnically first. America doesn't really know what it is or has been. There is the WASP tradition, but that's limited, we aren't all WASP. In the name of pluralism, the black and Jewish writers have made it.

"The Dutch," he continued, "have to do this without selling out to the American establishment; Peter de Vries, Frederick Manfred and the De Jong brothers have all sold out. Their work is not very profound and they don't write about their childhood.

"I have a formal consciousness about what I write," Wiersma explained. "Anybody who takes the time would be surprised at how much metrics and repeated sounds there are in a given line even though I want them to look ragged. I don't want my work to look neat, tidy and stanzaic, because that is a very aristocratic form of writing. The people that I'm writing about are not.

"I want the form of my work to capture the flavor of their language. But I want there to be as much form as possible, so I work rather consciously with it.

"As Stan Wiersma, I work very carefully with metrics," he went on. "I've done sonnet sequences, and rhymed religious poems. I have nothing against form but I don't think that it's right for Sietze Buning."

Where did he get the idea for the Sietze Buning poems? "It wasn't until I spent a year in the Netherlands that I thought of doing the poems. A colleague, named Marius Buning, knew the American tradition through reading such writers as Faulkner and Hemingway. He would ask me to tell him what it was like growing up in America. I would say, 'I remember a time when the elders came over for 'huisbezoek'.'" Wiersma's friend would always laugh, "because he recognized the Dutch factor in the American culture. This revealed to me what a special situation we had. It was important to preserve it. 'Sietze' was what my father called me whenever I was particularly inept. So I made it Sietze Buning."

Wiersma is satisfied with publishing his poetry in the Banner. "It seems the right strategy to start with those people and then build up enough of an audience to get noticed in a small way from the outside. Of course," Wiersma admitted, "I want to ask everybody to learn Dutch so that they can understand my poetry but that would be a little unrealistic."

FIPPINGER continued from page four

open to college or Bible school graduates. The Summer Institute of Linguistics in Texas, teaches students the basic tools and helps them to get to know Wycliffe better. If accepted for translation, they go to Mexico for field training at the Jungle Training Camp. There is an academic training course and training continues in the field.

Fipping mentioned three essential requirements of Wycliffe workers. "First you must have a personal relationship with the Lord Jesus Christ. That's what it is all built on.

"Then you should have some beginning knowledge of the Bible. It doesn't need to be formal.

"Last, you should prayerfully seek to know if this is God's will for you."

Students who are interested can contact Case Boot for the address of the Wycliffe Bible Translators.

The King's College waits for university okay

BY ANDY KESTELOO

Twenty-two thousand students, eh? Hmm, that's a lot of people, walking, running, riding by, constantly. Busy, all of them, with shopping, talking, working in different areas of academics. One could stand for hours and hardly see a face repeated.

The HUB on the University of Alberta campus is really an impressive place to be standing. Its long single isle reaches the length of the building, rising five or six stories where one looks out through plexiglass panes towards the sky.

light of ongoing interaction with the larger university community demands that the Christian college community become a strong identifiable fellowship. It means that we plan and allow to develop spontaneous types of activity that build and strengthen relationships. We expect that members of the teaching staff and student body will contribute to this community."

In terms of curriculum, TKC will offer a series of four disciplinary courses. The first deals with

a qualified resource person will be available. Without any punitive measures, that person will work to improve the relationships. The students will also be able to sit as voting members on all levels of college structure, all the way up to the board.

PhD's will teach freshmen, as well as the upper-classmen. (In major universities, most freshmen are taught by teaching assistants.) The faculty, in addition to teaching the courses on campus, will be asked to participate in teaching extension courses



Sydney DeWaal

University of Alberta campus, Edmonton, prospective site of The King's College.

With shops to either side, and living quarters above the shops, it gives one the impression of a busy Parisian street. From this building, it's but a short hop to the numerous libraries, classroom buildings and laboratories that make up the large U of A campus.

A small carpeted office occupies the southwest corner of the HUB. Behind one of two desks sits Sydney DeWaal, the dean of The King's College (TKC). Both his position and the name of the college are a concrete result of a vision which began over ten years ago when some people in Alberta began talking about a Christian college.

The college will be established and operated under the auspices of the Christian College Association (incorp. 1971) as an interdenominational private Christian institution for higher learning. DeWaal called the association "a fellowship that seeks to give concrete shape to the Lordship of Jesus Christ in education. They believe that a unifying, wholistic approach to education which integrates Christian perspectives and academic excellence is a required alternative on the present university education scene."

Since the idea began in 1965, the association has grown over to 1500 members and it employs Syd DeWaal as full time head of the college. They are presently seeking affiliation of the college with the U of A. TKC hopes to negotiate usage of the U of A libraries (1 1/2 million volumes) along with classrooms, laboratories and lunchrooms. Affiliation would also mean full accreditation of all TKC courses before the doors opened. With government monetary support, the tuition will stand at \$500 for a student from Alberta. (Others will pay approximately \$800.)

They hoped to open up this coming fall term. The university administration had okayed it, the government had all but signed their approval, and the presentation of the proposal to the university was going well. Yet, in the process of the proposal, the faculties of the arts and sciences vetoed the idea. "Most of them challenged the Christian presuppositions of the King's College proposal," DeWaal said, "citing a personal antagonism against Christ. Since this was a crucial juncture, where there are only two ways to go, a plain yes or no, it was more than discouraging." They are preparing to present King's again, hoping it will fare better this time.

The King's College presents itself as unique in its relation to the U of A, and it sees itself as having very good reasons to do such. Their newspaper publication explains: "(The unique relationship) will enhance the development of Christian perspectives that are truly to the point and address the challenges to the Christian faith as we become aware of them in daily contacts with secular perspectives."

Their publication explains: "This kind of learning experience...developing Christian insights in the

an introduction of the different religious perspectives, emphasizing the Christian perspective. The second will study how these perspectives apply to specific social institutions. The third will explore, more in depth, how these perspectives influence a number of key academic disciplines, leading to the fourth, which explores these perspectives in one's own area of concentration. These will run one semester each, filling the first two years.

Students who take courses from the U of A either because of the field they enter or the choice of electives can take a complementary seminar for each course. Their specific problems will be discussed by and with others. TKC will follow students in whatever field they are in. And the "icing" consists of accreditation for all TKC courses in all areas, on a one-to-one basis. After four years, they will be able to leave with a U of A degree.

There will also be a SUB specifically for the Christian students, giving a physical base to the common unity, identifiable within the U of A structure.

Several houses will be available throughout the entire city, perhaps three or four within a particular block. Students will be encouraged to gather around a source of common unity within their choice of housing. They must lay down certain rules for themselves, but if problems do arise,

which will be offered to any area in Western Canada that requests them.

Innovations are being made in the administrative structure as well. 27 members are elected out of the broad association to make up the Council of Trustees. They will determine the broad policies and direction of the college and participate in the major decisions. They, in turn, elect the Board of Trustees which will implement the policies into their specifics, into the day to day college functioning. The Board elects the "dean" or head of the college, along with the vice "deans."

The "dean" is seen as a coordinator, functioning on the same level as the faculty, taking part in its decisions, but exercising no coercion over it.

According to DeWaal: "The administrative structure, as well as the entire college structure, is stressed as a 'developing model.' There is continual struggle to further bring all of these areas under scrutiny, in the search for biblical principles of guidance."

Where does TKC go from here? "God has brought us this far," said DeWaal, "We are sure He will pull us through. We trust God, who has brought us to this point, not to leave us dangling."

They will try once more to attain the needed affiliation. If it is received, they need the government's okay before making final preparations. Maybe it won't be this coming year, but, as Syd DeWaal puts it, "when, in God's time, affiliation is attained..."



Fresh mountain air, cold mountain streams, and ski slopes left behind in Colorado highlands by Outing Club, Spring Break '76.

Polman discusses church liturgy changes

BY REBECCA MAATMAN

What if, at your church's next celebration of the Lord's Supper, you passed around homemade loaves of bread as the last course to your fellowship dinner? Your church would probably be decorated with many colorful banners. As you'd leave the building, you'd be hugged and wished a blessed week until meeting the next Sunday for more celebration and jubilation.

Unreal? Bert Polman, a musicologist from Ontario Bible College in Toronto and liturgical consultant from the University of Toronto's Reformed Campus Ministry, doesn't think so. Polman recently led a lecture on church music, "Celebrating the Word-and-Sacraments."

"It's coming, but on the grass roots level--local congregations--first," Polman speculated about new forms of worship within the Christian Reformed Church. But he's a little more skeptical about the whole denomination. "That's a different story," Polman said, "Grand Rapids isn't about to do much in this area. No one wants to rock the boat."

Why does he say that? "Some righteously feel changes would be wrong" but tradition has perhaps a bigger influence. Also he believes, "Synod shouldn't legislate from the top down. Liturgy change is such an explosive change."

There needs to be more community within the CRC, Polman says. "It's very ivory towerish in Grand Rapids. They could develop a better understanding," he explained. "They publish at the top, then send it down." Key '73 was an example of this; groups

formed to study "Who in the World" but little was suggested "from the top" about carrying on these ideas or these study groups.

Polman strongly believes that, as a denomination, the CRC should send representatives to the individual churches to discuss liturgy changes.

But isn't he an official representative of the CRC "Oh no!" Polman chuckled. He is, though, a part-time liturgical consultant, ("If I could make a living being only a liturgical consultant, it'd be my first love") sponsored by the Discovery VII lecture series.

These changes--in individual congregations and the CR denomination--will come "by doing a lot of talking, exploring the issues and making proposals." Polman believes that the CRC should be "ever reforming and always critiquing" its liturgy.

In 1973, the Christian Reformed Synod adopted a new liturgical report. Published in the Psalter Hymnal Supplement, it contains four motifs of worship biblical, catholic, confessional and pastoral but lacks an important aspect, the missional characteristic of worship, Polman believes. "It's been characteristic of the Christian Reformed Church to overlook the missional characteristic. Instead it's introverted, not raising the mission issue," he said.

Although Polman is a liturgical consultant and can suggest changes for the whole liturgy format, he seems especially interested in the music within the liturgy. Presently, Polman teaches in the Department of Sacred Music at Ontario Bible College. He personally objects to the label "sacred music" because music

shouldn't be divided into "sacred" and "secular" categories. He teaches music history, hymnology and music theory. "I have a lot of freedom to discuss what I believe in my courses. It helps that there are three or four other faculty members at the college who've been exposed to the Reformed thought," Polman explained.

If his ideas were followed, every church would have a music director--who could also be the organist or choir director--assisted by a music committee. "Much care needs to be paid to music," Polman said, and "the preludes and postludes are generally dysfunctional. The prelude should introduce a hymn that will be sung during the service." This short prelude should be a hymn arrangement and "if an organist can't find an arrangement the hymn hasn't inspired anyone to write an arrangement and probably isn't worth singing anyway," he commented.

Polman considers the Psalter Hymnal Supplement generally good "but also faddy." He thinks the book gave in to pressure from those who want more

guitar accompaniment. He projects that Synod will approve a new committee to completely revise a new Psalter Hymnal. "It's had its life. Most hymnals last about 20 years, so statistically speaking, by 1979 it's had it. So we'll have to get started on it

right away," he explained. Polman sees these needed changes--a better understanding in liturgy and church music--coming, but isn't idealistic in his suggestions. "I hope and pray they will come," he concluded.



Under the direction of Gary Warmink, the Chorale will present a sacred concert, Sunday, April 11 at 2 pm at Dordt College gym. "God is My Eternal Song" is their theme and there's no charge for admission.

Revamped or retired?

editors' note: On March 3, the curriculum committee failed to accept the PE department's proposal that required PE 10 and three activity courses. But the faculty later reversed the committee's decision and the PE debate isn't over yet.

BY BILL HELMUS

The express written purpose of Dordt College is to provide the student with a well-rounded Christian curriculum. S.O.H.E. (Scripturally-Oriented Higher Education, 1967) states that "...the subject matter of a Christian liberal arts college is the entire creation" (pg. 41). Expanded and restated it says that "...the curricular program should be structured in a manner to include a general education sequence which will best awaken and continue to develop within the student a broader insight into God's creation structure (p. 42)."

This then is why students of Dordt College are required to take basic courses in many areas such as English, history, theology, natural sciences, physical education, etc.--to insure that the student receive a well-rounded Christian liberal arts education. Each area or department is then concerned in developing that "part" of the student which is its specialty or responsibility. "The Christian educator...therefore, is busy with the emotional, spiritual, social, physical aspects of the student in the context of his specific responsibility (p. 28)."

My question is this: Is one of these areas no longer to be considered important enough to be included as a requirement in the Christian liberal arts curriculum? This area of course is physical education. The question has been raised as to whether we should any longer have a physical education requirement at Dordt College. If one takes Dordt College's stated purpose seriously, then we cannot drop a physical education requirement at Dordt College.

The physical aspect of a person cannot be separated from his total being and therefore

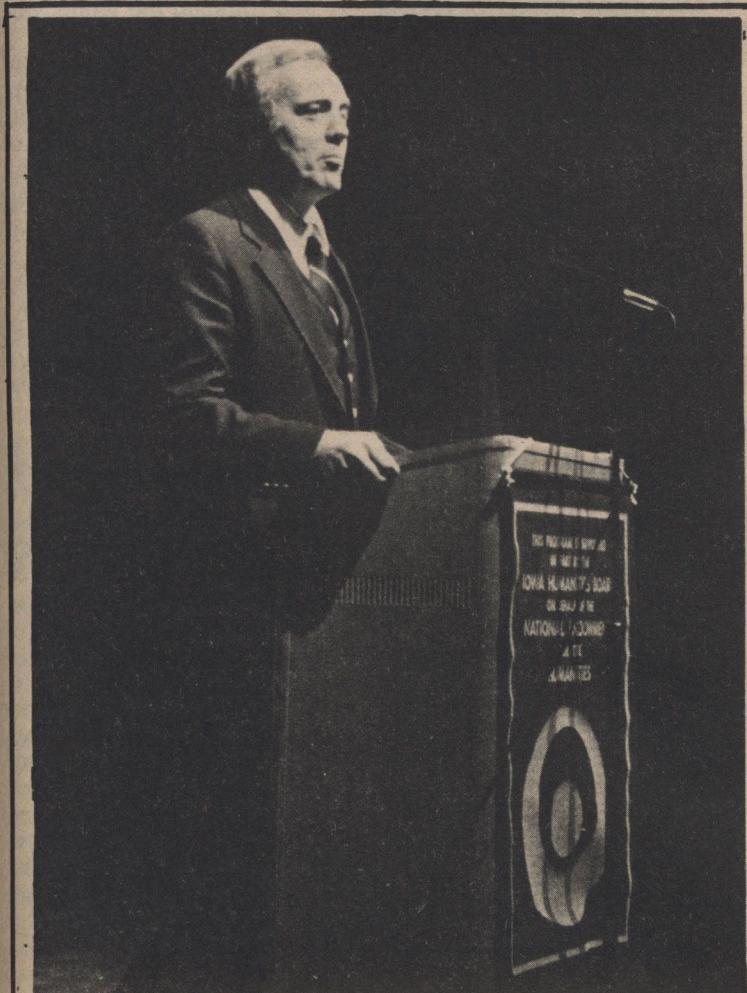
Christian education should include education of, and through, the physical. Physical education, besides contributing to the specific goals of physical education such as physical fitness, motor development, sportsmanship and cooperation must contribute to the total, overall goals of education such as learning more about God's creation and "...the development of Christian character... When thinking of developing the Christian character, we mean the total man (p. 28)."

Perhaps the problem then is the way the physical education curriculum is set up. One important distinction between physical education activity and other courses is that activity courses are not given any college course credit. Rather than drop the physical education requirement, perhaps a better solution would be to revise it.

In revising the physical education curriculum the most important thing would be to give those courses college credit. The courses them-

selves could then be made much more extensive than they now are--providing more incentive for students and staff. Physical education activity courses could then teach the student the historical background and development of the sport or recreational activity; the kinesiological and physiological principles involved in performing, analyzing, and training for the sport; how to coach or teach the sport or activity; as well as learning the skills themselves. These types of courses would be of great value to all students and would contribute more to the goals of the college than present courses.

The question is not then whether we should have a physical education activity requirement or not, but in providing a viable alternative to the type of activity courses now offered. It is my view then that comprehensive college credit physical education activity courses should be required of all students of Dordt College.



Steve Bell, Washington correspondent for ABC's "Good Morning, America," and former Oskaloosa, Iowa resident, spoke about national and international affairs March 26 at a forum meeting sponsored by the Sioux Center Public Library. Bell projected that "we're threatened to become a nation of cynics" because of Watergate, the world's depletable resources, famines and nuclear war. About the presidential candidates, Bell commented that he'd "bet a hundred bucks on Ford; Humphrey has the most energy but he's perhaps not in tune with the American mood. Carter is the only one who's perceived what the national condition is, sensing what the people need." And if Reagan would become President, Bell said, "he'd be the death wish to the Republican Party." Tonight's featured speaker at the Sioux Center Public Library is journalist John Karas, columnist for the Des Moines Register at 7:30 pm.



East Hall head counselor, Judy Brouwer, takes a run after being squirted with shaving cream, mustard and catsup by some irate and run-down North Hall residents. She was punished for her alleged crime of treating the guys to an April Fool's chocolate ex-lax cake.

Blades place second in tourney

BY GORDON VLEIG

Hockey is alive, well and living at Dordt College. Just ask the 700-plus spectators who took in the hockey tournament in Sioux City, March 11-13. The players, coaches, attendants, and administration all added to the entertainment.

A total of seven games were played over the three days. Most of the games were lopsided in the final score, but they all had tense moments as teams attempted to battle back from deficits.

CALVIN 7 EMO 2

In the initial game of the tournament, Calvin jumped on the Flying Dutchmen from Emo, Ontario in the first period and stayed on top of the situation through the remaining two periods. Calvin led 5-0 after one

period with Emo notching their first in the second stanza. Calvin played an over-aggressive game against the much younger team from Emo.

DORDT 12 TRINITY 4

Dordt came back to form against Trinity's team. Showing the stuff that put them 6-0 after the first semester, the Blades poured in the goals and took a commanding 6-0 lead, before the Trinity team could notch a marker. The basic problem with Trinity was that they lacked enough players to keep up with the play. Pete Buisman potted four goals for the Blades.

DORDT 10 EMO 5

Friday afternoon in the aftermath of a driving blizzard, the Blades won two in a row.

POINT LEADERS

		G	A	P
1. Peter Buisman	Dordt	8	4	12
2. Cec VanNiejehuis	Dordt	3	9	12
3. Arie Bomhof	Dordt	5	5	10
4. Howard DeGroot	Calvin	5	4	9
5. Phil Kuyvenhoven	Calvin	3	6	9
6. Doug Bruinsma	Calvin	5	3	8
7. Ted Stelstra	Calvin	2	6	8
8. Rich Riemersma	Dordt	3	4	7
9. Joe Baker	Dordt	2	5	7
10. John Doornenbal	Dordt	4	2	6



Tired, hot and sweaty, tournament players face off for line-up handshake.

Arie Bomhof scored three, Cec Van Niejenhuis and Pete Buisman each netted two, and singles went to Joe Baker, Ken Stap, and John Doornenbal. Emo attempted a comeback late in the third period but came only as close as 8-5 with the Blades popping in two more.

CALVIN 17 TRINITY 5

This was one of the more interesting games. Trinity came out from the post and roared to a 2-0 lead. Calvin didn't know what hit them. But they gained momentum and soon had things under control. The game was marred by a minor skirmish in the stretch but cooler heads prevailed as Calvin had no trouble mopping up.

CALVIN 7 DORDT 2

Over 500 fans came out for

the long-awaited battle between the archrivals. The Calvin Knights needed a lot of muscle to come out on top. They pulled into a 3-0 lead before the Blades, led by Arie Bomhof squeaked one in under the wire at the close of the second period. Ken Stap added one more for the Blades in the third.

TRINITY 3 EMO 2

After the climactic game between Dordt and Calvin, Trinity and Emo squared off into the hours of the night to see which team would end up in third place. Trinity came out on top in the tightest game of the tourney.

CALVIN 11 DORDT 7

It could have been but... it was not to be. As Rev. B. J. Haan said in awarding the first place trophy to Calvin, they had the "fortitude and stamina"

to win it in the end. The end came with just under ten minutes to play in the third period. The Blades were on top 7-4 and then the roof caved in. As over 200 fans sat in amazement the Knights sailed seven goals in on a beleaguered Wytze Woudstra. The Most Valuable Player award went to Woudstra after the game, much to the delight of fans and players alike.

Scoring for Dordt in the game were Rich Riemersma with three, Pete Buisman with two, and Cec Van Niejenhuis and Arie Bomhof with one each.

The final game for the Blades, this weekend in Sioux Falls, will feature a conglomeration of players from the area. Game time is 8:30 pm Saturday. The team will leave at 6 pm from the SUB.



Blade Joe Duenck attempts to score against the Trinity net.

Baseball team eyes playoff berth

BY CHUCK KOOSTRA

The Dordt Varsity baseball team is off to a fast start behind an excellent pitching staff and the hitting of seniors Doug Van An del (.361) and Doug Vande Griend (.316). The Defenders catchers, Van An del (10) and Freshman Bill Ter Maat (13) are both stealing bases at a record setting pace.

DORDT 3-6 Bartlesville 1-3

Dordt opened their spring tour with a doubleheader against Bartlesville Westlyan, a team that defeated them twice last year. In the first game they scored three runs on only four hits to back ace pitcher Rick Veldman who scattered six hits in his one run performance. The Defenders broke the game open in the sixth inning when a single by Vande Griend, a pair of walks to Rob Van Riessen and Tim Serr, and a bases-loaded single by Ivan Van Duyn scored two runs and broke open the one to one deadlock. The hit was Van Duyn's second of the game.

In the nightcap, sophomore Joe Scheirbeek struck out seven batters while allowing no earned runs to take home the victory. Dave Gritter was two for two with three RBIs while Ter Maat had two hits and a pair of RBIs, leading Dordt's hitting attack.

Le Touneau 12-5 Dordt 3-3

The Defender's second doubleheader of the season game was against a Texas squad -- Le Touneau. The Texans scored six runs in the first inning of the opener and four more in the fourth to send Dordt pitcher Ray Uhlig to an early shower. The Dordt hitters managed only five hits in the game led by Uhlig's two for three.

The second game saw Dordt falling by a score of five to three although they outhit their opposition 11 to 7. Dordt took and early two to one lead in the third consecutive singles by Tom Le Mahieu, Jim Gray, Vande Griend and Gritter. But, Le Touneau came back with four runs in their half of the inning to put the game out of reach. The Defenders did manage a rally in the seventh on four singles but then a pair of costly outs with the bases loaded ended the game. Gritter, Denny Selvig and Gray all had two hits in the game.

Wiley 14-8

Dordt 1-5

Dordt's losing streak against Texas teams continued when they fell twice to a strong Wiley nine. In the opener, Wiley scored in every inning but the fourth. Eight different players had hits for the Southern squad as they finished with 14 hits in the game. Van An del was two for three to lead Dordt's appreciated hitting.

Dordt outhit Wiley 11-10 in the second game but Wiley

came up with two runs in both the sixth and seventh innings to take home the victory. Van An del, Vande Griend and Jeff Kuiper had to hits apiece to lead Dordt. The losses dropped the Defender's record to two and four.

Dordt 9-6 Manhattan 2-0

The Defenders moved into Kansas to finish up their spring tour with a 4-4 record and they responded by whipping Manhattan Christian College twice.

In the first game Ray Uhlig pitched five innings of shutout ball before retiring with arm problems. Van An del, Vande Griend and Daryl Vander Well each hit two to lead Dordt.

Freshman Bill Vander Weide pitched a two hit shutout to pace Dordt in the second game. The Defenders managed only six hits but they grouped five of them in the fifth and sixth innings when -- aided by five Manhattan errors and two wild pitches -- they broke the game open with six runs. Vander Well added two more hits to bring his day's total to four hits.

Dordt 6-6 Buena Vista 5-11

The Defenders opened their home season with a doubleheader split with Buena Vista on April 1. The Storm Lake team has been the traditional powerhouse in Iowa as they've been the NAIA 15 representatives the last three years.

In the opener Van An del and Selvig each had two hits and Scheirbeek had a two run single to stake Dordt to an early

lead. Pitcher Rick Veldman shut down a seventh inning rally and finished the game with six strikeouts.

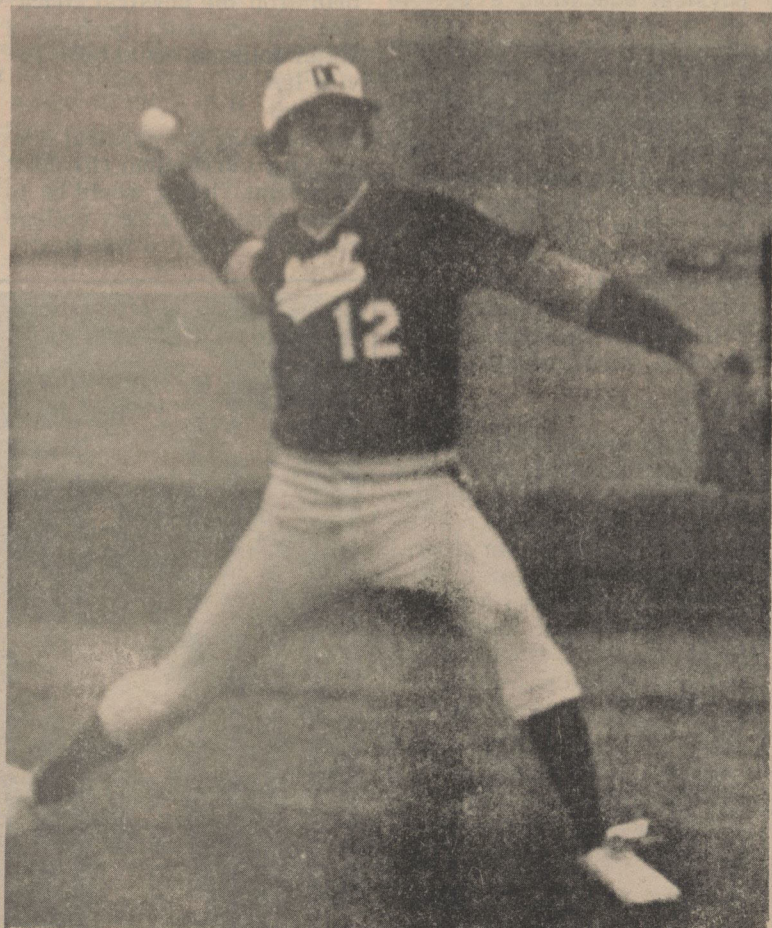
In the second game Buena Vista blasted Dordt pitchers for 13 hits to salvage a split. Van Riessen had two hits and a pair of RBIs while Vander Well had three RBIs to lead Dordt.

Dordt 11-1 Martin Luther 3-0

Dordt took a pair from Martin Luther College last Saturday to run their record to 7-5. In the first game the Defenders scored five runs on only one hit in the first inning to put the game away early. Selvig and Vande Griend each had two hits and two RBIs to pace Dordt's hitting attack. Ray Uhlig scattered six hits while striking out nine en route to his second victory against one loss.

In the nightcap, Vander Weide and Martin Luther pitcher Groth squared off in a pitchers duel. Vander Weide allowed only three hits (all singles) while striking out seven hitters while Groth had 11 strikeouts while allowing only one unearned run. Dordt won the game in the bottom of the seventh when, with two outs, the Martin Luther team made four errors on two batters. Kent Van Groningen, Vande Griend, Le Mahieu and Serr had Dordt's hits while Groth had two of Martin Luther three hits.

Next week is a big one for the Defenders. On Tuesday they travel to Sioux City to take on NAIA rivals Morning-side and on Saturday the host archrivals Northwestern. Four wins would assure the Defenders of an NAIA playoff berth.



Ray Uhlig, varsity baseball pitcher.