

# Dr. Storkey Compares U.S. and British Mass Media

by David Klemm

Professing Christ as Lord over all of life is a harder confession to live by in Great Britain than in the United States, according to Dr. Alan Storkey. Storkey, head of Economics at Worktop College in Nottinghamshire, England is spending this year at the Calvin Center for Christian Scholarship of Economics in Grand Rapids. He was on Dordt's campus for lectures, discussions and an interview December 2 and 3.

Storkey received his degree in economics at Cambridge. He received his masters from the London School of Economics and Sociology and his Ph.D. from Sterling University. Currently,

Storkey is director of the Schafesburg Project—an evangelical, social/economic research unit.

Storkey is also author of the book, *A Christian Social Perspective*. In that book, Storkey claims that Christ is Lord over all, including social institutions. In an interview with the Diamond Storkey commented on a few of these; namely education, mass media and the political community.

According to Dr. Storkey, the world and life view professed at Dordt and other Christian schools in North America would be unthinkable to the British public and to the evangelical

Church there. Almost all schools in Britain are operated by the state. There are no Christian schools in England, said Storkey.

Storkey emphasized the secularity of British society. Only ten percent of the British public go to church on any given Sunday, he said. Education is viewed as a series of hurdles one tries to overcome in an upward movement within his social class or to a different social class. He said education is more competitive in Britain than in the U.S.

When a Christian is called into mass media, "his guiding norm is true communication," said

Storkey. This is often difficult "You can't just come along with a formula or answer," he said. But, Storkey continued, true communication in mass media involves respect for various opinions and giving opposing views a fair hearing. Manipulation and monopolization by particular interests are two things that have no place in true communication, according to Storkey.

American mass media today is monopolized by financial profit said Storkey. He said because of this, entertainment is a dominant factor in television, radio, magazines and newspapers. It is the most successful technique for selling products, he said.

Storkey does not think this trend in American mass media is good. He said, "If Christians are going to be obedient to the Lord in all of life, they must be aware of the other idols they could be serving. One of these is entertainment."

As Christians living in a society which relies heavily on mass media, we must be thorough critics, said Storkey. He said Christians must examine how media continued on page 7

# DIAMOND

Vol. XXIV No.7

Dordt College, Sioux Center, Iowa

December 11, 1980

## Life in the Wasteland

by Bill Willemstyn

The Lark is not an isolated play: it fits very well into the post-World War I literary tradition of man in despair. After World War I man began to witness his own potential for evil and destruction. Consequently, that fine line of distinction that divided man from beast was no longer defined by such words as 'soul' or 'made in God's image,' but rather in terms of man's ability to rise out of meaninglessness into meaning. The wasteland motif became a new era in the tradition and history of literature; literature became the new pulpit from which meaninglessness and alternatives to meaninglessness were preached. This body of existential literature, unashamedly didactic, began to give hope to men whose despair

was getting the better of them. It encouraged man to continue living in a world where the pedestal on which man was placed in creation had come crashing down, and where God, or some other being, seemed to be only a creation of desparate minds.

Though *The Lark* was written and first produced in the early 1950's, Jean Anouilh had not given up on mankind. Still bemoaning the plight of man in a chaotic and Godless universe, he offered hope of salvation from meaninglessness. Anouilh created a system of salvation based on that favorite plaything of philosophers since they began to play their games—determinism and man's freewill, or, to bring it closer to home, God's sovereignty and man's responsibility. God continued on page 7

## New Telephone System Installed at Dordt

by Martha Eringa

Next semester will bring an entirely new phone system. Computerized telephones will replace the mechanical machines which exist in the dorms and offices now. Each phone can be programed to provide a specific service to the user, who can call on campus, off campus or long distance without going through switchboard. It will allow for conference calls enabling up to eight people to be connected to the same line. Calls can be transferred to another extension so others can answer for you if you are out.

This new system is part of a large package deal. At first only a new intercom system in the dorms was found necessary, but its expense could not be justified. Later, it was discovered that an entire telephone system was needed because the old one was wornout and presenting difficulties. The cheapest way to incorporate both necessities was to buy a new phone system, which would eliminate the need for intercoms in the dorms. Also, the college would no longer need to pay someone to sit and run the intercom.

The new system will also be better for parents who sometimes suffer from the smart remarks of those who might answer the phone. Sometimes, telephones

were not even answered, or the person answering the phone left a faulty message or none at all. Students will be able to call long distance collect or credit card in the privacy of their own room.

The entire system cost comes to \$150,000 and is paid with the phone rental charges of past years, plus the additional cost of 6 dollars per semester per student, to those who receive the services. Another advantage is that each dorm room and office will have it's own telephone and the college will no longer need to connect two or three people with the same extension number on the same line. The phones will be beige. Wall phones will be placed in each dorm room while desk phones will be placed in the offices. The system will include touchtone-no dialing necessary—allowing for more efficiency. Basically then, the new system will be much more convenient to the student and teacher and more efficient in communication.

Consideration is being given to those living in East Campus apartments or off campus concerning the possibility of installing new phones into their residences. This way they will not have to pay rental charges to the phone company.



by Clarence Deelstra

Joan of Arc (Cindy Ripperdan) cajoles Robert de Beaudricourt (Ben Luttjeboer)

*Have a Blessed and Joyous Christmas*



# Guest Editorial

by Ena Kaastra



Now I lay me down to sleep  
I pray the Lord my soul to keep

It's Christmas time again and I love it all--the trees, the presents, the lights, oh, just everything! This year we drew names for Christmas and I know who has me. It's my dad. That means I'll get something expensive. Maybe I'll get the new typewriter I've always wanted . . . or a camera. I'm so excited!

If I should die before I wake  
I pray the Lord my gifts won't take.

WELL MR. SCROOGE IT'S CHRISTMAS AGAIN . . . BAH, HUMBUG!  
"JOY TO THE WORLD THE LORD IS COME . . ."  
excuse me, do you have an extra pair of mittens?  
"I'M DREAMING OF A WHITE CHRISTMAS . . ."  
MOM, LOOK, IT'S A G.I. JOE . . . WOW THAT'S SOME TRAIN SET . . .  
please, sir, my hands are cold . . .  
RIGHT THIS WAY FOLKS. THE BIGGEST SALES OF THE YEAR ARE GOING ON RIGHT NOW. SHOW YOUR CHILDREN HOW MUCH YOU REALLY LOVE THEM BY BUYING A BRAND NEW . . .  
"AWAY IN A MANGER . . ."  
ma'am, is there someplace I can lie down? I'm tired . . .  
"ERE ZIJ GOD . . ."  
HO HO HO MERRY CHRISTMAS, HO HO HO AND WHAT DO YOU WANT FOR CHRISTMAS LITTLE GIRLIE?  
excuse me . . . please sir . . . ma'am . . .  
"JINGLE BELLS, JINGLE BELLS. JINGLE ALL THE WAY . . ."  
YOU MEAN YOU'VE NEVER HEARD OF TINY TIM?

Now I lay me down to sleep  
I pray the Lord my soul to keep

It's so cold out Lord. My hands hurt but no one seems to care. You know, this morning I was standing outside of a church. Inside one of the windows was a manger scene. A little light shone on Mary and Joseph and the tiny baby. It looked so warm. Do You suppose I could go there tomorrow and maybe even touch the manger? It could be my Christmas present Lord, from You--my only Father.

If I should die before I wake  
I pray the Lord my soul to take.

\*\*\*\*\* CHRISTmas 1980? \*\*\*\*\*

# Editorial - Not By Faith Alone

On December 4, Birthright came to Sioux Center. Birthright is a non-profit organization which offers a positive service as an alternative to abortion.

The purpose of Birthright is to offer and provide aid to pregnant women who might otherwise have an abortion. Instead of having an abortion these women give birth to their baby and through the help of Birthright, either keep their baby or give it up for adoption.

Birthright has 14 chapters in the state of Iowa. It is staffed by volunteers. These volunteers arrange for pregnancy tests, offer to talk to parents, and operate a 24-hour telephone hot-line where they give comfort by listening and caring. They also work as a speakers bureau and go to high schools and speak to students.

Pregnant women who seek the aid of Birthright have the option to stay anonymous at all times. However, quite often they come in contact with Birthright volunteers. Women are cared for by doctors, while volunteers help them to work out their problems, always discouraging abortion but leaving the final decision to the mother.

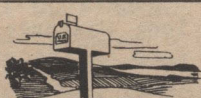
When a woman gives birth, Birthright will set the baby up for adoption or continue to offer and give aid to the mother so that she may keep the baby herself. A home, food, clothes, and health care are offered. This gives the mother a real alternative to abortion and the opportunity to stop, think, and explore options.

Often we Christians sit around and complain or are amazed at how many babies are aborted in this country. We fight a secular world in an attempt to put abortion into a moral perspective for the world. Yet, we Christians are a minority. Too often we only sit and discuss, complain, or argue. Let us stand up and do something positive about abortions.

Birthright gives Christians the opportunity to do something positive about abortions. Instead of fighting politically, Birthright offers service as an alternative to abortion. God has told us to feed the hungry, give drink to the thirsty, visit the sick, and care for the imprisoned. Given these examples, we should also comfort and help women to have their babies, to see to it that the unborn are born and given a home.

With enough support, another chapter of Birthright could be established here in Sioux Center. This chapter would serve part of northwest Iowa. Birthright offers a biblical alternative to abortion in which we Christians can take part. James 2 tells us that faith without works is dead. Christians believe abortions are wrong and Birthright is one way we can show what we believe.

# Lettorials



## Lettorials Policy

Diamond encourages and appreciates letters to the editor. In consideration of space limitations and fairness we ask letter writers to confine their contributions to 300 words or less. Diamond reserves the right to edit or refuse publication of letters. Letters must be in the Saturday before publication.

## Editorial Correction

In the last issue of the Diamond, I wrote an editorial on the justification of scholarships and the practice of pushing one department ahead of the others, focusing on the music scholarships in particular. It was brought to my attention that the information which I received was not factual and therefore by using that information I stated in my article some things which were incorrect.

Let me correct those now. First the money which is used for the scholarships does not come from student tuition but rather, from the sale of records of the various music departments. Secondly, the students who receive the award do not get the money, but rather, they get one or two free private lessons which other students must also have. The cost of these lessons is

above the regular tuition. I appreciate the Music department for bringing to my attention these mistakes, and I am sorry for any inconvenience.

However, I used the Music Department only as an example, I still firmly believe that pushing one department more than another, no matter how prestigious it may be, is not the right way to run a Christian college.

James Bouma

## Paper Waste

Large amounts of paper are being wasted. I'm sure many of us are aware of this and guilty of this as well. Students and cleaning ladies whose responsibility it is to empty the garbage cans, throw away masses of reusable paper daily, e.g. time schedules, handouts, memos, and ditos. As concerned students, we wish to propose solutions to this problem to act in a stewardly manner.

1. Place a box in designated areas on campus containing all paper that could be used as scrap paper for students and faculty.
2. Time schedules, course planning and student information sheets and similar forms could be saved for reuse in the following years.
3. Reproduce only as many prints as necessary to avoid excessive leftover sheets.
4. Avoid disposal of colored construction or tissue paper which could be used in the art department.

5. Professors could utilize the scrap paper which has been marked on one side only, for students to write on while taking a test, rather than handing each of them a fresh, unmarked page. Also if the student needs to use only one half of the page, cut the paper in half.

6. Collect all unusable paper including newspapers, old letters junk mail and all forms of cardboard to be donated to paper drives and "Cash for Trash" organizations.

These are just a few of the many alternatives that could be put into practice. We will place a box by the bulletin boards in the Classroom Building, Library and SUB. Please feel free to put in or take out paper that

will be useful for your purposes and those of others. Thank you. Shirley Vander Veen Martha Eringa

## Appalled by Movie

In our community we hear much talk about "being Reformed" and "continually Reforming ourselves." I'm sure everyone will agree that we are to continually be Reforming every aspect of our lives. Every aspect means just that, every aspect. We cannot pretend to be Reformed in our lives if in one area we feel it's not so bad to do this or that, when we know very well what is right. You might be thinking right now, "Get to the point!" Okay, Saturday evening I decided

# DIAMOND

The Diamond is published by the students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

- EDITOR: Craig Boersema  
EDITORIAL STAFF: Craig Boersema, Andriette Pieron, Gary Duim  
TYPISTS: Kathy Hoogerhyde, Colleen Marcus, Patricia De Vries, Ronda Veenstra  
HEADLINER: Hank Eekhoff  
PROOFREADER: Teresa Zuidhof  
PHOTOGRAPHY: Photography Club  
ARTIST: Barry Crush  
BUSINESS MANAGER: Cindy Koldenhoven  
ADVISOR: Mrs. Lillian Grissen  
WRITERS: Harvey, Voogd, Tim Vos, Mark Poehner, Ena Kaastra, Debbie Butler, Joan Vanderbeek, Anya Seerveld, Rich Gaffin



to take in the movie on campus --"Murder by Death." I was appalled at the off-color jokes and especially at the use of my Lord's name in vain. At first I thought I should just forget about it but when the Nov. #20 Diamond came out I was even more appalled to read Wes Fopma's article stating that "it was a good way to spend a Saturday night." It's not only Wes I'm getting down on; I'm also very surprised that these kind of movies are approved by the Previewing Committee, if there even is one. I think we would do well to reflect on the words written in I John 2:15. "Do not love the world or the things in the world. If anyone loves the world, love for the Father is not in him."

### Thanking Students

Editor:  
We would like to begin this letter by saying that we feel our education here at Dordt has been a real and effective preparation for living the Christian life in this world. As Seniors, we feel that in performing this task, Dordt is unequalled by any other institution in the U.S. or Canada.

Looking around campus, we see a student body that is on fire for the Lord in a real way. In the SUB, the lobbies of buildings and anywhere outside on a sunny day, we can find groups of students excitedly discussing various aspects of Christian life.

Moving into the Library we see many volumes on all subjects. As is the case in all libraries, many of them are in excellent condition and obviously little-

used. The most used and dog-eared books, however, are those concerned with applying biblical teachings to life and thought in this world. Dooyeweerd, Kuyper (English editions, of course; we're way beyond "burning Wooden Shoes" at Dordt), Olthuis, and others are obviously well-read. Those discussions are well-informed; our forefathers would be proud. If "nature calls" while we're in the Library, we find the "Banner" occupying its prominent place. It's been there for five years to our knowledge, and we hope it's always there.

In the classrooms here at Dordt we have been challenged to think, re-think, and apply God's Word in our academic studies. We have learned and integrated into our lives the "Faith of our Fathers".

Christian sportsmanship can be seen in many of Dordt's competitive and non-competitive sporting events. We have struggled with the issue involved in Christian broadcasting at KDCR.

For all of this we gave thanks a week ago. As we look forward to Christmas we rejoice with all Christians in the victory Christ has given us (a secular-humanist philosophy hasn't a ghost of a chance at Dordt), and as we consider the new year, 1981, we look forward to taking our place in the Kingdom of God.

Look around you, Dordt College consider what you have, what the Lord has given you. Truly, with all of this, we shall be "more than conquerors."

In Christ we thank you,  
Fred L. Vreeman  
Paul Slager  
Randy Poel

### University Heretical ?

Editor:  
As recently reported in the Diamond, four Dordt representatives visited the Free University in Amsterdam. This official visit was somewhat surprising considering Dordt's recent history.

I refer to an incident of last year: President B. J. Haan was invited to the Calvinist University of Potchefstroom in South Africa to receive an honorary doctorate for his contributions to Christian education. However, because of pressure from the representatives of Calvin College the Free University, and certain Dordt faculty members, Haan turned down this honor (and effectively gave our Calvinists a slap in the face). The "pressure" allegedly came in the form of a threatened boycott of an international Reformed conference to be held at Dordt next year. Apparently the South African domestic policy of apartheid was the reason.

Now the question arises, should we cut ties with Calvinists in other countries because of the government policies of the nation in which they live?

Are they responsible? By the same reasoning, we should expect a boycott of Dordt's international conference next year as long as the U.S. condones federal funding of abortion-on-demand!

Furthermore, those familiar with the two universities recognize basic differences: U. of Potchefstroom is biblically sound and Reformed, while the Free University is shot through with heresy! The Diamond spoke of Dordt's representatives returning in triumph, having strengthened college ties. If this is true, who moved? Is harmony with the heretical Free University to be sought?

Another point: Did the adversaries of Haan's visit to South Africa ever both reviewing liberalized Dutch government policies from a Christian perspective as was allegedly done with South Africa? Perhaps what made it easy to boycott Potchefstroom is that the bandwagon was going that way anyway. To join Carter's selective "human rights" campaign is hardly commendable though.

Bill Van Der Weide

### New Library Hours Next Semester

by Harvey Voogd

In response to a Student Forum proposal, the library will remain open 8:00 a.m. - 11:00 p.m., six days a week, on a trial basis for the last five weeks of next semester. At present the library is closed between 5:00 - 7:00 p.m., Fridays and Saturdays.

The last five weeks of every semester are the most hectic as students work to finish papers and prepare for finals. The new hours are in response to the needs of students to be able to use the library as often as possible. If students use the library regularly during these new hours, they will become a regular feature for the last five weeks of every semester.

Student Forum also approved a proposal to put a bulletin board in the Student Union Building between the bookstore entrance and the snackbar entrance to be used as a Student Forum bulletin board.

The board will be divided into two halves, tentatively labeled "Praise" and "Beefs". Students will be encouraged to place comments on the board under the appropriate heading. These comments can concern anything relevant to the student body, particularly matters directly pertaining to Student Forum. Signatures will be requested, but will not be mandatory.

Finally, Student Forum approved by-law changes that will allow a few days of campaigning during Student Forum elections. There will now be a few days between the nomination deadline and election day. Previously, the nomination deadline was 12 noon and the election was held the next day. It is hoped the changes will allow students more time to find out who is running and what the candidates' election platforms are.

**GIVE  
OLD-FASHIONED  
GOODNESS  
THIS CHRISTMAS**

*Fanny Farmer*  
CANDIES



**Schalekamp's Drug Store**  
224 N. Main Phone: 722-0015

**UPPER CRUST** presents...

**THEATRE THREE**  
in live performance

The original sketch 'Taps' or  
'The Demise of the A & W'

Saturday Dec. 13  
8:00 -10:00 pm  
periodically



Inside seating or carryout



# Commentary-Nuclear Energy: A Feasible Alternative

by Craig Boersema

As we enter the winter season we become more aware of the energy crisis and the need to develop alternative energy sources rather than depending on Middle East oil.

Today, the economy of the United States depends on oil. Much of the economic future of the United States and the free world depends on the oil reserves we, ourselves, will be able to tap. However, even more, the economic future of the world depends on the alternative energy sources which will be developed.

Energy does not simply give us heat in the winter or gas to drive to town in our cars; it also is the source of power that cultivates crops, processes them, and transports food. Energy does more than give us luxuries; it feeds the people of the world. With an energy crisis or shortage, starving people in Third World countries face the consequences of selfish sheiks, capitalistic companies, and individualistic societies.

Today we are trying to develop alternative energy sources to combat the price and/or shortage of oil. Hydroelectric power, geothermal energy, solar energy, natural gas, coal and coal liquification, tidal power, and wind power are many of the acceptable alternative energy sources. Nuclear energy, however, is unacceptable to many Americans as an alternative energy source.

Rather than writing off nuclear energy as dangerous to society, we should examine the record of nuclear energy and reactors, its technological advancements, and its possible safe future. We should not judge nuclear energy by what a Nuclear Regulatory Commission (NRC) says

that is staffed by members whose credentials include the fact they were trained by Ralph Nader. Nor should we judge nuclear energy by Three Mile Island.

At Three Mile Island some experts say there was in fact no threat to man but that the NRC wrongly diagnosed the problem and that the problem was sensationalized by the press. The problem was compounded by the fact that the operators by virtue of being underpaid and undertrained were not aware of the consequences of their actions. This is a result of the fact that nuclear reactors are owned by private industries interested in one thing . . . \$. Instead of dollar signs, however, the motive for nuclear energy must be safe energy.

Many people worry about radiation from nuclear power plants. The fact is that the amount of radioactivity released is usually so small it is unknown. In fact, a person can receive more radioactivity from nature than from living near a nuclear power plant.

Nuclear energy often is equated with atomic bombs or nuclear weapons. A nuclear reactor, however, cannot become an atomic bomb because an atomic bomb requires a fast release of energy and a nuclear reactor is incapable of doing so because it automatically shuts itself down before it can. Therefore, nuclear energy needs to be divorced from what happened in Hiroshima in 1945; nuclear weapons did that. Finally, it should also be divorced from the fictitious movie "The China Syndrome" as portrayed by actors Jack Lemmon, Michael Douglas, and Jane Fonda.

Nuclear waste has always been

one of the most difficult problems with nuclear energy. However, technology in this field has advanced to the point where waste may be disposed of safely. Scientists have found a way to recycle nuclear waste, using 30% of the nuclear waste over again and having 70% left as waste. That 70% waste can then be buried deeply into the earth in leakproof canisters. After 300 years the waste will be less radioactive than the original uranium ore it was derived from.

There are about 200 reactors in the free world today which have been in use an average of ten years each. During this time, these reactors have never had an accident or threat which has caused known damage to health. There is not another energy-producing industry with such a safety record. Whether oil, coal, natural gas, or hydroelectricity, no other energy-producing industry has been as safe as nuclear energy.

Therefore, nuclear energy may one day be accepted not as a danger to society but as an alternative energy source which helps solve the energy crisis and helps to feed a hungry world. Today, nuclear energy may not be absolutely safe for man, but no energy-producing industry is. Though this may not be reason enough for a massive nuclear energy program, it is reason enough for continued research and development in nuclear energy.

Through international cooperation in research and technology, control and safety of nuclear

## Religious neutrality?

Some graduate schools believe that religious neutrality is the sign of academic excellence. We don't! Scholarship, like all of life, is directed by the fundamental religious direction of the scholar. For graduate studies informed by an integral, cohering biblical perspective, come to the

## Institute for Christian Studies

We offer M.Phil. and Ph.D. programs dealing with the foundational issues in philosophy, theology, history and historiography, psychological theory, political theory and philosophical aesthetics.

For information write:  
Admissions Office  
Institute for Christian Studies  
229 College Street  
Toronto, Ontario, Canada M5T 1R4

reactors may be achieved. If the time and technology spent on nuclear weapons had been spent on nuclear reactors and nuclear energy, nuclear power could well be the major source of safe energy today. When the world works together to solve the problems of energy, hunger, and catastrophes, nuclear energy may be used to save lives—not to destroy them.

Editor's Note: Basis for commentary is an interview by World Research, Inc., with Dr. Edward Teller.

# Bread for the World

by Anya Seerveld

"Bread for the World is a deeper, delving structured way of dealing with the problem of world hunger than raising x-amount of dollars, sending it away, and being free of the responsibility," said Jim Deters. Both he and Gary Duim are organizing interested students and community people into a regular-meeting club that will officially begin in January.

"Our chief goals for the club are to achieve and maintain awareness of the world hunger problem amongst ourselves, as well as the Dordt and Sioux Center community," said Deters.

Bread for the World does not distribute food; "we write our congressman to push bills through congress in which Bread for the World is involved—direct political pressure. It's not very glamorous," added Deters, "You don't see the results right away, but in the long run it's the only effective way."

Bread for the World is directed by a 35-member board consisting of a variety of people within the Christian spectrum. It has proved that the average citizen can change present public policies.

Deters and Duim feel that PRAYER underlines this work.

"It will be a vital part of our meetings," says Deters, "none of our efforts will be successful without prayer."

The idea to organize an active group was born out of a 280-student canvas of Sioux Center last year. "It was good, the money we raised—but it was hit and run," said Deters, "Our Christian responsibility goes deeper."

All people working with Bread for the World will be learning. According to Deters, "It's a continual learning process. We hope to share the insight we reach with the student body, the local churches and the Sioux Center community; possibly beginning seminars in the churches, not only supporting Bread for the World but also organizations like the Christian Reformed World Relief Committee (C.R.W.R.C.)."

"Bread for the World is doing an outstanding job in identifying the issues, in formulating precise proposals for action, and in having these proposals understood, accepted and acted upon by citizens and their government."

—D. C. Kimmel, U.N. Food and Agriculture Organization

**REJOICE! Two Thousand Years Ago A Carpenter Was Born In Israel... Nothing Will Ever Be The Same!**



Celebrate this joyous event with gifts that glorify Christ. Books that teach the extraordinary life He brought to the world. Music, cards, jewelry and many other creations to tell others of Him. Find them all at:

**The True Vine**

44 3rd ST. N.W.  
SIOUX CENTER, IOWA 51250



# Cook Makes His Short Stories Come Alive

by Andriette Pieron

A "gezellig" atmosphere was created by a comfortable chair and a small table with old books, a stuffed hawk and a coffee mug, setting the scene for last Sunday night's readings in the chapel. Hugh Cook, English professor, read two stories he wrote last summer and spring of '79.

"The reality of home is mysterious", said Cook while introducing "Homesickness". The story, set in Northern British Columbia, depicts the life of a growing girl, Hennie, now a woman, and shows the homesickness of her mother, an immigrant from Holland.

The focal point of the story is Hennie's resemblance to her mother. Just as her mother is homesick for Holland, so Hennie is homesick for B.C. This does not come out very strongly in the story, but it is given us through the conclusion. One characteristic of the mother is her constant reference to, and storytelling about the old country. Therefore the concluding paragraph enlightens the reader greatly. Hennie is going to Holland "to discover whether the stories she [mother] told me of Holland were embellished by time and distance or if they were true. I may discover something about her, about myself, and just how much of this story I have told you, is after all, true," she says.

This brings a question not yet raised in the mind of the audience (reader): Is the narrator reliable? Hennie questions

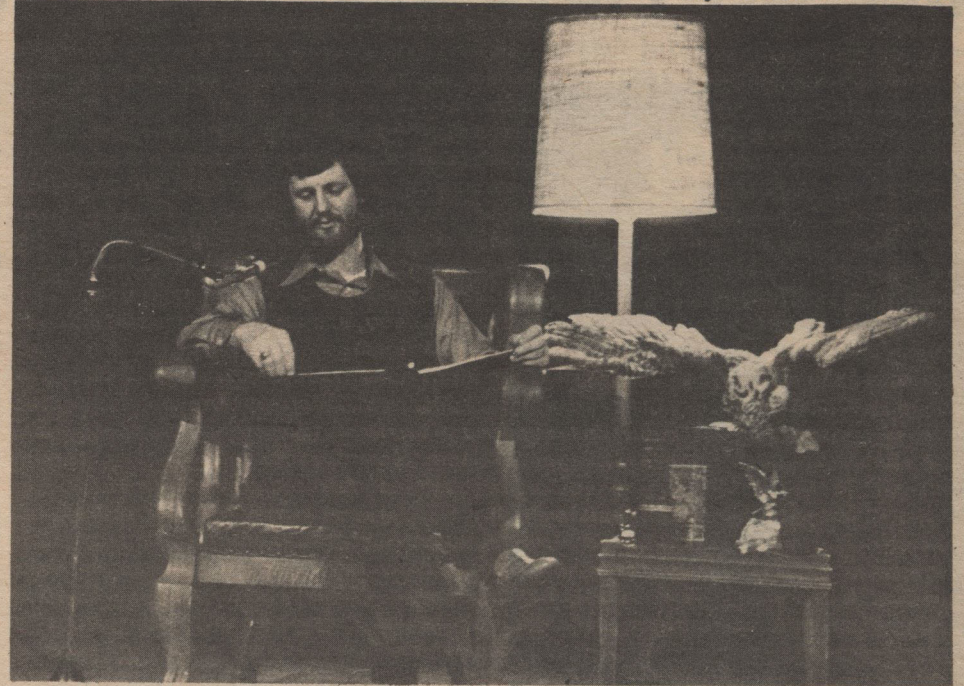
her own reliability when we have not yet had the chance to do so. It has also been foreshadowed, that homesickness can embellish the truth. When Hennie was young and had to stay with her aunt and uncle after her mother's nervous breakdown, she was questioned about her house. Hennie says, "I lied unashamedly, describing how my mother baked pies, repainted our living room and made clothes for me." We know that in reality the mother is crippled by her homesickness and accomplishes very little, often falling into a state of obliviation and depression.

Very strong features of the story were its intricate detail and its first person point of view. Both enabled the audience full entrance into Hennie's life.

Preceding "First Snow", Cook explained his use of snow as a symbol for faithfulness taken from Isaiah 55. "As the snow comes down from heaven...so shall my word be."

This story takes place in Alberta and the plot development stems from the extra-ordinary circumstance of Tjepkema's absence from church. As a result the minister, Reverend De Wolde, must drive out the next day to see what has happened. "Yes, something had to be wrong all right, for only the return of the Lord Himself would prevent Tjepkema from making it to church and now De Wolde would have to find out what it was."

Very masterfully, using the third person omniscient point of



Cook reads stories with Canadian setting

by Clarence Deelstra

view, Cook construes De Wolde's thoughts which reveal his unfaithful and unsatisfied character. Arriving at the bachelor's farm, De Wolde finds Tjepkema dressed in his Sunday suit. In a most humorous fashion, Tjepkema explains his mistake of thinking it was Sunday when "...I turned on the radio to listen to the 'Back to God Hour' like I always do while I get shaved and dressed for church, here was the radio announcer telling me it was Monday!"

The story concludes with De Wolde coming to a self-realization when he sees the snow,

which he dreaded, seemingly bombarding the house, "hard and white and cruel."

The ease with which Cook read and his effective usage of inflection, occasional gestures and especially pauses, added to the audience's ability to receive and understand the stories.

Enhancing the immigrant feeling of both stories, as well as creating humor, were many appropriate Dutch words and phrases.

This was the second in a series of readings held at Dordt this year. The third will be on February 22 by English Professor Randy Vander Mey.

## Social Services Expands Department and Perspective

by Joan Vander Beek

The Board and Administration of Dordt College have committed themselves to implement a new social work program, said Ken Venhuizen, associate professor of sociology and head of the Social Services department. Dordt will no longer have a "Department of Sociology", but it will have a "Department of Sociology and Social Work." Its present social services program will be fleshed out and added onto to create the new Social Work program. For years Dordt's Board and Administration have been struggling with where to go with the Social Services department; at one point there was talk of absorbing it altogether. This conflict has now been resolved, and some major changes will be made during the 1981-83 school years.

Step One of the changes will be the introduction of new courses beginning with the addition, next semester, of a course in Practice methods, or Sociology 301. This course will be open only to junior social work majors and will be taught by Karen Helder, Dordt's Director of Women's Resident Life. Karen will then be participating in Step Two of the changes which specifies the utilization of area professional personnel to teach courses on a part-time basis. Another new

course, Social Welfare Policy, will be taught by Mr. Fred De Jong who works for an agency in Staten, Minnesota. De Jong is qualified in the areas of Aging and Community Development.

For Part Three of the proposed changes, Dordt will be looking "for candidates who are qualified (or are interested in training) to assume full-time teaching duties in the Sociology/Social Work Department when enrollment demands require it," said Venhuizen. He said he feels the severe limitations in perspective and practicality of a one-person department.

Lastly, Dordt wants to develop a promotional program which would show the Reformed community that such a program is necessary for social services majors to develop the proper perspective.

The ten seniors presently enrolled in the Social Service program will be getting field experience next semester with an agency in the immediate vicinity. With the new program, seniors will no longer be required to do an Individual Studies; rather they will have four days a week of field experience and one day to attend a new Integrative Seminar class with special emphasis on class discussion. Venhuizen said this new scheduling would

limit the possibility of a satellite field work experience but he also added that "any other situation can be duplicated within driving distance of Dordt."

At present there are 48 students enrolled as Social Service majors. With the increasing number of Social Service majors,

and the addition of a full Social Work program, Dordt hopes to draw more students interested in this field, and also, to prepare the students more thoroughly for entrance into beginning social service positions or entrance into graduate programs.

## Are you Covered?

by Lisa Mellema

According to the student-hospital-medical-surgical insurance brochure, bodily injury to any student while on campus will be covered if he has insurance at Dordt. Dordt is insured for up to \$1,000,000.00 for each occurrence. The insurance is optional so if a student did not wish to pay the required \$56.00 at registration, he will not be covered for the bizarre little incident described above.

However, a student involved in an accident while driving a Dordt vehicle, or one who happened to be standing in the wrong place when the library or any other building collapsed, or someone who was hurt in a steam boiler explosion, would be covered regardless. For the un-in-

sured student, only the small, personal accidents are not covered by Dordt.

The Dordt insurance provides for coverage in the majority of cases, according to the insurance schedule. However, injuries sustained from flying to or from Dordt, dental and eye problems (personal) or self-inflicted injuries are examples of where the Dordt insurance does not help.

The brochure states that if hospital or medical care is required during the period when the student is insured, the expenses will be paid. These expenses include x-rays, laboratory costs, hospital bills, physicians' and surgeons' fees, medicines, ambulance expenses and medical appliances.



# One Act Plays Challenge and Entertain Dordt College

by Marco Poehner



by Clarence Deelstra

Lynn De Kruyf and Gioia Seerveld in "Judge Lynch"

On the nights of November 21 and 22, Verne Meyer's directing class gave a provoking presentation. Ron Otten, directing "Judge Lynch," Don Medema directing "Overtones," and Ron Nelson producing "Waiting for Lefty", moved Dordt's students and faculty to pity, thoughtfulness, laughter and some anger.

Otten chose a melodrama and directed it in a realistic style, as the play is written to be presented. Considering the low budget these students had, Otten did a fabulous job with his set, and costumes.

One problem with Otten's production was its juxtaposition with the other plays. It was on its own, an intense play but with a subtler energy and a slower rhythm than the following plays. The result was that the audience, instead of walking out thinking about the injustice of white supremacy, soon forgot "Judge Lynch" after a good laugh.

But even on its own Otten's production was lacking in catharsis. His characters were difficult to understand because of an over-emphasis on southern accent, and they were hard to believe because they were flat. Ed Joplin was too dramatic, to the point of annoyance and embarrassment; his mother and his wife were so two-dimensional that they were comic at times, rather than tragic. The Stranger was weak for a salesman, but that made him more of a round character.

Considering, however, that the play calls for this flat didacticism, Otten's production was genuine. It is the playwright, John Rogers Jr., who is to be blamed for the audience's response of isolating the racists of the play from themselves, rather than identifying with the characters and being purged.



by Clarence Deelstra

Joanne Claus and Mel Schiebout in "Overtones"  
Dan Medema interpreted the farcical "Overtones" in a more

absurdist way than it was written but the change brought in a new intensity of energy to the act: the audience guffowed all the way through on both nights.

Ultimately however, this increased pace and heightened absurdity stole from the play. "Overtones" is supposed to satirize the hypocrisy of our social images by creating alternative, subconscious personalities (Hetty for Harriet and Maggie for Margaret) that dominate the conscious choices made.

But in Medema's production the rhythm was so fast that the characters were overlapping each others lines so frequently that the message of the play was largely lost. Medema was in danger of merely entertaining the audience, which is not what theatre is for.

Nelson ran a similar risk with "Waiting for Lefty" except, Nelson's production almost lost its message by shocking the audience too much. The profanity used in "Lefty" has already been a cause for discussion concerning the limits that a Christian may use in his/her art. This is a legitimate question from both the audience and the department which will challenge the college's ideological limits in its sphere sovereignty idea.

But Nelson's production merits more than a philosophical/theological argument. If this director made a mistake, it was not merely a doctrinal one. It was an artistic error. The play was so strenuous and shocking that the audience had to put off "willing suspension of disbelief".

At the same time though, this tension made the audience participate more fully in the drama of the union rebellion. With characters mingled in the audience shouting into the arena,

the whole theatre became a union hall.



by Clarence Deelstra

Loren Strait and Heidi Zinkand in "Waiting for Lefty"

The actors in this play deserve praise for their work, too. Heidi Zinkand did a great job as an embittered Edna; Dave Van Kley showed that he can create and carry a character through a fairly long stage time. Brian Jaarsma played a very funny, yet tragic Sid. Suzette Luyt acted well as the childish romantic Flor.

The whole cast did a good job for its forty-five minutes on stage. Nelson should be commended for good casting and hard work in uniting the long one-act production.

Along with the refreshments and the discussions, the evenings of one-acts were well spent. They should engender a challenge to the college about the character and the position of theatre, not only in the educational institutions, but in the whole Christian community.

## Crowd Enjoys Movie

### Superman Super-ficially Funny

by Mike Steggerda

What more could one ask for in a motion picture? Special effects, disasters, comedy, love, and a handful of famous stars make "Superman," the movie, a major extravaganza. The picture was shown Dec. 5 and 6 in C-160.

Superman, a Mario Puzo film, was written by David Newton, his wife Leslie, and Robert Benton. Christopher Reeve is excellent as the mature Clark Kent/Superman, bringing just the right amount of confused shyness as the former and modest strength to the latter. As Lois Lane, Margot Kidder is the right combination of liberated woman and sex object. Her only problem is she can't spell. Marlon Brando portrays Jor-El, Superman's father. His role wasn't a major one, but one couldn't tell by the \$3.7 million he made for his rather

short appearance.

Although the movie is entertaining (the crowd in C-160 seemed to enjoy it), the plot is dull. Everyone knows Superman is going to prevent all the "silly" disasters thrown in to display Superman's unearthly powers. Everyone knows he will save the world from his archenemy, Lux Luthor, played by Gene Hackman. Luthor and his henchpeople, Ned Beatty as the bumbling Otis and Valerie Perrine as the supposedly glamorous Eve Teschmacher, remind the audience of the villains Superman's old buddy, Batman, used to battle on television.

Superman's feats seem remarkable. Instead of being in awe of his incredible accomplishments, the audience thought the whole thing was funny, almost a barrel of laughs.

## C. Talen Scholarships Awarded

by Cindy Koldenhoven

Don Aupperlee and Joan Vander Beek received the C. Talen scholarships for next semester. The scholarships are based on leadership, activities, academic standing, and financial need.

Don is a senior from Prospect Park, New Jersey. He is majoring in pre-veterinary biology and is applying to veterinary schools for further training. Joan, also a senior, is from Burnaby, B. C. She will be practice teaching in Hamilton, Ont. next semester, completing her education major.

The two \$300 scholarships require applications from interested, full-time juniors and seniors.

The Academic Policies Committee chose the recipients upon the following criteria: the student's leadership potential, overall contribution to a Christian atmosphere of student life, extra activities, qualifying

grade point average, financial need, and a written statement on a Christian perspective relating to his or her chosen field.

According to Howard Hall, financial aid director, the C. Talen scholarship originated in 1974. Mr. Talen, a banker from Menomonie, Wisconsin, was in Florida where Dordt's concert choir was on tour. "He was impressed with the kids and the music," said Hall.

Since 1974, Talen has been donating \$1,000 - \$1,200 every year. According to Hall, after three years Talen no longer restricted the scholarships to music majors.

Hall said the scholarships have been appreciated; however, a letter from Talen hints that the "funds are running dry." Hall estimates that the fund "has enough money for two more student scholarships next year."



THE LARK— continued from page 1 has assigned roles to man and has deserted him, leaving man to make his own decisions. The trial of Joan, a 'charade,' as Warwick calls it, is a play within a play and the metaphor represents Anouilh's system of salvation. Each person is given a role, and the rest is up to the individual. Cauchon is the mouthpiece for this determinism: "We can only play our roles, good or bad, just as they were (written), each in his turn." Joan, on the other hand, is the spokeswoman for man's responsibility: "God gave man an inside to his head, and He naturally doesn't want to see it wasted. See? That's my secret."

Several characters make the connection between determinism and free will and find meaning; but, Joan comes out the hero, a crusader for truth and meaning. Though she falters, denouncing what she is and denying what she has done, at the end she accepts her role and the consequences. Warwick is another character who accepts the challenge of his role and proceeds to use his sense. The Dauphin, however, makes temporary progress, but chooses to continue playing the role of a fool rather than the role of God's anointed.

The Inquisitor stands aloof from the system. He is the villain, the perpetrator of meaninglessness for both God and man. By his zeal in destroying natural man, he eliminates man and free-will from the man-plus-God=equals-meaning equation, leaving both God and man incomplete.

The Theatre Arts department's production rose to the challenge of a badly written adaption of *The Lark*. The adaptor, Lillian Hellman, leaving much of the meat behind, did not leave director Verne Meyer much to work with except intensified plot and bits and pieces of the play's message.

Meyer worked with the adaptation by adding action, not to

intensify the play's message, but rather to make it more stage worthy. Some of the added action made *The Lark* a better play, and some of it hindered the transfer of what little meat there was left. When Meyer added the scene where the two soldiers try to molest Joan, and she fights them off, the audience was better prepared to accept Joan's nightly situation in the state prison. But the added characterization of Beaudricourt in the Friday evening presentation—the burping, the drunken overreaction to stimuli, and his unrelenting desire to get his bottle back—caused the audience to laugh wildly rather than hear Joan's sermon on man's responsibility. In the Saturday evening presentation, Beaudricourt proved he had at least as much power as the director in controlling the tone of the play: he modified his burping and befuddlement and concentrated on the real character of Beaudricourt—an empty headed fool. Because he modified his character, he allowed the audience to expect a serious play, rather than crude entertainment as they did, I fear, on Friday evening. Some of the other added action, Charles vomiting and La Hire's fight with the two English soldiers, did not distract the audience, but entertained and smelled of American situation comedy.

There were also some good things happening on the periphery of the set, notably, Warwick's scoffing, the vibrations from Joan's mother to Joan, and the instinctual and chivalrous stepping forward of the soldier as Joan's father began to beat Joan. These characters, along with others, lived while they were not in the focal point; others seem only to be waiting for their next cue.

There were two characters that acted very well—the Promoter and Warwick. Both came off very

well, and both remained in character for the entire two and a half hours they were on stage. It should be noted, however, that both of these characters were given a multi-faceted character by Anouilh, which is something most of the characters in the play weren't given. Such characters as Ladvenu and Cauchon were flat characters, having only kindness, piety, and understanding. The Inquisitor is another flat, stereotyped character. He can only be unyielding and dogmatic. At the very end of the play the Inquisitor displays some of that "troubled brew that man so boastfully calls the milk

of human kindness" and a bit of regret, but that is a testimony to Joan, not to himself. The three people who played these static roles deserve praise, because they acted the play's most difficult parts and did them well. The character of Joan was extremely well done, considering the fact that her young looking face and adolescent voice were working against her. And then there is Charles, the boyish acting Dauphin, who, regrettably, looked as young as he was acting, creating the illusion that he was only, at best, a spoiled thirteen-year-old.

STORKEY— continued from page 1

appeals to emotion. He also said Christians must ask questions: What is being ignored and what discussions are not being pursued. Storkey also said that news-reporting in England is much more detailed and provides more opportunity for this kind of critique. However, neither the U.S. or Great Britain provides for plurality of views in the mass media.

Storkey said he was aware of

the work of the Association for Public Justice. He commended their work, and said a political organization that works for justice in all social institutions is needed in Great Britain as well. He viewed the American political scene as ripe for change, and expects groups like APJ will grow rapidly in the next decade. It is a good time for Christians to begin working this way in America, he said.

## Romanowski to perform for Students

by Wesley D. Fopma

television and recently appeared in a television commercial.

Romanowski is the regional director of Coalition, a college ministry focusing its attention on a particular geographic area—western Pennsylvania, eastern Ohio, and northern West Virginia. As a director he works with staff people, college administrators, and pastors in the area. He lives in Youngstown, Ohio.

He will be performing in the Dordt College at 7:30. Tickets are \$2.00 and can be picked up at the box office in the Student Union Building.

## Ringerwole Gives Recital Organ

by Cathy Ross

Dr. Joan Ringerwole, associate professor of music, presented an organ recital in the Chapel, November 23. Four Psalm settings were used as the opening prayer for the recital.

"Prelude for Organ and Tape" combined the modern sound of the electronic medium with traditional compositional techniques. The sounds on the tape were tones recorded from small practice organs, and then modified by mixing the tones, changing speed, and changing volume control. The tape was played over the Chapel sound system, while Ringerwole played an accompanying part. What resulted was something that sounded like it belonged to an Alfred Hitchcock movie. The piece was totally out of the ordinary, but interesting. The overall effect was spooky, with parts of it sounding like a flock of screeching birds, and the ending consisting of a low rumble that slowly faded away.

Ringerwole concluded the first

half of the program with "Toccata and Fugue in F Major BWV 540" by Bach. The Fugue had two subjects, with the second one being heard on a lighter registration of the organ.

Ringerwole began the second half of the program with "Chaconne" by Buxtehude. It was a piece in E minor consisting of a group of 31 short variations with a repeating bass pattern in the first ten variations. Schumann's "Four Sketches, Op. 58", consisted of four short pieces incorporating qualities commonly found in his music. The first sketch had a short staccato rhythm throughout in contrast to the second sketch which was hymn-like in character. The last two sketches had light rhythm and dance-like qualities.

Ringerwole ended her recital with "Symphony No. 6, Final" by Louis Vierne. This rather recent piece (written in 1930) made full use of the organ in a grand display of its strength and beauty.

## Financial Aid Forms Available

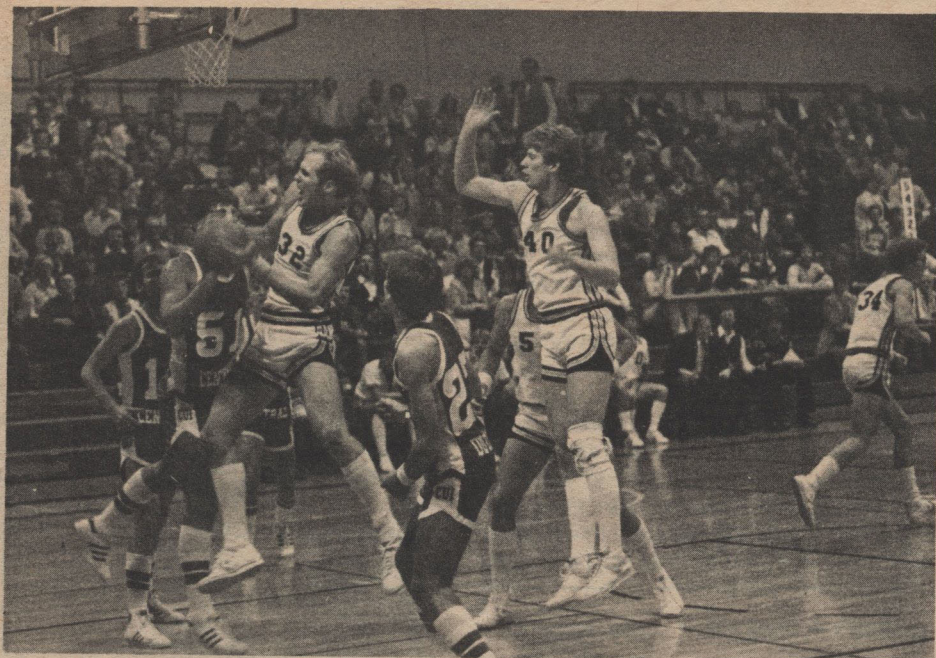
The Financial Aid Forms (FAF) are in for ALL STUDENTS—both United States students and Canadian students. The forms should be picked up at the Financial Aid Office before you leave for semester break. Your parents must complete a section of the Financial Aid Form, unless you are an independent student. This can be done most easily when you are home. The form MAY NOT be mailed in before January 1, 1981, but should be mailed in as soon as possible after that date.

A special note to all Iowa students—your Financial Aid Form (FAF) should be in the mail by February 20, 1981. You will not be given priority consideration for state aid if: 1) your form does not reach Berkeley, California by March 2, 1981, 2) the correct processing fee is not enclosed, and 3) the form is not properly completed and additional information is requested.

## Calendar of Events

- December 11  
 -WBB vs. Mt. Marty, Home 7:30 p.m.  
 -Madrigal Dinner, W. Commons
- December 12  
 -Christmas All-College Party Concert by Bill Romanowski, 7:30 in CH; snacks and social hour in Gym  
 -Madrigal Dinner, W. Commons
- December 13  
 -MBB vs. Sioux Falls, Home 7:30 p.m.  
 -WBB vs. SECO, Home, 2:00  
 -Madrigal Dinner, W. Commons
- December 14  
 -Band Concert, CH, 2:30 p.m.
- December 15  
 -Review A.M.  
 -Testing P.M.
- December 16-18  
 -Testing A.M. and P.M.





by Pete Heersink

Denny Van Zanten (32) pulls down rebound against Central as Dayton Vogel (40) watches

## Great Start for Defenders

by Tim P. Vos

Dordt is off to their best start ever as a Rick Vander Berg team, yet last weekend the Defenders had to prove their ball club was for real. The squad had a 5-1 record going into Waverly, Iowa to play sixth ranked Wartburg of the N.C.A.A. Division III, but had not beaten a team with a winning record. Saturday Dordt played host to Morningside, a competitor in N.C.A.A. Division II. Dordt came away with a win over Wartburg and a loss to Morningside, but certainly proved themselves as a contending team.

Friday night the Defenders played their finest half of the year—coming back to down the Knights in the final twenty minutes. In the first half Dordt led by ten but foul trouble to Wes Fopma, Dayton Vogel, and Kevin Wolterstorff let Wartburg back into the game; only back to back hoops at the end of the half allowed Dordt a two point deficit. The Defenders came out with intensity in the second half, running up a lead and holding on for a 79-71 win.

Wolterstorff led the squad with 19 points and 10 rebounds while effectively holding Matt Ellis (one of the best players in Iowa) eight points under his average. Wolt also contributed two assists while shooting 72% from the floor. Vogel had 14 points, Kevin Vande Streek had a season high 12 markers, and Denny Van Zanten scored 9 and grabbed 9 rebounds. As a team Dordt shot 58% and out rebounded the Knights 34-33.

Saturday the underdog Defenders rallied behind Wolterstorff to tie up Morningside 33-33 at the half, but dropped to a 70-65 decision. The Chiefs had a front line of 6-9, 6-7, 6-6 and were able to control the tempo and the boards (27-24). Wolt was the only Defender in double figures with 25 points; Denny Van Zanten and Wes Fopma each added nine tallies.

Dordt has had to do without the services of senior guard-forward Rog Mulder in all but the first three games. Rog is

out indefinitely with an ankle injury. The Defenders' next contest is Saturday, December 13, at home versus Sioux Falls College.

## Women's Basketball Branded Exciting

by Tim P. Vos


Dordt let a large lead escape but held on to beat Yankton College in the Lady Defenders' home opener Saturday, 64-56. Sophomore pivot Caryl DeVries scored the Defenders' first 14 points as DC led 14-6. Then Dordt outscored Yankton 19-6 as coach Len Rhoda liberally sent in fresh players. D. J. Van Nieuwenhuizen (4 points) and Marla DeKam each contributed in the stretch; D. J. handed out two assists and both combined for several steals; DeVries continued to provide the offense; she scored 20 first-half points and finished with a game high of 35.

However, in the middle ten minutes of the contest, Yankton went on a tear, scoring 18 unanswered points. With 17:03 to play, Yankton tied the score at 34-34, having trailed by 19 at one point. The lead changed hands several times and with 10:48 remaining, Yankton led by a fieldgoal. That was when the Defenders decided to win it—freshman Marla DeKam (10 points) showed great hustle again, and two other freshmen, Lynn Postma (8 points) and Peg Gifford (4

points) came on to contribute. Dordt scored 14 straight points and put the game out of reach as DC coasted to a 64-56 win.

The Lady Defenders raised their record to 2-2, their losses coming from Westmar and University of Wisconsin at Platteville their other win occurred in the Wartburg tourney versus Grinnell College. Last season DC won 11 games and lost 9, but also lost three starters, including Lisa (Vander Wal) Groenendyk the leading scorer in women's basketball history. The Defenders have six freshmen and no seniors on the squad this season, but they definitely have a strong ball club. DC has been able to play a front line of 6-1, 6-1, 6-0 in stretches, which makes them a powerful team both offensively and defensively.

The Lady Defenders play Mt. Marty tonight (December 11) at home at 7:30 and travel to Bellflower, California, December 19-22 for a holiday tournament. The Defenders play an exciting brand of women's basketball and should be a pleasure to watch this season.



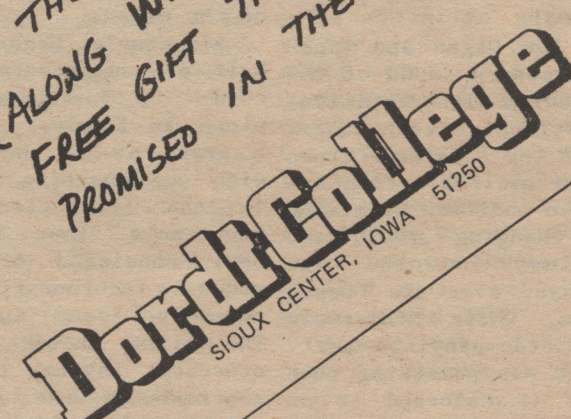
# memo

THINGS I MUST DO BEFORE CHRISTMAS BREAK:

- CALL THE TRAVEL CENTER TO RECONFIRM MY PLANE RESERVATIONS.
- PICK UP MY TICKETS AT THE TRAVEL CENTER (ALONG WITH THAT FREE GIFT THEY PROMISED IN THEIR AD.)

**P.S. Do other travelers a favor --**

**cancel any holiday reservations you do not plan to use.**



**Happy Holidays from all of us!**

**The Travel Center**

Ph. (712)722-3727 --

28 Second Street N.E. -- Sioux Center, Iowa