

DORDT DIAMOND

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Dordt Students Observe Veteran's Day With March

On Thursday, Nov. 11, nearly the entire student body and faculty of Dordt turned out in warm clothes and comfortable shoes for the much publicized "Dedication March." This was our way of honoring the nation's Veterans on this holiday called by the President of the United States.

To the world it may have seemed to be just another of a long series of protests, but if they would have observed more closely, they would have recognized it as a "positive assertion" rather than a "protest." The students wanted to express their support not of any particular government action, but of the general concept of a government which has been placed over us by God Almighty. We wanted the world to see Dordt College as a God-centered school preparing man to live in a materialistic and fatalistic environment.

The marchers, under the watchful eye of television cameramen, left Dordt College at about 10:30 A.M. and marched up to Highway 75. As traffic was halted, they moved north to the city park where a short dedication program was held. The students recited the pledge of allegiance, sang the National Anthem, and were then addressed by Mr. Arnold Koekkoek.

Mr. Koekkoek made it clear that it was the citizens' responsibility to support the authority God has placed over them. He pointed out that, "The person who burns his draft card or, infinitely worse, himself, in the name of a baseless 'morality' or because he is opposed to evils such as war, is not serving the cause of

goodness." God has placed us under this government and it is not "to be set aside at the whim or caprice of every Tom, Dick, or Vietnik." We can support our government, he said, by running for public office, promoting respect in our government and its leaders, and to promote liberty and justice for all citizens, no matter what their color.

After closing prayer and the singing of "My Country 'tis of Thee" the students marched back to the college and their regular routine. However, I believe the occasion made an impact on the minds of most who participated. This was evident in the orderliness and dignity displayed by all involved. This showing of patriotism and respect for authority did much to enhance the name of Dordt as a Christian college.

—T.J.

CALENDAR OF COMING EVENTS

- Nov. 25-27—Thanksgiving Vacation
- Nov. 30—Basketball game with General Beadle, here
- Dec. 3—Basketball game with Westmar, there
- Dec. 5—Slides on Europe
- Dec. 8—Basketball game with N.W. College, here
- Dec. 10 & 11—Opera, "Amahl and the Night Visitors"
- Dec. 12—Christmas Hymn sing

DEBATE TEAM ROUTS ISU AND CREIGHTON

Three out of eight for Dordt proved to be the result of the first official intercollegiate debate of her 65-66 season. The debate tournament was held at South Dakota State College, Vermillion, with 37 colleges participating.

Friday evening, debating in the "B" division, Dale Claerbaut and Henry Gunnink were assigned the affirmative, while Don Boner and Charlie Veenstra contended the negative. Claerbaut and Gunnink came through splendidly, routing Iowa State College and Concordia College. Don and Charlie were not as successful as they lost both rounds. The next morning proved to be partly successful for Dale and Henry when they split their negative rounds, defeating Creighton University and Charlie saw no such fortune.

Considering the infancy of the season and the magnitude of the colleges beaten, the team did a good job.

The next debate will be held either at Ames, Iowa, or Wayne State, Nebraska, shortly after Thanksgiving vacation.

—J.V.B.



The King is Dead, Long live the King

After weeks of hard work and obvious dedication, the cast and crews of "Macbeth" can once again relax. The satisfaction of a job well done is rightfully theirs. Overheard comments range from "good" to "the best at Dordt." So wash off the makeup, Thaliens, and be justly proud.

The delicate job of reviewing a student production is not struggled for as was the crown of Duncan. Students understandably hesitate to lay solid criticism on fellow students, and faculty personnel prefer to opionate among themselves. However, Mr. Bos has agreed to have his criticisms published.

The appearance of faculty comment in the Diamond may cause some to question the validity of our claim to be a "student publication," but we interpret that phrase to mean "for the benefit of the students" rather than strictly "by the students."

Mr. Bos's comments follow. If you have thoughts of your own, we would like to hear them as well.

* * *

What is a play to us at Dordt College? It is art and idea. It is performance, production, and work. And it is problem and controversy. All of these things are intertwined and influence one another. Often they are confused. For example: a good performance or a pleasing performance is sometimes confused with a good play; or an insipid play, one which presents no problems or controversial issues, is thought to be a good play; or again, a quality play, one which has established a name for itself, one tested by time, can excuse a mediocre performance or can put controversial issues beyond the critic's touch. I wish to stimulate some discussion by giving judgments on these themes concerning "Macbeth."

Most of us, if not all of us, agree that Shakespeare is one of the great playwrights. The purpose of this review is not to establish the greatness of Shakespeare or "Macbeth," as if I could. It would have been quite possible to have left the auditorium Friday evening and to have said, "Isn't Shakespeare or 'Macbeth' great," without having been convicted. But the fact of the case is that all were convinced when, not Cindy Nibbelink, but Lady Macbeth confronted us in the "Letter" and "Sleep-walking" scenes. This alone was worth our time and the Thalian's effort.

The greatness which we witnessed

was the sum of word as meaning and arrangement, of gesture, lighting, setting, and all that Shakespeare used to embody his idea and perception concerning life and reality. Any college group could have been proud of these high spots. It is precisely this kind of encounter with drama which most of us cannot receive by reading the play to ourselves. Plays are meant for the stage and we anticipate more plays, more ideas, in this form at Dordt College.

On the other hand there were some weak spots. Two which stand out are the discovery of Duncan's murder and the battle scene at Dunsinane. Both scenes caused inappropriate audience laughter. There may have been a variety of reasons for this. Two reasons are that these parts are hard to play and we did not have the quality players to play them well enough. Call it inexperience. Let the Thaliens answer the question, should the best and very difficult plays be played at the expense of performing them consistently well, or should simpler, but good plays be performed? To my thinking, "The Barretts of Wimpole Street" was in total more satisfactory because it had fewer and less significant weak spots.

The work, performance, and production of the play demands a lot of comment. I can only begin. The pacing and movement of the play was excellent and the stage setting and props ingenious. With the use of a few boxes, a pillar, and three colors a great deal of unity, variety, and symbol was achieved. All of the crews and players deserve praise for their work. Miss Nibbelink's performance was tops and close behind was the performance of Alau Huisman. They understood their lines and spoke them with clarity. James Gabrielse played a very convincing short role as the drunken porter. Noteworthy or improved performances were those of John Vander Maten, Rod Compaan, Aldon Kuiper, Duane Newsma, Bernie Haverhals, Ken Verbrugge, Lorna Van Gilst and Evelyn Dijkstra. The last half of John Byker's performance deserves commendation, as does the performance of the witches. Even though the witches' scenes were played very well, I wonder whether they could have been played differently, not so much provoking amusement as horror, or, more in keeping with the program notes concerning the purpose of the witches.

Some devices which may have been striking, but which detracted from the performance, or were unnecessary to the staging and setting of this performance, were the trees, the bloody swords, the fighting backstage, the dual between Macbeth and Macduff, and Banquo's ghost. The trees and the bloody swords could have been completely eliminated. I suggest that the fighting backstage could have been covered by a recording of some kind, and that Macbeth and Macduff need not have come close enough to touch swords. Perhaps a more intimate knowledge of the text allows for no other solutions than the ones presented.

What about problem and controversy? From past experience, it is safe to say that people who have seen the play are concerned whether it is good to portray death and violence and to use vulgarity and profanity—speech which ought not be on the lips of a Christian. This list is not complete and it is always surprising what can give offence. Sin, whatever its manifestation, is part of the stage and drama, as it is a part of life. Sin touches our best works and comes from within us. It ought not be surprising to us that the author, who seeks to clarify reality and human existence, who portrays facets of human behavior and experience, is bound to include sin in his subject matter. It is the audience's job to evaluate what they see and hear in terms of what they know about the truth and about sin. If this encounter calls for disgust, shame, purging, then allow it. Those who produce the play will have to struggle with the meaning and purpose of sin in a given play and must be ready to put the play aside if necessary, cut lines or words if necessary; and if they decide to produce it, to play it well, to solicit the proper response.

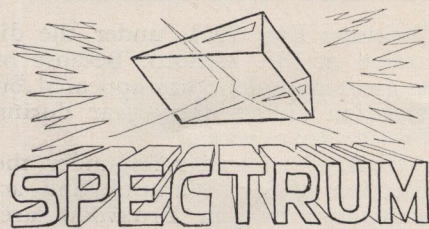
The Thaliens and Mr. Koldenhoven have selected for us the best in drama, their performance was commendable and sometimes brilliant, and for the most part, difficult and problem passages were played well.

Abraham Bos

NOTICE TO ALUMNI

If you wish to receive the Dordt Diamond this school year, please send the following to the Dordt College Business Office:

Your name
Your address
and \$1.00
also write "for the Diamond"



**Our Communistic Master
by Norman Bomer**

Among the numerous recipients of the vast amount of money which the United States overtaxes from its citizens, the United Nations is the most highly propagandized and the most obviously anti-American and anti-Christ. This great Tower of Babel, which stands on American soil (due to the insistence of Soviet Russia), depends upon the United States for 80% of its funds. Even if the United Nations were taken at face value to be what it claims to be, no Christian could reasonably support it. The U.N. proposes itself as the light of the world, ignoring completely the true Light of the World, Jesus Christ. It claims to stand for peace and brotherhood, but makes no formal acknowledgement of the God of peace and love, and never invokes His blessing. The beauty and spirit of the Christmas season displayed by the United States is marred by the naked, undecorated, Godless symbol of world government which stands in New York City. Christ the Savior, whose birth brought tidings of peace and good will, is mocked by this human centered coalition of Godless negotiators.

Is the United Nations even what it claims to be?

The first Secretary-General of the U.N. was also the author of the first draft of the United Nations Charter. His name was Alger Hiss, a Soviet espionage agent and convicted traitor to the U.S. The first draft was revised by the Russian Leo Pasvolosky who was probably responsible for copying from the Soviet constitution, parts of which appear in the U.N. Charter. The third of the three main architects of the Charter was Phillip Jessup, one of the heads of the infamous Institute of Pacific Relations which was investigated by the U. S. Senate and found to be a Communist organization.

A senate check in 1951 revealed that 32 % of U.N. representatives from foreign lands were trained Communist spies. Senate investigation in 1952 revealed 43 Communist agents representing the U.S. in the U.N.

What has the United Nations done to promote peace and prevent

aggression? Was the great United Nations there to halt aggression when Soviet Russia slaughtered the Hungarian freedom fighters? Did the United Nations protest the Soviet strangling of Berlin in 1948-49? Did the United Nations prevent Russia from shipping missiles to Cuba? Did the United Nations prevent the building of the brutal Berlin Wall? The United Nations is not what it claims to be. It is an atheistic conception designed to eventually destroy the sovereignty of all nations including the United States and set up a one-world police force dominated by the Communist state. Even if certain U.N. members favor an act of anti-Communist aggression, the Soviet Union exercises its veto power. Russia has prevented U.N. action 100 times through its veto; the United States has never used its veto power.

The U.N. Undersecretary for political and Security Affairs is also the Executive Officer of the Security Council and heads the armed forces of the United Nations. This office has always been held by a Soviet Communist. The United States hands over all its plans for self-defense to this officer, including plans for Korea and Viet Nam. In the Korean War the United States and South Korea furnished 98% of the war supplies, all of which were under U.N. control. The commander of all Chinese Communist movements across the 38th parallel was Alexandre Vasiliev, who was the Soviet representative on the United Nations Military Staff Committee from 1947 to 1950.

Since the beginning of the United Nations, 400 million free people have been enslaved by the Communists. The U.N. is designed to prevent any foreign interference in any country, while it is unable to prevent Soviet interference in any country. The communists are using the U.N. toward their goal of a one-world Soviet system. The U.S. State Department has already outlined our total surrender to the United Nations in its pamphlet FREEDOM FROM WAR (St. Dept. document 7277). Surrender to the United Nations is official U.S. Government policy. We are gradually losing our freedom and paying our enemies to overcome us. Faith in the United Nations, which destroys the sovereignty of the United States, is treason. Faith in the United Nations which destroys recognition of the sovereignty of God is blasphemy.

**Help Wanted
by Curtis Roelofs**

What are we doing for our government? Are we criticizing and condemning every program that it proposes and enacts? Are we improving our country and its government by our judicious eye and by our expression of dissatisfaction?

We are citizens of the United States, not mere residents of a community of college students. We must have an interest in our government. I do not mean just a verbal interest but rather an active interest. We must not be mere spectators, but we must actively participate in our government.

Our government within the past two years has enacted much "social" legislation which has the purpose to hopefully improve our country. I am not approving or condemning "social legislation" per. se., but I wish to point out to the narrow, conservative minds that all "social legislation" is **not** dire, communistic legislation. One aspect of such legislation, which I feel is certainly edifying to the children involved and also for the nation is "Project Head Start."

What is Project Head Start? Project Head Start is a medical educational improvement act for the underprivileged, pre-school child. This program has given 560,000 slum-infested, hollow, pre-school children the opportunity to know who they are, what a medical and dental examination is, and how to articulate well enough to converse. It has taken down the wall of ignorance which has surrounded them and their parents for generations. It has provided food both for the hollow stomach and the hollow mind. It gives the underprivileged pre-school children an opportunity to develop into the ranks of the literate rather than the ranks of the illiterate. Project Head Start has given them nourishment, health, and the incentive to learn and develop.

Project Head Start has uncapped a possible potential of talent for our country. We are not supreme judges in the matter of personal talent and ability. We as a country cannot overlook the slum child and advance as a great intellectual nation. We as a country must seek to promote its general welfare, and this means giving the slum-infested, pre-school children a chance to learn.

Where does that leave us? Are we still spectators after having received from God His Spirit and a good environment, conducive to

(Continued on page four)

THALIANS - - -

THE CURTAIN DROPS

The fall play is over and according to the comments of those who viewed the play it was a definite success. The fast rate of the play, the staging and sets and several specific characters rated high compliments. The majority of the criticism was voiced against the seating arrangement—a problem which the Thailians are working on now.

At the usual critique by the director, held on Wednesday evening, Cindy Nibbelink was given special recognition for her outstanding performance. Others mentioned for fine performances were Alan Huisman, Dave Bloemendaal, John Schuurman, Jim Gabrielse, and Jerry Korn. Crews also were complimented for doing an exceptionally fine job.

After the traditional critique an untraditional party for cast and crews was held at the home of Mr. Koldenhoven. Everyone came dressed in black and red—colors portraying the themes of death and blood in Macbeth. Decorations, menu, and entertainment all were planned with some theme of the play in mind. It was an enjoyable evening—the perfect culmination of an enjoyable, rewarding play.

* * * * *

The play is done, the curtain drops,
Slow falling to the prompter's bell:
A moment yet the actor stops,
And looks around to say farewell.
It is an irksome work and task:
And when he's laughed and said his say,
He shows as he removes his mask
A face that's anything but gay.
(Thackeray, "The End of the Play")
—J.B.

PRE-SEM. CLUB

The Rev. Marinus Arnoys, who was pastor of the First Christian Reformed Church in Sioux Center between 1939 and 1945, spoke to the Pre-Sem. Club on November 6. In describing some of the "Peculiar Circumstances in the Ministry" he emphasized that two of the prerequisites for entering the ministry are the leading of the Holy Spirit, and a zeal to present Christ as the King of Kings. While a minister must imitate Jesus, who said, "I am meek and lowly of heart," he should be courageous in the battle against Satan.

On November 11 two members of the staff of Bethesda Hospital in Denver, Colorado met with the club for an hour. The Rev. Frank Kaemingk and Dr. E. Kroon answered questions concerning the work of the hospital and the place of pastoral counseling with the emotionally disturbed. Dr. Kroon pointed out that the mentally ill are people who are defeated in the struggle with life. Chaplain Kaemingk emphasized the importance of the church as a therapeutic community, or, as it is commonly called, the communion of the saints.

OPERA GUILD

The cast for the Opera Guild's first production this year has been chosen and is preparing for performance on Friday and Saturday evenings, December 10 and 11. The one-act opera, "Amahl and the Night Visitors" by Gian-Carlo Menotti, an American composer of Italian birth, was the first to be commissioned especially for television and was given its world premiere by the NBC Television Theater on

Christmas Eve, 1951, under the direction of Mr. Menotti. Because of its great appeal, it has appeared on television almost every year during the Christmas season.

Working on lead roles under the direction of Mr. Warmink and accompanied by Jan Bruxvoort are: Greg Sjoerdsma (7th grade student from Sioux Center), Lois Dorhout, Marv Wolterstorff, Jim Gabrielse, Gary De Jong and Marlo De Jong. Many other students are involved in work as under-studies, chorus members, or on stage committees. Plan to attend. Tickets will be available the week of performance.

—J.B.

BASKETBALL SEASON BEGINS

After about a month of practice and screening the basketball team opened the new season of competition. The first game was played last Friday night in Omaha against Omaha Baptist College. The game marked the first meeting of the two teams and the first game of the season for both. It was played in the new West YMCA of Omaha, where they play all their home games.

The game was a special event for Omaha Baptist, marking their annual "Homecoming." Entertainment during the twenty minutes half-time included the crowning of their Princess.

The results of the game were not available in time for publication. The traveling team members for this Dordt game were Gerald Bovenkamp, Pete Bovenkamp, Pete Bovenkamp, George De Vries, Henry De Vries, Gene Hospers, Gary Kamps, Rick Krosscheli, Marv Slings, Jerry Steisma, Larry Van Wieren, Don Ver Meer, Marty Zuidervaart. —D.K.

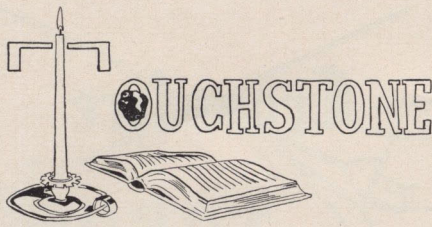
SPECTRUM - - -

(Continued from page three)

learning, or are we participants obeying his command to subdue the earth?

Project Head Start lends itself to a Christian challenge. The challenge is found in Proverbs 22:6. "Train up a child in the way that he should go and even when he is old he will not depart from it." Project Head Start has opened an opportunity to Christian Service. What greater knowledge is there than the fear of the Lord? We possess that knowledge; therefore, let us be of service to God and to our country. Do you hear that still, small voice calling from some dark, barren home of ignorance?





by Aldon Kuiper

Contemporary Communism
(edited by Howard R. Swearer)

In recent letters to the editor and articles appearing in the Diamond, it appears that most of us have falsely conceptualized the idealisms and dialecticisms of communist practices and theories. Most of us would categorize communism as some sort of transoceanic force attempting to impress its ideological principles on us by subversive methods. It is more than that. It is a force contingent with our daily activities, a force present in every atmosphere of our lives.

The main theme of communism emphasizes "dialectical materialism," which is described completely and to its full potential in **Contemporary Communism**. The purpose of this book, as stated by the editor, is to stimulate an interest in the study of communistic subversion by presenting to the reader a collection of recent thought and research. Articles by communist propagators, such as Marx, Engels, Lenin, and Khrushchev, illumine this role and appeal of communist ideology. The goals, techniques and varieties of communism are clarified in the latter part of the book by such sources as Edgar Hoover, Hooker, and the U.S. Supreme Court. Khrushchev's infamous statement, "We Will Bury You!", is clarified from its present distorted conotation as a physical force. An excerpt from the **Communist Manifesto** declares that ideological communism may be summed up in the one sentence: "Abolition of private property . . . and the family!"

Since some of the American Citizens succumb to a mass bombardment of "extreme" information (or misinformation) by "mass media" and others piously choose to be ignorant to the point of simplism, each of us, by acquainting ourselves with the interpretations and facts presented in this book, would be better equipped to understand the dialectic techniques of radical communism. It will help our discrimination between "extreme" promulgations and pacifist simplism.

**MAUDY FRICKER'S
CORNEY COOKIE**

by John Schuurman

"Burrrrrrrr . . . Lands o' Goshen, it's cold out there, Maw. Looky here at the purty little snow flakes that have collected themselves on my coat sleeve."

"Shud-ap, Lemual, and get yourself over here and help your poor ol' Ma. This. . . this. . . Shucks, my stil froze up. Gotta' keep a civil tongue when you youngins' is a-round. Here, give me a hand, m'be two. Hold this match under the coil for awhile. Got me some of those matchbooks with extra long sticks. Here, use this one with the church on it. I want to get those used up sos' I can hang em' by the counter for display. I've got to go up front, I just heard the chimes above the door."

"Ho, ho, ho, Merry Christmas! Ho, ho, ho. Well hello, little lady. Merry Christmas."

"Mite early, ain't ya?"

"Ho, ho, ho, Merry Christmas. never too early for Christmas cheer, my little lady. Hold up there, Vixen. Watch it there, Prancer. Take it easy, Rudolf."

"John Smith, will you get your . . . your . . . your dumb old dog out of my cookies! I knew it was you all the time, you sly old codger. Wherd you get that beard? And why do you got poor ol' Rover pullin' you around on that sled? Now you know just as well as I do that Christmas is a good time off yet. Now what can I do you out of?"

"Well, Maudy, I just came over to get some squeezins'."

"Now John, you know that I only sell squeezins' for Holidays and special events. Say. . . I bet you were trying to make me think it was Christmas time, you ol' fox. You sly ol' dog, but ol' Maudy's too smart for that. Hee, hee, hee, I got education."

"But Maudy, a fella has to get it early or there won't be any left."

"There'll be plenty left, don't you fret."

"Say Maudy, I just remembered. It's. . . . It's. . . . It's national Pencil Week. Now there's a special occasion. I'll take a good jug full."

"Why you ol' horny toad. You've gone an' got me. Here's one jug, brand new cork an' everything."

"Thanks Maudy, Ho, ho, ho, Happy Pen Week, Ha, ha, ha."

"Lemaul! Mercy! I plumb forgot about Lemuel! That stupid kid

probably let the match go out. I'm a' goin' to pop em' one if he did. Where are you Lemuel? Lemuel! Lemuel!! You hoo, Lemael, I'm not goin to hurt you. Hmm. . . no one here. Nuthin' but ashes over the floor. Ashes? Oh, no! that poor lad. He didn't have ta' hold it THAT long! Lemuel, oh Lemuel, what have I done! My poor baby."

"How dry I am, How dry I am. . . HIC."

"Lemuel, you come out of that stil. You scared your poor al' Ma near ta' death. What are you doin' in there any how?"

How dry, HIC, I am, HIC, Whoops! Hi Ma, How'd ya' HIC, like my joke, HIC?"

POLITICAL SCIENCE MEETS

The politically-minded students of Dordt College, led by their president, Roger Van Dyken, conducted a rather important meeting. Included in the business of the night was the ratification of their long-awaited constitution. In addition, the club laid plans to secure the film 'Castro, Cuba, and Communism' to be presented for the club and the student body. The club was also informed that several publications and periodicals (many of which are free of charge) could be offered to the library. Other action noted by the group was to delegate some of the group's pseudo-politicians to view the appearance of State Sen. Stanley Greig at Western Christian High on Nov. 19. The representation was then encouraged to riddle the senator with various questions of a political tone.

In its closing minutes the club briefly sketched some thoughts concerning Viet Nam. Under the leadership of Dennis De Jong, a panel projected aspects of Viet Nam under five topics:

- S.E.A.T.O. (South East Asia Treaty Organization)
- The Geneva Agreement of 1954.
- Communist Strategy in Viet Nam.
- Historical background of the U.S. in Viet Nam.
- New isolation movement in Viet Nam.

Members of the student body are invited to look over the material in the club's special bookcase in the library. All the items are available for student use.

—J.A.B.

Editorial

I know you're busy, but take a deep breath, sit back comfortably with me on my magic carpet, and we'll take a bird's eye view of the life we are living. You won't like what you see, but try not to pass judgment. We have to return, you know.

There! Now what do you see? I'll tell you what I see, but it's not very pleasant. I see a world so busy with itself that it doesn't even see us up here. I see a world moving so fast that for it to stop and consider where it is going is out of the question. It cannot stop or even slow down till Doomsday.

But look! Down there! That Christian has caught himself in the world and is being dragged along. Only when the world stops will he be able to free himself. But that will not happen till Doomsday. Many other Christians are running beside him, but they cannot help him. They don't have time. They will be laughed at for falling behind. Some of them are trying to run as close as possible without getting caught in the spokes. Many are caught up, never to be freed till Doomsday. But it was no accident. They gambled and lost.

But over there are some other Christians on another road. They are not chasing after the world but are following another Leader on a different road. They're not having quite as much fun, but they don't mind. They love their Leader. They will follow Him till Doomsday.

I must park my carpet now. Where would you like to get off? Do you plan to walk, or catch a ride?

Letters to the Editor

Editor:

In answer to Mr. Veldman's letter in the November 8 issue of the Diamond, I will comment on several questions which he posed in regard to statements which have appeared in the Spectrum column. For the sake of brevity I will not restate his questions here — only give my answers in the order of his questions which may be referred to in the November 8th Diamond.

First of all, I believe the one way to glorify God is to recognize his sovereignty in all of our thoughts and actions, and realize that we are nothing without his redemptive love manifested through Christ. This answer to Mr. Veldman's first ques-

tion can be found in the very article which he questions, for the whole purpose of that particular column was to express my belief as to that very question. Mr. Veldman further asks why I feel the current administration policy falls short. There is no brief answer to this question. My column in the October 11 issue of the Diamond deals directly with this question; therefore, I direct your attention to it. There are, of course, many phases to my opinion of administration policy, and these will be found in my column periodically. The basic reason for my view is that the administration does not operate in relation to God's sovereignty, but bases every program on the sovereignty of man and his inherent goodness.

As to what I meant by the "liberal line" was simply the entire liberal philosophy which is now in control of the federal government, in contrast to conservative philosophy. I presume it is not necessary for me to present in this letter a complete picture of what liberal philosophy consists of. The news reports are slanted in the majority of American newspapers because they are the expressions of the two wire services which are under liberal leadership. The press builds up its readers in favor of liberalism while at the same time it downgrades conservatives and often distorts conservative views. I will be more specific in explaining these statements in the Spectrum column. In reference to the press, may I recommend **DISTORTION BY DESIGN** by Billy James Hargis, and **NONE DARE CALL IT TREASON** by John A. Stormer.

The "average street walker" which I referred to is the person who actually couldn't care less about what is going on in the world, but reads his newspaper and investigates the situation no further.

In answer to Mr. Veldman's last question, I refer to **The Basic Ideas Of Calvinism** by H. Henry Meeter, pp. 111-112. The goal of liberalism is a neutral state in which religion is merely a private matter completely divorced from politics and society. We must bow to God's rule in all spheres, including politics, as I pointed out in the article which is in question. Yes, there is a political philosophy which is Christ-centered and not man-centered. It is called Christianity, which is conservative in that it adheres to principles and not human reason or the whim of a majority.

Sincerely,
Norman Bomer



Jim Vanden Bosch

There was once a king who ruled a lovely country. All his subjects were loyal and lived in happiness until one day an envious enemy of the king started a rebellious faction among the king's loyal subjects. Spreading like a disease, it turned every subject against his loving king.

The king and his son drove out the wicked enemy, the son receiving only a minor wound. The king was patient with his disloyal subjects and received many of them to himself again. However, even though the perpetrator of evil had been driven out, his influence was always observed, and the tendency to rebel remained. Many subjects chose to follow this enemy, even after he had been driven out from the king's country. These now constantly plagued the king's loyal subjects.

Thus, the king had his loyal subjects and their children trained in order to defend themselves. This training also enabled them to take the offensive and bring back disloyal subjects.

One of the ways in which the king trained his people was through the use of schools. A certain school, called Trod, was particularly excellent. Being young and vigorous, most of its students worked happily and eagerly, realizing the importance of living under the guidance of such a king. But ever since the pervading influence of that evil enemy, every Utopia contained flaws

Twice a week Trod's students had a special meeting with their king. The king gave council and comfort to and received praise and honor from the students. But flawfully enough, some students refused to attend these meetings. Instead, they hid themselves in editor's offices, practice rooms, and dorm rooms, reappearing when the meeting was over, strutting as piously as ever. Their reasons for not attending ranged from boredom and sleeping sickness to "next-period-tests-to-pass." Naturally, the king was displeased with them. But then, he was a loving and patient king, remember?