

Concert Choir To Record

The Dordt College Concert Choir is preparing to issue a new record consisting entirely of hymns and psalms. All the songs are from the Centennial edition of the Psalter Hymnal and have been specially arranged for the recording by Professor Dale Grotenhuis. Sharon Van Til will play the organ accompaniments, trumpeters will be Jim Jouwstra and John Hilbelink, and Ron Rynders will play the timpani.

The Choir will make the recording in the First Christian Reformed Church of Orange City on February 29 and the records should be available by the end of March.

At selected concerts, the choir will sing certain of the hymn arrangements. A schedule of the Choir's home concerts and its tour itinerary will soon be released.

Nibbelink To Present Recital

Archie Nibbelink, a former Dordt student, will play a recital on the new organ in the First Christian Reformed Church of Orange City. A former student of Elma Jewett, Archie has presented several recitals, including one for the Sioux City Chapter of the American Guild of Organists. His Orange City Recital will be February 28.

The organ on which he will play is a three-manual custom-built Allen. It is completely electronic; therefore, there are no pipes. The sound is produced by electronic tone generators and heard through an array of 140 speakers.

The program will consist of music from the Baroque, Romantic and modern eras.

No admission will be charged for the 8 p.m. concert.

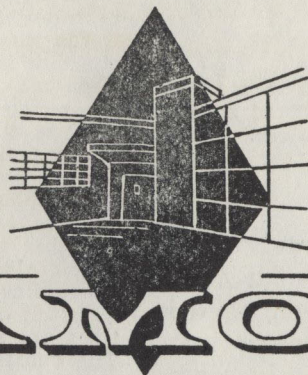
Journalism Club Forms

On Thursday, January 30, the Journalism Club was formally organized. At this meeting the club's faculty sponsor and student officers were chosen. Mr. Merle Meeter will serve as sponsor; Ed Mellema was elected president, Mary Hooper elected secretary, and Andy den Otter elected treasurer.

Two organizational meetings were held before the Christmas recess. At the first meeting a committee was chosen, whose duty it was to formulate the aims and purposes of the club. This procedure was necessary to gain faculty approval. At the next meeting the aims were read, discussed, and approved.

The Journalism Club has as its aim the study of journalism, especially as it pertains to editorializing and criticism. To aid in their study, the club intends to invite various speakers, such as editors and columnists, to speak to them. The members will do individual research and perhaps a literary review will be published.

The first regular meeting will be held in the near future and, thereafter, possibly one a month. The date will be announced on the bulletin board. President Ed Mellema invites all those who are interested to attend this meeting.



DORDT

COLLEGE

DIAMOND

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ONE ACT PLAY TO BE REPRESENTED

The one act play, "The Old Lady Shows Her Medals," written by J. M. Barrie, is tentatively set for March 3. This play, directed by Mr. James Koldenhoven, will be presented to the Dordt student body in the Dordt auditorium. Also, the music department will possibly present an operetta at that time.

The play is set in a basement apartment room in London, during the First World War. The four female characters in the play are charwomen who depict the lower class of London. Three of the women display a deep sense of pride because their sons are serving in the war. The fourth scrub-woman invents a son and finds to her surprise that an upstanding Scottish soldier adopts her as a mother.

Mrs. Dowey, a Scotswoman who has struggled against poverty in London, is played by Judy Schut. Private Kenneth Dowey, a Scottish soldier of the Black Watch, is portrayed by Rodney Compaan. Marlene Van Leeuwen plays the part of the unpopular Mrs. Haagerty. Aggressive Mrs. Tully is portrayed by Grace Brouwer. Faye Schuurman plays the part of corpulent Mrs. Mickleham. The

Rev. Mr. Wilkinson, who establishes an air of profound secrecy about the matter, is portrayed by Verne Meyer.

This play was first presented on Senior Day to the seniors of the Christian high schools of this area. Mr. Koldenhoven hopes to present the play to various church and school groups in the near future.

Dordt Enrollment Decreases

Second semester enrollment stands at 322 as compared to 346 students enrolled at the beginning of the first semester.

All the classes decreased in size. The freshmen class, showing the greatest decrease, now numbers 157; thirteen less than last semester. The sophomore class now numbers 116 as compared to 124 during the previous term. There are forty-seven juniors this semester, two fewer than at the beginning of the school year. Two special students are enrolled.

Although quite a number of students have dropped, several new students have enrolled at Dordt College this semester.

Some Students Express Critical Concern Over First Dordt Hootenany

On January 28, Dordt students were entertained by four films, followed by a hootenany. Although the hootenany was well-received, there was some disagreement concerning this event.

Many students felt that the guest musician and the director added much to the success of the hootenany. Also the songs selected were generally acceptable. Furthermore, the good attendance was an indication of the students' support.

However, there were negative criticisms as well as commendations. In the first place, the Commons was much too small to accommodate all the participants. Serving of refreshments during the singing, although necessitated by the crowded conditions, caused disturbance. Also, since many students could not see the director, they were not able to follow him. Lack of vigorous student participation, however, was the main criticism of the hootenany. Some feel that the students were too formal and too tense to enter into the spirit of the singing.

In spite of these criticisms, the students are in favor of having another hootenany in the near future.

* * * * *

WANTED: One cat skull for a skeleton, preferably from a non-living specimen. It must be from an adult male or large female.

Gene De Master

THE DORDT DIAMOND

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Editorial

Note: Our guest editor for this issue is Harold de Jong, a pre-sem student from Ontario, Canada. Now in his junior year, Harold has maintained an exemplary scholastic record and has served on various committees.

by Harold de Jong

Recently we have been subjected to many reports and articles on the devastating results that continued inhalation of nicotine and tar has on the body. The Canadian government is engaged in a campaign against smoking by minors. The American government recently has released pertinent statistics about the increased death rate in smokers: tall, short, fat, thin, bald, hairy. Papers have been full of discussion concerning this public enemy, smoking. Even our sister colleges are speaking out. THE TRINITY TEMPO (Feb. 7, 1964) carries an article which states, "That these people who smoke are killers is beyond doubt." The Calvin College CHIMES (Jan. 17, '64) reports, "The sale of cigarettes on Calvin's campi was abruptly terminated here last week by an administration order." However, the same article notes that the seminarians were still able to purchase cigarettes at the Seminary concession stand.

For many years the evangelicals, Baptists, Covenanters, Pentecostals, have been opposed to the use of nicotine on the grounds that it is a transgression of God's command to us to keep our bodies fit temples of the Spirit. We of the Reformed heritage only smiled condescendingly on these naive objectors, and continued smoking. Now we are confronted with more convincing evidence that we are engaging in self-destruction.

What will be our reply this time? Before, we refused to believe that smoking was actually detrimental to health, but can we reject the report of the government committee as unreliable? As a church will we come to grips with this problem and take consolidated action with regard to it? Or are we too well rutted in our habit?

Judging by the number of ministers and consistory members in our church who are established smokers, it seems unlikely that a denunciation of smoking as evil will be made within the next few years. And apparently the future generation of church leaders maturing at our seminary is already too sorely afflicted to advance

EDITORIAL — Continued - - -

this denunciation.

It is pathetic if we as a church continue on our merry way with yellow-toothed grins and stained-brown fingers. It should be embarrassing us that we as Christians are not attempting to lead the world in the area of healthful physical, as well as spiritual condition. It will be a greater shame if we do not follow the lead given us by the world.

Representatives Choose A Representative

We have a new freshman representative, Glenda Harthoorn, who replaces Clarence Van Tol. She was chosen unanimously by the elected representatives from a list of possibilities compiled by the two remaining freshman representatives.

The choice of Glenda was a good one, but it was not really a legal one. She was not chosen by those whom she represents. Therefore, her appointment is a step backward in our struggle for truly representative student government. As a student body, we are responsible for preventing such a mistake in the future. We must insist that provision be made for STUDENT election of new representatives in similar emergencies. It is not a question of whether the representatives are able to make a good choice. The question is, do we want to accept government in which we have no direct voice?

S. W.

Letters To The Editor - -

TO WHOM IT MAY
CONCERN:

If you are a Dordt student and you neither know nor respect the Dordt College alma mater song, if you are able to falter through part of the first stanza with the aid of the text, or if you show a lack of reverence and remain seated during the singing of the alma mater; then you are a TYPICAL Dordt student.

Is an alma mater of any value to a school if almost half its students do not even know it? This situation exists at Dordt.

If this pathetic situation exists now, almost a year after the alma mater was imposed upon us, something must be amiss either with the alma mater or with the students at Dordt.

If half the upperclassmen do not know the alma mater, I hesitate to guess how few freshmen know it.

Of course, I admit that I may have been over optimistic to assume that Dordt students are talented enough to learn a total of sixty-seven words in half a year.

If this is an indication of our student loyalty to Dordt College it prophesies an end that is ominous to behold.

Yours in camaraderie,
Paul Vos

Noteworthy - - -

—Paul Vos

Friday night, February 7, approximately 500 persons paid a nominal fee to sit for an hour and a half to watch a well-filmed commercial.

The above statement may be an over-simplification of the travelogue "Holiday in Quebec" narrated by Howard Pollard because we actually saw scenes that were taken more than fifteen feet away from the highway.

This is a singular achievement, indeed, when one notes that the photographer seemed primarily inclined to show us fashion models and restaurants rather than Quebec.

To Pollard's credit, it can be said that the script of the travelogue was read rather fluently, but it remains this writer's opinion that a cathedral which has been burned but twice cannot be "reconstructed three times."

The background ragtime music not only effectively substituted for the narrator during brief respites but also quite effectively portrayed the total motif of the travelogue.

There were scenes ranging from a close-up of a puppet, exhibiting a prominent posterior, to a fashion model, fully-clad (surprisingly enough).

After the audience had seen the model display herself, and some furs as an adjunct, the spotlight focused on other commercial interests of the narrator.

Before the final applause, the audience was shown a colony of gannets, which in this writer's opinion were as interesting as a Pollard, which is quite enough said.

From my position it was difficult to judge whether the applause was meant for the speaker, or whether the audience was congratulating itself upon completion of an endurance test.

Mr. Pollard in his final remark said, "Quebec has no highlights..."

If it is the narrator's intention to prove this statement, he is destined to become an eminent success.

—Susan Vander Baan

First impressions are important and can be lasting, but reflection can very often bring a change of mind. Reflection can be as important as the initial experience and this was proved true as students thought back on the last concert series program, Victor Herbert's NAUGHTY MARIETTA.

The general impression of the seventeen students polled was that they had spent an enjoyable evening in Orange City. It was an evening of pleasant entertainment but the performance certainly could not compare with any other concert series program of the last year or two. In voting for the best actor or actress, five agreed that Silas Slick, the comedian, surpassed the others; four felt that Etienne Grandet played the most convincingly; three voted for Marietta, two for Captain Dick, and one for Lieutenant Governor Grandet. Seven enjoyed Adah's voice, five Marietta's, and three thought Captain Dick was

the best soloist. Whereas seven thought that the comedian was natural, four felt that the humor was overdone. Ten said that the chorus was large enough, three thought that individual voices could be heard, and three thought all the voices sounded strained. Ten students agreed that the actors fitted their parts. The new trend of changing on stage was complimented by eleven students. Two said it drew attention away from the supposed main action, and one commented that it put the actors in an awkward position.

In general, the students did not enjoy the story as much as the music. Ten said there was no literary value in the story, and one said that there was. Seven could not follow the plot but a few did not notice any gaps at all. (Two said that even though the plot was poor, it was the music that counted anyway.)

Six thought that the general staging was good, two did not, and one thought that the stage was too large and that the sound was lost in the curtains.

Seven commented that Captain Dick acted only as if it were his job and he was not enjoying his work. Two students remembered that everyone on the stage watched Marietta alone throughout her solo selections. Some didn't enjoy the doubled parts; and most agreed that Lieutenant Grandet employed the best facial expressions.

Although most felt that the production was not a professional job, four thought that the company did deserve the term of "professionals." As one student remarked, "It was my first operetta and I was fascinated."

Touchstone...

by Sandra Williamson

Quarles, Benjamin, THE NEGRO IN THE AMERICAN REVOLUTION, University of North Carolina Press, 1961.

We are inclined to think of the "Negro problem" as a recent one, because it has rather suddenly become more pressing. If we consider it at all in terms of the past, we return to the Civil War. This historically accurate and comprehensive treatise makes the reader realize that slavery and discrimination—and the Negro's struggle for equality, as well—goes back to our country's beginning. Even during the Revolutionary War, a war presumably fought for the lofty principles of equality and freedom recorded in the Declaration of Independence, the Negro was looked upon as a second-class citizen. Only when the armies became desperate for soldiers were the Negroes welcome (then, but coolly). Yet they were unavoidably involved in the war from its start, and they were eager to fight for the freedom and equality which seemed forthcoming. Many times their deeds of bravery and dedication set an example to their white "masters," and the role of the Negroes in the Revolution did much to

Concert Band to Perform

Wednesday and Friday nights the Dordt Concert Band will present a concert in the College Auditorium. Also featured in the program will be the Male Chorus and Sextette.

The band will play part of the music which they will perform on their tour concerts. This year, 1964, will be the first for a band tour; the band will play in Minnesota, Wisconsin, and Iowa.

Tickets for this week's 8 p.m. performance will be available at the door.

DIAGONAL...

by Dave Netz

"A BOOKISH INCLINATION"

The academic progress of this co-educational institution is steadily moving forward. No longer is this college considered a teachers' factory which stocks the Christian School market with Associates of Arts.

The administration has excelled in expanding the field of literary materials for the student. The number of academic books for the interested student is steadily increasing, and also an addition of pertinent periodicals will soon be made available to the students.

At the beginning of this semester the Nebraska Book Company started its book program on the Dordt campus. This company, which is completely independent of administrative jurisdiction, operates in colleges throughout the mid-west. Because of its interscholastic relationships, it can carry on a textbook exchange program whereby many used books are made available to students at reduced prices.

The administration is considering the idea of leasing the old kitchen as a book store. A display window has also been mentioned, which would feature many paperbacks available for immediate purchase at a discount price.

Although this project is still on a small scale, the intelligentsia of Dordt can now look forward to a future of literary indulgence. We, as Dordt students, should be grateful for this latest administrative thrust which has provided us with a new academic asset.

shame and awaken the consciences of the whites, especially in New England.

Benjamin Quarles is very conscientious in indentifying his sources and making certain of the authenticity of his information. He avoids a biased tone and does not fail to include the good and the bad angles of both the white and the Negro outlook. Because his approach necessitated setting forth many consecutive cases of Negro rejection, and participation, during the war, there is a danger of becoming bored with the repetitious style. However, the interesting details and the pertinence of the topic for our own day offset this drawback.

Athletes' Feats

—by Dale Claerbaut

After a busy schedule of basketball games during the last few weeks, Dordt's basketball season is nearing its end. The team's record was 11-6 going into its last official game against Augustana. A post-season game is scheduled for Saturday, February 22, against the Sioux Center Independent team.

Dordt traveled to Worthington, January 30, and was defeated by a score of 80-74. DeKok was high-point man with 23 points followed by VerMeer, Prins, and Faber with 18, 16, and 13 respectively.

The next game was a return match with Northwestern "B" at Orange City. The first game Dordt had won by 12, the second game Northwestern took by the same margin 67-55. The same four boys hit in double figures, Prins with 15, DeKok with 14, VerMeer 11, and Faber 10. Prins had 14 rebounds while VerMeer contributed 12 to that column.

The squad ended its losing streak by outpointing Augustana "B" 91-73. This was the team's highest offensive output since December 9, when it beat Wessington Springs 95-71. Faber meshed 26 points, followed closely by VerMeer with 24. Kamps contributed 11 rebounds and 10 points. DeKok also had 10 and DenOuden produced his season's high with 9.

The Defenders had to overcome a large first-half deficit, but did just that to squeeze past Freeman, 48-46. Although it was a low-scoring contest marked by poor shooting and a partial stall, the game was not without excitement. Freeman controlled the ball with 35 seconds remaining in the game, but failed to capitalize on any scoring. Only VerMeer and Faber scored in double figures with 20 and 13 respectively. Prins had 14 rebounds.

On February 10 Dordt participated in the Northern Plains Basketball Tourney at Wessington Springs, South Dakota. The three other teams were Glendive of Montana, consistently ranked in the national junior college top twenty; Fergus Falls, Minnesota, and Wessington Springs, South Dakota. In the first game Fergus Falls beat Wessington Springs. In the second game Dordt battled Glendive. At the half the score was Dordt 23, Glendive 22. However, an excellent man-to-man defense coupled with a control type of basketball held the Defenders to a mere 15 points the second half. The final score was Glendive 51, Dordt 38. VerMeer had 12 points to lead the team.

In the third game, Dordt was slated against Wessington Springs for consolation honors. The Defenders netted 94 points to the Hornets' 78. Coach Calsbeek's squad got off to a fast start and never was in real danger of losing. VerMeer again led the team in points with 23. DeKok had 17, Kamps 13, and Prins 12. A con-

solation trophy was presented to the team.

Between games there was a marksman tournament made up of two boys from each team. Ken Faber and Leon Fey represented Dordt. Faber beat his opponent in the first round and advanced to the semi-finals. He also beat his opponent in the semi-finals and entered the championship play-off. As in the first two rounds, both players had to shoot twelve shots from points marked on the floor. Each shot was valued at 1, 2, or 3 points according to difficulty. Faber won by one point and also brought this individual trophy back to Dordt. In the championship game Glendive defeated Fergus Falls 76-70.

All-tournament teams were chosen by the coaches. Faber, Prins and VerMeer were awarded these honors.

Leadership in many individual statistical categories has again switched hands since the last issue. VerMeer leads in total points, field-goal percentage, offensive rebounds, and fouls. Prins, who was elected co-captain by his teammates along with Fey, leads in defensive rebounds, total rebounds, and free throw percentage. However, the last category is extremely close. Prins' average is 71.2; Faber's 71.2; VerMeer's, 70.7; DeKok's, 69.8; and Kamp's 69.3.

The complete breakdown of the team's statistics is as follows: F stands for fouls, O.R. for offensive rebounds, and D.R. for defensive rebounds.

	fg	fga	ft	fta	tp	f	or	dr
D. Claerbaut	10	25	1	4	21	5	7	6
D. DeBoer	11	23	4	6	26	8	6	9
D. DeKok	86	181	37	53	211	38	29	60
B. DenOuden	13	41	6	11	22	21	9	18
E. Dyk	5	26	1	3	11	11	5	13
H. Eekhoff	10	28	14	22	34	14	6	10
K. Faber	110	236	32	45	252	42	13	30
L. Fey	33	64	12	14	78	17	9	29
S. Halma	0	2	0	1	0	4	3	5
G. Kamps	51	121	25	36	127	52	22	80
N. Prins	79	173	52	73	210	48	41	150
J. Roelofs	9	27	5	10	23	5	1	3
J. Streelman	2	10	2	3	6	6	1	5
D. VerMeer	96	182	80	113	272	56	42	81

Girls' Basketball Begins

A newly organized girls' basketball team recently played Western Christian High in Hull, Iowa. With three practices preceding the game, the team was edged out in an overtime. The final score was 56-54. Clarena Bakker, a freshman from Rock Valley, Iowa, led the scoring with 33 points. Lois Haupt, a freshman from Wellsburg, Iowa, followed with 15.

The other members of the team are forwards Sharon Borger, Lois Van Beek and Sheryl Limburg. The guards are Ruth Vander Haar, Sharon Nieuwsma, Judy Theune, Marcene Bakker, and Nadene Bouma.

The gym is reserved on Saturday nights for the girls' practice. The team will be coached by Ed Bakker.

Prospective games are with Western Christian and probably the National Business Training School.

Intramural Activity

The intramurals have again resumed action. The table tennis tournaments are nearing completion. The semi-finalists in the boys' department were Stan Heeringa, Gary Vander Slot, Dave Netz and Aldon Kuiper. The finalists are Stan Heeringa and Dave Netz. The playoff for championship honors has not yet taken place.

In the men's doubles the finalists are the Dave Gabrielse-Vern Hoogsma combination and the winner between the Fred Krommendyk-Glen Vander Ark duet and the Larry Luinenburg-Gary Vander Slot team.

The women's tournament is not far enough advanced to report on.

The winter sports will include basketball and bowling. There are seven men's and two women's teams. The boys will play each other team once. There are seven men's bowling teams and five women's teams. Each person will bowl ten games to complete this schedule.

The faculty volleyball team has played two series of games against the Dordt students and has won them both. Two weeks ago, the faculty was victorious over Alan Vogel's championship intramural team. It won four consecutive games by decisive margins. Last week they faced nine students, the remnants of Alan's team and a few other good players. The faculty again took three "easy" games from their opponents.

It is not hard for one to tell the faculty team has learned how to work together. They set the ball up two times consistently, and three out of four times the ball is spiked down at their opponents instead of just being hit over the net.

Dordt's basketball team is trying to organize a volleyball team, in an attempt to defeat the faculty. I would like to wish them "good luck."

—Dave G.

GOD'S BEAUTIES

One day while lying on the sweet green grass,
I gazed toward heav'n and melted in the mass
Of clouds that moved above so silently.
I wondered how such beauty could be free;
And many never stop to look above
To contemplate the beauty of God's love.
They seldom see the birds or clouds unless
Compelled by curiosity. They stress
The little beauties man has made below,
And often live unhappily. In woe
And sorrow men forget to see
The beauties God has given you and me.

Lois Haupt