

# DIAMOND

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Left to Right: Dr. J. Van Dyk, Rev. J. B. Hulst, Rev. B. J. Haan, Dr. J. Vander Stelt reflect on trip  
By Clarence Deelstra

## Rich Learning Experience at the Free University

A few weeks ago, the Free University celebrated its one hundredth anniversary. The Free extended invitations to representatives from institutions closely related to it from all over the world. Dordt College responded by sending four people, Rev. B.J. Haan, Rev. J.B. Hulst, Dr. Vander Stelt, and Dr. J. VanDyk.

The Diamond talked to the Rev. Hulst and to Rev. Haan about the trip. Rev. Haan pointed to four main objectives the group had agreed upon:

1. Seek out more possibilities for international contacts, including South Africa and Latin America.
  2. Reaffirm and define Dordt's relationship with the Free University and explore possibilities for further cooperation also in terms of the lecture-ship center.
  3. Lay groundwork for larger participation in an international conference to be held next summer at Dordt College.
  4. To contact various renewal groups in the Netherlands.
- Haan and Hulst indicated that the Free University and Dordt clearly share a mutual respect and desire to work together. Dordt was very well received, especially by the rector and his aides, and

### Cordial reception, an expression of real respect for Dordt

Haan felt the cordial reception was an expression of real respect for Dordt College as a strong Christian institution.

Dordt also established contacts with many representatives from all over the world. As a result of this, some speakers will be com-

ing to Dordt in the next month. For example, Hose' Migez Bunito, a prominent liberation theology leader from South America will be on campus sometime in November. Later in the year, (January) Bert Doornbos, director of Evangelische Omroep (Evangelical Broadcast) in the Netherlands will come. He is especially interested in working with Dordt's communication department, and is very excited about Dordt's potential and resources in the field of radio and T.V.

Furthermore, many members of the Free University faculty expressed strong interest in participating in Dordt's lecture-ship center. At present, McKendree Langley holds the Kuyper chair.

### ...noticed painful signs of modernism and secularism.

The possibility that Dordt will join the other three members of the Trilateral organization is also interesting. The Trilateral organization consists of the Free University, Calvin College, and the Institute for Christian Studies. The main purpose of the organization is to help growing Protestant institutions in South Africa and Latin America.

Both Haan and Hulst learned much about the Netherlands. They talked about the renewal groups in the Netherlands. Hulst said "I hope to learn something about familial and confessional heritage.

Although Hulst did notice painful signs of modernism and secularism, also in the churches, he "was also encouraged to find that there are a large number of Reformed groups in The Netherlands."

These groups are dedicated to preserving the historic Reformed

to be continued on page 5

## Dordt Farm to Cultivate Stewardship

by Anya Seerveld

Stewardship equals farming and farming equals stewardship. Four years ago when Dordt's Agriculture Program began, Rev. B.J. Haan asked the Board of Trustees to set up an advisory committee to look into the feasibility of buying a farm.

Buying a farm was no problem, but buying land close to the highway was impossible because of taxes. To sell land near a highway requires huge tax payments by the previous owners; the land is so valuable for development. Duane Bajema, professor of Agriculture at Dordt, said, "We need visibility so people can see where we're at."

Dordt bought two sections of land; one of 80 acres and the other, 40 acres. This plus \$94,000 was traded with the city of Sioux Center for the 162 acres located just south of the Middle-

burg Road. It is the new site of Dordt's farm--"The Dordt College Agriculture Stewardship Center" (not yet officially named).

The four main goals for the Stewardship Center are:

\*teaching-research: Teach by using examples as a backdrop to scientific theories.

\*research: Improving methods of Third World farming so that constructive aid can be given to needy countries in their context.

\*provide jobs for students.

\*demonstration area: to share information with the community. Shift to Serve

Cal De Wit, an agriculture consultant from Madison, WI., has been actively involved in researching world food modeling, stewardship of soil, and urban sprawl over farmland in the Midwest. He is "available whenever to be continued on page 5

## Wynia, Dordt's 2nd All-American

by Tim Vos

Jerrold Wynia became Dordt's second All-American Athlete by finishing 12<sup>th</sup> among 296 runners in the National Cross-country Meet in Salina, Kansas. Wynia capped off a tremendous season, which included five individual wins in eight contests, with one of his best runs, clocked at 25:16. Among his honors are being named to the Tri-state All-conference team, winning the Iowa Small College meet, and placing first in NAIA District 15.

When Greg Kuiper became Dordt College's first All-American last May, Wynia was in Texas too; in fact, Wynia came within one-half mile of being named to the All-American team. That half-mile for Wynia was motive enough over the summer. "I set a goal, I wanted to get it (All-American) in cross-country," he said. The honor was extremely satisfying to Wynia; he said he had his eye on the National all season.

Wynia has one more year at Dordt in which to improve on his 12th place finish. He insists experience is a tremendous asset and Wynia is already an extremely experienced runner. Besides four years of cross-country at Western Christian of Hull, the Sibley native has been in the Defenders' top five three years, competed in the National as a freshman, ran seven marathons, and runs the 1 mile and the 3 mile in track.

Dordt has competed in the National meet two out of Wynia's three years. He said a strong team helped his performances

all year long and it was a great help to go to Salina as a team. The Defenders arrived in Kansas Thursday night and spent Friday walking the course. Jerrold said he was nearly in awe of such a huge lay out, the last mile being one long straight stretch. Nevertheless, he turned in a great performance and gained even more experience for competition next season, when he will attempt to become Dordt's first two-time All-American.

Jerrold Wynia-displays award By Jeff Bouma



## Guest Editorial

# Scholarships Need Justification!

by James Bouma

Why does Dordt College give music but not athletic scholarships? When I speak of scholarships I'm referring to non-memorial scholarships.

There are good arguments for both sides, and being an athlete myself, I must admit some bias. There are some people who would like to see scholarships given to athletes. An argument supporting this attitude comes out in the question "Does being able to sing or play a musical instrument make a person a better Christian than a person who can play a sport really well?" I think that since God gives each person talents and abilities, and we as Christians are called to give them back to God, this reasoning has some sound reality.

There are also people who would like to see it stay as it is; with Dordt College giving "a number of vocal and instrumental music grants . . . of various sizes up to \$125." One reason for this is that Dordt College offers a major in Music and not one in Athletics. Students who come to Dordt can receive a degree in Music but cannot follow a program to become professional athletes.

There are those who would like to see them all go—all the non-memorial scholarships—because the money for these grants comes from student tuitions, meaning everyone pays for it! Dordt College has been most widely known as a strong music college and that's nice, but I believe it's time this college pushes its entire program, not just one part. By giving scholarships to just the musically inclined students, the college promotes music above the other programs offered at Dordt.

I realize that I have opened the proverbial Pandora's box inside some people's minds. I have nothing against music; I just think it should be put in perspective with the rest of the program. I just want you to think about it.

## DIAMOND

The Diamond is published by the students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

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## Reaganite Reprimands Editor for inaccuracy

Editor:

I would like to comment on your editorial of concession over President-elect Ronald Reagan's victory (Diamond, November 6). I found it not only disgusting, sarcastic, and inaccurate but also totally devoid of purpose.

What is the purpose of an editorial in a Reformed Christian college newspaper? I believe it should be to put forward an intelligent opinion to inform and to incite discussion. I don't believe it should be to put down people or ideas in a sarcastic manner. This only serves to provoke anger, which it did. Unfortunately many of those responses were in as poor taste as your editorial. The point is, an editorial shouldn't be written in such a way as to elicit those types of responses. If your purpose was to show what a joke you think Reagan and his policies are, shouldn't it be done in a

much clearer and more intelligent way?

I would also like to point out an inaccuracy in your editorial. You said that Reagan's tax policies were secret and absurd. You have a right to your opinion that they are absurd, but his policies were not secret. If you're going to poke fun of someone, state their position accurately.

You also tried to link Reagan with Nixon through a weak simile, portraying them both, sarcastically, as guiding lights. Again, you may not appreciate Reagan's leadership, but let's state it intelligently and not through weak and false associations and implications.

I can appreciate your differences of opinion, but please present them clearly, honestly, and in a non-antagonistic way.  
 Bill Patten

## Letting Editorials

### Letting Editorials Policy



Diamond encourages and appreciates letters to the editor. In consideration of space limitations and fairness we ask letter writers to confine their contributions to 300 words or less. Diamond reserves the right to edit or refuse publication of letters. Letters must be in the Saturday before publication.

## Music Turns My Stomach

Dear Editor,

The aim of Dordt College as stated in the catalog is: "Dordt College understands Christian formal education as that which contributes to the edification of Christian character, i.e. the total person in all his aspects (physical, emotional, social, intellectual, spiritual), so that he may realize himself in all his capabilities and opportunities as God's image-bearing servant under Christ and rightly fulfill his purpose in society." The faculty does an excellent job of portraying this goal academically. There are a lot of social events that also do this well. The chapel services twice a week help tremendously. Even the well-prepared meals in the Commons are an example of Christian commitment.

But the atmosphere that we must eat in is changing. A few days before Reformation Day, the cooks prepared a special supper. The food was very good, but the music played turned my stomach. A secular album by Nazareth—Hair of the Dog—was forced upon us. The songs were not glorifying to God, but evoked an atmosphere of rebellion toward our fellow man. The song I refer to included the phrase, "now you're messing with a son-of-a-bitch." Can a band that puts out that kind of image be edifying to the Christian character?

Most younger generation kids enjoy listening to a faster beat and a slightly different style of music than the older citizens, but does it have to conform to the world's views of life? There are many Christian rock singers that use the same type of music, but their songs are directed toward praising God.

Some of these Christian musicians have belonged to worldly rock bands, but since converted, do not continue singing about man and his desires. There has been a change in their lives and their music testifies to the change Christ has made. A few examples are Larry Norman, Bob Dylan, B.J. Thomas, Fireworks, Keith Greene, and Don Francisco. How about playing some of these during mealtimes? When we give thanks to God for our meals, we can also thank Him for the Christian artists He's given us to listen to, so we can be in this world, but not of it.

Steve Teunis

## May Students Protest?

Recently Dordt College sponsored the Carney-Bedell debate. Neither candidate was very good on the abortion issue. Carney did not support a Human Life Amendment; and Bedell, in an election crunch, pragmatically stated he would endorse such an amendment. In three terms of office, Bedell has consistently voted for federal bills funding abortions, so his turnabout seems somewhat suspicious.

Certainly this was not a one-issue election, but talk of foreign aid and agricultural shipments, etc., all are secondary to a national holocaust raging on our own soil! After 7,000,000 abortion murders, what can we expect of God's judgment on our land?

The Francis Schaeffer film series shown recently on the Dordt campus was not simply an entertaining, informative session on abortion, but a call to Christians for action.

Several Dordt students, recognizing these positions, planned a silent witness demonstration for both the debaters and debate audience. Briefly, the scenario was to be five students dressed in symbolic black, ushering through the chapel a black coffin, down one aisle, in front of the stage, and up the other aisle. A sign perched on top stated: "A Memorial to 7,000,000 Ruthlessly Murdered Unborn Babies." The short procession was planned to take place before the debate, so there would be no interference with the TV videotaping. The TV crews were consulted as to any possible problems with the plan. There were none, and in fact, they planned on videotaping the occasion! How exciting! What a witness to Siouxland TV viewers!

However, these students were thwarted. Approached outside the chapel, they were told they were not permitted to do it. Our hero is a Dordt staff member, not new to his job. Planting himself between us and the Chapel door, he stated: "You attempt to do this and you might as well buy a plane ticket home!"

Our demonstration was refused admission past the front doors of the chapel. Inside, the 'official' Dordt College political thinktank, the APJ, was demonstrating their literature. Don't official students' opinions count?

Under what authority did this staff member act? If it was his own, surely an official admonition is in order. Is this an official Dordt College position? Have the black and white colors of Dordt, symbolic of the antithesis, become less distinctive?

A further question is that of freedom of expression! For instance, may students publicly protest the policies of Dordt or groups Dordt is hosting? Will they be free to use their own creative means, or will all materials and means used require the approving stamp of "J.B. Hulst"?

Bill Van Der Weide

# Editorial

For the November 6 issue of the Diamond, we received a letter to the editor from Bill Van Der Weide concerning an incident which took place before the Bedell-Carney debate on October 25.

The letter told how several Dordt students planned a silent demonstration with a coffin at the debate to protest abortions. The students had permission from television crews to demonstrate, however, Dordt security men stopped them. Van Der Weide questioned both the methods used to stop them and the reasons behind it. Finally, he questioned freedom of expression at Dordt.

Van Der Weide's letter was reviewed by the editorial staff and it was felt that parts of it were defaming to the character of a Dordt staff member. Van Der Weide requested to be contacted if any editing was done. When contacted, he did not agree with the editing. Therefore, he withdrew his letter.

Subsequently, the Diamond published an article which covered Student Forum and was entitled, "Students Question Freedom of Expression at Dordt." In the article were statements which were defaming to the character of Van Der Weide.

In this issue of the Diamond, Van Der Weide's first letter, with editing, is published. In addition, he has written another letter to the editor in rebuttal to the statements published November 6. The following are the main arguments of Van Der Weide's second letter.

Of the statement that 'Both candidates were against abortion,' Van Der Weide points out, "Carney did not support a Human Life Amendment, and Bedell in past terms, even though he is against abortion, as were his constituents back home, for some strange reason still voted for federal funding of abortion."

Concerning the sentence that 'The demonstrators were stopped because the demonstration would not have made any point,' Van Der Weide explains, "Our obvious point was a reprimand of the candidates weak positions on abortion and to point it out to the voters who came to the debate to hear issues discussed. It seems such a demonstration would be consistent with a debate meeting, and would not 'upset the debate environment.'"

As for the statement that 'The situation was guided by a selfish motivation more than anything else,' Van Der Weide says, "The project was discussed Thursday evening, materials gathered together all day Friday, and late Friday afternoon the T.V. crews said they'd film it. Simply an added plus . . . not a selfish motive." He adds, "I fail to see how by protesting the killing of babies, the students 'were trying to make a point for their own benefit.'"

Another quotation says, 'So the demonstrators were refused entrance, but, given the opportunity to demonstrate outside.' Van Der Weide explains that, "The students had to leave the coffin outside. They went in for a short while, and returned, to find the coffin gone courtesy of Dordt security."

Van Der Weide concludes, "So . . . why were we really stopped? It is our opinion that Dordt College public relations was the basis of refusal. But, what better Dordt PR is there, than to show Dordt students exercising their Lord's command to boldly witness to the world obedience to Him? Certainly there must be a better reason . . . but for that . . . we are still waiting."

## EDITORIAL STAFF NOTE:

Although the Diamond does not specifically support the actions and methods of this group of students, we do believe important questions have been raised by them. These questions are not simply about Dordt PR, but of structures of authority and students' rights. Should students be able to demonstrate or solicit for various causes in Dordt

buildings? What are the rights of the administration and of the students? Who should decide when and where students may voice or demonstrate their opinions? Must everything be approved by the administration? Both students and administration are part of the Dordt Christian community and we must work together to express our Christian convictions.

## A Challenge Not to be Ignored

by Andriette Pieron

"The man is drunk with power. He must be demented, he witnessed many tortures and burnings at the stake," says John Schuurman about the character he will play in the next Dordt College theatre presentation, "The Lark." Schuurman has the part of the Inquisitor. He said, "The Inquisitor obscures the distinction between himself and his office, kind of like Nixon did."

"The Lark," written by French playwright Jean Anouilh, depicts the highlights of the life of Saint Joan of Arc. The story, set in the early 15th Century, has been adapted for stage and modernized by Lillian Hellman. "The Lark is a fine play and well

man, is "it's explicit nature/grace dichotomy. It displays vividly the separation of man from his body."

Schuurman doesn't want to get emotionally involved with his role as the Inquisitor. "He depresses the play and is blatantly sadistic. I can do a convincing character but he isn't me and I insist on keeping the distinction." One of his lines is, "The girl [Joan] is only a monstrous symbol of the faith decayed." Schuurman says he does not see Joan in this light and neither does Anouilh. "I think she was a frightened romantic and an idealist, not a monstrous or evil person."



Touring as a professional actor and singer for three years, John Schuurman, "called by the Lord into the pastorate," is now

a student at Dordt to fulfill requirements for seminary entrance.

It is Schuurman's second time at Dordt. He graduated in 1968 with an Education/English degree because there was no Theatre Arts major at that time. He received his M.A. in Theatre at the University of Northern Colorado in 1971.

"There I could play with the big folks. I got a lot of encouragement that I could make it in theatre by professional people from New York and Hollywood," says Schuurman.

Now Schuurman is involved in Dordt's next major theatre production "The Lark." He is also working on his own one-man show about Charles Spurgeon, a nineteenth century Calvinist-Baptist preacher.

crafted," said Schuurman. "Anouilh and Hellman are very capable writers."

"My role is rather disturbing-powerful and rich-but the man is flat out evil. Anouilh is a nihilistic writer with an obviously unregenerate perspective." Schuurman said the play is very relevant and "it is good for us to see a vivid demonstration of what misguided, religious zeal can do." This misguided zeal, according to Schuurman, is especially evident on the part of the church.

Another reason for "The Lark's" relevancy, said Schuur-

man, "Lead roles Joan and Warwick, will be played by Cindy Ripperdam and Ray Louter. "The Lark" is being directed by Theatre Arts professor Verne Meyer, who is assisted by student Joan Van der Beek. It will be performed on December 4, 5 and 6 at Te Paske theatre and tickets may be reserved at the box office: 722-3771 ext. 125.

"The play will be powerful, gripping and much of it entertaining, but it will not be a lighthearted evening. The audience will be challenged and won't be allowed to ignore it," concludes Schuurman.

# Student Forum Wobbles Over Policy Curfew

by Harvey Voogd

After an unenthusiastic and wandering discussion, Student Forum agreed to table till next week a proposal to eliminate Friday night curfew which would give all students unlimited late leave.

The proposal, if approved, would be implemented over a four semester period. The change affects only Friday night curfew and late leaves. Curfew will remain at midnight Saturday through Thursday.

At present, the Student Forum consensus seems to favor unlimited late leaves, but most members want to return to the 1:00 a.m. Friday night curfew; the present Friday

night curfew is 2:00 a.m.

Views on curfew policy vary widely, from a few who wish to get rid of the curfew policy completely, to the majority who seek a return to the 1:00a.m. Friday curfew.

According to Greg VandeKieft, "The curfew proposal gives in to the people who refuse to knuckle under to authority. Curfew helps to discipline a person. Curfew is not confining if you look at it with a positive attitude."

Jim Deters said, "The administration does not know students well enough to impose a lifestyle on them. Self discipline is im-

portant, but it doesn't have to come from imposed rules. At college, students should be given the freedom to become responsible adults.

Kevin Vryhof reflecting the Student Forum majority views said, "The curfew policy should stay the same. Dordt has a purpose unlike other colleges. Dordt should be involved in promoting self discipline."

In other action, Student Forum acknowledged a call from Northwestern College's student president concerning closer relations between student bodies. North-

western expressed a wish to have more social interaction between the Dordt and Northwestern students. Student Forum expressed excitement about the proposal and will look at ways in which Dordt and Northwestern may establish a closer relationship.

In further action, Student Forum reported \$436.53 was received from students who fasted on November 2, the Christian Reformed Church day set aside for remembering the world's hungry. The money will be sent to the Christian Reformed World Relief Committee.

# Student Forum Not Taken Seriously Enough

by Harvey Voogd

To acquaint students with their representatives, Diamond interviewed Stan De Groot, the President of Student Forum. De Groot, a Senior from Pella, Iowa, is a Business Administration major.

Voogd: What do you see as the purpose of Student Forum?

De Groot: Student Forum's purpose is to discuss problems concerning academic policy or policy concerning student life. Representatives of SF sit in on all faculty, academic, and student committees.

Voogd: Article V of the Constitution of the Dordt College Student Association, as found in the student handbook, The Defender, states: The purpose of the Association, as represented by the Student Forum, shall be to assist in understanding, maintaining, enhancing, and implementing the distinctive aims and objectives of Dordt College. If this is the purpose of SF, why was SF not consulted on such decisions as the addition of the ROTC program or the remodeling of the Student Union Building?

De Groot: SF should have been approached regarding the S.U.B. because as representatives of the student body, SF should especially have a decisive say in changes to the S.U.B., meeting place for students. SF should play a role in changes to the S.U.B., decisions such as ROTC, and it should have members on the curriculum committee. Who decides that "they can just go and take a lot of room away from students?" Students should have something to say about the S.U.B., it is their building.

As to ROTC, it affects all students, so SF organized a panel discussion because many students had a "hangup" about ROTC not being taught from Dordt's perspective. But SF should have been involved from the beginning in a decision such as ROTC. I can't imagine that the perspective concern was not brought up and that the course will not be taught out of Dordt's perspective. We may then just as well throw the perspective away.

Voogd: Do you feel at present SF is seen as an effective organization and taken seriously by students and faculty? And is there a lack of communication between SF and students?

De Groot: I think the faculty have too much the opinion of SF as Rev. Haan does. They laugh at us. I guess they don't realize the importance of SF. They can be very pessimistic.

Yes, there is a lack of communication between students and SF;

in fact, there is hardly any communication. The only way we communicate is through minutes.

Students should bring to SF more things that bother them. At present they fail to because they don't think SF can do much about it. If students wish to see policy changes, SF is the place to go. Present a proposal to SF, and if passed by SF it will be pushed by SF at the appropriate committee meeting.

Also, SF has to publicize more what it has done and what it is doing. This year SF has already sponsored D.O.R.D.T. Day, ROTC panel discussion, and the Red Cross blood bank; it has collected money for the Christian Reformed Church's day of fasting, and it has organized a bus to a soccer game.

Voogd: At present, does SF set any budgets? I refer specifically to Calvin College, where the student senate sets the budgets for the student newspaper, the film committee and other student organizations.

De Groot: No, SF does not set any budgets. All budgets are set by Dordt College's business department. SF has a small miscellaneous account.

I feel, in scheduling films and concerts for students, SF should have more control, if not total control. As representatives of students, SF should get a bigger role in making these decisions. If these events are organized by students, I believe they will be more thoroughly enjoyed and attended by students.

Voogd: How do you feel SF is

doing this year? What are some of your goals for SF this year?

De Groot: SF is off to a good start. The SF committees have been working hard and so a lot is getting done. As I've already mentioned, so far this year SF has sponsored a number of events.

My biggest goal is to see the SF scholarship program passed. It is for SF members and hopefully would create more interest in SF. Though interest in SF is rising, it would be a way to have SF known better.

Voogd: Is SF, in setting up a scholarship for themselves,

just giving themselves a nice financial pat on the back for serving on SF?

De Groot: No! If a club on campus sets up a scholarship it is just for members of that club. Business club does not give scholarships to science majors.

Voogd: SF is not a club, but rather a body which represents 1200 students, right?

De Groot: SF is not a club, but still it is a small organization. I believe the scholarships would be a worthy recognition of someone's service to SF and leadership in student activities.



Stan De Groot discusses Student Forum

By Lyle Breems

# Interdependent Vision of the World

by Rich Gaffin

Last Thursday, Mike Bruinooge, a World Hunger Educator for CRWRC, was on campus. His job involves telling people like us about the problems which face underdeveloped and starving countries, and what the Christian Reformed Church is doing to help.

Bruinooge spoke about the mission in Sierra Leone where seven families will soon be sent. The aim of this mission, along with the other 13 missions of CRWRC, is to minister to the whole person. This involves missionary work as well as work in agriculture, medicine, linguistics, education and anthropology.

The goal for each mission is to eventually pull out and leave

a self-sufficient, Christian community. According to Bruinooge, the CRWRC projects are progressing successfully. For example, the Agency for International Development said the rice-growing project in Bangladesh is one of the most successful of its kind.

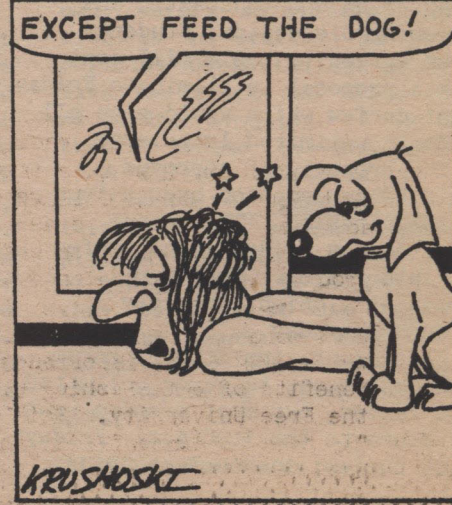
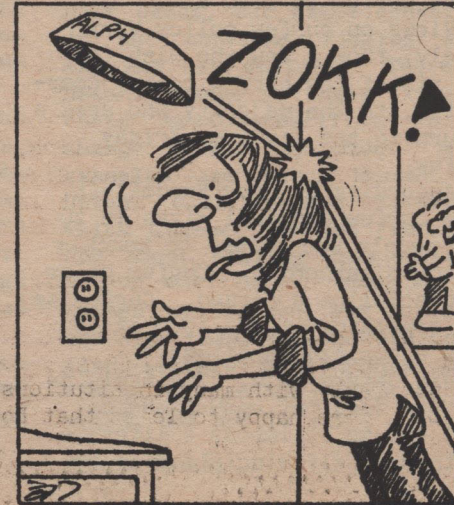
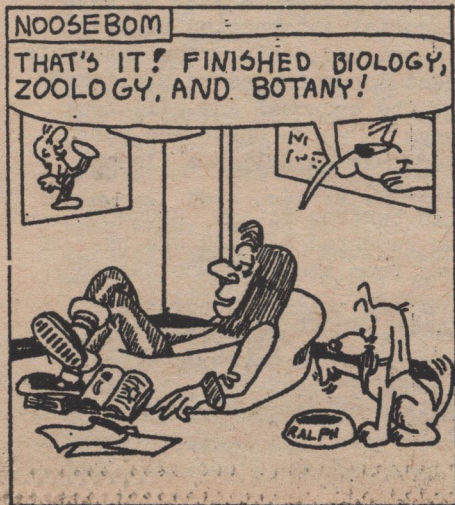
Said Bruinooge, "It is not enough merely to give food but you must deal with the entire situation." As Dordt students we must make ourselves aware of the world hunger situation. He said he would like to see students catch a vision of a world that's interdependent; where all countries are "neighbors."

As students, he said, we could work in our own government for

more justice concerning Third World relations. Bread for the World is one organization aimed specifically at this problem.

"All Dordt students should realize that every field of learning can be useful in missionary work," said Bruinooge. "The community can also help by sharing with each other a concern for the Third World countries."

Bruinooge said that a large part of the Christian's work is to pray—for the people in Sierra Leone, for the CRWRC and for ourselves. We must pray to God to see if He is leading us in the direction of Sierra Leone.



Brian Walsh of ICS on Campus

# Institute for Christian Studies Called Unique

by Gary Duim

"If your scholarship is directed by a spirit that is not the Holy Spirit...you become blind to the Holy Spirit's leading, blind to a Christian perspective, and blind to the false spirits around you; when you are led by a false spirit you can't discern it." So said Brian Walsh concerning the need for distinctively Christian scholarship. Walsh, a representative for the Institute for Christian Studies (ICS), was on campus last week to talk about ICS with Dordt students.

Of the ICS, Walsh claimed, "There is no other graduate institution anywhere in North America, that is doing the type of work the Institute is doing. There is to my knowledge no institution offering graduate scholarship from any Protestant Christian perspective like the kinds we offer." The ICS is unique because it studies subjects ranging from Psychology to Political Theory within a Christian philosophical foundation.

The ICS offers a Masters degree, and a Doctorate through the Free University in Amsterdam.



Brian Walsh shows concern for Christian scholarship

By Bill Patten

The ICS is located in Toronto, ON, across the road from the University of Toronto. This gives students at the Institute easy access to library resources. According to Walsh, the Institute has 45 students and nine profs

this year. About 40% of the students are American, 40% Canadian, and 20% foreign.

Walsh visited Dordt to encourage students to consider the ICS for graduate study. Walsh commented, "I've received a lot of

response from Dordt students on this visit." He is pleased because "Dordt students have always been a major blessing to the Institute and when you have that, you want more."

The ICS was started in 1968 and is supported entirely by private funds coming largely from the Christian Reformed community.

Not only has the Institute been busy doing Christian study, but it has involved itself in working out practical theories. For example, Walsh said the ICS has working relationships with seminaries in Latin America as a result of relevant work done on Marxism and liberation theology by the ICS.

Another fruit of ICS's work is an influence through working with Intervarsity by presenting Christian world-view lectures.

ICS has fostered and supported a number of sister organizations that seek to put God's Word into action. Walsh mentioned among others, the Committee for Justice and Liberty, Christian Labor Association, and the Curriculum Development Center.

continued from page 1

they (the Dordt community) want to use me. I'm not imposing my views on anyone." De Wit says there must be a "shift to serve." Stewardship must absolutely permeate the farm. Not only in soil preservation, crops, and cattle raising, but also in the economic sense.

A farm bought by Dordt is exempt from many taxes because it is a learning institution. Experiments that would be impossible due to economic competition for other farmers, could be done at Dordt. "This is the wildest example I've come up with today," said De Wit, "if the Dordt Stewardship Farm were to have a team of draft oxen (cows developed to pull), students could learn how to use them. The engineering de-

partment could develop a new yoke--no one has thought of reworking this simple procedure... it would flip out world agriculture. These young farmers could go to Sierra Leone (Africa) to learn from those people, and in return teach them some skills, and when they come back and sit on their John Deere's they'll do it as a WHOLE person."

There are many ways for Christian stewardship to be carried out in Sierra Leone. The cassava plant, a tropical, starchy, potato-like vegetable eaten extensively in the Third World, has little protein. If it could be developed the Word and the deed could go out together to Sierra Leone.

De Wit added, "We must achieve the freedom to become stewards.

Do something ourselves! When we say 'they' are making such a mess out of things, that's not them, it's 'us'. We must do something!"



by Roger Wubben

Cal De Wit challenges Dordt to put stewardship into action

Bajema explained that "Guelph University (Ontario) does research for Canada and Iowa State does research in corn and hogs; we don't want to duplicate what they have done. We're Christians and we want to do things that affect our Christian lives. Love your neighbor as yourself." Dordt has a large rural constituency; many people are concerned about improper stewardship and Third World development. Christian farming is different than a Christian farming.

B.J. Haan said, "We hope the farm will become a center where farmers can come together to discuss issues; where Christian perspectives can be presented to solve these problems and a greater visibility given."

continued from page 1

Kuyperian tradition, to renewing it, and to seeing its application in various spheres of the Kingdom. Hulst pointed to areas such as the instituted church, education, and broadcasting. Haan said, "There is so much good in the Netherlands that we can profit from it here by establishing stronger contacts with those groups, and by bringing us together in an international movement for the promotion of the best of the Reformed tradition. My conviction from this trip is that here at Dordt College we are so close in spirit, ideas, attitudes and outlook to those renewal groups in the Netherlands...It would be a tragedy if we didn't work more closely together." Both men stressed the importance and benefits of establishing ties with the Free University. Said Hulst, "We have to recognize on the one hand that the church, university, and institutions in the Netherlands

have a long history. On the other hand, we can claim a certain amount of distinctive understanding, application, and also commitment which will enable us to make a contribution...Dordt has a contribution to make, especially in terms of its kingdom covenantal perspective."

Their entire trip proved to be a rich learning experience for all four men. Not only were conference topics stimulating, but the trip allowed for intensive dialogue about various important issues, ranging from the World Council of Churches to the very real danger of nuclear holocaust. In general Rev. Haan felt very good about the whole trip. "All in all, we enhanced our relationships considerably with many institutions. We were happy to learn that Dordt is better known and appreciated than we had ever anticipated. That amazed me."

## Calendar of Events

- November 20  
 -CHAPEL: Cindy Holtrop, Unity Christian teacher  
 -Faculty Meeting  
 -Campus World Hunger Group Meeting, C-118, 7:00 p.m.
- November 21  
 -WBB Wartburg Tourn., Away, 12:00  
 -MBB vs. Sioux Falls, Away, 7:30 p.m.  
 -Student Directed Plays, NWT, 8:00 p.m.
- November 22  
 -WBB Wartburg Tourn., Away, 12:00  
 -CEC: Hope Haven vs. Handicapped Village  
 -Student Directed Plays, NWT, 8:00 p.m.
- November 23  
 -Faculty Organ Recital: Dr. Joan Ringerwole, CH, 3:30 p.m.
- November 24  
 -MBB vs. Mt. Marty, Away, 7:30 p.m.
- November 25  
 -CHAPEL: Creative Dance with Mrs. Stair
- November 26  
 -THANKSGIVING RECESS BEGINS 12:00 NOON
- November 28  
 -MBB vs. Central, Home, 7:30 p.m.
- November 29  
 -MBB vs. Simpson, Home, 3:30 p.m.

# Spreading Nature's Beauty is His Goal

by Cindy Koldenhoven

It takes more than a green thumb and a bird book to duplicate the special touch Mr. Boersma has given the community. His touch involves a deep love for nature and an awareness of God's beautiful creation.

"A naturalist once said that when God created man He put him in a garden; not in an apartment, condominium or congested city," Boersma commented. Thinking about nature as it was in the Garden of Eden, he continued, "It must have been very beautiful."

Boersma has been working at Dordt fulltime for 10 years. He supervises the cleaning and maintenance of the library and the Student Union Building, but the majority of his time is spent planting flowers and trimming trees.

Boersma's interests go much deeper. Last week, he transplanted trees that he started from seedlings. He also has walnut trees that he started from the walnut itself. "I planted practically every tree on the campus," he stated.

Gardening also interests Boersma. He tends the garden across from the East Campus apartments.

Boersma became interested in nature when his family moved from the Netherlands to New Jersey, the "garden state." Living on

the outskirts of Paterson, he could hike to the swamps and hills to study the birds. He recalled a "cut-over land" where trees had been cut off and grew back in bunches. "This was a regular bird sanctuary," he said.

Being the youngest, Boersma was the only member of the family who didn't have a job. Although the rest of his family could not join him, he said, "I loved to spend my summers hiking through the swamps, studying the different types of birds." He recalled finding a warbler's nest while walking through a swamp. "I actually touched the bird on the nest. I still feel the thrill of that."

Purple martins also get Boersma's special attention. He built nine "martin boxes" with 32 compartments in each. Boersma predicts a few older martins will return on April 7 each year, with the younger birds returning in the following few months.

Boersma finds his job rewarding. "Many people compliment the city for its beauty, and I think that's something worthwhile."

With his flowers, Boersma feels he has helped beautify the community. "Everyone should try to leave the place he has lived at in a more beautiful state than when he arrived," he concluded.



By Clarence Deelstra

Boersma displays green thumb

The beautiful colors of nature fascinated Boersma on his hikes. He noticed the color of bird's

eggs and of the birds themselves. He picked violets and wild iris, arranging them to display their various colors.

"My mother encouraged me and inspired my interest in nature," Boersma said. He recalled taking care of the family's garden when he was nine years old. There was also a peach tree in their yard from which he would hang baskets of plants.

In 1948 Boersma came to Sioux Center where he was principal of the Christian school for 23 years. He did not leave his love for nature behind. He kept plants in all of the classrooms during the school year and in the summer he set them in front of the school.

In 1971, he began working fulltime for Dordt. During this time he also worked for the city by planting flowers and trees at the hospital, cemetery, park and on Main Street.

Birds still interest Boersma. During his term at the Christian school he built blue bird boxes in his spare time. He and a friend placed these boxes on fence posts along the Sioux and Rock Rivers. "At one time I had as many as 500 of these boxes out." He said 75% of them used to be occupied, but today less than 20% are because "the blue bird is an endangered species."

## Mark's Falcon Permanently Grounded?

by Ena Kaastra

Will a car be the newest monument on the Dordt lawn? According to Mark Hubers, a senior from De Motte, Indiana, it's a possibility. "If the Special Events committee donates the concrete, I'll sink my car right next to the Dordt rock," he stated.

The 1970 Ford Falcon displays five flags, one emblem and some stripes and polka dots. Hubers bought the car in '76 but it was not until the fall of '78 that the paint job began.

With the help of Casey Ovinge, a former Dordt student, Hubers painted stripes on the hood of the Falcon. Said Mark, "I just decided to paint it. I guess I did it to be unique."

Almost all of the art work was done by Hubers himself. The designs were marked out with

masking tape and spray-painted. Only the letters were hand-painted.

"It started with the American flag and the rest just naturally followed," said Hubers. Most of the painting was done during the summer of '79. A Canadian flag was second to go on, followed by the Indiana State and the Denmark flags.

Hubers' father helped quite a bit with the South Korean flags; and back at Dordt, Dave Vruwink, senior at Dordt, helped paint the last design--the Dordt emblem.

The Diamond asked Hubers why he chose these five flags. "I'm an American citizen from Indiana and my neighbor has two orphans from Korea and a girl from Denmark. I also go to Dordt College

where there are 'cheese heads' (Canadians)," said Hubers.

It is not unusual for people to stare at the car as it goes by, but the Falcon has not been the object of too much vandalism.

The car was turned on its side last year and a few windows were broken this semester, but that is all that has happened to it. Hubers said the engine is in good condition, but needs new springs and an exhaust system.

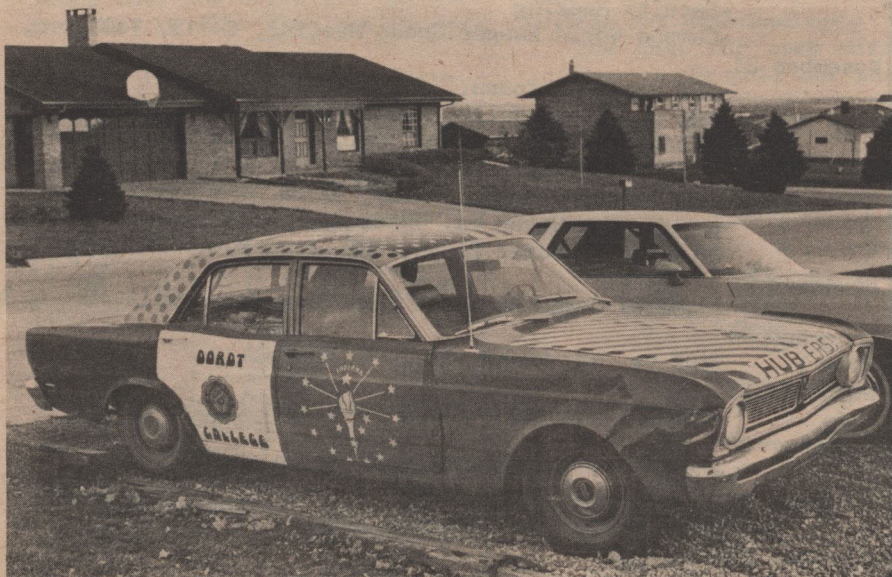
Hubers said he would like to keep it but he might sell it to another Dordt student. According to Hubers, he would mount the car on the Dordt lawn but

While many of their fellow students are home feasting on turkey, some Dordt students will spend Thanksgiving Break in Sioux Center working on term papers.

For these diligent few, the library will be open on a limited schedule. According to Hester Hollaar, the hours will be:

- Wednesday, Nov. 26--8 to 5
- Thursday, Nov. 27--Closed
- Friday, Nov. 28--8:30 to 4:30
- Saturday, Nov. 29--12:30 to 4:30
- Monday, Dec. 1--8 to 10 p.m.

he strongly doubts that the Special Events committee will donate the cement. Said Hubers, "I'll probably just end up keeping it myself."



by Mary Rubingh

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# St. Olaf College Displays Excellent Quality Orchestra

Listening to the 85-piece St. Olaf College Orchestra on Saturday evening, November 8, I found it hard to believe that it was a college orchestra. There was such an excellent quality of sound and high caliber of musicianship on the part of the students, that it gave the orchestra an air of professionalism.

The St. Olaf College Orchestra, directed by Donald Berglund, appeared as the second in a series of five concerts sponsored by the Sioux County Artist Association. The first half of the program contained two numbers. The first was the overture to the opera "Russlan and Ludmilla" by the Russian composer Michael Glinka. The second number was Beethoven's "Symphony No. 8, in F Major." There was a light, delicate air to this symphony which is recognized as one of the happiest of Beethoven's compositions.

The second half opened with the first movement from "Concerto for Flute in D Major," for flute and orchestra by Mozart. This piece used an ensemble out of the strings and a flute solo:

The flute solo was technically demanding and very well performed, although, in a few places the orchestra overpowered the flute. "El Salon Mexico," by Aaron Copland, was a twentieth century piece that presented a

good contrast to the rest of the program with its use of percussion, marked rhythms, and dissonant harmonies between parts. Though probably not the best-played song of the evening, "Symphonic Dance, No. 2 Op. 64," by

by Cathy Ross  
Edvard Grieg, was my favorite. It was characterized by a lyric oboe solo, and quicker passages featuring the woodwind instruments.

The finale of the concert, "Capriccio Italien, Op. 45," by Tchaikovsky, was based on several Italian folk tunes. This piece made use of the brass section and contained sections of music contrasting in rhythm and tempo. It was an excellent finish, as the song rose in intensity until the ending climax.

St. Olaf College is known throughout the Midwest as having an excellent music program. The concert certainly proved this to be true with an outstanding performance.

The next Sioux County Artist Association concert will be on February 4. Anyone wishing to buy tickets to any of the Association's concerts may call 722-0761 between 1 and 5 p.m. on weekdays, about one week before the concert.

## Student Directed Plays Use Arena Theatre

Tickets for the one-act plays scheduled for November 21 and 22 went on sale Tuesday. This year's directing class has only three student members: Dan Medema, Ron Otten and Ronald Nelson. Their shows, ranging from 20-40 minutes, will be performed on an arena stage in New World Theatre.

"Overtones" by Alice Gersenberg criticizes social conventions of upper class society. Dan Medema, former Dordt student, is directing this play. Ron Otten, Junior Theatre Arts major, has chosen to direct "Judge Lynch" by John William Rogers, Jr. This play deals largely with racial problems in the south. The last play, "Waiting For Lefty" by Clifford Odets, will be directed by Ronald Nelson. "Waiting For Lefty" takes a look at a group of working class people and their labor problems.

The shows will begin at 8 p.m. and refreshments will be served during an intermission between the last two plays. The audience will be able to participate in the discussion periods at the end of each evening. Tickets are one dollar and may be purchased at the Box Office in the SUB.



By Clarence Deelstra

Gioia Seerveld in Judge Lynch

## Murder By What?

by Wes Fopma

The movie, *Murder by Death*, gathered a half-dozen of the world's greatest fictitious detectives under one Gothic roof for the sole purpose of having them reel off Neil Simon one-liners. Their host, stiffly played by Truman Capote, ostensibly called them together to solve a parlor-game mystery.

*Murder by Death* really depends on the strength of its characterizations. David Niven, Maggie Smith, Peter Falk, Eileen Brennan, Peter Sellers, Elsa Lanchester, James Coco, Alec Guinness, and Nancy Walker all starred in the Robert Moore directed film. Moore shows the good sense to give free rein to the inspired zaniness of his cleverest players such as the popular Peter Sellers

The Dordt crowd seemed to enjoy it and it was a good way to spend a Saturday night.

## Dr. Ringerwole to Present Recital Sunday

Dr. Joan Ringerwole, Associate Professor of Music at Dordt College, will present an organ recital on Sunday afternoon, November 23, at 3:30 p.m. in the Dordt Chapel.

Dr. Ringerwole's program will include pieces by Bach, Vierne, Buxtehude and Schumann, as well as four psalm settings by contemporary Dutch composers Henk Temmingh and Emily Brink. She will be performing the unique "Prelude for Organ and Tape," by Richard Stewart of the Grand Rapids Baptist Bible College in Grand Rapids, Michigan. This piece is designed to be played with a tape of various organs and synthesizer "accompaniment."

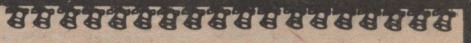

Dr. Ringerwole received her A.B. degree from Calvin College, where she studied with Dr. John Hamersma. She received her M.M. degree from the Eastman School of Music in Rochester, NY, as a student of Dr. David Craighead. She completed the Doctor of Musical Arts degree in organ performance at the University of Iowa under Dr. Delbert Disselhorst.

Dr. Ringerwole has performed extensively in churches and colleges in Michigan, California, Colorado, Illinois, Iowa, and South Dakota. She has been featured as soloist with the Univer-

sity of Iowa Chamber Orchestra in the performance of a Hindemith concerto, and was guest recitalist at St. John's Abbey in St. Cloud, MN. She has also performed at the Grace Episcopal Church in New York City and recently performed the dedicatory recital on the new Reuter organ of the First Christian Reformed Church in Highland, IN.

Ringerwole is dean of the Sioux City Chapter of the American Guild of Organists and was included in "Who's Who Among Women in Education" in 1978, "Outstanding Women of America" in 1971, and "International Who's Who in Music" and "Personalities of America" both in 1979. She has recently released a re-recording of her dedication performance on the new Casavant tracker organ in the Dordt Chapel. This record is available through the Dordt College Bookstore.

This recital is free and open to the public. All are invited to attend and enjoy a Sunday afternoon performance of fine organ literature.

  
*Happy 39th*  
*Anniversary*  
*Ray and Lil!*  


**Best Wishes for a**  
**Happy Thanksgiving**  
 from...  and  
 **Blessed**  
**Holiday Season**

# Cross Country Found More Than Second Wind

by Tim Vos

The Defender Cross-Country team is attempting to make Dordt College a powerhouse in the Midwest by appearing in the National Cross-Country Meet for the third time in four years. Last Saturday Dordt traveled to Salina, Kansas, and, highlighted by the outstanding performance of Jerrold Wynia, who ran 12th and was selected as an All-American, finished 22nd out of thirty-six teams.

The 22nd place finish was Dordt's second loss in eight meets. The squad had set as a goal qualifying for the Nationals and placing in the top twenty. Despite their failing to achieve the latter, Coach Marion Van Soelen said, "When we reviewed the performance, we were still very satisfied." Adams State of Colorado won the event which included schools with en-

rollments ranging from 300 to 15,000.

Greg Kuiper, an All-American in the marathon, finished next for Dordt at 159th, followed by Dan Kroeze 165th, Len Fakkema 169th and Harvey Vande Burgt 195th. Pete Steiger and Todd Obbink also competed. With this meet, Kuiper and Fakkema end brilliant careers for Dordt; but Wynia, as well as sophomores Kroeze, Vande Burgt, and Steiger will return next season. Obbink and Kurt and Kent Kuipers will also try to break the top five.

Wynia, Kuiper, Kroeze, and Fakkema were named to the All-Conference squad; Van Soelen was named Cross-Country NAIA District 15 coach of the year. Next season Dordt will attempt to retain its title in District 15 and qualify for the Nationals for the fourth time since 1977.



By Sioux Center News

Standing: Peter Steiger, Greg Kuiper, Coach Van Soelen, Harvey Vande Burgt, Front: Jerrold Wynia, Todd Obbink, Len Fakkema, Dan Kroeze

## Healthy Bodies Cross Country

by David Klemm

"You can only run when God gives you a healthy body." This, coach Marion Van Soelen said, was one of the main things he and his cross country team learned as they worked together this year. Van Soelen was voted Coach of the Year in District 15 of the NAIA. "The award should go to the players," said Van Soelen.

This was Van Soelen's second year of coaching cross country at Dordt. But he is not a newcomer to cross country; he coached seven years at Illiana Christian High School in Lansing, Illinois. In his first year of coaching, 1963, he set a realistic goal for his runners. Their aim was to take second place in the Private School League meet. Instead, they took first.

Van Soelen said his attitude toward coaching a college cross country team is different. Ac-

ording to Van Soelen, you have to push high schoolers, but if someone is running in college they must enjoy it. Working with that attitude, the cross country team would practice as a team only twice a week. On other days, the runners would work on their own.

"Cross country is one of the great educational sports," said Van Soelen. "The guys grow through self-control and self-motivation. And they realize you can only run when God gives you a healthy body." Van Soelen had nothing but praise for his runners. He said they were modest, and handle their achievements of this year well. He also said it was very rewarding to see the runners set realistic goals, and then achieve them.

Congratulations are definitely deserved by Van Soelen and the whole cross country team.

## Sure Start for Women's Basketball

by Craig Borsema

Dordt's women's basketball team begins their season Friday at Waverly, Iowa, in the Wartburg Tournament.

After an impressive season last year, the Defenders begin the year minus many of last year's starters. The starters gone include Shelli VanGinkel, Val Schaap, Lisa VanderWal, and Vonda Bjorklund. They helped the Defenders to a 12 win and 8 loss season and a 6 and 6 record in the IOKOTA Conference last year.

This year's team is led by last year's leading scorer Caryl De Vries who averaged 17.2 points a game. Other returning players are Diane Dodd and Alyce Walhof, juniors and Shirley Byker, Karla Kuipers, D.J. Van Nieuwenhuizen, and Deb Vanden Berg, sophomores.

This year's freshmen players will be Marla De Kam, Peg Gifford Róz Epema, Kim Kosters, Jackie

Poppema, and Lynn Postma.

Coach Len Rhoda says the team has been practicing for nearly five weeks now. He says it's hard to compare this team with last year's team but says it may "take more time to develop into a team."

Offensively, Coach Rhoda hopes to have a passing game, possibly with a double-low post utilizing the height of De Vries, Vanden Burg, or Postma. He plans to use a zone defense.

This Christmas the team will drive to California for a tournament and a single game for a two-week period. They plan to leave December 17 and play in the Bellflower Tournament at Bellflower and then travel to Modesto to play Modesto Junior College. The team plans to be back by December 31; time to go home yet for vacation.

### WOMEN'S BASKETBALL SCHEDULE

1980-1981

Nov. 21, 22	Wartburg Tourn.	Waverly, IA	12:00
Wed., Dec. 3	Westmar*	LeMars, IA	7:00
Sat., Dec. 6	Yankton*	Home	2:00
Thurs., Dec. 11	Mt. Marty	Home	7:30
Sat., Dec. 13	Sioux Empire*	Home	2:00
Dec. 19-22	Bellflower Tourn.	Bellflower, CA	
Sat., Dec. 27	Modesto Jr. Coll.	Modesto, CA	
Sat., Jan. 17	Morningside*	Home	2:00
Tues., Jan. 20	Northwestern*	Orange City, IA	7:00
Mon., Jan. 26	Briar Cliff*	Sioux City, IA	7:00
Wed., Jan. 28	Buena Vista*	Storm Lake, IA	7:30
Wed., Feb. 4	Westmar*	Home	7:30
Sat., Feb. 7	Northwestern*	Home	2:00
Mon., Feb. 9	Morningside*	Sioux City, IA	7:00
Wed., Feb. 11	Buena Vista*	Home	7:30
Fri., Feb. 13	Briar Cliff*	Home	7:00
Tues., Feb. 17	Augustana	Home	7:00
Feb. 20, 21	Sectionals	Dordt	

\*Conference Games  
Coach - Len Rhoda

Managers - Shar Byker and Kim Wiescamp

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