

Grissen And Spykman Co-author Book by Brian Deheer



by Luke Seerveld Co-author Lillian V. Grissen

being discussed at the Synod of the Christian Reformed or relevance?" The answer Church, the majority of the to this question, say members of this denomination Grissen and Spykman, is the see only an incomplete or one-sided picture of the situation.

in office," however, this to be addressed; it is presdoes not need to be the case. ently being hotly debated, Commissioned by the Chris- so hotly, in fact, that tian Reformed Board of Edu- there is much fear this cation, Assistant Professor issue will cause a split in of English and Journalism Lillian V. Grissen and Dr. Gordon J. Spykman of Calvin College have written an extensive study of all Acts of Synod which deal with women entitled Men & Women: Partners In Service. Designed to be a study

guide, this book addresses the question from which the other questions spring: "What is the meaning of "What is the meaning of headship?" To ask it another way, "Is headship mere-

Often when an issue is ly a marriage term, or does it have a broader meaning starting point to answering the other questions.

The Board of Education With the issue of "women saw that this issue needed the church.

> "For those who have studied the issue and have come to a decision," said Grissen, "I can respect their view." Unfortunately, however, most often this is not the case. "Many are for or against without studying the problem."

"This book tries to provide a basis for discussion," Publishing House at 2850 Grissen said, "so that the Kalamazoo Ave. 3.E., Grand answer reached is not an emotional one but an in-

formed, responsible one." Grissen did most of the Synodical research for this book and wrote most of the original manuscript, Dr. Spykman's task as consulting theologian was to keep the book theologically sound. Grissen said the Board of Education is pleased with the book's high sales thus far. She also knows of several study groups who are using it.

Grissen said that she especially hopes Dordt students will read the book, because she feels the issue is more crucial to that generation than her own. Those interested in buying the book can do so at the Dordt Bookstore for \$3.45. It can also be obtained by writing to the Bookstore or the Rapids, MI 49561).

Performance ndians'

"American College Theater Festival (ACTF) an event? No way! It was an experience. What we do at Dordt (in theater) can stand next to any theater program in the country," was Mark Sinnott's reaction to the theater festival in Cedar Falls this past weekend. Mark was one of 37 Dordt students who spent Jan. 26-31 at the UNI putting on the award-winning "Indians."

ACTF judges chose "Indians" to participate in the festival. The University of Iowa, University of Kansas, and University of Nebraska with productions of "Burrhead," "Dracula," and "Beware of Still Waters," respectively, were also chosen to perform. Four hundred and fifty colleges and universities across the country entered the contest, hoping to be one of 10 pro- be announced until later

ductions invited to Washington, D.C. in April. Dordt's theater personnel received recognition for their quality production by participating at the regional level.

The Dordt company spent Wednesday night and all day Thursday setting up for the performance on Thursday evening at 8:15. "The show," Verne Meyer said, "rated with the best performances we've done." After the show the entire group, along with four helpful members of UNI's tech crew, tore down the set and loaded the truck. Saturday night Doug Huisken was honored by the festival's judges for his portrayal of Sitting Bull. He received the only Certificate of Merit in acting given out at the festival. Which of the shows, if any, goes to Washington will not

this month when all the regional contests are completed.

Friday morning, the critics pointed out what they felt were problems with the show. "Something happened in the in His hands." second act," critic John Dennis commented; "we were moved and are still trying to evaluate what happened." And what did the Dordt kids say? "Exhausting but cently been given on Dordt's

fantastic "Broadened my perceptions Many members of the Dordt of what happens in theater." community desire to give "We performed in a competi- Polish people practical and tive situation. Our vision concrete assistance. All and purpose as Christians such individuals are invited in through and impressed people bake sale held by the Polish even if they did not accept Awareness Program at the box it." "Mike and Verne made office in the SUB. Home choices in this show and baked goods will be sold it." "Mike and Verne made gave all of us a chance to from 11:30 to 3:00; money put Christian meaning in our learned will be sent to the art." "I want to be there CRWRC.

next year."

Receives Recognition

"The most important aspect of ACTF was the experi-At the public critique ence of a community working together to glorify God in their art," said Mike Stair, "and let the results rest

by John Kolk

Bake Sale

Much attention has refour days." campus to the Poland crisis. dramatic arts shone to participate today in a

Opinion

Editorial

by Ena Kaastra

Computers in education are becoming a real possibility for the near future. Sid Sytsma, a professor of college statistics in Big Rapids, Michigan, recently visited Dordt to present several lectures on the use of computers in the classroom. Sytsma himself uses computers with his students. He maintains that at present the main function of computers is to be used as a problem-solving tool. Since the future jobs of his students depend on a basic computer knowledge, Sytsma finds computers valuable for his course.

The majority of computers bought by today's consumers, however, are game mechanisms. The rest are fairly sophisticated models used by businesses and some college professors.

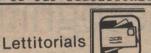
At present, any computer used in the classroom serves as extra lab work. Since more jobs are becoming dependent on computer knowledge, it seems that the value of the computer in the classroom will increase.

Sytsma points out several road blocks to effective computer usage in the classroom. Generally, people lack an understanding and knowledge of computers. Computers are not cheap and they easily become obsolete within a span of three years. Teachers who are forced to become involved with computers often will not use them to full potential.

Computers are powerful pieces of equipment and some of us have developed a mindset against computer usage in We must force ourselves out of this. We education. should utilize this technology to help us be more effective as teachers and to help us prepare the younger generations for the use of the computer in their potential careers. Computers can be valuable tools in providing simulations within the educational system.

The danger element enters when we construct our curriculums around the computers rather than integrating the computers in an already organized curriculum.

We as potential parents and teachers have a responsibility to become more knowledgeable about such technological advancement which could have a great impact on the future of our educational system.



Lettitorials Policy

Diamond encourages and appreciates letters to the editor. In consideration of space limitations and fairness we ask letter writers to confine their contributions to 300 words or less. Diamond reserves the right to edit or refuse publication of letters. Letters must be in the Saturday before publication, signed.

Staff Needed

Many skills are required to produce a student newspaper. Right now Diamond needs a proofreader, a few typists, more writers and more layout people.

A proofreader goes through all the typed copy checking for grammatical,

punctuational, and spelling errors.

Typists are required to type copy on Monday, Tuesday, or Wednesday after the copy editors have edited the submissions.

Writers do not need to be exceptionally gifted individuals. Diamond welcomes anyone who has the time and willingness to help produce a good quality student newspaper.

Layout involves the actual piecing together of copy, pictures and headlines. Experience is not necessary since the required skills can be obtained through practice. Layout occurs every Wednesday evening from 7:30 pm to approximately midnight.

The editorial position for school year 1982-83 is open. Applicants must contact Professor Lillian V. Grissen before March 1, 1982 for further instructions.

Financial Aid Not Promising

will be "devastating."

At least that's what Gerald Roschwalb, a leading college lobbyist in Washington, D.C., thinks the student aid section of the administration's still-secret 1983 federal budget proposal will be.

Though no one outside the administration knows exactly what the education budget will be, the outlines presented in David Stockman's December budget suggestions and then in budget "compromises" leaked to the press have most college lobbyists here busily predicting doom for all federal student aid programs.

In Stockman's proposals, two of the three campusbased student aid programs--Supplemental Educational Opportunity Grants (SEOGs) and National Direct Student Loans (NDSLs) -- would be eliminated entirely.

The third campus-based program---College Work-Study --would suffer a \$150 million cut from 1982 appropriations.

The State Student Incentive Grants program would also be ended under the Stockman proposals.

Congress last year agreed to cancel Social Security

The Diamond is published by the students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

EDITOR: Ena Kaastra EDITORIAL STAFF: Brian Deheer, Monty Cobb TYPISTS: Kathy Hoogerhyde, Crissie Spoelstra HEADLINER: Phil Van Voorst, Hank Eekhoff PROOFREADER: Brian Deheer ARTIST: Barry Crush PHOTOGRAPHY: Luke Seerveld, Roger Hedman CALENDAR: Gloria Folkerts COPY EDITORS: Keith Peterson, Grace Moes ADVIS-OR: Mrs. Lillian Grissen ADVERTISING: Rod De Graaf, Hank Eekhoff, Deb Gunnink WRITERS: Monty Cobb, Brian Deheer, Steve Feenstra, John Kolk, Helen Koning, Twyla Konynenbelt, Karen Niewenhuis, Beth Riemersma, Brenda Reiter, Bert Sluys, Larry Van Otterloo, Phil Van Voorst, Tim P. Vos.

Diamond staff meets every Diamond has adopted this Thursday night at 6:30 pm suggestion, Facets, as a in the Student Publications name for its pages which room. All interested in cover events and individuals joining are encouraged to within the Dordt community. come to the meetings.

Thank-You

Name It page request, Dia- to Prof. Randy Vander Mey mond received one suggestion for this comparatively brilof a name for this page. liant submission.

WASHINGTON, D.C. (CPS)--It benefits to students not enrolled in a college by May 1, 1982.

The two most popular aid programs--Guaranteed Student Loans (GSLs) and Pell Grants --would also be changed, with appropriations cut by more than half.

Administration budget chief Stockman also wants to end interest subsidies for GSLs, raise the loan origination fee from five to ten percent, and drop grad students from the program. All other students would repay their loans at current market interest rates two years after leaving school.

In all, Stockman proposed an \$8 billion Dept. of Education budget, compared to the \$8.4 billion Education Secretary Terrel Bell wanted. Under Congress' continuing budget resolution, the Education Dept. 1982 budget is \$12.9 billion.

Even without the next round of aid cuts, colleges are still trying to cope with the cuts Congress has already approved. Dallas Martin of the National Association of Student Financial Aid Administrators is most concerned about the end of student Social Security benefits.

cover events' and individuals The name bears an intended connection to the paper's name, Diamond. Diamond In response to our You staff extends much thanks



Van Wijk, Hudspith, and Hulst review lectures.

by Doug Van Gorp

In looking over the survey on Dordt students' spiritual life that was taken last semester, I fell upon one question that really made me think. The question was #16, which read, "How often have you discussed your faith with a fellow student?" Of the surveys returned, 22 didn't answer, 20 answered "never," 336 said "seldom," and 279 said "often." It was the 336 in the "seldom" blank that startled me. As I think back to the time when we filled out that questionnaire, I remember that I also marked the blank labeled "seldom."

Guest Editorial

I wonder why it is that more than half of the people who responded in that survey seldom talk with their friends about their faith. Ever since I came to Dordt last year, I've heard about the community we have, or should have, here. If we live as a true community in Christ, we will want to share and discuss our faith, and we will. It would be nice if everyone could or would openly share their faith with one another; but that would be a little idealistic, wouldn't it?

Why is it that we don't speak of our faith? Is it because we suppose that everyone around us believes the same things we do, so there's no need to discuss it. I'm sure there are points about our faith that differ, and discussion is a good way to find out what it is that we really believe.

Is it possible that we're still under the effects of peer pressure and we don't want to talk for fear of what others might think? Hopefully we aren't ashamed of our faith.

Or might it be (perish the thought!) that we have nothing to say? I'm sure this is not the case.

There are people on campus who sometimes have big doubts about their faith life. When these doubts arise in our own life, just talking with someone about your faith can really buoy up your spirit.

Faith is one of God's beautiful gifts that we can share with others in the community. Let's talk about it!

Lecture Series Closes Tonight

of the Technology Lecture on "What is Technology?" Series featuring Robert Hud- After offering a tentative spith and Michael Van Wijk.

Hudspith received his Master's from McMaster University, Hamilton, Ontario, where he is presently on the Faculty of Engineering.

Van Wijk is Manager of Industrial Studies for Alcon International, Ltd. Van Wijk received his Master's acteristics of industrial from the Technical University of Delft, the Netherlands, and presently resides in Pierrefonds, Quebec.

This afternoon at 3:00 p.m. there will be a panel discussion on technology featuring Dordt faculty members Charles Adams, Assistant Professor of Engineering; Willis Alberda, Profes-Van Dyk, Professor of Philosophy as panelists. Proas moderator.

titled "Evaluation and Control of Technology."

Tuesday, Feb. 2, with the introductory films "The roles of technology Other Way" and "Technology society and how they interand Values: The Energy Con- relate. nection." Robert Hudspith

by Monty Cobb Today is the final day lectured later that evening definition of technology, Hudspith said that technology is not neutral but always has direction. Hudspith said, "Technology reflects and reinforces a way of life."

> Hudspith went on to describe the following chartechnology: mechanization, specialization, extreme interdependence, and quantification or reducing things to numbers.

The series continued Feb. with a 3 p.m. lecture. 3 with a 3 p.m. lecture on "Norms for Technology." by Michael Van Wijk. Van Wijk also offered a tentative sor of Mathematics; and John definition of technology before expanding on the topic of technological norms. fessor of Communication, Formulation and specializa-Daryl Vander Kooi will act tion of norms were also discussed. Pressed for time, At 7:00 this evening Hud- Van Wijk gave a quick inspith and Van Wijk combine sight into the ethical side for their last lecture en- of technology and the tension that exists there.

Later that evening, Hud-The lecture series began spith and Van Wijk joined forces in discussing the and

All lectures are in C160.

Chosen Few' Well Photographed

Year after year Dordt College prints a new catalog of course offerings along with pamphlets and promotional materials aimed at the high school graduate. In these materials are pictures of students and faculty.

Out of three publications studied by this writer and put out by Dordt, only 18 students are pictured (excluding group shots). These 18 students are pictured 65 times. What is more, six of the 18 appear in 39 of the 65 pictures.

This article is not concerned directly with the 18 students chosen, but it is concerned with how they were chosen and why they appear so often.

According to Howard Hall, Director of Admissions, "The job of photographing students is a big task which demands a lot of time, ef-

by Phil Van Voorst fort, and cooperation of students and those involved."

Hall also said that since students on campus who are able to use cameras do not cooperate, perhaps because of time, a professional photographer must be called to do the job. At \$150 per day, he said, Dordt cannot afford to photograph students for more than one day. Yet Dordt College spent \$11,000, according to Hall, for 14,000 copies of a single promotional booklet, Discover: An Overview.

Hall takes full responsibility for which students get photographed, but said he does not actually put the photographs into the publication. This is done by a professional firm hired by Dordt.

Mike Epema, recruiter for Dordt College, said he too is involved in choosing students to be photographed.

continued on page seven

Facets

WHAC Appeals "There we are, sitting

in our apartment eating supper, five of us, and Jerry is talking about Econ. while Tim feeds the cat green peas under the table. Frank interrupts Jerry to ask Joe, 'If pigs are selling for only 38 cents a pound, wouldn't it be better just to skin them and make footballs from the skin, and Then purses from the ears?' there's a knock on the door. Tim quickly grabs the cat and throws it in the cupboard behind him, thinking it might be the R.D. at the door. Bill yells, 'Come in if your nose is clean,' but Joe remembers the door is locked and tells Frank to

open it. are kids with big bellies and skinny legs, old men in rags, and women with floppy breasts, all filling the hallway and knocking on all the apartment doors around us. The cat in the cupboard hears noises and wanders out to where an old man stands, who picks it up, breaks it neck, and hands it back to his starving children."

Are the wide oceans the only things which prevent such nightmarish occurrences? The members of the World Hunger Awareness Club (WHAC) do not want you to help people because you feel fear, pity, or guilt. They in conjunction with CRWRC. believe starving people in

Behind the door our world should be helped in the compassion of Christian love.

WHAC has put into operation a continuous pop-can collection system, with excellent response from students. The club has received donations for its CRWRC project and raised money at a roller-skating party. In all, about \$500 of the \$2000 needed to purchase a sugar-cane grinder for farmers in Haiti has been raised.

"People need to be helped to help themselves," one club member said. That the idea behind this project

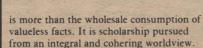
Awareness

A new sugar-cane grinder will help farmers in Haiti to increase sugar-cane production, thus enabling them to provide better for their families.

A noteworthy project will involve people who eat in the Commons. Starting February 10, Wednesday, persons willing to skip the Wednesday evening meal once every two weeks will be contributing to the project Club members also fund. hope to hold a special supper in West Commons. More information will be made available in the Today. Contributions can be placed in box 596.

Academic excellence

Profile



Institute for Christian Studies

offers biblically directed graduate study. M.Phil. and Ph.D. programs are offered dealing with foundational and interdisciplinary issues in philosophy, theology, history and historiography, political theory and philosophical esthetics

information write. Admissions Office Institute for Christian Studies 229 College Street Toronto, Ontario, Canada M5T 1R4



Magic Wheels Sweetheart Skate Special prizes to be awarded Thurs. Feb. 11, 8 - 11 pm 🦨 **Regular** admission Take your DATE & SKATE **COLLEGE NITE**

Every Thurs. Night 8 - 11 pm Admission - \$1.50 including skate rental

Following God's Lead In Song

Sluys Busy With Writing;

Music has been a vital part of the church for centuries, and Bert Sluys enjoys writing contemporary Christian music for use in the church.

Bert is a junior from Salmon Arm, British Columbia, majoring in music and elementary education.

Bert began playing the piano at the age of six and started writing music in his freshman year at Dordt. Since his freshman year, he has composed 153 songs by himself and four with the help of others.

He has compiled two albums with 70 songs in each and is presently working on a third. The completed albums are entitled Praise! and Sonbeam.

"The words are more important than the music," Bert says. He writes his own words and also paraphrases verses from the Bible for his songs.

Bert writes all his songs to glorify God because he believes his talent is "an from inspiration God." Through this inspiration he writes "music that speaks to the people of today." His music comes from his

by Deb Fischer heart and speaks to the hearts of others.

Homework keeps Bert busy, but he still manages to produce about one song a week. He also writes recital reviews for the Diamond.

His hobbies include collecting stamps (over 10,000 so far), drawing cartoon characters, and writing poetry.

Bert is interested in other arts besides music. He enjoys literature and theater, and was actively involved in theater in high school.

Bert has performed a few of his songs in his home church, and the Cannon has published one of his songs. The support he has received from his home church and the Dordt community has encouraged him in his endeavor to write music.

Within the next two years, Bert hopes to send a tape of some of his music to a contemporary Christian music publishing company. He would like to see his music published someday, but until then, he will continuously strive to write more and better music for the Christian community.

Student Forum

Curriculum Committee Expands Program

Monday, Feb. 1. Following are the highlights of this week's meeting:

* The Forum decided to purchase a plaque and a tree to be planted on campus as a memorial for Jack Visscher,

* The Curriculum Committee has approved a two-year Associate Arts (A.A.) degree in Agriculture. The Agriculture Department is in the process of printing the program. According to agriculture professor Duane Bajema, the degree is designed for those students who want only a two-year education at Dordt.

Bajema said the degree is a response to student demand. Recruiter reports indicate that there is a sizable amount of interest in the program. The program is also for those who want then desire to return to the farm. Because of job opportunities for those with twoyear degrees, the program should prove to be well worthwhile.

In a news release by the Ag. Dept., the A.A. degree is described as very respectable. The degree is not intended to be an easier degree. Bajema believes the new program will be a challenge for students. Along with the ag requirements, the student must complete general education requirements. Among these are Introduction to Computing and Fundamentals of Public Address.

* The Curriculum Committee is considering an Environment Studies program.

If approved, the program will include courses offered

Au Sable is a private institute in Michigan, staffed by professors from Christian colleges such as Calvin, Trinity, and Dordt.

Delmar Vander Zee, professor of biology, said the program relies heavily on the Institute. The Au Sable part of the program will be two five-week sessions durin the summer months.

Vander Zee said the Environmental Studies program will have a very strong emphasis in the natural sciences. He said the main concern of such a program is stewardship for our planet.

* A special Fifties Day will be held Friday, Feb. 12. Three prizes will be awarded to the best dressed gal, best dressed guy, and best dressed couple. A pre-

The Student Forum met a liberal arts education and by the Au Sable Institute. homecoming alumni activity will also be held.

Saturday, Feb. 13, i•s Homecoming Alumni Day. Featured are basketball games and "good old fashioned movies."

* A performance version of the Cannon is in the beginning stages. Student Forum is planning to sponsor a yet to be named student festival.

The student produced festival is proposed for the weekend of April 24. It would include student directed plays, student produced films, student compositions, creative dance, and other student arts.

* The Student Forum briefly discussed resident hall policies such as stereos and curfew. The Forum also questioned the resident hall damage report system.

Some Post-Graduation Jobs Look Hopeful

WASHINGTON. D.C. a managerial, professional or technical job immediately after graduation are better if they major in the health Director Martha Leape attri- ges to help all its students sciences, education or engineering, according to a new study by the National Center for Education Statistics (NCES).

The NCES also found that, for the first time, women with bachelor's degrees in those fields stood about the same chance as men to get the higher-paying white collar jobs offered after graduation.

The study, which was based on the college Class of 1977, found that about three-quarters of the graduates in engineering and education had gotten professional, technical or managerial jobs in their fields. Eighty-four percent of the health sciences graduates had gotten them.

At the same time the NCES announced its findings, Harvard--where even liberal arts grads have a good chance of finding jobs in their disciplines--released a study revealing that a record 53.7 percent of its

(CPS)-- June, 1981 graduates planned butes the rush to get jobs meet its costs (expected to ately after graduation.

Students' chances of landing to pass up graduate school to "the aid cuts proposed top \$14,000 next year); for the job market immedi- in Washington. Harvard is an expensive place to go." Harvard Career Services Though the university pled-

"graduate (financial) assistance seems especially vulnerable" to the budget axe.



Fine Arts

Vreeman Will Appear On Larry King Show

Rev. Jerry Vreeman, a Dordt College graduate and associate minister of broadcasting of The Back to God Hour, will be the guest on the Mutual Broadcasting System's Larry King Show on Feb. 9-10 from 11:00 p.m.-2:00 a.m. (cst). The program can be heard over KLINS Sioux City - 620 on the AM dial. The coast to coast show airs live from Washington D.C., where Rev. Vreeman will be attending the National Religious Broadcasters (NRB) convention.

The Back to God Hour, headquartered in Palos Heights, IL, is the international broadcast ministry of the Christian Reformed denomination.

During the first hour of the live broadcast, Rev. Vreeman will discuss The Back to God Hour's unique role in what is often referred to as the "electronic church." Although the major focus of the program will be on the role of religious

casting as a worldwide phe-Hour's eight language ministries.

Listeners across the country will phone in ques- tion's highly regarded tele- days at 1:30 pm (CST). tions and comments during vision program, airs Mondays the remaining two hours.

Rev. Vreeman attended Dordt College in Sioux Center, IA, (1968-1972), where he built up a large audience for his late night radio program broadcast over KDCR. Upon graduation from Calvin Seminary in Grand Rapids, MI, he joined The Back to God Hour. He is currently serving as program director for Radio ZGBC, The Back to God Hour's new 10,000 watt radio station blanketing the Carribean from the island of Dominica. Rev. Vreeman, his wife Cori, and their four children now make their home in Lansing, IL.

The Back to God Hour sends out almost 1,000 pro-



broadcasting in the United grams each week throughout through Fridays at 5:30 a.m. States, Rev. Vreeman will the world in eight major (CST) on WGN-TV Channel 9 highlight religious broad- languages: Chinese (Mandarin and and Indonesian.

the' network's 1,600 casting as a worldwide phe- and Cantonese dialects), cable affiliates in the U.S. nomenon, and The Back to God English, Arabic, Spanish, and Canada. The program is Japanese, French, Portuguese, also telecast on the Christian Broadcasting Network FAITH 20, the organiza- (CBN) Tuesdays through Thurs-

Space Odyssey Coming

The film 2001: A Space. Odyssey will be shown on the Dordt College campus Friday, Feb. 5, in C160 at 6:30 and 9:00 p.m. The admission charge will be \$1.50.

2001: A Space Odyssey was produced and directed by Stanley Kubrick, who is also known for such films as A Clockwork Orange, Dr. Strangelove, Barry Lyndon, and Lolita.

Over the years, 2001: Space Odyssey has assumed the status of a classic in the realm of fantasy science fiction. Released in 1968 by M-G-M, this film was technologically far ahead of its time. Critics acclaimed 2001: A Space Odyssey as breathtakingly sensuous and an extraordinary visual experience.

Star Wars director George Lucas says 2001: A Space Odyssey is "the ultimate science fiction movie."

by Mike Steggerda Penelope Gilliat of the New Yorker says it is "a great film, technically staggering and uniquely poetic."

Kubrick collaborated with British science fiction author Arthur C. Clarke on the screenplay. The movie is about the finding, in the year 2001, of a mysterious slab on the moon. The United States sends an expedition to the planet Jupiter to find out who or what the slab, a Prime Mover of sorts, is beaming its communication at.

Symbolism permeates 2001: A Space Odyssey. The slab is the main character as the Force of Evolution, and Man engages Machine in a terminal battle.

Everyone is welcome to a discussion about the film following the 6:30 p.m. Randy Vander Mey showing. and Gregg Vande Kieft will lead the discussion.

Calendar

	- and the second	
	February 5	the second states and the second states and the
1000	and the state of t	-Voice Master Class, CH, Eve.
a locality of the		-film, "2001: Space Odyssey," C160, 6:30,
		9:00 p.m.
No. Contraction	February 6	a second in another action there is a
AND COMPANY		-MBB vs Northwestern (Away), 7:30 pm.
Station Station		-WBB vs Mt. Marty (Away), 6 pm.
		-Voice Master Class, CH, AM and Aft.
	February 8	and the second
Concession		-WBB vs Buena Vista, (home), 7pm.
		-JV MBB vs SECO, (Away), 7:30 pm.
		-Student Recital, CH, Spm.
	February 9	
	A State of the second	-MBB vs Dakota State, (Away).
	February 10	
	in the second	-WBB vs Westmar (Home), 7 pm.
	Calor Bag ago	-JV vs Dakota State (Away), 7 pm.
	and a start of the	-Rock Music Seminar, Dan Veldman, CH,
No. of Concession, Name	A Stand Parts	7:30 pm.
10000 m	February 11	
		-Fock Music Somisar CH 3:30 7:30 pm

Classifieds

Diamond is beginning a the right to refuse any Classifieds column as a service to students and faculty. Here is your opportunity to advertise free of All submissions charge. should be put in the Diamond box in the Media Center or in the Publications room in the basement of the SUB. The editorial staff reserves

For Sale:

A compact manual electronic flash with the oneyear guarantee card. Useable for most SLR cameras; cost \$23 (brand new). Call Peter at 722-4521 in evenings only.

Almost new Presto Popper Now-continuous corn airpopper. Excellent conditionused only a few times. Originally priced \$36.95 but will sell for \$20. Call Vivian at ext. 6925.

Five-cubic-foot refrieerator with freezer compartment; walnut finish, costs \$150. Ask for Dean at 722-4014 or 722-0848.

Electric Potters Wheel. Robert Brent Model B. Excellent condition. Call Mary Addink at 722-2020.

1976 Cutlass Supreme in good condition. Has air conditioning, power steering, cruise control, power brakes, and an extra set of tires. Ask for Brian at x6733.

continued from page three He said he must know the chosen students personally, they must represent different areas and classes of Dordt College, and they must be willing to work with him.

According to Epema, it is necessary for "good public relations" that the same "good-looking students" be pictured frequently in one or more booklets to identify with Dordt College in the minds of the readers.

At Dordt College approximately one thousand men and women make up the student body. Students involved in photography for the college may not realize the importance of offering student pictures for the promotion of Dordt through brochures and pamphlets.

But many students do wonder. They wonder why:

questionable ads. For both this issue and the next, Diamond will randomly select ads from the bulletin displays and place them in the column. After that, Diamond will decide, on the basis of student response, if there is a need to continue the column.

Rides Wanted for Spring Break:

To Arizona, Tempe area. Call Helen at x6922.

Two girls want a ride anywhere south. Ask for Sue at x6930.

To Chicago area. Call Deb at 722-3738.

Two rides to Lacombe, Calgary, or Lethbridge area. Ask for Joline at x6913.

To Ontario or within two hours from the Detroit-Windsor Border. Contact Judy at 722-0725.

Two rides to Florida or Washington, D.C. Call Susan at x6891 or Heather at x6912

To Lynden, Washington. Call John Wesselius at x5723

Miscellaneous:

Wanted: twirp date for Friday night movie, 2001: Space Odyssey. Contact Brian at 722-0339.

> -only 18 students gualify as photogenic representatives of Dordt College; -it is necessary to be known by either Hall or Epema in order to be pictured:

- -people who are less than beautiful or handsome are so seldom shown:
- -after all the effort by Dordt to convince us that we are a "community," it seems to be considerably narrowed down to a "select few" when Dordt is promoting its own growth:
- -students cannot be chosen at random rather than as now selected.

It is time to discuss this matter and look for better ways to express what Dordt College is really all about, other than through the 13 "chosen few."

Alt To Give Recital

The Dordt College music department presents baritone David Alt in a recital given tomorrow evening at 8 p.m. in the chapel. The recital will also feature accompanist Judith Hersh.

Alt is an instructor of voice at Augustana College in Rock Island, Illinois. He is also director of the Opera Workshop at the college.

Alt's background includes an impressive record of per-He has played formances. or directed more than 40 productions including the title roles in "Gianni Schicchi" and "El Capitan" by Sousa. He has also taken part in such musicals as "Camelot," "Oklahoma," and "Godspell."

Alt sang professionally with St. Bartholomew's Episcopal Church, the Manhattan School of Music Symphony, and the New York Philharmonic. He has also perform- from 9 a.m. until noon.

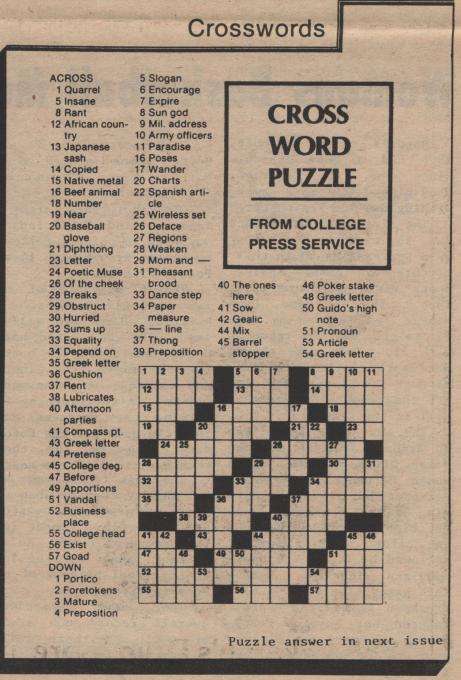
by Lee Tiemeyer ed with the Handel Oratorio Society, the Knox-Galesburg Symphony, the Clinton Symphony, and several others.

Alt participated in master classes at the Conservatoire de Musique in Geneva, Switzerland, where he coached with French baritone Gerard Souzay.

Alt has completed his D.M.A. degree in voice performance and pedagogy at the University of Iowa. He also holds degrees from the University of Northern Iowa and has studied at the Manhattan School of Music Opera Theater in New York.

Alt's accompanist for the recital, Judith Hersh, is also a part of the Augustana faculty. Hersh holds degrees from Cornell College and the Manhattan School of Music in New York.

David Alt will also be conducting a voice master class on Saturday morning



Sports

Dolphins Remain

Their record may be poor but their spirit is great. The Dordt Dolphins swim club began four years ago and is still a fledgling club.

Jay Van Groningen, Director of Resident Life, is the faculty sponsor. He takes the coaching role because there is no other coach available.

The Dolphins have won two meets, both against Buena Vista College. Van Groningen said, "We are very competitive with them. They are also a fledgling team."

Van Groningen added that every year the team begins with 30 student members. "Drudgery and frustration weed out a lot of people and we usually end up with approximately nine members." Since the Dolphins are a club, membership is open to anyone interested.

most of the team members who ter public pool, and they

best forms of exercise available. You use just about every muscle system when you swim."

Audrey Roorda, junior from Clinton, Ontario, said, "We don't go for the winning. The spirit of it keeps us going." Very few other clubs would remain competitive when faced with the same odds as the Dolphins.

The team members participated in a double dual meet in South Dakota on January 29, swimming against the University of South Dakota and Mankato State University teams, losing badly to both of them. "Mankato State is one of the top 10 teams of the nation," said Van Groningen.

One reason for the Dolphins' inexperience is that they do not have their own facilities. Van Groningen Van Groningen said that said they use the Sioux Cen-

High-Spirited by Ena Kaastra

Jay Van Groningen, Sonia Hollenberg. Mary Woudenberg, Audrey Roorda, Jeannette Smith.

Front row, left to right: Adrian Den boer, Barry Bowsma, Doug Vander Aa (team captain), Joel Soodsma, Jim VanDyken. Not pictured: Dale Vegter.

He said, "It is too little team injuries and and inbecoming competitive."

practice to even dream of ability of students to come. The Dolphins will have So far, three of the five one home meet this season,



scheduled meets have been on Feb. 27. Van Groningen cancelled, two because of said this may be the last remain are there because, only practice three times "they know it is one of the a week in two-hour slots. weather and one because of meet of the season.

ans Basketball Meets Briar

Dordt's women Defenders have had a busy schedule since the last coverage. They played four more games, winning one and losing three.

The first game was Monday, Jan. 25, when the women lost by a score of 84-50 in their conference game against Buena Vista at Storm Lake, In that game, Lynn Iowa. Postma led in scoring with 14 points and in rebounds with 11. This game showed the depth of the Defenders, because the players who came off the bench did nearly as well as the starters.

The next game played was on Friday, Jan. 29, against Briar Cliff at home. The women Defenders were again defeated by a sizable margin, 86-51. Linda Mabie was the high scorer in the losing effort with 12 points, followed by D. J. Van Niewenhuizen with 10. During this game, Lisa Poel, a 6'1" freshman from Grand Rapids, injured her knee. Fortunately, surgery doesn't appear to be necessary, and Lisa may be able to play in

On Saturday, Jan. 30, the Dordt women played Mount Marty at home. They won 61-52, their first win in the IOKOTA conference after 4 losses. Linda Mabie led the way with 16 points, followed **b d d e s** by Leanne Ryswyk with 14 and Postma with 10.

The first half of the game was all Dordt's. By halftime, Dordt had a 37-18 lead. In the second half. Dordt controlled the boards for the first five minutes and scored 10 unanswered points. After widening the margin, the reserves came into the game and the Defenders hung on for their

The most recent game was on Tuesday evening when the women played Northwestern at Orange City. Dordt lost by a score of 70-48. An important factor was the loss of Lisa Poel because of her knee injury.

Defenders' The women overall record now stands at 4-6, and their IOKOTA

games.

Tonight the women Defenders play Briar Cliff in Sioux City. On Saturday they will play Mount Marty

by Brenda Reiter at Yankton, S.D. Next week the women will play two home games, Buena Vista on Monday and Westmar on Wednesday.

Remains Good Kecord

With the Blades' season going so perfectly, the last thing they expected was to get a good match out of Drake this past weekend. Actually, they got more than a good match, losing to Drake for the first time ever, 10-9. Player/coach John Rop said his team was obviously overconfident, esfourth victory of the season. pecially after beating Drake earlier this season, and simply fell apart defensively although excelling offensively. Dordt's hockey team dropped to 14-3-2 on the season with seven games and two tournaments left on the schedule. Two weeks ago the Blades were to play a couple of games against Thunder Bay but those contests were canconference record is 1-5, celled due to the blizzards. with six games left, five The Friday night loss at Des some of the remaining games. of which are conference Moines may have been par-

by Tim P. Vos

tially attributable to that layoff, especially when one keeps in mind that the team had been playing several games a week on the tour to Ontario. The Blades won't have to wait too long for their next outing; they play at Sioux Falls tonight and in Omaha versus Creighton on Friday. The remainder of the schedule is as follows:

Feb.	4 Thurs. at Sioux Falls
	5 Fri. at Creighton
	12,13 FriSat. Tourn.
	in So. Sioux City
	18 Thurs. at Sioux
	Falls
	20 Sat. vs. Creighton
	27 Sat. vs. Drake
Mar.	4 Thurs. at Sioux Falls
	6 Sat. vs. Creighton
	11-13 ThursSat.
	Winnipeg Tourn.