

DIAMOND

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Dordt College, Sioux Center, Iowa

February 14, 1973

Tonight's opera is by many for many

--Becky Maatman and Elaine Huisman

This evening, the Dordt community will be entertained by the Dordt College Opera Guild in "An Evening of Silliness, Sorrow and Satire in Opera, Operetta, and Musical." Performances begin at 7:30 p.m. each night, February 14, 15, 16, and 18. About 140 people are involved in the three different operas: "Gianni Schicchi," "Porgy and Bess," and "Patience." Besides those who are acting and singing, the operas are dependent on the orchestra and piano accompanists, the sets, stage and costume designers, and the directors.

Drama workshops are started

--Barb Walvort

Mr. Dekkinga and Mr. Koldenhoven of the Speech and Drama departments are combining their talents along with interested students to run several workshops this semester. Sixty one students are participating in Readers Theatre, Children's Story Theatre, Radio Theatre, and Improvisation. Each group meets for an hour or two every week, developing and experimenting in the dramatization of literature and, in some cases, writing their own material.

When asked how the students are responding to the workshops, Mr. Koldenhoven stated that student response is excellent although creativity is often a slow and frustrating process. Students involved in the workshops may find that Christian commitment is needed even in writing the simplest story line.

Although there is no schedule on the calendar for a performance, Mr. K. is confident that there will be opportunities to perform. One group, under the direction of Mr. Dekkinga, has already performed for the Alumni.

All in all, the drama workshops give students the opportunity to develop experience and freedom in the areas of drama and interpretation. They are a beneficial learning experience to all those involved.



Members of the "Porgy and Bess" cast shoot craps.

Tonight's performance begins with "Gianni Schicchi," a short one act comic opera by Puccini. This is a story of a Donati family and the plight of two young lovers, Rinuccio (Larry Eggink) and Gianni Schicchi's daughter Lauretta (Elaine Huisman). The marriage of this couple can take place only if a sizable dowry is offered with the maiden. All seems lost when, after the death of a rich uncle, they learn that he has willed all his money and possessions to the church friars. Since they discover this before anyone else has even heard of the death, they decide to bring in a lawyer and

notary, and, with the help of the sly Gianni Schicchi (Jim Vande Kerk), disguising his voice as that of the deceased, proceed to change the will. After the Donati family puts their faith in Gianni, even though the penalty for illegal substitution is amputation of the fingers, they are greatly dismayed to hear that he goes on to will most of the large estate to himself, thus gaining the dowry for his daughter and making the marriage of his daughter and her lover. This work is accompanied by Lois Petersen.

The second opera of the evening will be George Gershwin's "Porgy and

Bess," played by John Van Groningen and Eileen Oliviver. This story, involving an all black cast, takes place in a poor black community set in a southern city around 1940. The attention is centered on Porgy, a poor cripple beggar, and his love for Bess, however, is attracted to the life in New York City. Other actors playing major roles in this production are Marilyn Schneider, accompanist, Melody Oliver, Clayton Danzeisen, Rachel De Groot, Sue Starkenburg, Mike Epema, and Dan Jonker.

The final performance is a lighthearted story by Gilbert and Sullivan, "Patience," taking place in 18th century England. Twenty lovesick maidens tire of the attentions from the Dragoon Guards (played by Dordt faculty men) and become infatuated with the long-haired and learned young man from the city. The Dragoons are obviously very angry about this and try to imitate the life-style and appearance of these 18th century hippies. Eventually however, the maidens return to the guards and the village milkmaid, Patience (Brenda Dieken), pairs off with a most desirable young man, Grovenor (Merwin Rylaarsdam) and the last bachelor, Bunthorne (John Fluck), is left with no one. The accompanist for this opera is Brent As-sink.

At the end of October, the Opera Guild, advised by Professor Gary Warmink, chose the opera they wished to perform. Warmink named the three student directors (Jim Van Ry, Rochelle Kole, and Gerald Rutgers) and work-

Varied reactions to Homecoming

--Sharon Ter Horst

Limiting Homecoming to one day this year was "better because more people were together at the same time and saw more old friends", according to Ken Rip, student chairman of the Homecoming committee. He feels the activities planned turned out well, keeping occupied the 150-200 alumni in attendance.

After observing successful basketball games against Martin Luther in the afternoon, alumni were guests at a banquet in the West Commons. Entertainment was provided by the Male Chorus.

A Talent Show, emceed by Prof. Nick Van Til, highlighted evening activities. A combination students-alumni choir presented a variety of sacred and light-hearted songs, after which several skits and musical numbers were given by student groups. The SUB, new to many alumni, provided an opportunity for socializing later in the evening.

Other newly added facilities noted by alumni were the swimming pool and Classroom Building. In general, alumni said it was good to be back, and were seen to greet each other with questions like "Why didn't you call?"

Freshmen reactions were mediocre with comments varying from "nothing spectacular" to "boring compared with high school." Upperclassmen agreed there was more to it this year than before, but felt the students should get more involved. One suggestion for this was to have some type of competition (on the same order as a Talent Show) between classes in the late afternoon or evening.



The "Gianni Schicchi" troupe examines the will left by Uncle Bozo.

1500 raffle tickets garbaged

About 1500 raffle tickets were accidentally disposed of by the commons janitor staff Tuesday night, February 12. The raffle tickets were for the giant "Teddy Bear" to be drawn for tonight during the special Valentine's dinner. The tickets, set in a white pail for the night, were mistaken for garbage.

"I thought it was waste", the janitor said. The janitors realize the humor of the situation, although they are very sorry it happened. Those who had signed up once were asked to sign up again! The draw should be on schedule, and will be made by Rev. B. J. Haan at 6:00.

ing together in try-outs they chose the casts. Rehearsals soon began, but most of the diligent practicing took place after Christmas vacation.

Half of the finished product belongs to the class of "what you don't see is what you get." The construction crew, headed by Bert De Rooy, spent many hours building the sets for the three different shows.

(cont. on page 3)

The worth of a professor

--Janet Vlieg

Behind heavy horn-rims, the blue eyes have a vague and distant gleam. The professor shuffles along the sidewalk, chin bent in his grey beard, oblivious to the milling student crowd and ivy-draped pillars. To himself he mumbles over and over, "Publish or perish, publish or perish..." Those who brush by him merely glance, understanding.

At major universities in the United States today, the evaluation of a professor's performance is based almost exclusively on publication of scholarly books or articles in professional journals. A professor's worth as an academic person is measured not by his teaching ability, but by the quality and quantity of his published works. "Publish or perish" puts the pressure on every professor.

While confusion and uncertainty concerning the professor's role envelop American university faculties, teaching deteriorates to a casual concern. Failure to prepare good classroom lectures, indifference to the results of teaching, alienates faculty from students. The tension between teaching and research in contemporary scholarship has left university disciplines in conflict, without any unity of purpose as an institution of higher learning.

A private liberal arts college doesn't compare, of course, to Princeton or Harvard. In Dordt's community of scholars, teaching that adheres to basic Scriptural principles is a legitimate claim to recognition. The worth of a Dordt professor is measured, not by the number of A's he does or doesn't hand out, nor by the size of his classes, but by depth of his dedication to Christian scholarship.

Happily for Dordt's student body, the "publish or perish" competition hasn't driven Dordt's faculty around the bend. Heavy course loads carried by many professors allow little opportunity for research and writing. Still, several professors over the past years have published results of their ongoing study in academic journals and magazines. Such contributions to the various fields of knowledge nourish students and professors here and Christians everywhere, as well as a somewhat sceptical secular world.

Worshipping the Lord in each area of study inspires our best efforts. That doesn't mean pressuring professors to "publish or perish." That means, rather, working very hard to deserve support and understanding in Christian scholarship, which might involve writing. Students alone can't succeed. It's the professors who make Dordt a living, witnessing institution--the reason why students keep coming year after year. Dedicated professors make the difference.

The Diamond publishes all signed "Letters to the Editor" concisely expressing opinion on Dordt-related issues. Letters longer than 150 words will be edited.

DIAMOND

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Coffee with a television

To the editor:

In hopes of creating a better atmosphere and promoting student social interaction, I would like to bring the following matter to the attention of Dordt College.

It seems to me that the SUB is the center of student activity on campus, and that its purpose is to promote social interaction. If that is true, then it is ironic that in the coffee shop, where a majority of the student body congregates over a cup of coffee, many find themselves competing for attention with a television, which neverendingly blares forth. I find the television in the coffee shop to be obnoxious, detrimental to student interaction, and downright rude at times.

Have you had a conversation with a TV lately? Its listening capacity leaves much to be desired when your turn comes to talk. Or maybe that's what Dordt really wants to listen to: "Ultra-Bright makes things right...and gives you sex appeal!"

Berwyn Stoel

Economic Equity

by political columnist Gail Stockmeier

Bold bargaining yielded government concessions this week to about 100,000 independent truckers. Their nation-wide strike was precipitated by rising diesel fuel prices caused by the energy crisis. Truckers are unable to pass any increased expenses on to their customers, the shippers, because their transport rates are set by the Interstate Commerce Commission. Thus increased fuel costs must be absorbed by the truckers' income. They refused to submit to this reduction in profit, and consequently negotiated (successfully) for a freeze in diesel fuel prices and a raise in rates.

Average Americans are concerned with strikes insofar as they impede their consumption of goods and services. A truckers' strike creates interest because they transport food, steel and other raw materials. The occasional violence also increased public concern over the strike. Now that a settlement has been negotiated, people are relieved that another crisis is quickly over with and business can proceed as usual. Such economic euphoria results from ignorance and disinterest in the real implications of negotiated settlements.

Twentieth-century American government has been forced again and again into the role of arbiter. This situation reflects labor's new power in business; a development that in itself is good. However, due to lack of patience, give and take, and simple concern for each other, business disputes have been thrown in the lap of government. The economic justice demanded amounts to higher income, more equal income distribution and protection for continued growth. To meet the demands of labor and business the government has passed legislation and has empowered agencies to regulate many aspects of the economy.

A return to *laissez-faire* offers no economic justice. Yet a tightly government-controlled economy is equally undesirable. A form of controlled freedom offers a possible solution. We can never avoid certain necessary governmental authority in a nation's economic life. Its task is to protect the needs of all its citizens. Concomitant with this control is the responsibility which comes to each economic entity in society. Each group wields a certain amount of economic clout i.e. the independent truckers. Rather than using this in an individualistic selfish manner all should consider their needs in view of the total economic picture. Everyone's goal should not be to raise their own standard of living, but positively to seek and support justice for the entire economy.

Tonight's opera involves many

(cont. from page 1)

Each opera takes place in a different scene, so the stage sets have to be versatile. For example, in one opera a white picket fence with a gate is shown, in another opera the back side of that gate is used; it's now a stone wall. As with any play performance there's lots of painting. Only, with this performance, the work is multiplied by three since there are three basic scenes needed for the three different operas. Warmink likes to think of each scene as being like a painted pic-

ture; preciseness is demanded. The scenes were built veritable; that is, they were created realistically. Mr. Warmink wants the operas to be as realistic as possible, they shouldn't merely leave an abstract impression.

The operas aren't for the student performers alone; they're also for the audience. Warmink said, "They are educational--we don't get the opportunity to see opera very often--and they are entertaining." The operas have been con-

densed from their original longer form, some of the 'boring parts' were deleted. All singing and talking is in English.

Area high school and grade school students, a few local residents, and some musically talented Dordt students complete the accompanying orchestra. They've practised their music since Christmas break.

The costume committee, chaired by Elaine Scholten, has sewn all the outfits. They especially enjoyed learning how to make bustles.

Mr. Warmink believes that the opera is a special event because so many students have worked numerous hours to produce it. The actual production is important, but the process must be stressed. In this art production, students can glorify God through their re-creation: recreating a different scene at a different time and acting as different people. He says, "You might say acting is a chance to escape; people like to dream that they're in different situations. In an opera, an actor has immediate communication with his audience. If the audience likes or dislikes him, they'll applaud or 'boo'. Being in front of an audience is a valuable experience for anyone who plans on teaching."

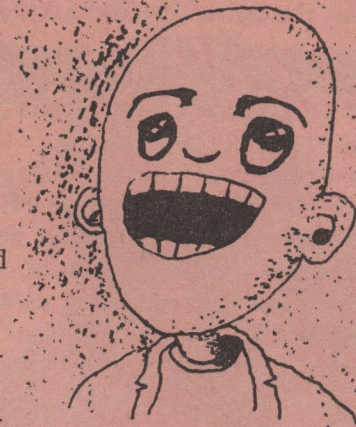
Warmink thinks that being in the opera is character building. The actors have to learn to work with each other; they have to help each other and "build each other up." He says, "It's good for me too, because I can work with students in a one-to-one relationship; I can teach more here, out-of-class, than I can teach in class. I like getting in my "grubbies" and painting with the kids. It's great fellowship, and most of all we're Christians working together for God."

"And hopefully," Warmink added, "a few of these opera performers will make a career of professional opera. Dordt has an exceptionally large number of students who are gifted with opera voices. I guess that's because the Dutch are such good singers."

Christians talk about taxes

A panel of businessmen will discuss the topic "Christians Talk About Taxes" at the next NACPA meeting 8 PM, February 28, in C-160. They will give their views on questions like "Are present real estate taxes 'fair'?" "Are you taxed 'fairly'?" "What should be the Christians attitude toward present tax structure?"

The panel consists of Harry Dosma (Sanborn), Gilbert De Stigter (Sioux Center), Wesley Elgersma (Sheldon), Adolph Eylsma (Hull), and John Broek (Orange City).



"We're really hoping that kids will come out to see what we've been working on," Warmink said. Dr. Willis Alberda will moderate the open discussion following the panel's presentation.

Information Forum

Dordt's Director of Admissions and Financial Aid, Howard Hall, explained recruitment to Student Forum at their ninth meeting held Feb. 7. In recruiting, four main aspects are emphasized: the academic, the social, the spiritual and the financial, said Mr. Hall. After discussing this in more detail, he was asked whether one of these areas wasn't overemphasized at times. Since money problems are common, Mr. Hall admitted that finances are often stressed, especially with students who have already expressed preference for Dordt. In Mr. Hall's opinion, there should be some improvement in scholarships and institutional grants. But Dordt's buildings and facilities are never stressed. Said Mr. Hall: "It doesn't mean a hill of beans; what counts is the students. It's the students that make this campus alive."

At this meeting seven Forum members were absent. Since the representatives to the Instructional Policies and the Teacher's Education committees were among the absentees, Forum heard and discussed reports from only two other Academic committees. Harv Jansen reported that the Curriculum Committee had approved three new course additions: Chemistry 203, Drama 1920--present, and P. E. 203--Recreational Leadership. Wayne Brouwer told the Forum that the recommendations made to the Library Committee last Nov. 29, concerning library hours during Christmas and summer vacations, were not brought before the committee because Chairwoman Hester Hollaar has decided no meetings will be held until something important comes up.

The ad hoc Bookstore Committee has been doing some research, Chairman Steve Van Dyke informed the Forum. Northwestern College's bookstore is controlled by the college and the labor is donated by the Business Club. However, they do experience some problems with ordering and the college ends up absorbing whatever losses there might be. As well, the Bookstore Committee held discussions with Dordt Business Manager, Bernie De Witt. He stated that the Dordt bookstore operates on a renewable three year contract with the Nebraska Book Company and that Dordt receives 6% of the profits. The present contract runs out in 1976, and Mr. De Witt suggested that an alternative at Dordt might be a bookstore owned by the college, managed by Len Van Noord, with work study people behind the counter. Any gripes concerning the present Dordt bookstore should be directed to Mr. De Witt, so that he can present these to the regional manager of the Nebraska Book Company, said Steve Van Dyke.

Forum also discussed and voted in favor of a motion to have all further meetings open.

Is silence enhancing Dordt's name?

To the editor:

The Orange - City - Alton Democrat, Sioux City Journal, and the Sioux Center News recently all contained articles concerning the dismissal of Professors De Jong and O'Donnell. As of yet we have seen nothing in the Diamond, and the administration has remained silent on this issue. Why?

Never mind the surrounding constituency; there is enough confusion on the Dordt Campus alone to warrant an article to clarify rumors. It remains a question as to how many students actually realize the "controversy" in which Dordt is "embroiled."

Since we are, supposedly, a community of believers, actively engaged in higher academic pursuits, students have a right to know what is going on. After all, these are academically-related issues. Where is the communication within the body? Are the students being denied a meaningful place in the educational process? Is the silence of the administration and the Diamond "enhancing Dordt's good name?"

For the Sake of Clarity and Unity, In Christ,
Nigel Weaver, John Ooms, Jim Sytsma, Andy Kesteloo, Fred Koning, Cecil Van Niejenhuis, and Bill Helmus

Editor's reply:

Sharing your concern for unity and for clarity, the Diamond didn't join the rush to publish articles on the dismissals of Professors De Jong and O'Donnell. As the articles published far and wide on this emotion-charged, highly theoretic, and increasing complex situation have evidenced, more words in print are not the answer. Hopefully, responsible Christian journalism doesn't call for "all the news that's fit to print." Right now, communication within the body, that would enhance Dordt's name, means studying the issues with one another, not just among students, but with professors, with Dr. Ribbens, Rev. Hulst, Rev. Haan and even the board.

That sort of communication may give many the impression of silence. But it reflects, I think, the sensitivity of someone concerned about a meaningful place in the educational process.

No statement published by the board after today's meeting would suffice as communication within the body, nor would it clarify rumors, or even begin to help those in-the-dark realize the "controversy" in which Dordt is "embroiled."

Time to prod the slumbering giant

--Wally Ouwens

On the weekend of February 1, 2, & 3, about 35 Dordt people drove to Iowa City to attend the A. A. C. S. study conference. There, in the University of Iowa's Student Union Building, they met with people from places as diverse as the hills of Kentucky and the big cities of Canada.

The theme of the conference was "New Power to Education," recognizing that the classroom is a place where some prevailing life-perspective is passed on to the next generation.

On Friday evening, Dr. Evan Runner of Calvin College had the opening lecture entitled "A Critique of Contemporary Education: Did Christianity and John Dewey Ever Meet?" As he delineated Dewey's thought, its pervasiveness in modern education became very apparent. The audience became increasingly aware on the extent to which the idea that the world can be explained entirely through scientific laws has influenced our times and even our own thinking.

Saturday morning's lecture, "Alternative Schools: A Scripturally Oriented Theory of Learning," was the highlight of the conference.

Dr. Arnold de Graaff said that Christians tend to be religious schizophrenics with Jesus Christ on the one hand and science on the other. We must nurture our children to serve God in all of life, but, he asked, how "factual" things lead them to a deepened confession and discipleship? He looked at the example of weather (the one scientists look at) as only one of many.

"A Radical Break with 'Public' School Curriculum" involved academic disciplines, learning activities, and resources. Geraldine Steensma from Covenant College demonstrated that even state curricular concepts can be re-worded and aimed, utilizing inter-disciplinary knowledge, toward a full-orbed view of the world. Her workshop seemed almost too ideal until she related how she had actually put this into practice; actually done it in a concrete classroom situation.

Sunday morning opened to a worship celebration beginning with a rehearsal of the songs to be sung. Most of the songs were written by James Ward, a young musician from Chattanooga, Tennessee. Playing the piano, he led the congregation in responding to Scripture passages read by Dr. Wolters. Then, just prior to the sermon, the congregation bowed their heads as Jim sang a paraphrased version of the Lord's Prayer.

Dr. Peter Steen's sermon was, in essence, a challenge to fulfill the cultural mandate. It immediately became the subject of much controversy, not for its length (over 1 1/2 hours) but for what some termed its lack of cultural sensitivity. Many people were really impressed by it, really enjoyed it, but others felt it was more a lecture than a sermon. Perhaps the misgivings arose because of the personality and character of Dr. Steen, he came on strong and maybe there is some room for change in

that. It must be noted that when he ended the sermon by leading the congregation in song, everyone joined in singing, "The Joy of the Lord is our Strength."

The last event of the conference was a piano-vocal concert by James Ward, who had also performed on Friday evening in the Wheel Room. Actually, performed is not a very good word. Because James Ward is very open, very casual, very consciously trying to establish a sense of community, and very consciously not a cut above the crowd. His music is exciting, with joyful rhythms, beautiful lyricism, and unashamed confession. The live performance did justice to the close interweaving of Jim and his music.



James Ward, a young musician from Tennessee leads the congregation in responding to Scripture passages.

And there ended the conference.

But not really. It goes on. In discussions on the long trip home. In telling other people what was learned. In letters sent by students to voice the problems and oversights they sensed. In the spirit of Christian love that moves these students to write in concern for what went on.

And it goes on in the Joy of the Lord which is our Strength.

Light is shed on a movement

--John Ooms

"Pentecostalism is a movement that must be reckoned with. It has been described as a third force in Christianity. There is Roman Catholicism, Protestantism, and in the middle--the third force, Pentecostalism," said Dr. John Zinkand in a meeting with about ninety students and faculty members on February 6. The meeting, was sponsored by the Spiritual Activities Committee in response to the requests of students having difficulty with Neo-Pentecostalist activities. Zinkand introduced his lecture with the reading of Romans 8:1-27, which is about the activities of the Spirit.

"Our remarks about the Spirit are admittedly, unashamedly, confessional," and in order to make any confession about the Spirit, we must experience the power of the Holy Ghost in our hearts. Any confession that is not genuine, that does not come from the heart, is blasphemy said Zinkand.

Zinkand believes there are slogans used by Neo-Pentecostals that are questionable. Little quips like, "The Spirit is at work today," "The Spirit is moving," and "The age of the Spirit" implies that the work of the Spirit in this present age is something new and different. Wasn't the Spirit at work in previous ages? Isn't any other age, as well as this age, the "Age of the Spirit?"

It is a mistake to say that the work of the Spirit consists solely in the sanctification of the believers. "Scripture indicates a breadth of scope for the activities of the Third Person in the Trinity," Zinkand said.

Neo-Pentecostals use the word Charismatic to refer to such

special gifts of grace such as tongue speaking, or "Glossalalia," faith healing, visions, prophecy, etc. However, Zinkand said, in John 14, Romans 8, and Galatians 5, where the work of the Spirit is mentioned, there is no mention of these Charismatic gifts. The emphasis of Scripture dealing with the Spirit is on the "calling, regenerating, equipping, and building up of the Body of Christ."

Zinkand gave a brief history of the Neo-Pentecostal movement. He showed that Pentecostalist activities were evident in other religions such as the Quakers, Shakers, Puritans, Methodists, and Mormons. Pentecostalism, as we know it today came on the American scene around 1901.

Every true Christian is a Pentecostal, Zinkand pointed out, but not every Christian is a Pentecostalist. We are Pentecostal to the extent that we acknowledge the working of the Spirit on that wonderful day of Pentecost.

Zinkand shed light on why Pentecostalism has such wide appeal, especially in Reformed circles. He said that people do not understand what Christianity is all about. Formalism in worship services, shallowness in preaching, and indifference of office bearers to their calling, are several reasons for such widespread appeal. Neo-Pentecostalism offers to bring "life" back to Christianity.

The problem with Neo-Pentecostalism, said Zinkand, is that a continuous "recharging" is needed. Revivals are held to 'keep people at the right emotional level."

Comments on The Late Great Planet Earth

--Fred Folkerts

In a lecture given on Jan. 6 and sponsored by the Spiritual Activities Committee, Prof. J. Vander Stelt stated that "if Hal Lindsey's book The Late Great Planet Earth is Biblically true, then its approach would simplify all of history," and furthermore Dordt's professors would have to get "their Christian perspectives straightened out." This book, VanderStelt feels, must be dealt with by those of the reformed heritage, since its views are adopted by 90% of evangelical fronts.

Concerning the final return of Christ, Vander Stelt outlined three main Biblically originated views: 1. The Pre-millennium, 2. The Post-millennium, and the "nune" or 3. Now-millennium. Lindsey holds the pre-millennium view as his vantage point when searching out the Second Advent.

Lindsey's three major points concerning the pre-millennialist stand:

1. The return of Christ before the beginning of His 1000 year reign with the 144,000 Jews.
2. An extremely literalistic emphasis on all prophetic scripture.
3. A strong "Judaistic leaning." Lindsey's stress is on the State of Israel and its Jews by natural descent, as being the chosen children of God, whom He will one day bring unto Salvation.

Vander Stelt explained that, according to Lindsey, the only difference between the pre-millennium view and the now-millennium was that the former depended on a literal interpretation, while the latter depended on allegorical interpretation. Furthermore, Lindsey states the former view to be "the common sense way" or the "scriptural way", while allegorical interpretation takes away the true meaning of scripture. These subjective ideas presented by Lindsey, based on his own research, we cannot simply accept, said Vander Stelt, but rather, their truth or falsity can only be found as we search open mindedly in God's Word, guided by His Spirit.

Hal Lindsey's presuppositions grow out of the belief that the State of Israel and the return of the Jew are the most important signs regarding Christ's second return. On these two issues he builds his thoughts, and in turn, his book The Late Great Planet Earth.

In connection with his Judaistic framework, Lindsey believes:

1. Israel is the fuse that will ignite the Battle of Armageddon.
2. Israel will have an intense physical restoration just before Christ's return. (This event is presently taking place, according to Lindsey.)

Israel will have a spiritual restoration after Christ's second coming, which involves His reigning with them, while the true believers have gone to heaven after an exciting rapture. Meanwhile, back on earth there are 144,000 evangelistic, happy Jews coming to repentance and spreading the Word of God, with Christ as their earthly King.

Many world tensions seem to support Lindsey's pre-millennialist stand, such as: the weapons race involving the world's leading powers; the earth cannot last much longer due to present conditions of pollution, over population, world wide famines and food shortages. Lindsey attempts at scriptural backing for all these man made ailments which he feels illustrate men running out of time. He says man must find solutions to these problems within the next ten years, or all hope for a continued existence of man will be destroyed.

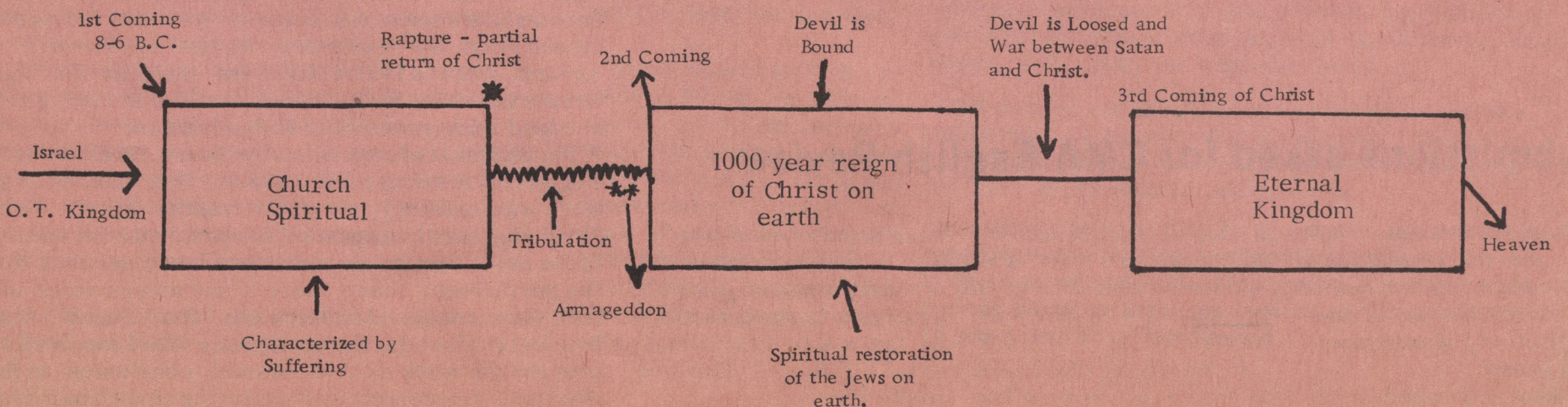


Professors Vander Stelt and Zinkand enraptured with a philosophical idea.

Vander Stelt drew the diagram below to help explain Hal Lindsey's pre-millennial position. Vander Stelt saw that Lindsey used the above historical fulfillments of prophesy and other Old Testament prophesies (which are soon to be fulfilled, says Lindsey) as a tool to bring others to repentance in Christ; mainly because He is coming back so soon, Lindsey says we should live as people "who don't expect to be around much longer."

As a result, the pre-millennialist looks at the 1000 year reign of Christ as the fulfillment of the New Humanity. As a result, Vander Stelt explained, the church interrupts the fulfillment of prophesy and thus is considered bad. Christ's earthly reign begins at the beginning of the 1000 years, immediately after His second coming and the consummation of the Great Battle--The Armageddon. It is in this 1000 year period the pre-millennialist believes the Cultural mandate (Gen. 1:28) to be of primary concern. The "bad" of the church completes the other side of the coin--The Great Commission, (Matt. 28:18-20) giving the church only a spiritual aspect. In it, man must save souls and undergo much suffering. Yet, the period of the church for the pre-millennialist is also a time of hope in the coming of Christ's glorious 1000 year reign, when Satan will be bound. Vander Stelt believes this pre-millennialist confession is contrary to the reformed faith, for Calvinists believe Christ to be reigning now. Satan has been defeated on the cross and therefore those in Christ can live as redeemed and free, under the blood of Christ. He is King, and His Kingdom is a present reality; not something which will be established on earth after the believers have been raptured into "the blue".

Now we, Vander Stelt believes, must sense our calling and task before God in faithfulness, obedience, and love, and in doing so be ready for His dramatic, thief-like return.



A chat with a senior

--Cheryl Den Boer

Mary Poel, pre-med senior at Dordt, stopped for a Diamond chat on her way to the chemical abstracts room of the library, where she planned to work on a seminar for one of her science courses. "I've been doing these since I was a sophomore," she said. "This is my last one."

Mary recently was accepted by three medical schools: Wayne University at Detroit, the University of Iowa, and the University of Michigan at Ann Arbor. She has decided to attend the University of Michigan.

The schools accepted her on the basis of her Medical College Admission Test Scores; her college grade point average; recommendations from Dordt's Medical Advisory Commission (chaired by Dr. R. Maatman); and, at the schools in Michigan, personal interviews.

The current shortage of schools sets admission standards high, no less for women than for men. According to Mary, those who say "No wonder you got in--you're a girl" don't realize how many women with good qualifications apply at the schools.

Partly because she is a woman, Mary considers pediatrics a possible field of specialization. "Acceptance of women's doctors is best in gynecology and pediatrics," she said. "Men don't want to go to doctors who are, for example, in urology." Mary's contact with kids during three summer sessions of counseling at Camp Roger in Rockford, Michigan, suggests pediatrics as a field of specialization. Her lively interest in human genetics was fostered partially by working with Hope Haven kids in swimming lessons.

Mary enjoys meeting and working with people. Her involvement as East Hall's head counselor and teaching swimming lessons to grade school kids are evidences of her outgoing personality. She would like to "have contact with people" in her work, although she says, "I can see myself getting really interested in research."

But she thinks because of the shortage of doctors, "it's a shame" to go into 'straight' research after attending medical school, "I could go to grad school to do that," she said.

Mary feels that Dordt is preparing her well for her field. "One thing that has really helped me," she said: "at the med school interviews they ask questions that force you to take a moral or ethical stand. A college like Dordt prepares you for that. In a lot of classes, we discussed the issues they were talking about."

She did suggest, for people such as chemistry majors, a greater variety of courses would improve the department. "But that is where the independent studies come in -- to increase your knowledge in the area of your interest."

"Med School" for Mary means two years of basic classroom study gradually integrated with patient contact; a third year predominantly made up of clerkship in various departments of a hospital; and a fourth year of work on what will likely be an independent program, set up according to her area of interest.

Following that, she'll serve one year on internship, plus a variable time of residency.

Although thought of her own practice seems far in the future, she says, "In any terms, I think of the clinic type rather than private practice." But she does not want to commit herself to any more definite plans, because "they say you can change so much while at school."



Mary Poel relaxes outside the dorm for an interview.

Vander Werf plays energetically

--David Douma

Monday evening, February 4, Roger Vander Werf was presented by the Music Department in his senior organ recital, at the First Christian Reformed Church of Sioux Center.

The recital opened with the perky "Fanfare" by Ronald Arnatt, a contemporary composer. This work, published only last year, set the mood for the evening. Vander Werf demonstrated controlled articulation and rhythmic energy in his performance.

A complete change of mood and character followed, when Vander Werf at the organ and Donovan Gray on trumpet played "Aria pour Trompette et Orgue" by Jean Rivier, a French composer whose work shows influences of both the impressionistic and the contemporary periods of musical styles. This particular work required a great amount of subjective interpretation, admirably met by the performers.

Music in the French tradition continued as Roger Vander Werf presented César Franck's massive "Choral No. 1 in E major," one of the very last works by the giant of French romanticism. Vander Werf's interpretation was exciting, capturing the tremendous range of emotions in the music.

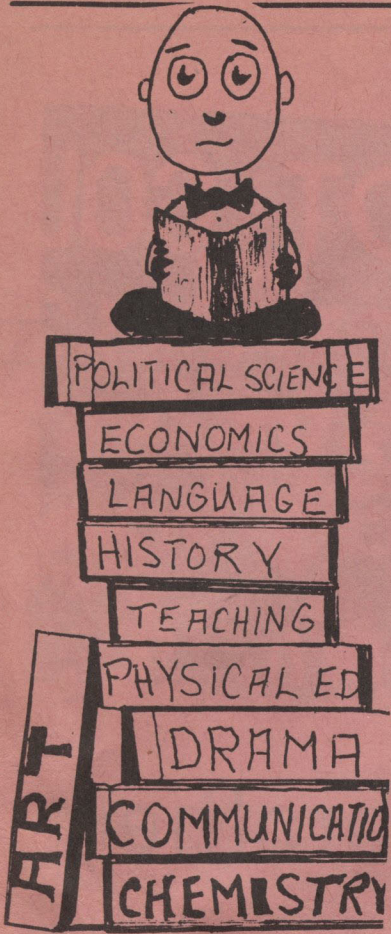
Following intermission, Vander Werf returned to play two "Noels" by the French Baroque composer, Louis-Claude d'Aquin. The first, a trio, demonstrated the colorful "Cornet," a characteristic sound of the French organ. The second, a dialogue, contrasted the full organ sound with the cornet and krumphorn. Vander Werf's performance was marked by the cleanness of the highly ornamented melodic lines, as well as a sense of delicate phrasing that comes only with long association with the style of music.

Returning to the 20th century French school, Vander Werf played the "Postlude pour l'Office de Complies" by Jehan Alain, who originally wrote it for the Compline, the last of the eight "office hours" celebrated in the Roman Catholic Church. A dramatic effect was achieved by turning out all the lights in the church, leaving only two candles burning; the audience's attention was thus focused directly on the extremely subjective music. Vander Werf effectively set the free-flowing Gregorian chant melodies against the smooth and subdued background of slow harmonies.

The recital was concluded by Bach's "Prelude and Fugue in A minor, BWV 543." This demanding work was rousingly played by Vander Werf. The "Prelude," with its constant motion, had a rhythmic drive that at times caused a few tense seconds for the performer; there were a few nicked notes in both the manuals and the pedal. The "Fugue" was drivingly played; Roger Vander Werf forcefully brought the work to a successful conclusion with flourish. A reception followed in the church parlors.

Submissions asked for CMA English Review

Preparations are under way for the second issue of the CMA English Review, an annual journal of poetry, fiction, photography, and prose. Students engaged in any of these fields and who would like to submit manuscripts or entries for the Review ought to give their entries to Mr. Hugh Cook if you would like to see or have a copy of last year's Review stop by Mr. Cook's office. He strongly encourages all writers and photographers on campus to submit material to him. Don't be bashful!



Curriculum changes to go into effect

--Adri Verhoef

The faculty recently adopted some curriculum changes that are expected to go into effect the next academic year. The concept of major-cognate will be replaced by a simple major system. Two new majors to be added are Natural Science and Social Sciences. New courses will strengthen Chemistry, Communication, Drama, and Physical Education departments.

Instead of the General Major, a student may select a Teaching Major, the requirements for which will be listed in the Catalog. In addition to that, students have the option to receive

an Approval Area in which they may teach by taking a Teaching Minor in a particular department. The exact courses may be found in the next Catalog.

A major will now consist of 10 - 15 courses with no more than 11 courses from one department. The Catalog will contain details for each department.

"Drama since 1920" will be the subject of Drama 364 for 3 credits. This course is prerequisite of the Drama Teaching Minor.

The Communications department will broaden its scope by adding Comm. 102

Elements of Language (4), and Comm. 205-Concepts of Language (4). These courses are also listed as Lang. 101 and 201.

With more and more leisure time on hand in our society, the P.E. department will introduce P.E. 206-Recreational Leadership (3). It will cover methods and materials suitable for use in adult recreation, municipal and school playgrounds, community centers, and camps.

The new major in Social Sciences will include courses in history, economics, political science, and sociology. If the student wants to follow through the Teaching Major, which lists more specific courses, and Approval will be received in American History, World History, and all subjects in History and Social Studies.

Chem. 203 will give an "Introduction to Theoretical Chemistry" (3). This course is intended for those in disciplines in which chemical principles are used, especially in the life and health sciences.

Biology, Chemistry, Phy-

sics and Math courses will be required for the new Natural Science Major. The Teaching Major will give Approval Areas in: Biology, Chemistry, General Science, All Sciences and Physical Sciences.

New Teaching Minors will include: Communications (for Journalism), Drama (for Speech), Economics and Music. Social Sciences will offer a Teaching Minor giving an Approval Area in all subjects in History and Social Studies if combined with a History Major. Physical Sciences, Political Sciences (for American Government), Psychology, and Sociology also will offer Teaching Minors.

Vanderkooi offers solution to science problem

--Jim Sytsma

Dr. Garrett Vanderkooi, a noted biochemist from the University of Wisconsin, led a chemistry seminar and gave two lectures two weeks ago, as part of Department Emphasis Week. His main lecture entitled "Modern Science and Christian Belief: Conflict or Harmony?" held in C-160, was attended by approximately 85 people.

After stating that facts of science can be put in either non-Christian or Christian perspectives, Dr. Vanderkooi discussed the presuppositions of modern science. Modern Science stresses naturalism which involves only the "seen" (physical) realm, and not the "unseen" realm which includes God. In this way, naturalism shows logical positivism - "You believe only what you see and not much else." Scientists which hold this view, therefore, believe that evolution is a logical requirement. Man is seen as a machine having no human freedom or dignity.

Dr. Vanderkooi included neo-orthodoxy in his discussion about modern science presuppositions. This view involves the two areas of reality, the "seen and unseen realms." There is a sharp dualism between science and religion in which the two never meet. According to neo-orthodoxy, God doesn't interact with the world except for a few special revelations. Therefore, a unified search for reality is rejected.

Dr. Vanderkooi stated that the dilemmas brought out in naturalism and neo-orthodoxy don't bring one anywhere. He set out to describe the Christian presuppositions of science as he saw them. God is a personal God who created man and communicates with him. Now the gap between the "seen" and "unseen" realms is bridged! God can and does control the natural realm. He interacts with us and therefore miracles can still exist. Dr. Vanderkooi also said that believing in creation gives us a beginning. From this miraculous act everything makes sense.

In his summary, Dr. Vanderkooi mentioned that only God can provide proof for the puzzle. Man has dignity, because he is created by God, and can in no better way thank God but in the way that David did in Psalm 139: 14; "I will praise thee; for I am fearfully and wonderfully made: marvellous are thy works; and that my soul knoweth right well." A short discussion followed.

Calvin College to host

Dordt Pre-Sems

Calvin Theological Seminary will host a number of junior and senior Dordt pre-sems to introduce and acquaint them with the Seminary. The students will leave Friday afternoon, Feb. 22 by car, and

stay over the weekend, returning Tuesday, Feb. 26. The trip is intended for juniors and seniors interested in further theological study. Sign up sheets are available in Rev. Hulst's office till Friday, Feb. 15. Added interest to the pre-sems is their possibility of taking in the annual C R C Hockey tournament in Grand Rapids where the Dordt Blades will also make their appearance.

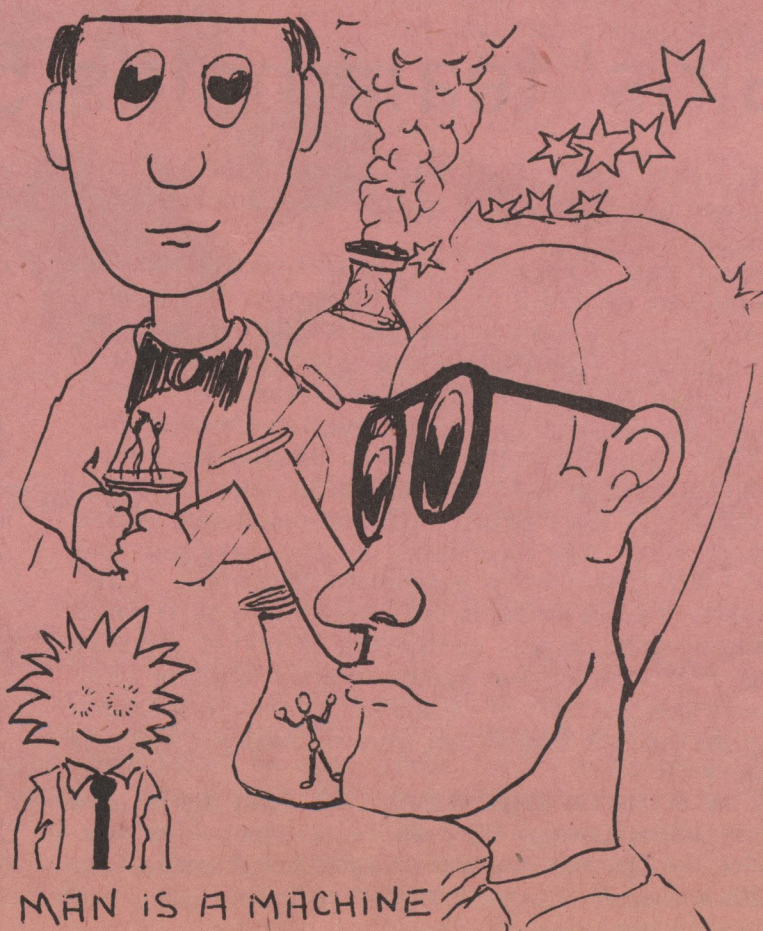
Clubs contribute to campus

The Pre-Sem Club members will be guests at a dinner, Saturday, February 16, hosted by the Reformed Theological Seminary from Jackson, Mississippi. Dr. De Young, Prof. of New Testament and Academic Dean will be at the dinner to inform the Pre-Sem members present about R.T.S., after which Pre-Sem members will be given a chance to air their questions," Gerald De Graaf, Club president said. Dinner time is tentatively set for 5 p.m. in the West Commons.

Dordt's fame spreads

Dordt's fame is spreading among scientists studying catalysis. Research in this area by Prof. Maatman, Wayne Ribbons, and Brian Vonk over the past two academic years and summer holidays, has resulted in an article in the Journal of Catalysis, Dec. 1973.

The title of the article goes as follows: "The Role of Pd-Alumina Catalyst in the Dehydrogenation of Cyclohexane." The five-page story traces an introduction, experimental methods, results (with graphs), and a discussion. This particular study was made possible by the donors of the Petroleum Research Fund administered by the American Chemical Society.



Varsity shows strength

--Lee Luhrs

As the Dordt College basketball team is approaching the end of regular season play, they still have some difficult games with Northwestern and Westmar.

Dordt played Mt. Marty in a rematch on February 6. Dordt pulled away with an early lead, but Mt. Marty, still remembering the drubbing they got at Dordt, came back to end the first half very close. Dordt showed great strength in the second half by maintaining their lead. With six minutes left in the game Dordt led by ten points. If it can happen to UCLA it can happen to Dordt also. We lost the game 84-77.

After the defeat at Mt. Marty, Dordt hosted Briar Cliff, and it turned out to be a shooting match. Briar Cliff had been defeated by the University of Northern Iowa the night before, and came to Dordt with anticipation for a win and hot

shooting hands. Dordt maintained a ten point lead for the majority of the game, never being able to shake Briar Cliff for a wider margin. Steve Brandon (33 points) and Mark Sybesma (36 points) were the big guns for Briar Cliff and Dordt, respectively. Dordt held the rebounding edge, but the field goal shooting percentages were pretty much the same. Dordt won the game on free throws, hitting 23 of 33, whereas Briar Cliff hit 12 of 20. Defense was not prominent in this game, but when both teams are very hot it is hard to hold them down. Dordt won the game 101-96 and showed the great strength of offensive machine.

We're looking forward to seeing Dordt at home where the fans can stand behind when both the Red Raiders and Westmar come to Dordt's auditorium.



Alumni stand up to be recognized in the basketball crowd at the February 2 game.

JV--Varsity's little brother

--Julius de Jager

Overshadowed in many ways by the Varsity basketball team, the Dordt Junior Varsity squad has been gradually building a reputation this year. Holding a 9-5 record, the Junior Varsity team seems bound to produce another successful season.

The JV's are coached by Prof. Altena and, according to him, are playing some fine ball. Mr. Altena has been working with the players since last fall

and his coaching activities on equal footing and are have been divided roughly into three areas. First, unit.

he maintains that college basketball is much more grueling than high school ball, and works with the team to build up their stamina. Secondly, the various skills utilized in basketball are constantly practiced for improvement. Last, but not least, a team spirit is encouraged. The players face the challenge of college basketball

The JV squad has responded to Mr. Altena's coaching. Although they were 5-5 after the Northwestern game, the team has begun to click. Winning four games in a row, the JV's have re-established their edge in the competition. One particularly sweet victory was over Briar Cliff College. The Dordt team was given a sound dubbing by Briar Cliff last semester but came back to defeat them, 87-74, in a return match.

The JV squad has confidence in their abilities but the season is not yet over. The remaining weeks see Dordt facing some stiff competition including another Northwestern game to be played at home. To maintain their reputation as a solid ball club, the Dordt Junior Varsity team will be forced to show what they are made of.

Dordt - 77 vs. Mt. Marty - 84

	FGA	FGM	FTA	FTM	TP
Shannon	18	6	7	4	16
Sybesma	23	10	8	2	22
Grussing	10	5	3	3	13
Crull	2	1	-	-	2
Schnyders	18	6	-	-	12
Kooy	6	4	2	-	8
Netz	-	-	-	-	-
De Groot	1	-	-	-	-
Steenstra	6	3	1	-	6
Dordt	74	34	19	10	77
Mt. Marty	84	34	21	9	84

Dordt - 101 vs. Briar Cliff - 96

	FGA	FGM	FTA	FTM	TP
Shannon	18	10	6	3	23
Sybesma	25	14	10	8	36
Grussing	6	2	5	2	6
Crull	-	-	-	-	-
Schnyders	19	8	2	2	18
Kooy	3	1	4	2	4
Netz	2	2	2	2	6
De Groot	-	-	-	-	-
Steenstra	3	2	4	4	8
Dordt	76	39	33	23	101
Briar Cliff	82	41	20	12	96

Girls' team holds 5-1 record

--Cheryl Otte

The Girl's basketball team has kept the ball rolling and has managed to maintain an honorable 5-1 record.

After their first win, they travelled to Sioux City to take on the team from Morningside. They pulled through with a narrow margin of 3 points for a 53-50 victory. Judy Fopma took scoring honors with 19, while Winette DeStigter and Grace Bos contributed by rebounding with 10 and 8 respectively.

Then came the home opener. Maybe the home-court advantage had something to do with it, for they walked all over Briar Cliff and concluded with a 52-29 lead. The fans came out for that game and the team gave them a good display of some fine talent. Pat DeYoung proved her recovery from a nagging ankle injury by scoring 17 points and playing a good defensive game. Nancy Matheis led board control with 8. Statistics show Dordt snatching the ball 10 times, but also throwing it away 24 times.

The following night they hit the road again and travelled to Orange City where Northwestern provided the opposition, and a mighty tough one at that. With a plague of turnovers hitting them, and a cold

streak of shooting besides, the team looked ragged. But they managed to squeak past with a 42-41 win. DeStigter showed her power on the boards by ripping down 11. DeYoung also pulled off 8. Fopma was the only one able to hit double figures by scoring 20 points.

The next Tuesday they drove to Storm Lake to lose their first game to Buena Vista. They were hit again with a streak of turnovers, a total of 27, only this time the opposition cashed in on most and defeated Dordt, 63-44. DeYoung led rebounding, this time with 13, while Fopma hit the same figures to lead scoring.

They then came home again to face Mt. Marty. The team claimed that they were tired from an excruciating practice the day before, and it sure showed. But they nipped them 40-38 anyway, behind a balanced scoring attack led by Fopma with 13 and Matheis with 12. A new record was reached for turnovers, a high of 29. However, they did manage to steal the ball 18 times, compared to the opposition's 6. DeStigter again led rebounding with 13, DeYoung following closely with 11.

Briefly

speaking . . .

The gym and bowling alleys are beehives of activity as I-M basketball and bowling are well under way. Participation has been great. Many of the games have proved to be excellent spectator material. For those not entered in any of the present activities, I-M swimming and ping-pong are to be scheduled before Spring Break. Come on out and have a fun time.