

THE DIAMOND

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Eman evokes Holocaust memories

by Katie Dekker

As part of National Holocaust Week, declared by Congress as "Days of Remembrance," Diet Eman will speak in chapel on Thursday.

Diet Eman is more than just another Dutch immigrant. The work she and others in the Netherlands did to resist the Nazi army helped to save 10,000 Jews from death.

Eman and her fiancée, Hein Sietsma, forged papers, broke into government offices, committed robbery, and did whatever it took to help get Jewish citizens out of the city to safer areas of the country.

Sietsma was arrested and killed in a concentration camp as a result of his part in the resistance. Eman was also arrested, but later was released.

Eman's story of the Resistance is the subject of Dr. James Schaap's book, "Called to Die," and readers theater presentation, "Things We Couldn't Say," being performed by Dordt stu-

dents and faculty Thursday and Friday nights at 8 p.m. at the TePaske Theater. Tickets are \$4 general admission, \$2 for students.

Schaap had asked Eman if he could write her story after he heard her speak at a conference in 1991. She said she didn't want it written. "They don't want to be made heroes because they think that [fighting for the Resistance] was what everyone did," Schaap said.

He said she changed her mind, however, when she realized how little today's generation really knows about the Holocaust. Eman told

Schaap that she had changed her mind, and he went to Michigan to hear her memories of the Holocaust.

Eman not only had her memories, but she had her diaries, Sietsma's diaries, her letters to him, and his letters to her. She would translate the diaries, which were written in Dutch, and explain them to Schaap.

"They don't want to be made heroes because they think that [fighting for the Resistance] was what everyone did."



Juanito Moore

Reader's Theater cast prepares for the weekend's performances of Schaap's "Things We Couldn't Say."

"It was a tremendous moment for me...to be there while she opened herself up like she never had before....It was a wonderful moment about the human character and the way we remember things. She taught me a great deal about human character."

Schaap thinks the readers theater is getting a special

amount of attention because of the recent success of "Schindler's List," Steven Spielberg's portrayal of one man's effort to save the lives of "his" Jews.

Schaap also thinks that "people like us can tell the story proudly" because many students here have relatives who were involved in the Resistance efforts. The Netherlands had the

greatest number of Resisters of all the European countries, and the two biggest groups of Dutch Resisters were Communists and Orthodox Protestants, the Dutch equivalent of Christian Reformed. According to Schaap, facts like this show how "religion has everything to do with how we act from day to day."

One-Acts explore life issues

by Kristen Westerhof

Three casts have been hard at work since the beginning of March preparing for the next round of one-acts, slated for April 21, 22 and 23. Director Susan Jarnot, a senior Theatre Arts major, has taken these casts under her wing. Jarnot spends six hours a day with the casts in addition to preparing her own piece, called "Twirler."

The first of the one-acts, "The Man Who Turned Into a Stick," deals with issues of conformity and the desire to fit in. It promises to challenge audiences to look at themselves and say, "Hey, I've done that, I'm guilty." Jarnot would like audiences to come away

wondering what they can do to be different besides "the whole world-view thing" and questioning their attitudes toward those who are different or stand out. Eric Epp, who plays "Hippie Boy" in the play, says "You have to be dumb as a board not to like this play." One performance of the show is scheduled for April 21, and there will be two showings April 22.

Saturday the 23rd is set aside as "Women's Night," an idea created and pushed for by Jarnot. The number of female roles in proportion to the number of female auditioners has been very low in recent years and Jarnot figured that if the official department wasn't

going to do anything about it, she would. Another motive for the night is to promote the idea that there are plays about women by women that cannot simply be written off as misogynistic male-bashing. And if the material isn't there, you can go to someone you know for it.

"Fish" is an example of such a play. Jarnot asked Jenn Dyke to write a play with a women's theme and now says "It's amazing—it's every woman's love life on stage." She said she hardly has to coach the actresses on their lines because the script "flies out of their mouths."

"I'm excited to actually see something I've written come to

life. I hope the message comes through clearly that no situation is hopeless," said Dyke.

Rebekah Sanford, playing "Jackie," said, "It's funny, surprising, fun...It's exactly what we talk about in dorm rooms all the time."

"Haiku" is the second show of the evening. It centers on a mother and her two daughters, one of whom is autistic but writes beautiful haiku poetry. According to Jarnot, it's all about "what do you believe in and why do you believe it and how far are you willing to go with that belief." "Haiku," written by Kate Snodgrass, won the Heideman award for best one-act of 1988.

The final performance of

the evening will be a monologue done by Jarnot called "Twirler," about a young award-winning baton-twirler. It addresses, in part, the human tendency to stereotype other. Its main emphasis lies in the main character's dedication to taking her philosophy, which revolves around twirling, and applying it to every aspect of her life, as Dordt tells its students to do with their own worldview-philosophies.

These three plays will be performed at 3 pm on April 23 and 8 pm the same evening. Tickets are currently on sale for both productions in the box office.

PLIA shares experiences

During spring break, many students, a record number, in fact, took the opportunity to travel to different locales to participate in several service opportunities. Some of the participants have reacted in writing.

Altamont, TN

Because of the large number of students who chose to participate in the PLIA spring break projects this year, some new work sites had to be added. One of these sites was Altamont, TN. The team that went to Altamont (better known to many as the "Ex-Lax group") was a team with a variety of abilities and gifts, all of which came together to form a team that worked well together, got a lot accomplished, and had a lot of fun in the process.

The first two days of work were spent at Mountain T.O.P. (the camp that was our home for the week) fixing it up in preparation for the summer campers that will be arriving soon. The next two days were spent working for people in the community, doing various jobs, from digging a septic system (in the pouring rain) to roofing a house and building walls around a trailer.

Much of our time at night was spent in devotions, both as a team and with our prayer partners. Other activities included many rounds of Rook and other card games, group

games, such as Ghost in the Graveyard, and, of course, the occasional practical joke.

The week was one of becoming a team, working together as a team, learning a little bit about a new culture, and growing closer to God. We had a great week, and came away from the experience better off for having spent time in Altamont.

Cary, MS

Spring break was an exciting time for the eighteen students who spent the week in the small, rural town of Cary, MS. We enjoyed the strong new friendships formed, the warm sunny weather and the break from studying, but PLIA was much more than that. Each of us grew and learned a great deal from the experience.

At the PLIA retreat held several weeks before we left, Derick Perkins told us that we could expect to receive more than we'd give on the trip. He was right. We gave our time and effort to leave behind us new porches on some trailer homes and, we hope, the light of Christ's love. We came back with an understanding of a very different culture, encouraged by the people we met, aware of the great diversity within the family of God, strengthened in the knowledge of his faithfulness, and amazed at the power of prayer. We all thank God for the

opportunity he blessed us with—it was a week that will not soon be forgotten!

Jackson, MS

In Jackson we painted the inside of a house. We also did some construction work on another house. These jobs included putting in a new floor, putting trim around the outside of the house and baseboard around the bottom of the house.

The group we had was very tight by the end of the week. Everyone contributed in some way and everyone was helpful in all areas of the trip. I came in not knowing hardly any of my group, but now I have eighteen new great friends.

The area that touched me the most was the kindness of the blacks down in Jackson. The blacks we worked with really shattered some stereotypes I had.

Mendenhall, MS

On our first day, we got orientation and got to know our surroundings. On Saturday was our day away in New Orleans and at the Gulf. We had a great time, and it was good for group bonding.

Sunday we got a chance to worship with the local people and welcomed the new way of worship. Monday, we started our main project of reroofing a house. Other jobs we did includ-

ed stuffing envelopes, sorting clothes, and working on the Mendenhall Farm.

The things that affected us most were the train tracks that run through Mendenhall, separating blacks from whites. We also noticed the difference in lifestyle and the sad sight of segregation.

The Diamond thanks those who were willing to share their personal experiences.



Chellie Martinus

One PLIA group puts in hard hours up on the roof

Student Forum Update

by Karen Vander Stelt

In the last issue of the Diamond, all students were invited to attend a Student Forum meeting. No non-members attended the last meetings, held March 3 and March 31.

Student Forum members have an impact in two ways. First, every member is also a member of one or two committees. The members of Dordt's nineteen committees include faculty, students and staff. Committees are divided into five categories: Faculty standing, student life, program, administrative and institutional. Within a committee, non-freshman students have equal say as staff—that participate in discussions and vote with all other members. They serve to represent the needs and concerns of

the student body.

Student Forum also has an impact as its own decision-making body. As a group, Student Forum has been responsible for several events on campus this year. On February 26, a group of 35 students left Dordt at 5:30 a.m., headed for Mankato on an all day ski trip, sponsored by Student Forum. Earlier in the year, 20 students attended a Petra concert in Sioux City, a trip organized by Student Forum. Our school's contributions to the Siouxland Bloodbank every few months are a result of Student Forum. In addition, Student Forum has changed procedures like styrofoam cups at chapel and Sunday night cookies, and greater posting and reduced circulation of the Today. This comes as a

result of discussions concerning waste and how we as students can lessen it. Similarly, recycling containers are now in East Campus Apartments.

Currently, Student Forum is working to increase student knowledge of the Campus 2000 plan, to add a student to the art committee, to improve paper recycling in the computer and office areas of the campus, and to increase the number of student-accessible outlets for plugging in cars on cold winter days.

All students are invited to attend the next Student Forum meeting, to watch and provide input as we discuss these and other issues. Next meeting: April 14 at 6:00p.m. in the Board Room.

Banquet plans develop

by Kristen Westerhof

The Student Activities Committee has set its sights on April 23 as the date for this year's all-school banquet. The banquet, an annual semi-formal/formal event, will again be in the Marina Inn in South Sioux City. The room will be different this time, this one being lower down and closer to the river. It will also be divided by a partial wall, which shouldn't interfere with visibility. The evening promises a good meal, entertainment and a dance. Ron Rynders is looking into hiring a band to play for the dance.

The entertainment for the evening features Arthur Atsma, a Christian magician. At age nine, after seeing his brother perform a card trick, Atsma became fascinated and decided to learn how to figure out magic. Magic is, however, not his only talent—he's an accomplished pianist/organist. He holds bachelor's degrees in theater and music. He has worked with community and children's theater groups in Vail,

CO. Atsma has developed a program for training children in magic tricks and illusions. About magic he said, "I'm here to entertain, not to say 'Ha, ha you can't figure it out.' I'm not doing miracles here, I'm just doing illusions. I'm taking the seemingly unbelievable and making it believable." (*The Vail Trail's Pastimes* August 25, 1989)

When ticket-selling begins, they will be available in the SUB daily from 1-5 and Monday-Thursday nights from 7-9 pm. Tickets cost \$15 for the entire evening and \$7 for just the entertainment and dance.

JOHN SUK, NEW EDITOR OF THE BANNER, WILL BE ON CAMPUS FRIDAY APRIL 8, FROM 1:00-2:00 IN ROOM C-114 TO DISCUSS HIS WORK OF WRITING AND EDITING THE BANNER. STUDENTS, FACULTY, AND STAFF ARE INVITED TO ATTEND.

Dordt students study in Russia

by Lavonne Bolkema

Amidst the momentous restructuring of the former Soviet Union, the Christian College Coalition has launched a new Russian Studies Program (RSP) in the Republic of Russia this semester. Two Dordt students from Ontario, Tim Bootsma of Port Dover and Andrea Koetsier of Harriston, are among the RSP inaugural semester's twelve American students excited to be on-site where and when history is being made.

Led by RSP director Harley Wagler, the participants arrived in Moscow on January 19 and began their fifteen-week stay in Russia with a week of orientation and touring in Moscow.

The students then travelled to Nizhni Novgorod (formerly Gorky), Russia's third largest city with a population of 1.5 million, to settle in for ten weeks. Nizhni is both a beautiful and excellent location, located on the Volga River approximately 230 miles east of Moscow in Russia's heartland. It has become famous as the focus of post-communist economic reform. Mary Cline of Radio Free Europe/Radio Liberty has noted, "Nizhni Novgorod is often referred to as one of the few success stories in the Russian transition to a new economic system. Local leaders

have introduced innovative and aggressive market reform policies."

While living on the campus of Nizhni Novgorod State University (NNSU), the students will be extremely busy. In addition to extensive Russian language study taught by NNSU lin-

"We are taking full advantage of Slavic literature and on-site visits to historical areas."

guistic faculty, they are involved in two seminar programs "Slavic Culture and History" and "Russia in Transition."

Director Wagler is enthusiastic about the excellent resources available for both of these courses: "We are taking full advantage of Slavic literature, on-site visits to historical areas, and interviews with key people in these seminars. The

goal is to make both the past and the present 'come alive.'"

One of the most exciting opportunities for the RSP participants is that of interaction with NNSU students and their families, who have formed a club whose goal is to sponsor special learning and social activities between the two groups.

The capstone of the fifteen weeks in Russia will be three weeks spent in St. Petersburg, where Eastern and Western influence are wed in a city rich with history and culture. Students will have the opportunity to put to use their Russian language abilities in living with Russian families and taking part in selected service projects in churches, schools, hospitals, and businesses in the city.

The students will return to America in late April. They will have earned sixteen semester-credit hours toward their baccalaureate degrees; but, more importantly, they will have earned a greater understanding of the conflicts and changes facing the region as well as some skills with which to continue their interaction with its people.

The RSP is one of six student programs offered by the CCC to students attending its 85 member colleges and universities.



English Language Institutes—China

Individuals who may or may not consider themselves teachers but who hold a bachelor's degree in any field, possess a Christian commitment, and desire a meaningful cross-cultural experience, may qualify for the program. For more information, call 1-800-366-3542.

Contact: **Todd Culpepper**
Marketing Coordinator

Professors teach and learn in the Ukraine

by Sonya Jongmsa

Five faculty members will be traveling to the Ukraine again this summer. Last year's four week program was very successful and the professors and the students learned a lot from each other. This year's group consists of professors Beryl Hugen, Wayne Kobes, Lorna Van Gilst, and Darryl Vander Kooi, student Kristin Kobes, and professor emeritus Russ Maatman.

The group will spend three weeks lecturing and teaching bible lessons at

the institute. Each member will be taking ten bibles with them to help fill the great demand for bibles at the Karkhov State Pedagogical Institution. The director of the Institute, Ada Kuveneva, asked each professor to teach English conversation for 2.5 hours a day. Half of this time was

spent talking about some topic relating to American culture and the other half was spent reading and discussing the Bible.

May 18 is the day set for the group's departure and they will return after a month. After teaching for three weeks, they will

spend some time in Moscow, touring the city and seeing historical sites. The members of the group are looking forward to their departure. "I'm sure it will be a very stretching experience. I don't know exactly what to expect,"

said English professor Lorna Van Gilst. The Institute asked for a woman and an English teacher, and Van Gilst feels that teaching in the Ukraine is something she has been called to do. She is excited about the opportunity to serve and learn more about another culture.

"I'm sure it will be a very stretching experience."



by Kristen Westerhof

Bosnia—As many as 2000 civilians fled a Serbian advance near Gorazde in the army's push toward a Muslim enclave in eastern Bosnia. Western powers have yet to intervene.

Washington D.C.—The administration supports Syria's claim on the Golan Heights, although Israel is loath to surrender the strategic location. Israel did allow 50 Palestinian exiles to return to their homes in the Gaza Strip and the West Bank.

South Korea—Tensions heightened as a result of North Korea's refusal to allow further UN inspections for nuclear weapons. The US has sent one shipment of Patriot missiles to South Korea for defensive measures, with another one planned.

Students interested in valuable experience as *Diamond* or *Signet* editor for next year, please contact the adviser, Lorna VanGilst. A one-semester editorship for the *Diamond* is a possibility. In some cases, workstudy or course credit is a possibility.

THE EDITOR SPEAKS HER MIND

The Power of Prayer



"Dear God,

To sum it all up, please make my life easier. Amen."

Sometimes I'm surprised when God answers "no." To the petition above, a resounding "no" would be expected, but I always think how many times is God reading between the lines and hearing those exact words? But I've never experienced a "no" that did not again surprise me with its end result. I admit I've never actually said the above prayer in so many words, but I do have along way to go when it comes to knowing what's best for myself.

Never have I been more amazed than when I am at my worst and I pray not for my bad feelings to go away but simply for some-

thing, anything to happen. I've never immediately seen lightning or angels or experienced a Peretti-esque moment. God shows himself to me through his common sense.

Yet, we all have stories about blessings that could be called no less than miracles that were a result of prayer. For example, I know a person whose family was relatively poor at one time, and his sister needed a new winter coat. The family could not afford to buy one, and no one in the family had a spare one for her. So his mom and sister sat down and prayed together. The very next day, on the front porch, was a box of clothes left by an anonymous donor. Among the clothes was a new winter coat that fit his sister perfectly. But what's the difference between asking God to take care of everything so we don't have to be responsible for our actions and sincerely "giving it all up to God"? Where do we draw the line between taking action and being led?

When I pray, probably the biggest thing I forget is that God also speaks to us. God is not a passive listener who hears our prayers and sprinkles pixie dust to make everything all right. When I think about it, I certainly hope God doesn't work that way. Yet I

usually treat him that way when I pray. I tend to ramble on and on about my problems and other peoples' struggles and my confessions and questions. But when I think about it, I wonder how often in the midst of my babbling God is trying to interrupt with a really great idea that I'm missing. I believe our pouring out is good for us and strengthens us on our spiritual journey, but how much more would we be strengthened by taking time to listen to God, who has so much more to say in one moment than we could ever formulate in our own minds!

Somewhere, there is a balance between speaking to God and letting him speak to us, which is something that takes a lot of patience and a clear mind. But no matter what is getting in our way of listening to God, that too is something to ask God for. Realizing that even our prayers are tarnished by the influence of our own pride and selfishness, we can give that up to God as well.

I was excited when I found out that Oprah's topic for today was on the power of prayer. That itself was an answer to a prayer for guidance. I watched in hopes that finally Christians were going to be represented fairly and even compassionately on

T.V. As I watched, however, I became more and more disappointed. Oprah's God "doesn't get hung up on any particular religion," and prayer is something to be "used for our advantage." Well, Oprah, my God is not wishy-washy.

As I should have expected, Oprah and her guests were so misled on the idea of prayer and who God is and how he speaks to us that it was no more profound than a Psychic Friends info-mercial. In fact, they tended to use a lot of the same language ("your Higher Power," "your God of choice," etc.) that TV people have to use, I think, whenever the topic becomes too deep and it's all they can do to avoid giving God the credit. The best thing Oprah had to say about God was that he was "cool."

Then she gave the microphone over to the audience for some personal testimonies:

"Yes, ma'am, and what is your story?"

"Well, Oprah, I had tried to commit suicide three times and I went to the ministers of my church and asked them to pray over me. As they did, I literally felt myself die inside, and my mind opened up and I felt God's love filling me."

"And you really believe that God had spoken to you?"

"Yes, I believe that at that moment my sins were forgiven and Jesus Christ--"

"And you, sir, what is your story?"

I never expected Oprah to allow any Jesus-talk on her show, but even the times when people described experiences so moving and emotional to deny the power of God, Oprah would remind the audience that prayer is a power that WE have and that it doesn't matter WHO we pray to. How boring.

The **Diamond** is published by students of Dordt College to present and discuss events on campus and beyond it. Any letters, comments, or opinions are welcome. Contributions to the **Diamond** must be signed and received by 5:00 the Monday before publication to be printed in that issue. Address contributions to:

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Schindler's List shows best

by Shelley Westerhof

It was recently revealed in a public opinion poll that nearly 25% of young Americans either are not sure what the term Holocaust means or have never heard of the term. Some pseudoscholars are claiming that the extinction of 6 million Jews, not to mention another 5 million others, never happened. World renowned director Steven Spielberg did not want the horrors to become merely a footnote in history books.

The director

Steven Spielberg, best known for his fantasy/adventure films such as "E.T.", "Jaws", "Close Encounters of the Third Kind", "Jurassic Park", The "Indiana Jones" Trilogy and the more serious "The Color Purple," has never won an Academy Award for best director, although he has achieved phenomenal box office and critical success. Until this year. Spielberg's film "Schindler's List" won him the coveted award. He said of the award, "It's the best drink of water after the longest drought of my life."

But the award really is not what is important to Spielberg. It is far more important, he says, that people see the film.

In his acceptance speech, he urged educators to not let the Holocaust become a footnote in the history books. He has written the governors of all states, offering that 2,000 high school students can see the film for free every month. And all the profits are going to Holocaust memorial causes.

Poldek Pfefferberg, a Schindler Jew, first appealed to Steven Keneally to write a book about the work of Oskar Schindler, a Czechoslovakian born industrialist who moved to Poland for cheap labor for his factory. Spielberg worked with Steven Zaillian, who adapted the book into a screenplay. They worked for about ten years putting their plan into action.

The film was a personal endeavor for Spielberg, a Jew. He dedicated the film to his mother, Leah Adler, as well as to all the Jews, both those who survived and those who died in the Holocaust.

The man

Oskar Schindler was a Czechoslovakian industrialist. He lived in Germany for a while, married, and went into a few business ventures which didn't work out. He moved to Poland to take advantage of the fact that his membership in

the Nazi party gave him the power to establish and run businesses at low cost and high profit with less restriction.

Schindler started by schmoozing with the Nazi officers in Cracow, partying with them, buying them gifts, sending their children presents. He realized that if he gained their friendships, he could get away with a lot.

He then went into the Jewish ghetto. He found Itzhak Stern, a Jewish accountant, who was probably well off before he was forced from his home and business, like so many others. Stern rounded up Jewish businessmen with capital who no longer had any real way to spend it, and they bought stock in Schindler's company, an enameled pot factory. Stern became not only Schindler's accountant, but also a trusted friend.

Schindler employed Jewish workers, primarily because they were cheaper than Poles. When all of the Jews were evacuated from the ghetto into Plaszow work camp, he made a deal with the officials that "his people" remain working for him. When it was decided that all of the Jews were to be taken to Auschwitz, a concentration camp in Poland, Schindler bought their

freedom with the profits. He paid for the lives of over 1,100 Jews. He built a new factory in his hometown of Zwittau-Brinnlitz, where they were to build munitions. The factory failed, but the Jews who worked

But Schindler was by no means a saint. He was a womanizer, a black market dealer, a Nazi, a drinker. So, to say that he was some sort of comic book hero would be to ignore his humanity. He said several times that he



there remained alive until the end of the war. was just a businessman who wanted to make

and worst of humanity

money. But that does not do him justice, either. He managed to save the lives of 1,200 Jews and there are now almost 6,000 descendants of those Schindler Jews. He did what was right in the middle of dangerous circumstances. As Richard Dreyfuss, who introduced the film at the Oscars, said, Schindler showed "courage, not from a saint, but courage from all too human of men." He went to jail, accused of being a Jew lover, and was released because of his connections. He risked his life to save others.

The story book ending to this story would be that he goes off, gets fabulously rich again, lives a life of comfort, and dies a hero. But life does not work that way. After the war, he failed at several businesses. He moved to South America with his wife and his mistress, and left both of them to return to Europe. He began visiting Israel periodically, where he was treated as a hero. He was given the title "Righteous Gentile" and planted a tree in the Avenue of the Righteous. He died poor in Frankfurt, Germany, in 1974. He was buried in Israel. His gravestone reads, "Unforgettable life saver—1200 persecuted Jews."

The movie

Because I do not want to give away the entire plot of the movie and tell you exactly at which point everyone starts to cry and why the theatre suddenly grows quiet, I will point out a

they must wear the star of David, not out of pride, but to set them apart for discrimination. Then they are forced to build their own work camp, with the main road paved with old Jewish gravestones.

lined up for inspection like cattle. The lowest point, I thought, was when a little boy, running from the guards during the camp liquidation, was forced to hide in the latrine. And there were already children there.

power to save "his people." He takes great risks to do this. He does what he can in threatening circumstances to do what is right. He realizes that he can't save everyone. As Stern said, "The list is life. All around it lies the gulf."

Another theme, which is strongest during a conversation between Schindler and Goeth, is power. Goeth thrives on his power, because he believes that the Jews fear him because he has the power to kill arbitrarily. Schindler argues that real power is having every justification to kill and not

Spielberg never lets us see the Jews as a mass of nameless faces. He follows at least four families throughout, without letting us get too concerned about any one of them. But always, there is a focus on faces, eyes. The only time this is not true is in the mass scene at the camp. There we see them as cattle, flesh. But we never lose sight of their humanity and vulnerability.

**The list
is life.
All
around
it lies
the gulf.**

Schindler's Oscars

- Best Picture*
- Best Director*—Steven Spielberg
- Best Adapted Screenplay*—Steven Zaillian
- Best Art Direction*
- Best Cinematography*
- Best Music Original Score*—John Williams
- Best Sound*

The Cast

- Oskar Schindler*.....Liam Neeson
- Itzhak Stern*.....Ben Kingsley
- Amon Goeth*.....Ralph Fiennes
- Helene Hirsch*.....Embeth Davidtz

few themes to look for if you have not seen the film, and to contemplate if you have seen it.

One major theme is degradation. The Jews are forced from their comfortable lives to live all together in 16 square blocks. They must work for the Germans, and must constantly line up for any new regulation the Nazis impose. Then

They can be shot for anything—working too slowly, working too well, being too old, being disobedient. Amon Goeth, the Nazi leader in charge of the camp, didn't even need a reason to kill a Jew.

The dehumanization continues to build throughout the movie until finally it comes to masses of naked bodies,

Goeth has been trained to hate Jews. This causes a real conflict for him when he falls in love with his Jewish housekeeper, Helene. In one scene, he has a conversation with himself in front of her, debating whether or not she was really human. Once again, his training wins over his humanity.

Schindler also has power. He uses his

This is the story of what human beings can do to other human beings. It is meant to shock us, to scare us, to repulse us. We are allowed to feel outrage, grief, compassion, and sympathy. The only thing we are not allowed to do is forget its message.

Staff Voices

The eternal blame syndrome

by Kristen Westerhof

The Holocaust film "Schindler's List" brings that time of deep darkness back into discussion. There are those who, despite overwhelming evidence, insist that events we either learned of in school or experienced ourselves simply did not occur. To pay any attention to this argument would be to give even slight credence to what they claim. There are also those who would continue to blame the Germans and Germany of today for the travesty which transpired in their country.

Castling blame has always been a particularly human trait. It seems to be a natural, if non-normative, response to being caught in guilt. It is also commonly used as a simplistic solution to an issue which may be tremendously complex. It seems there's always a scapegoat around when you need one.

After the first World War, the major world powers found a scapegoat of their own: Germany, which was indisputably a major cause of the war. Germany received much if not all of the blame for the war and was expected to pay hefty reparations. In this way, world leaders had actually contributed to, even created, the climate in which Adolf Hitler was to gain a foothold.

Hitler was, undoubtedly, a profoundly evil man. But the people, the thronging masses *Steg Hell-ing* in the streets, those whom he had convinced to follow him like sheep, were no more or no less evil than you or I. They were people in desperate times seeking answers and Hitler was more than willing to

feed them his own. Many, convinced that they were doing the right thing, swallowed his whole solution, even his horrific *Endliche Lösung*, his "final solution."

The crimes against millions of Jews and Europeans of all nationalities were evil that defies description. Certainly, someone must be held responsible. But whom? The leaders of the Nazi party, their henchmen in the SS and SA, those who worked in concentration camps—these are obvious choices.

But what of those who simply did not know of the tragedies? It would seem to us, living in these times, that the symptoms of the fatal disease would have been obvious. Ignorance is no excuse but hardly a punishable crime; the ignorance of those "good" Germans may be a sin which we need to recognize, to deal with and to forgive.

Those who did experience the war are aging and many have already passed on. The resentment toward Germany, however, lives on. The crimes of the Nazis touch my own family. I could blame all the Germans I meet for the death of my own grandpa's brother

at Bergen-Belsen. As children and grandchildren of both victims and survivors and as actual survivors, whenever the news airs a report on a Neo-Nazi incident in Germany, we are all quick to pull up the old files on the German past, as if this Nazism were an incurable disease in the German gene pool. This resentment is unfair to the "normal" Germans of today, many of whom are trying to lead their lives and to

move beyond their nation's past. Resentment eats away at the core of a person, crippling one to the point where he/she can no longer understand those who need understanding and forgiveness.

This brief lesson in European history does have an American application. Many Americans and Canadians struggle with issues surrounding race relations. In the past, whites have been nothing short of devilish to African and Native Americans. While times have changed, resentment lingers on. People of all races all too easily peg those of other races with undeserved and destructive stereotypes. The "eternal blame syndrome" is not a strictly European phenomenon.

We must all realize universally that we are not responsible for the sins of those who have gone before us. But we are responsible to correct the aftermath of their past judgments and crimes. To do anything less would be to condone their sins and to grant them an unearned pardon. We are further responsible to create a climate in which a news report on a racially motivated act of violence, be it in Ottawa or Oslo, Berlin or Birmingham, is greeted with outrage by members of the human race, not simply by those who share the victim's color or nationality. We are responsible to live as Christ would have us live, in understanding, in forgiveness and in love.

People of all races all too easily peg those of other races with undeserved and destructive stereotypes

Free Press



Some people

On a Sunday night about two months ago, I was walking to cookies and coffee in the SUB. A car cut me off midway between my dorm and the SUB.

Someone rolled down the passenger-side window. I don't know why there are so many jokes about Iowa women, because the ladies in this car were no cow-tippers. The girl driving the car looked older than the rest. Behind her, two petite but busty blondes studied the ashtray. The only male sat in the passenger seat and must have been about 18 years old. All four were dressed in church clothes.

I could not see clearly who the guy was, but his silhouette looked like my roommate's from last year. I asked, "What, do you have a gun or something?" thinking I was being funny, thinking he was my friend.

"No," he said. "Then, can I help you with something?"

"Yeah," he said as he slipped his left hand down the mini-skirt on the driver's thigh. "Do you got a condom on you?"

"Ah," I was wearing ripped jeans, a flannel shirt, and had my hat on backwards. I must have looked like the condom type. "No, but you can use my Dordt mug," I said feeling out if he was making a joke.

"Do you have any machine or anything?" He questioned matter-of-factly looking at my mug. No joke.

"No, I don't think so." "No machine or nothing?" "No." "What kind of a school is this," he probed, sincerely, "a goody-goody school or what, are you guys just really out in the boondocks?"

I did not know. "Well, we try to be good." I meant, we try to do what is right. Why is it so hard to say what you mean?

He must have been putting things together, because his voice lifted to a condescending strain. "No machine or nothing?"

"No, I don't think so." I

meant, "No, I'm sorry," I think.

The driver leaned over to the passenger window so her breasts rested on my inquisitor's shoulder. "You ever had sex?" she challenged.

The two in the back stopped searching the ashtray, and looked at each other for a second. One girl laughed nervously, saying to herself, "Just because we are sluts, doesn't mean everybody has to be."

"Let's go," vented my first inquisitor. He moved like he wanted to get down to business.

I asked them if they wanted to stay for

cookies and coffee, but that did not seem like too much fun.

Instead, the guy who looked like my roommate rolled up his window while they drove out past the gym. The two in the front laughed, the two in the back scrutinized the ashtray and I walked into

the SUB for coffee and cookies.

I sat down yesterday and talked to one of my friends about the condom-wanters.

She listened. She thought. She said, "Well, some people just live in sin."

Now, when I read about sin, I see a lot of "we" in the Word. He became flesh to dwell among "us," right? And the last time I checked Romans we were all "some people."

Why, then, do "we" not see the struggle of "them" who are "some people?" Why do we not see "us?" Who is we?

Listen to yourself. Listen to who you talk about. The point is, let's get rid of third person personal pronouns. Before you look at "them," look in the mirror. Oh, but, "they go to the pit," or, "they always study," or, "they would never really understand." Who is "them?" Where are "we?"

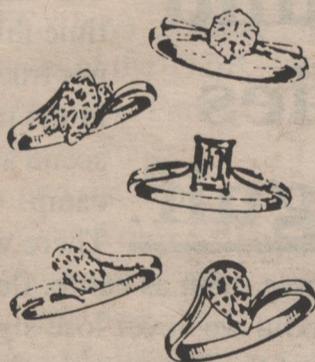
I must have looked like the condom type.

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Tal Cardia

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On the way to Calvary

by Dawn Bakker

Members of the music, art, and English departments working together presented a Good Friday program last week incorporating instrumental and vocal solos, scripture reading, poetry, slides, and hymns. The service titled On the Way to Calvary used these various means to represent Christ's last week before his crucifixion.

Some of the events in Christ's life mentioned in chapel were Palm Sunday, the cleansing of the temple, the anointing of Jesus, the Passover, Gethsemane, Peter's denial, and Jesus' trial. The final section, the crucifixion, included "Were You There" sung by Curtis Taylor and images from Poortvliet's "He was One of Us," after which the audience appro-

priately left the chapel in silence.

Other soloists were Pam De Haan, Nicole Nibbelink, Wendell Schaap, Curtis Taylor, Tom Van Soelen, and Jared Wengert. Pastor Draayer, Jocelyn Hegggers, Sean Voogt, and Dirk Zwart read poems, and piano and organ music were provided by Vickie Broek, Katie Talsma, Mary Lou Wielinga, Rhonda Dirkse, Cindy Dykstra, and Sheryl Vande Kamp. An octet made up of members of the concert choir accompanied one of the soloists.

Dr. DeMol, Professor Alberda, and Draayer were the ones primarily involved in planning the chapel this year. Draayer says the idea of representing Christ's last week before his crucifixion came from a Reformed Worship journal, and

once they had the idea, they looked for art pieces, songs, and meditations that would fit. The story was told straight from Scripture, and the three decided to use one gospel, the gospel of Mark, to tell the story.

Don Draayer, campus pastor, says this is the third or fourth time in the last five years that Dordt has presented a chapel on Good Friday. They have a special chapel in the afternoon because Dordt usually has classes on Good Friday. The music department used to put on a special Good Friday recital, but now that has been expanded into a broader, more inclusive chapel. The committee tries to use a different angle each year, and looking for material and planning goes on long before Good Friday.

"Dry pits" provide alternative

by Kristen Westerhof

In response to many students who want to have the option of having an "off-campus, after-dark, out-and-wild"-type event without getting drunk and who claim that if they go to pit parties, they go mainly for the social aspect, Ron Rynders, peer counselors and the Student Activities Committee have decided to resurrect "NAPPS," non-alcoholic pit parties, which have been well-attended in the past. This is their way, a "partial solution to provide all the atmosphere with none of the risks,"

those risks being the presence of "townees" whose sole purpose in attendance is to get drunk, underage drinking, the possibility of doing "unwise things at best, illegal things at worst," and possible curfew violations, all according to Rynders.

The NAPPS, or dry pits, are harder to plan and to attract interest in than normal pits. If the weather is cold, those who want to drink are more likely to go to a pit than those who would go to a NAPP. NAPPS also need pop, chips, marshmallows, sound equipment, a generator, firewood etc., while pits are generally more spontaneous and less planned out. It is also important for those in charge of dry pits to keep the area clean and to monitor the presence of alcohol. As for attracting attendees, Rynders realizes the dilemma of a student who would go to a NAPP except that his/her friends would rather be drinking. He sees the trick of

attracting a lot of people as spreading the word and getting whole groups/cliques to go together.

The dry pit planned for Sandy Hollow for Saturday, April 2, had to be changed to the SUB because of the weather. Those who went to this indoor/outdoor event enjoyed the free food and the variety of music played with the option of dancing. Groups gathered both in the SUB and outdoors around the fire. It was a good chance for informal socializing and the crowds lingered until curfew and a few upperclassmen stayed even later. Sandy Hollow's facilities would make it possible to have outlets for the sound system near the bonfire and strobe-lit basketball/volleyball games. Tentative dates for another party are the weekends of April 15, 16 or 29, 30.

Rynders has the traditional "senior keg" in mind. He wonders if maybe there isn't a way to reorganize it into a safer, cleaner, more legal event while keeping it a legitimate "last fling." He hopes there is a big enough group of students to reform the thing from the inside out, students who want to be together for one last time but avoid the alcohol factor, not buying into the world's version of the "thing to do." He would like to find a way in the school could work as a body to bring about a new and improved version of this event, although he wonders if official involvement by the college would put a damper on the event, if "the very reason it is so exciting:

'stolen bread eaten in secret is sweet."

"I feel very devoted to helping students enjoy themselves," Rynders added, "and yet make wise and obedient choices within the law of God first, then the law of the land." He hopes this alternative activity will stimulate discussion and would like to hear either oral or written feedback or any kind.



by Kristen Westerhof

by Kristen Westerhof

Travelogue heads for coast
At 7:30 pm on Friday, April 8, travelogue-goers will experience the sights and sound of the Atlantic coast. Host Ken Creed will guide along the route, which covers footage from Norfolk, VA to Key West, FL. Tickets, available at the chapel door at the event, are \$3 for adults, \$2.50 for senior citizens and \$2 for students.

Music, we have music
April 6 Senior Lisa Miedema performed her senior violin recital. Miedema, a violin performance major, has studied violin for eleven years, the first nine under Frances Kohl of Orange City and the past two with Teresa Ling. Husband Brad Miedema and Sophomore Christian Godeke accompanied her on the piano and the violin, respectively.

April 8 Wendell Schaap will give his junior voice recital in the chapel at 3 pm, accompanied by eight singers, one pianist and a guitarist.

April 9 At 8 pm, Concert Band and Chamber Orchestra will perform a light-hearted concert, featuring several soloists. Admission at the chapel is free.

April 20 Sioux County Orchestra plans to perform its Spring Concert in Christ Chapel on the campus of Northwestern College in Orange City at 7:30 pm. Featured in the concert are works by Bizet, Haydn, Bach and a major work by Zoltán Kodály. Advance ticket prices are: for adults- \$6, students- \$2 and \$12 for families. Door prices are \$7.50 for adults, \$3 for students and \$15 for families. Tickets are available through Karen Rynders at 722-6221.

Seniors display artwork
In an exhibit entitled "Fingerprints," four seniors will display a sampling of their works. The show opens tonight with a reception and gallery talk starting at 8 pm in the gallery in the chapel mezzanine. The show will feature pieces by: Beth Treick Boon, Ben Meyer, Juanito Moore and Monica van Reenen.



Juanito Moore

Sioux County Oratorio Chorus performed parts II and III of

Handel's Messiah in Dordt's Chapel on Saturday. They engaged

the audience in anticipation and praise for Easter morning.

Tennis team stuns Northwestern

Victory not totally unexpected

by Derrick Vander Waal

Dordt returned from their spring break tour and picked up a huge 5-4 victory against a solid Northwestern squad. This marked the first time in six years that Dordt was able to defeat Northwestern. Last season, Dordt's only two losses came against Northwestern. Although Northwestern graduated their top three players off of last year's team, they still had an excellent core returning.

"In the last few years, [Northwestern] has had some outstanding teams," Coach Len Rhoda said. "We've had good teams in there too, but we could never quite get into a position to beat them until last Wednesday."

Despite Dordt's futility against Northwestern in past years, their victory against them did not come as a surprise to Dordt. The players had high expectations for themselves and expressed their confidence that they could beat Northwestern before the match.

"We have a nucleus of fellows that played here for me for three years—that would be Devin [Le Mahieu], Tim and Russ [Natelborg], and Scott [Mawhinney]. Those four have just kept on improving," Rhoda said. "Then, with Randy [Ten Pas] coming in last year and really making us a stronger team and now George [Denisenko] has come in too. They have really given us some strength at the top, so that we are really strong from the number one player to the number six player. The guys felt confident that we would have



Juanito Moore

Newcomer George Denisenko has added strength to the top of Dordt's starting rotation

a chance against [Northwestern]."

Dordt fell behind early in this match as Northwestern took two of the three doubles victories. Le Mahieu and Russ Natelborg, who have teamed up at third doubles for the last three years, took Dordt's lone doubles victory by the scores 7-6, 6-4. Dordt won the match with their singles play, taking four of the six matches. Dordt defeated Northwestern at the number one (Ten Pas: 4-6, 6-1, 6-4), two (Denisenko: 2-6, 6-3, 6-3), five (Le Mahieu: 7-6, 2-6, 6-2), and six (Russ Natelborg: 7-5, 6-4) singles positions.

During spring break Dordt travelled down to San Diego, CA to prepare themselves for their regular season back here. Dordt played five matches which were against superior talent for the most part. The three junior col-

leges that Dordt played were especially tough as they featured some of the better tennis players in America. Against Palomar, Dordt played against a couple players who were rated internationally. Dordt lost all five matches against Marymount, Orange Coast, Occidental, Whittier, and Palomar. Dordt's match against Whittier was the only close one as Dordt lost 5-4.

"We came together as a team [during the trip], and I think it did what we wanted it to accomplish in terms of getting us ready for our season back here," Rhoda said. "We were able to play all of our matches, and we also had a chance to practice and compete at a high level."

On Friday, Dordt hosts a match against Sioux Falls at 3:00 pm, and on Saturday, they play in Le Mars against Teikyo Westmar.

"We didn't have a match towards the end of last week because of Easter and we don't have a match till this Friday and Saturday. We also haven't had much chance to practice [since the Northwestern match]."

Dordt competes against major universities during break

by Derrick Vander Waal

During spring break, Dordt's outdoor track team completed its three objectives of service work through PLIA, training, and running meets. Dordt fared quite well in the ISTA Whataburger Invitational meet at the University of Texas, San Antonio.

In this meet Dordt competed against four NCAA Div. I schools and one NCAA Div. II school. The women's team finished fifth out of eight teams while the men finished fifth out of six teams. After this meet, Dordt spent several days training and working on PLIA service projects in San Marcos, TX.

"The reason we went on the trip was because I didn't just want to train and run meets with track because it is only possible to train about two or three hours a day and we would have all of that free time," Coach Syne Altena said. "I thought that we had to fill our time with something else, so that is one of the reasons why we chose to work with PLIA."

On the way back from Texas, Dordt stopped off at Pittsburg State in Kansas to compete in the Jock's Nitch G. Relays. The women fare extremely well finishing fourth out of nine teams. The men finished ninth out of ten team. Again, in this meet, Dordt was up against some strong competition.

Last week Friday night Dordt competed in a meet at Dakota State University in Madison, South Dakota. Three Dordt records were set in this meet. Team scores were not kept in meet.

U. of Texas, San Antonio meet highlights:

Women:

-Tereasa Van Zee set a Dordt

women's record in the shot put with her second place throw of 44' 1 3/4". Van Zee also finished first in the discus throw, 124'8".

-Karmen Spronk and B.J. Sjoerdsma finished second and third respectively in the 100 m dash with the times, 12.89 and 13.13.

-Diane Schinkel, Sy Nonginithirath, Sjoerdsma, and Spronk finished third in the 4 X 100 m relay, 4:22.8.

Men:

-Mike Plasier finished second in the high jump, 6'2".

Pittsburg State meet highlights:

Women:

-Van Zee finished as a runner up in the discus and shot put with throws of 128'8" and 43'1" respectively.

-Mel Shiebout finished third in the 400 m dash, 1:05.87

-Spronk finished third in the 100 m dash, 13.24.

Men:

-Mike Plasier finished third in the high jump, 6'2".

Dakota State meet highlights women:

-Van Zee won the shot put and reset her own Dordt record in the process, 44' 1 3/4".

-Spronk set a Dordt record with her second place finish in the 100 m dash, 12.50.

-Cindy Vande Voort finished second in the 800 m run, 2:31.94.

-Schiebout finished third in the 400 m dash, 1:05.76.

-Sjoerdsma finished third in the 200 m dash, 27.54.

-Vande Voort, Schiebout, Sjoerdsma, and Spronk finished third in the 4 X 400 m relay, 4:26.74.

men:

-Timon Rens set a Dordt record in the javelin throw, 174'.

Sports Extra

by Derrick Vander Waal

Dordt Scholar Athletes recognized

Junior forward Val Gritters of Dordt's women's basketball team was named an NAIA Div. II All-American Scholar Athlete for the 1993-94 season. She was one of 55 player recognized for the award. Gritters showed her excellence in the classroom by posting a perfect 4.0 grade-point average with her mathematics major. She also excelled on the basketball court leading Dordt in scoring with 10.0 ppg before a disappointing ankle injury ended her season early.

Junior forward, Mickey Visser of the Dordt's mens basketball team was also named an NAIA Scholar Athlete for the 1993-94 season. He proved his excellence in the classroom by recording an impressive 3.84 grade point average with his business administration/accounting major. On the basketball court, Visser showed significant improvements during the season and ended up starting the later portion of the season. He averaged 7.7 ppg and 2.7 rpg.



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Softball

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Briar Cliff 11, Dordt 0
Concordia 19, Dordt 13
Concordia 21, Dordt 13
York 18, Dordt 10
Dordt 19, York 5
Northwestern 14, Dordt 0
Northwestern 11, Dordt 3
Dordt 9, Mount St. Clare 6
Dordt 13, Mount St. Clare 2
April 8, vs. York, 3:30pm
April 9, vs. Doane, 1:00pm
April 14, vs. Teikyo Westmar, 3:30pm
April 16, tournament in Orange City
April 19, vs. Briar Cliff, 3:30pm
April 22-23, Teikyo Westmar tournament
April 28, at Teikyo Westmar, 4:00
May 6-7, Districts

Softball team struggles for consistency early

by Derrick Vander Waal

With only one senior and two juniors on the team, Dordt's softball team was uncertain how it would respond once the season started. Not surprisingly, Dordt struggled for consistency during the early games of the season and lost their first five games.

Because of the leadership of Senior Steph Vander Molen and Junior Denese Rowe, both of whom are hitting well above .400, Dordt has been able to weather the tough times. They bounced back with three wins in their last five games. Sophomores such as Sara Baraman, Kari Vanden Hoek, and Jill Van Essen as well as freshmen

Julie Reno and Libby Kragt have stepped up their games and are all hitting over .300.

Much of Dordt's early struggles could be attributed to a lack of consistency in pitching and fielding during their early games. Two freshman pitchers, Reno and Kragt, were forced to make a quick transition from high school to college softball and have pitched the bulk of the minutes. Naturally, it took time for these inexperienced pitchers to get adjusted to college ball.

"We need to improve on our defense. We gave up way too many walks at the beginning of the year. Now, that the walks have been

going down, we've been playing a lot better," Coach Vonda De Stigter said. "We need to cut down our errors a little bit. We're averaging about two and a half errors a game, and we should keep our error average to under two at least."

Dordt's offense has turned around much more quickly than its defense. Offensively, Dordt has pounded the ball and has been producing enough runs to win consistently.

"Offensively, this team is a lot of fun to watch," De Stigter said. "We've scored 81 runs which is more than the 72 runs that we scored all of last year. We're aver-

aging 8.1 runs per game which is fantastic. Our team batting average is .362. Our offense has been the strength of the team. A lot of hitting—A lot of speed."

Dordt opened the season with a double header against a strong Briar Cliff team and was shut out in both games by the scores, 14-0 and 11-0. On March 25, Dordt shifted its offense into high gear in a double header against Concordia in Seward, Nebraska, but they lost both, 19-13 and 21-13, because they could not hold the oppositions offensive capability down. In both of these games Dordt hit and fielded better than its opposition, but the numerous walks given up by Dordt were costly. In both of these games, Dordt held leads but lost them in the late innings. In the early game, Dordt had leads of 3-0 and 13-12, and in the nightcap, they had leads of 9-0 and 12-5.

On March 26, Dordt travelled to York, Nebraska and split a double header against York College. In the early game, Dordt again blew large leads of 6-0 and 10-2, but York broke lose in the fifth inning and scored 16 runs to clinch their victory. Dordt out-hit York 11 to six but still lost the game 18-10. The second game resulted in Dordt's first win of the season, 19-5. After trailing 3-2, Dordt scored 16 unanswered runs in innings two through four en route to their first victory.

On March 30, Dordt lost two in a double header in Orange City against Northwestern. The powerful Northwestern squad took

1994 Softball Stats through 10 games

Hitting—minimum of 15 at bats							
	Avg	R	H	RBI	HR	Sig%	OB%
S. Vander Molen	.467	14	14	4	1	.633	.611
D. Rowe	.441	13	15	11	1	.676	.486
L. Kragt	.391	8	9	3	0	.391	.594
S. Baraman	.379	11	11	11	1	.517	.484
J. Reno	.375	7	9	13	0	.458	.481
J. Van Essen	.333	8	10	11	1	.600	.438
K. Vanden Hoek	.313	7	10	2	1	.438	.429
B. Tingley	.261	6	6	4	0	.391	.423
T. Molendyk	.211	2	4	5	0	.316	.263
Totals	.362	81	94	67	5	.500	.447

Pitching—minimum of 20 innings pitched							
	ERA	W	L	Sv	SO	BB	IP
L. Kragt	4.81	3	1	0	6	1	21.8
J. Reno	14.20	0	5	0	13	72	23.7
Totals	10.26	3	7	0	16	99	49.8

advantage of Dordt's young pitching and fielding in their 14-0 and 11-3 wins. Dordt's four errors in the first game and 5 errors in the second game proved costly as Northwestern took advantage of them to score several runs.

On April 1, Dordt recorded its first double header sweep of the season in their home opener against Mount St. Clare, 9-6 and 13-2. After falling behind in the early innings, 3-1, of the first game, Dordt took a 6-3 lead with 5 runs in the third inning. Mount St. Clare tied the game at 6, but Dordt clinched their victory with three runs in the fifth and sixth innings. In the nightcap, Dordt jumped out to a convincing lead early scoring 12 runs in the first four innings and never looked back.

This weekend Dordt hoped to improve on its record as they play two double headers on Friday and Saturday against York and Doane respectively.

"We split with York last time, but I think with some of the pitching improvements that we've had... we are in good position to possibly get another sweep against York," De Stigter said.



Dirk Zwart
Sara Baraman attempts to bunt in Dordt's victory over Mount St. Clare in their home opener

DC looks to build on Florida performance

Pitching, defense spark early season success

by Ryan VanderPlaats

Several questions still needed answering as the Dordt baseball team boarded its flight to the Christian College Tournament in Homestead, Florida. The team had only played two games, a double-header with Division II USD, that had left the Defenders with two losses. This lack of game experience in 1994 left the question of how players would react in game situations. Even more pressing an issue was practice conditions. The team would have settled for simply being able to practice out-

side, as cold weather had limited the team's practices to the gymnasium instead of the diamond. There was the matter of a fourth starter to consider. And how would the young bullpen perform?

While all of these things may have been running through Coach Visker's head, his attention was drawn to a more serious and immediate problem: where were the final eight members of his twenty man roster? The delinquent group, which had been forced to cram into a single car after one of the vehicles broke

down, finally rolled in five minutes before the scheduled departure time.

Despite difficulties in getting the team together, everything seemed to fall in place once the team arrived in Homestead. The four team Christian College Tournament opened with the Defenders showing no signs of early season nerves, with a two game sweep of Grand Rapids Baptist College, winning 13-3 and 14-4. Senior Troy Vander Molen not only got the win in the opening game with five innings of shut out ball, but also had two doubles and 3 RBIs. Dordt found its fourth man in the pitching rotation, as Chad Fiekema pitched the second

game and picked up a win in his first college start.

Dordt played another two game set the following day, this time splitting with Ouachita Baptist. A two-run triple from Heath Oostenink in the bottom of the sixth inning broke a 1-1 tie and gave Dordt a 3-1 win. Jeff Schouten pitched the complete game, giving up one unearned run on three hits and one error. Dordt could only manage two hits in the second game, as they fell 9-1.

The final round in the preliminary portion of the tournament saw the Defenders go extra innings in both games of a

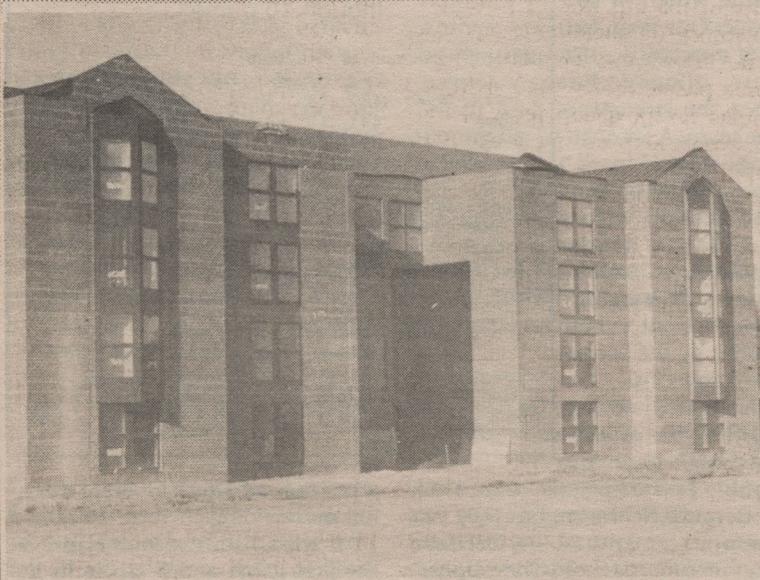
1994 Baseball Stats (through 14 games)

Batting—minimum of 15 at bats							
	Avg	R	H	RBI	HR	Sig%	OB%
M. De Jong	.371	5	13	9	1	.714	.425
T. Vander Molen	.343	11	12	11	0	.400	.390
J. Vander Berg	.300	5	6	1	0	.400	.300
H. Oostenink	.294	5	5	7	0	.471	.409
T. Roetman	.290	3	9	7	1	.452	.353
D. Heynen	.276	9	8	8	1	.483	.400
T. Kooiman	.273	11	6	5	0	.273	.590
R. Faber	.263	4	5	0	0	.316	.417
J. Scouter	.238	6	10	8	0	.262	.298
Totals	.276	79	94	69	3	.387	.388

Pitching—minimum of 15 innings pitched							
	ERA	W	L	Sv	SO	G	IP
J. Scouter	1.50	2	2	0	15	4	18.0
H. Oostenink	1.80	2	1	0	15	4	20.0
T. Vander Molen	2.25	2	0	0	21	4	24.0
C. Fiekema	4.05	2	0	0	6	4	20.0
Totals	3.91	9	5	1	63	25	92.0

double header against Kutztown (see BASEBALL, p.12)

Getting the lowdown on the high rise



Juanito Moore

Most of the rumors about Southview are nothing more than rumors

by Shawn Abbas

SOUTHVIEW IS SINKING!! SOUTHVIEW IS SINKING!! No, the new Southview apartment building is NOT sinking. However, that has been one of the rumors floating around campus about the new student apartment. The project foreman, Arnold Kelderman said that being asked about the rumor by a Diamond reporter on Friday was "the first time [he] had heard that rumor."

Resident Life Director, Curtis Taylor, when approached about the rumor said, "I had not heard anything about it."

The rumor, which apparently started with the girlfriend of one of the men on the construction crew, was that since the foundations had been laid

for Southview Apartments the building had sunk into the ground approximately two inches.

Another rumor about the Southview Apartments about which Kelderman offered assurances is that all the rooms will be cable-ready. Thus, students will be able to bring in their own televisions, plug them in, and have cable TV right in their room.

Kelderman also confirmed that the new apartments should be ready for occupancy by September 1st barring any unforeseen events.

The various rumors about Southview, whether true or untrue, have been exciting. Living there is probably only going to be more so.

Pastors convene for lectures

by Rob Byker

"To be Christian Reformed today is different than it was when Louis Berkhof wrote his theology. That world is gone. We live in modernity and it seeps in everywhere..into the folds of our brains and the center of our souls. We are back in Canaan, paganism is rampant."

This was the bleak picture Dr. Joel Nederhood painted for Christian Reformed pastors and church members who trudged through snow, hail and ice to hear him give the keynote address of the Spring Pastors conference held at Dordt's chapel Monday night, April 4.

Although it was blustery outside, for pastors who came from as far away as Omaha, NE and Winnipeg, Manitoba, each one heard a message inside that pointed to a steady, firm reality in the midst of life's storm: the Bible.

As President Hulst announced before church leaders earlier that night, the stance of the conference would be planted around the Word of God. His hope was that pastors would join their hands and heads "Together Around the World" s they searched for wisdom and clarity to the turbulent issues that rock the CRC today. Certainly, such stance was needed to address Tuesday's issues of "Creation-Evolution," "Women in Office," and "Homosexuality."

From the outset Monday night, Dr. Nederhood focused his message on Jesus' prayer in John 17:17-18, where Jesus

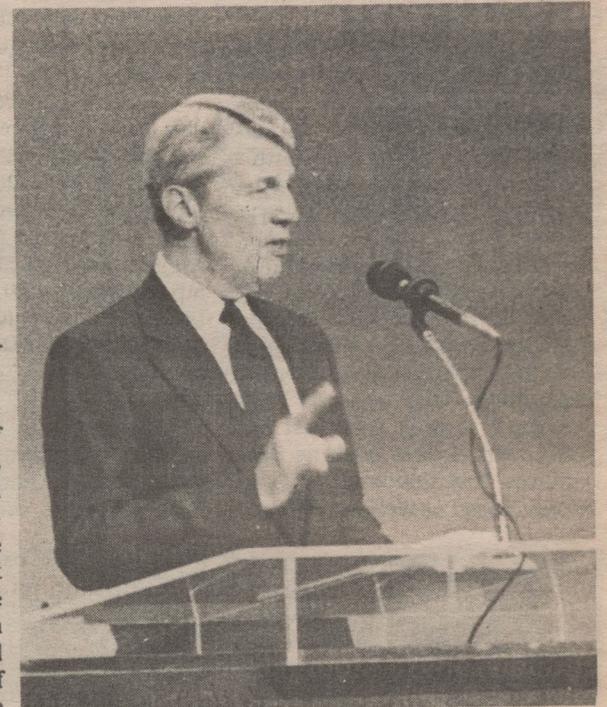
pleads to the Father that since "They are not of the world, even as I am not of it. Sanctify them by the truth; your word is t r u t h ."

Nederhood stressed the importance of knowing the truth of the Word if Christians were to stand out in our culture today. He noted that many people have an a s s u m e d knowledge of the Bible due to a familiarity with Bible stories or others

have a theoretical knowledge of the Bible, but neither of these ways of knowing the Bible sat well with Dr. Nederhood.

"If you read the Bible for half an hour a day for a year, you can go through the Bible three times." For Nederhood, this kind of approach to the Scripture would show Christians that the Bible "is a book about a special people of God in a pagan culture." After all, the "Bible is an enormous polemic on culture."

Nederhood called for a posture of trembling humility before the Word as we live in a world marked by "the triumph



Juanito Moore

Dr. Joel Nederhood gave the keynote address for the conference.

of the evolutionistic world view, the self-gratification of a sex-saturated culture, the laughter and disdain of fundamentalistic religion and the explosion of an information supermarket."

Overall, the conference and its stance of togetherness really pleased President Hulst and many of the pastors who attended this year. Hulst found Dr. Nederhood's "focus on trembling before the Word for the purpose of obedience," as a helpful reminder for all those involved in the supercharged issues that face our denomination.

BASEBALL: District play

(cont. from page 11)

Molen pitched the entire game, including the eighth inning, limiting Kutztown State to just two runs. Dordt only managed one run of its own, however, and took its second loss of the tournament. They rebounded in the second game, though, as Mike De Jong went three for four and drove in the game-winning run in the bottom of the eighth. Chad Flekema solidified his spot in the starting rotation by going 6 2/3 innings and giving up only three runs. He gave way to Jason Nikkel, who pitched the final 1 1/3 innings for the win.

The preliminary round ended with a three-way tie for the top seed between Dordt, Kutztown State, and Ouachita Baptist, who all sported 4-2 tournament records. The tie-breaking draw saw Ouachita Baptist winning the

first seed, Kutztown State at number two, and Dordt in three. This meant a third meeting with Kutztown State, and a tired Defender team couldn't avoid early defensive problems and couldn't manage a hit, as they were shut out in what Coach Visker sighted as their only poorly played game, 13-0. Kutztown State went on to win the championship. Dordt did rebound to win the consolation game, walking over Grand Rapids Baptist 12-0. Dave Heynen accounted for three of Dordt's nine hits, including a triple, and helped bring the team out of an offensive slump.

The Defenders finished the tournament in third place with a 5-3 record (5-5 overall). Coach Visker was very pleased with the performance, sighting that pitching and defense kept the team in

almost ever game. A fourth starter was found in Chad Flekema, and the bull pen worked some quality innings. The solid start gives the Defenders a definite base for a winning season, as they have had to battle back from below .500 ball in the past two spring trips.

District Play

With the spring trip behind them, the Defenders geared up to begin the "real" season. On March 31, they travelled to Huron, Nebraska, to play their first District 15 game. (All games that had been played prior to this date were non-district games and would not count for post season play. Only games against District 15 opponents count toward the post season) In the first game, Dordt was down 5-4 after the second inning before Troy Vander

Molen settled down to hold Huron to one run in the final five innings. The offense gave Vander Molen plenty of support, as they scored eight in the final five innings for a 12-6 victory. Rob Faber, Mike De Jong, and Vander Molen all went two for three, Jeff Schouten had a three-run double, and De Jong and Tim Roetman both hit home runs, as Dordt got twelve hits. The second game was much tighter, with Dordt holding on against a Huron five-run seventh inning for a 7-5 win. Chad Feikema picked up the win and Brian Altena got the save.

Dordt finally return to Sioux Center on April 2, and they treated the semi-frozen home crowd to a sweep of Dakota Wesleyan. The first game was close throughout, as neither team could muster a

run in the first six innings. Dordt missed several opportunities, and they stranded thirteen runners. The game was a scoreless tie in the bottom of the seventh, as Mike De Jong reached on a walk. He was sacrificed to second on a Tim Roetman bunt, and moved to third on a wild pitch. The pitcher then uncorked another wild pitch, and De Jong uprooted the pitcher to score, as it seemed that the pitcher was sitting on the plate. Jeff Schouten posted a complete game shut out, allowing only three hits. The final game of the twin bill saw the fifth complete game from a Dordt pitcher, as Heath Oostenink earned his way to a 7-1 win. Vander Molen and Roetman both went two for three to pace the Defender offense.