

THE DIAMOND

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Haan lecturers address question

By John Emshoff

Twelve years ago, Rev. B.J. Haan decided to retire from Dordt's presidency, and let the campus pastor, Rev. J.B. Hulst, take over the position. One of the first things Hulst did as president was to set up the Rev. B.J. Haan Educational Conference Series.

For the last ten years speakers have come to answer the question, "What does it mean to really teach from a Christian perspective?" This year marks the beginning of another ten year series addressing the question, "The purpose of Christian education: a neglected theme?" The speakers invited were Dr. Lee Hollaar and Dr. Dan Vander Ark. Besides the lectures, they participated in three Inter Nos sessions, where they met with the faculty on Monday, Tuesday, and Wednesday, March 7-9. They also were interviewed on KDCR radio, and led the senior seminar on both Monday and Tuesday for education majors. In addition, Vander Ark led both sections of Education 101 on Monday. Monday and Tuesday of this week saw the eleventh annual Rev. B.J. Haan Educational Conference Series. C160 was filled both nights.

Hollaar spoke on Monday. He is a graduate of Calvin College, and received his Ph.D in educational administration from the University of Alberta. His lecture started out from Deuteronomy 6:5-7 "And you shall love the Lord your God with all your heart and with all your soul and with all your might. And these words which I

command you today shall be upon your heart; and you shall teach them diligently to your children and shall talk of them when you sit in your house, and when you walk by the way, and when you lie down, and when you rise."

From this he went on to ask several hard-hitting questions, the first of which was, "How can we insure that these

For the last ten years speakers have come to answer the question, "What does it mean to really teach from a Christian perspective?"

schools will be around for the next generation?" He also asked, "Is perhaps something happening to us of which we are not aware of the consequences?" and "If we are going to form a new vision, what do we need to do?"

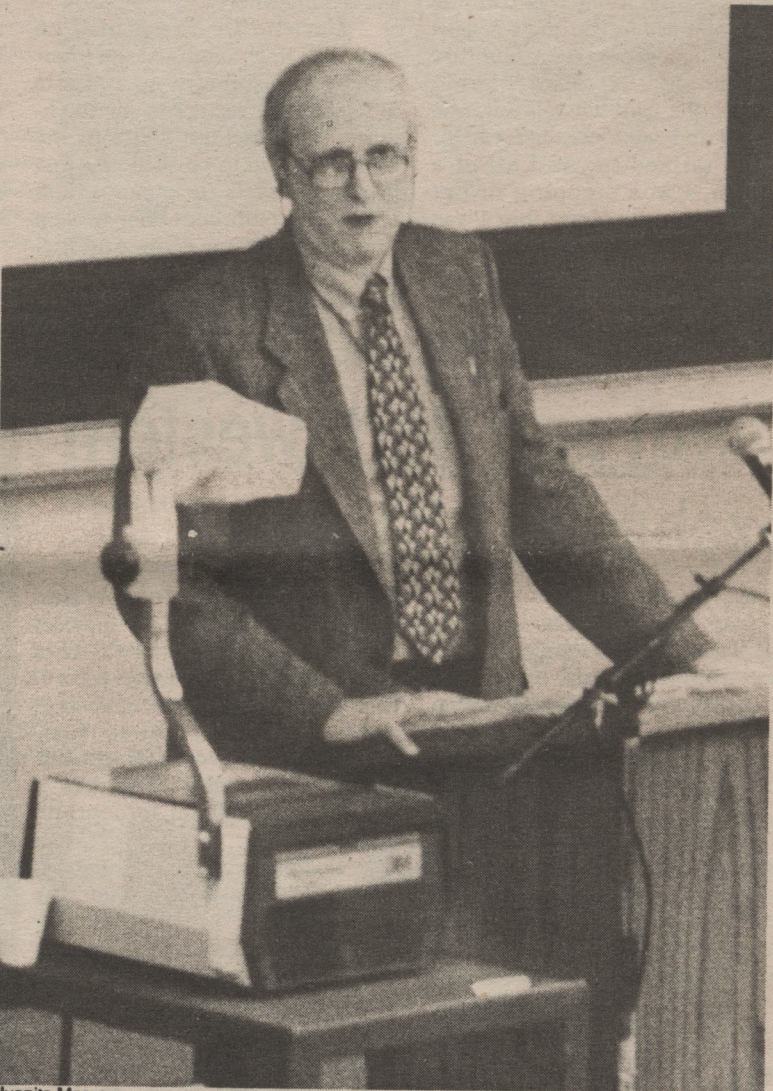
His answer to this last question was three-fold. First, we will have to be willing to do "a snip here and a snip there so that the plant will flourish." Second, "we are called to pause and reflect to celebrate the gifts that God has given us." Finally, "we need to continually look back to the vision and make

sure that we are still following it, and make sure it is still focused." Regarding the vision, he commended B.J. Haan and the founders of Dordt saying, "they had the notion of what good education was, and dared to call it Christian."

Vander Ark handled Tuesday night's session. He is also a graduate of Calvin, with master's degrees in both English and Education from the University of Nebraska and Western Michigan University, respectively.

He opened by reading from Ephesians 1 where Paul mentions that he is praying "that the Father of glory may give you a spirit of wisdom and of revelation in the knowledge of him, having the eyes of your hearts opened, that you might know what is the hope to which he has called you."

From here he went on to focus on opening the eyes of our hearts so we can see a vision of Christian education. "Something," he said, "we can only see through the glasses of faith. It is a goal, and a way of seeing things." He stated his vision saying that, "Each child is naturally gifted, but locked up by sin." We need to help them. He then stated the goal of Christian education to be that, "each child learns from trained practice to see himself not as 'my own' but as belonging to God Himself and as a member of a body." Vander Ark later said that in order to help them we need to let them see "backwards, to the acts of God in history, outward to heaven and back to see the greatness of God, and



Juanito Moore

Dr. Lee Hollaar challenges education majors.

forward to the perfect justice of God."

He also spoke about the cooperation of the Christian home and church. "They put the picture on the lid of the box, to which a Christian school pro-

vides the pieces. Children need to be given glasses that integrate faith and knowledge." In summary he told his audience, "Children must be taught to see all of life as God's tool."

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Students use new technology

by Roderick Hoekstra

A new class, offered by Dr. Duitman has now progressed through half of the semester. Called "Music 341," it deals with computer related aspects of music, including synthesizers, digital recording, and direct to hard disk recording. "My head is spinning" says Cory Kent, a student in the class, after one

particularly interesting class dealing with use of the new sound equipment in the chapel.

The class meets from 9:00 to 11:00 on Wednesday nights in the lower level of the music building, in what is known as the "TAMDIS" room. Although the size of the room is small, the class remains enthusiastic about the learning opportunity.

Spring floods come early in East

by Katie Dekker

Last Monday, freshman Jeana Kats returned from aerobics and entered the third-floor bathroom of East Hall, her thoughts on washing her face. She wasn't even dreaming of the chaos that was about occur.

Seconds later, she realized that she was standing in very hot water that covered the bathroom floor. She looked around and found that the water was running out of the ceiling through a light near the shower stalls. Afraid that she would be electrocuted because the light was all wet, she ran out and went looking for help.

"I walked in, and all of a sudden, I was stepping in hot water, and I was afraid that I was going to get electrocuted. I went to find Kendall [Vermillion, third-floor R.A.], but I couldn't find her," Kats remarked. She continued her desperate search for help,

finding second-floor R.A. Kerri Brill.

After one look at the spreading mass of water, which was by then four to six inches deep, Brill's immediate reaction was, "Oh my word! I gotta call Sandra!" Sandra De Jong, East Hall R. D., was then alerted to the problem, and took action. "We tried to react as quickly as possible. We figured that a pipe had burst somewhere."

Darlene De Vries, also an East Hall R. D., manned the intercom system and sent up a plea to all East Hall residents for flashlights (because the lights in the bathroom had to be shut off—just in case), towels (to make a dam across the bathroom door to stop the flooding from going any further), and garbage cans (to bail the water into the sinks).

De Jong recalls, "There was water everywhere. I just couldn't

believe it. There was just no end to the water."

Freshmen women from all floors were eager to help, and soon the bathroom was filled with the sounds of metal garbage cans scraping up water, camera flashes snapping (to forever preserve the moment, no doubt), and people shouting directions. The room was dark because the lights had to be turned off for safety's sake, and the only light came from the hallway outside, and from flashlights being waved back and forth like miniature searchlights over the frantically bailing people.

This continued until maintenance made it onto the scene and turned off the water. The whole crisis lasted about an hour.

The damaged hot water pipe was fixed by the next day, March 1, and life returned to normal once again.



by Kristen Westerhof

Latin American Studies Program adds courses

The LAS Program has added two courses of study, one for the fall and one for the spring semester. In the fall, an international business program is available, and spring semester offers a tropical environmental studies program. Students may complete both a language requirement and either of these programs for credit hours.

The foreign language department would also like to promote its summer studies in Mexico program. High school and college students as well as teachers with any level of Spanish-speaking experience

are invited to spend three weeks—the last week of July and the first two of August—studying the language and culture of Mexico.

Trans Ova and Dordt to share facilities

Trans Ova Genetics and Dordt's Agricultural Stewardship center have come to an agreement where by Trans Ova has two years' rental of part of the ASC's dairy property to house 100 animals. Ag students will have a chance to participate in more technical aspects of agriculture under the guidance Trans Ova staff.

Dordt and Northwestern exchange chapels

by Steve Ling

On February 24, those of you who attended chapel heard Rev. Flooding and a special number by students from Northwestern as part of a chapel exchange between Dordt and Northwestern. The second part of this exchange took place the following Wednesday when Pastor Draayer with musicians Cory Kent, Matt Perkins and Sean Voogt conducted the chapel at Northwestern.

Pastor Draayer mentioned that both he and Rev. Flooding felt that this would be a good idea

when they met together this past summer, and as a result they set up the dates for when this exchange would take place. Since students from both colleges come from relatively similar backgrounds with similar ideas, both pastors felt that it would be beneficial to conduct such an event.

Pastor Draayer commented that he isn't sure whether this will happen on a regular basis or not, but he believes that it was a good and beneficial experience for everyone involved.

PLIA plans for break

by Eileen DeJong

Spring Break is coming up soon, a much-anticipated event for most Dordt students and faculty. While a lot of us plan simply to work, to sleep or to relax with friends, about 170 students have volunteered to spend their Break witnessing.

That's about a 50% increase in participation over last year, making a lot more planning and a bigger budget necessary. This has kept co-chairpersons Kirk VanderPol and Steve Brandsma quite busy for, as VanderPol said, "Knowing that there's 170 students depending on you to do your job...puts the pressure on you...But the increase also means more people can be

reached through PLIA." So the leaders have a very enthusiastic attitude.

Throughout the year, other committee members have also kept busy planning for the trips, doing things like planning for food and transportation, preparing devotions, raising funds. They also recently held a mandatory mass meeting. There, Derick Perkins told students what to expect and the basics they would need to know.

PLIA's theme for this year, "Working In God's Kingdom," reflects the positive attitude of both the leaders and other participants. If the results in turn reflect the efforts of the leaders to this point, PLIA promises to be a great success.



Juanito Moore

The work of the cast of "Quiet in the Land" didn't end after curtain call. They spent three hours after Saturday night's performance to tear apart the set, including ripping staples, which held the netting down, out of the stage.

Day of prayer passes quietly

by Marle VanderStelt

Although Dordt calendars might have said that National Day of Prayer was this week, most of us went about Wednesday with no more thought of prayer on our minds than any other day.

Reverend Draayer claims that Wednesday was not really a national day set aside for prayer at all. Rather, it was proclaimed a prayer day by certain denomi-

nations, like the Christian Reformed Church.

In the past, local churches have had special services to unite members together for a time of prayer for a new growing season. Prayers that crops will do well in the coming months of Spring and Summer are given.

What did Dordt do for this day? Nothing was planned on campus for a prayer day.

"Quiet" makes bold statement



Kris Van Den Berg
Mr. O'Rourke confronts Yock in a compelling scene from "Quiet"

by Kristen and Shelley Westerhof

"Quiet in the Land" presents conflicts of community vs. the individual, of tradition vs. change, and the beauty of it is, it managed to explore each position without drawing any conclusions for its audience.

It depicts the Amish lifestyle in its simple beauty with touches of humor which lighten otherwise serious conflicts. The characters are fully drawn—fully human in their joy and in their pain. There is a sense of timelessness with their tradition, which is anachronistic to us, but fitting to these people who feel called to be different than the world, with its efficient, yet frivolous modernizations.

The father-son conflict in the Bauman family automatically includes the community. Christy's (Rod Hoekstra) belief in the old ways and his mother (Rebekah Sanford), who reminds him constantly of his dead father, keep him rooted in solid tradition, certain that the old ways are the best ways. This pits him against his son, Yock (John Contant), who can't be so sure. He feels the pull of the outside world, and responds, much to his later regret.

The younger generation, led by Menno Miller (Scott Hazeu), stirs up questions which the older generation had assumed were givens. He claims the separation from the world should be within, and that they were not able to witness by hiding their light. Christy vehemently opposes this movement and loses church members as a result. As the play ends, he is in danger of losing his

position as bishop.

In direct contrast to the Bauman family, the Brubacher family is willing to discuss alternatives without accusation. Zepp (Simon Vander Woude) and Lydie (Sheila Rasmussen) seem at home with the idea of "Gelassenheit," humility or contentment. Their daughter Katie (Chris Ornee) is perhaps in one of the most difficult positions of her life. She must choose whether to leave all she knows and believes in for love, or to sacrifice her own happiness for the community. She chooses the latter. And poor Menno has a wife who doesn't love him and possible excommunication from the community.

When Yock returns after committing the great sin of taking up arms and killing a man, he admits to his father that he was right all along. He comes home, hoping to find that nothing had changed. But, instead, he learns that his grandmother had died and his sweetheart had married and there is no place for him in this community. Although he is forgiven, he cannot live there after shaming his community. He leaves, discouraged and heartbroken.

The directors and technicians once again showed their skill in delivering a perfectly-crafted piece. Simon duToit, director, did a fine job casting and organizing the cast, making sure each member was educated about the play and its significance. John Hofland delivered yet another masterful set and lighting design—light changes were beautiful and subtle. He even managed to capture a gorgeous late-afternoon orange and to turn from

sunset to dusk, with Sara Modderman at the controls.

The set placed the audience in the action, and its realism and earthiness invited audiences to make themselves at home. The fence was a foreshadowing of certain conflict. Hofland introduced the multimedia approach to theatre with war footage and slides

projected onto the back walls of the homes, with great effect.

Shirley Matheis designed fitting costumes—if any of the cast had been walking down the street, a passerby would think he had somehow made a wrong turn and ended up in the heart of Pennsylvania Dutch country.

It would be more than remiss to forget to mention the spellbinding music. Cory Kent, who arranged and recorded the music based on Amish hymns and "God Save the Queen," showed his skill at composing music to fit the mood and even to create it.

Despite its serious content, the play had some hilarious

moments. Lydie (Rasmussen), a good little *Hausfrau*, delivered many a winning line. Rasmussen did a particular skillful job of showing us Lydie's curiosity and naivete. Zepp (Vander Woude) and Christy's (Hoekstra) argument using Bible verses as points had the audiences roaring. Hannah (Sanford) shared wit and wisdom charmingly. Colleen Kuiper's Martha Brubacher was cute and quirky.

Some characters really captured our hearts. Menno (Hazeu) was obviously heartbroken at realizing that his love for his wife is unrequited and Hazeu shared his pain well. In her first role in a Dordt production, Chris Ornee played a beautiful and sweet

Kate Brubacher. Her integrity and intensity won the hearts of the audience, not mention both Menno and Yock's. John Contant showed us an energetic, driven, highly lovable Yock. The courting scene between Yock and Kate was tenderly played by both.

The Irish characters add a touch of spice to the community and to the play. Both Juanito Moore and Frank Bulk as the O'Rourke's mastered the sometimes tricky and potentially cheesy Irish accent convincingly. Moore gave a heart-wrenching speech with conviction and drive.

Sometimes "minor parts"

make all the difference. Christi Anne Hofland as the youngest of the Brubacher clan gains additional theater experience at the college level. John van Dijk and Jenn Dyke as the Millers were perhaps the quietest of the "Quiet People," but were a steadying presence. John Michael Dykstra portrayed Bishop Frey, assuming the priestly vestiges well. Eugene Laarman as the Recruitment Officer was a powerful presence

as he descended in his throne in one of the most memorable scenes. And let us not forget Katherine duToit as Baby Miller. (She's a natural, Simon.)

Rod Hoekstra gave his best performance at Dordt to date. He portrayed Christy, a complex character driven by

conscience and ghosts of the past, with tremendous skill. He didn't allow us to reduce him to merely a bad guy.

Even the small things, like the curtain call where all the Amish characters came out together, showed how carefully every aspect was thought out.

Overall, the play was a beautiful product which reflected the months of preparation and practice. The Theatre Department has delivered this quality all year, and we hope it will become a tradition no one wants to do away with.

The directors and technicians once again showed their skill in delivering a perfectly-crafted piece.



Juanito Moore

Chris Ornee and Colleen Kuiper's smiles evidence the community atmosphere within the cast of "Quiet in the Land."

THE EDITOR SPEAKS HER MIND

Desperately seeking time



I do not have time to be writing this, I should be in the library studying or in the computer room working on a paper or at home cleaning whatever it is that I've been neglecting lately. But for the sake of not publishing a huge white space reading "Jenn's Editorial Here," I will comment on the thing that's bugging me (what else is new?). But I know it's not just me, I've been hearing about lack of time lately from everyone.

No matter what I am doing, there is always something even more worthwhile I could be doing. Even if I were rescuing someone from an avalanche (from which, we all know after taking Physical Science, there is no escape), I would probably be saying to myself, "Wait a minute, did you remember to buy toilet paper?" Even if I were trying to bring a

dying friend back to life (supposing I knew CPR) I would be wondering how much behind this is going to make me in the three literature classes I'm taking.

I could easily say it's that time of year when everybody gets behind. But I don't think that time of year would appreciate taking the blame for our procrastination, our mistakes, our squandering of itself. I could also say it's up to us what we do with that time of the year that makes us complain about all the hours during that time of year which seem to disappear so fast.

If I had time, I would have been at the Crosby, Stills, and Nash concert on Tuesday. If I had time, I would be spending all day Saturday in a van to see a two-hour play in Minneapolis. If I had time, I would be writing letters to at least six different people who haven't heard from me since Christmas.

Since I'm not sure where all of this time went, and I'm sure it had something to do with me since my steadfast guilty conscience is right there pointing the finger at me, I'm going to put out a personal ad and maybe someone out there can help me find it.

***Lost:** One 24-hour period.

Description: Too short; decorated with overlapping stars at night and very bright skies, as of late, during the day. At least that's what I hear. Haven't actually seen it, but that's what they tell me I will see as soon as I'm out of reach of these fluorescent lights. Very important that I have this. Only need one of them. One day to change everything.

To do devotions for longer than ten minutes-really-quick-while-I'm-still-awake.

To finish everything I started and left forgotten.

To catch up with work, friends, and family.

To actually read an entire book for the sake of reading it.

To complete just one crossword puzzle.

To cook one healthy, balanced meal that did not come out of a can, and eat it with plates and cups that are not plastic.

To go hiking.

To apologize for all the times I've been late, rude, tactless, thoughtless, and, um, oh yeah, forgetful.

To sit and drink coffee with a friend for reasons other than to be kept awake.

To find every material possession that I've lost, belonging to

me and others.

To return everything I've borrowed, and retrieve everything borrowed from me.

To work ahead.

To listen to someone who needs a listening ear.

Return to: Anyone. No questions asked. Funds not available for reward.

***Found:** Several particularly distraught, frazzled persons under the age of 23 who can't remember the last time they whitewashed a friend in the snow or danced barefoot in the rain or climbed a tree or watched Sesame Street.

Description: Usually seen with Dordt mugs of coffee attached like I.V.'s to wrists and very expensive bags slung over shoulders. Found in the library, computer center, and in dorms rooms, chanting "Gotta check my E-mail," and "Test tomorrow, paper due today, presentation Friday" as well as "No, no time, gotta go, I'm late."

Since there is really no advice I could give about how to organize our time better, and since there really is no time for me to go into what it is I'm getting at here, I won't waste any more of your time. I gotta go proofread or something.

-jd

The Diamond is published by students of Dordt College to present and discuss events on campus and beyond it. Any letters, comments, or opinions are welcome. Contributions to the Diamond must be signed and received by 5:00 the Monday before publication to be printed in that issue.

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Production Editor: David Mahaffy

Features Editor: Shelley Westerhof

News Editors: Kristen Westerhof

Photo Editor: Juanito Moore

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Lakota worship sparks controversy

Dear Editor,

I appreciate the effort that Dordt College made in bringing to our campus some good speakers that helped us understand the Native Americans a bit better.

However, I was a bit troubled by the nature of the worship in the chapel last week. I felt I was asked to worship the spirits of the earth and then add to it the greater spirit of Christ. Somehow that seems to run against the exclusivity that Jehovah God requires of us. That raises the difficult question of how you contextualize Christianity to the culture you are bringing the good news. Using feathers and incense may even be better than our Western banners and dry services lacking in imagery, but we can not just add Christ to the existing deities.

Let me hasten to add that a deep respect for the earth (whether Native American or Druid) is better than the attitude of a secular Western culture that

sees it too much as simply a commodity to profit from. But keeping the respect for creation does not necessitate worshipping it. After all, weren't the Israelites simply trying to worship their mysterious God, who had swallowed up their leader, in a form (the calf) that was easier for their culture to understand.

Perhaps part of my reaction was that in the chapel setting I was expecting to be led in a more Christian worship. If someone wants to reach or understand Native Americans, he or she should probably respectfully observe Native American worship services to better understand their culture. I was not able to attend the lecture (making up tests), but I understand that it was helpful in understanding the Native American culture. The chapel did that too, but it was leading me in worship in a way I did not think right.

James F. Mahaffy

"Quiet" receives thank-you

Dear Editor,

A hearty thank-you to Dordt College and the Theatre Arts Department for the excellent production of Quiet in the Land. From the opening strains of "O Gott Vater, Wir Loben Dich" to the appropriate curtain call ("Amish" actors came out together so as not to receive applause individually), it was very well done.

I was impressed by the amount of research the directors and cast had done, and by the intelligent questions at the discussion following.

Whether the issue is war,

abortion, Christian schools, or women in leadership, the stands we decide to take as Christian communities, as well as the processes of deciding to take them and hold to or change them once made, are all important as part of our Christian witness.

Thanks for an excellent production, one which reminds us that standing for Christ is something we do collectively as well as individually.

Mike Yoder
Northwestern College
Sociology Department

Overheard...

compiled by staff

"I think mornings are a result of sin."

—Chuck Van Drunen contemplating how much he hates getting up.

"What a rotten morning! I broke my g-string."

—Joel Bootsma explaining what happened to his viola.

"This means war! Somebody took all my pairs of combat boots!"

—Jeana Kats.

"I guess you can have a cupcake now..."

—Aaron Zylstra after being thrown in the tub for his birthday.

"Did you know that Dordt's Financial Aid Director counts on his fingers?"

—From the Admissions Office.

"A foot would not be very yummy."

—Christian Godeke, discussing cannibalism.

"I'd try to lose if we played that one!"

—Heather Gregg, responding to a suggestion of playing strip poker.

"If I was a guy, I would be confused."

—Frank Bulk while watching "Untamed Heart."

symbol..."

—John van Dijk.

"Yeah, reproducing is fun, in some aspects!"

—Prof. Hodgson, explaining the only command we obey, in Physical Science.

"Hey Lady, you're the one who should be running around the ring."

—Tim Stetson yelling at the TV during a dog show.

"Maybe it would be brighter if I plugged it in."

—Prof. Hilbelink expereincing difficulty understanding the nature of electrical outlets.

"In our day we had real buffalo."

—Prof. Kobes referring to the buffalo runs when he was in college.

"Do you think you should use a rhetorical question?"

—Brad Weidenaar.

"...Just because I'm such a sex

A hearty thank you to all students who have submitted quotes to the Overheard column. Keep those quotes coming in! Send quotes to:

Diamond Overheard
DC 595

The Diamond reserves the right to choose which quotes are suitable for publication.

FAMOUS WISE WORDS

I TRY IN MY PRINTS TO TESTIFY THAT WE LIVE IN A BEAUTIFUL AND ORDERLY WORLD, NOT IN A CHAOS WITHOUT NORMS, EVEN THOUGH THAT IS HOW IT SOMETIMES APPEARS

—M.C. Escher

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Grotenhuis ends care

Concert featuring alumni to honor Grotenhuis

by Dawn Bakker

The spring concert on Saturday, March 12, at 8:00 in the chapel promises to live up to its name: A Celebration of Music on the Occasion of the Retirement of Dale Grotenhuis. Both students and faculty have been planning for the concert for months. A reception for the Grotenhuis' will be held in West Commons following the concert.

In some ways, the concert is similar to other spring concerts. Dr. Karen DeMol, Music Department Chair, says that both the Concert Choir and the Chorale will sing, but that this time they will have the privilege of a guest conductor, Dr. Ephraim Ealey, Chair of the Vocal Studies Division at the Conservatory of Music, University of Missouri-Kansas City. In addition to conducting at the concert, Dr. Ehly lead the choirs in workshops over the weekend.

By far the most impressive aspect of the evening is the fact that a choir of more than 250 alumni will sing. The choir includes many local alumni, but also alumni from New Jersey, Florida, Texas, California, Washington, and many states in between.

Participants were sent music already last September, and Saturday will include a number of rehearsals with the whole group. They will sing a number of compositions written by Grotenhuis.

All three choirs, the chorale, the concert choir, and the alumni choir, will get together to sing three numbers at the end of the program. Dr. Joan Ringerwole will give an organ solo. In addition, DeMol says, "an original composition will be performed by Dr. Pamela Ruiter Feenstra, a Dordt graduate of 1983."

Grotenhuis has been a full-time music professor at Dordt College for thirty-five years, and in that time has taught music courses, served as department chair, directed Concert Choir and Chorale, and toured many parts of the United States, Canada, and Europe.

Grotenhuis has written many compositions, conducted festivals, and was a member of the committee to prepare the new Psalter Hymnal of the Christian Reformed Church. Much of this work will continue even after he is done his work at Dordt College.

After many years of service to the Dordt community, Dale Grotenhuis has announced his retirement. These years will be celebrated in concert (see news story) on Sat. March 12.

The following is a reprint of article published in the Sioux Center News written by Lavonne Bolkema.

Award-winning composer

...music composed or arranged by Professor Grotenhuis makes up a significant portion of the program's repertoire. In 1985 Grotenhuis received the coveted McCowan Award, presented by the Iowa Choral Conductors Association for his "outstanding contribution to choral music in Iowa." He has nearly 50 published works to his name, and he isn't finished yet.

"His publishers are eager for him to retire from teaching so he can devote himself fully to composing new music," says Eleanor Grotenhuis of her husband. "He works with many different publishers, and at this point, they publish everything he offers them." Publishers include Sacred Music Press, Kjos, Henshaw, Boosey and Hawkes, Lorenz, and Hal Leonard.

"He has to work hard at composing," says Eleanor. "It doesn't come by magic. He wrestles with concepts and tries them out." She says she has learned to somewhat ignore the piecemeal music she hears when her husband composes at home. "But he is always eager to have me be the first to hear a finished work," she says.

Composer-in-the-making

Beginning in high school Grotenhuis composed music, with an ear for band music initially. The Calvin College alma mater and the "Calvinite March for Concert Band" are just two of several works he composed as an undergraduate at Calvin. In his senior year of college, working as choir director for churches, he began an interest in choral composing and arranging. He organized the Meistersingers of Calvin College and was their first director. He graduated from Calvin in 1953 and married classmate Eleanor Veldman in December 1954.

Other noted of his pre-Dordt days include serving as chief

music arranger for the Second Army Band and conductor of the Second Army Band Male Chorus while in the armed services, stationed in Fort Meade, Maryland. He also taught high school music, serving two years each at Lynden Christian High in Lynden, Washington, and Unity Christian High in Hudsonville, Michigan.

"He has to work hard at composing. It doesn't come by magic. He wrestles with concepts and tries them out."

Immersed in every opportunity

The Grotenhuis family came to northwest Iowa in 1959. The 35 years have passed quickly for Mr. G. Besides a busy teaching and conducting schedule at Dordt and time dedicated to composing, he conducted church choirs for many years. He is frequently commissioned to compose original works, to be a judge at music contests, and to conduct at school music festivals. In 1985 he received an Outstanding Educators of America

er on triumphant note

Award. He has also conducted at Iowa All-State choral music festivals, including the most recent one in November in Ames.

Over the years Grotenhuis has conducted innumerable concerts and taught innumerable students. A list of more than 1,000 names was compiled when the invitation went out to Concert Choir alumni to sing in the march 12 celebration. Eleanor Grotenhuis does help keep track of some of the other significant numbers—

especially because she has been such a key partner in many of the opportunities. She has co-hosted 13 seasons of Elizabethan madrigal dinners and counts more than 70 tours with Dordt ensembles (Band, Chorale and Concert Choir). As a speaker at each tour concert, she has always been a major promoter for Dordt College, its commitment to fine music, and its Christian student body.

Tours have included three to Europe: one with Concert Choir and two with alumni singers. The Grotenhuis' Dordt career will conclude with another cross-

Atlantic tour with the current Concert Choir, this time with an itinerary of stops in Eastern Europe. Readers

of grief, the song was a way for Mr. G. to express his emotions. Mrs. G., too, wrestled with understanding

selection they wanted to sing as the closing number of the climax concert at the Dom Cathedral in Cologne, Germany, they chose 'Song of Triumph.'

Goodbye to Iowa

With one son, Bob, living in Idaho, one son, Phil, living in Ontario, and one son, Tom, finishing studies at Dordt, Dale and Eleanor Grotenhuis plan to move to Grand Rapids, Michigan, when they retire.

"We think it's best to move away," they say. "Staying here would be a reminder of what would have been had our son Jack lived to be chosen as Dordt's next choral director. Besides, it's best for us not to live in the new conductor's backyard. And we want to go back to our roots, too, nearer our relatives."

Mr. G. plans to spend as much time as possible composing and arranging music. Mrs. G. will probably continue her ministry of speaking about grief, become involved in her new community, and visit her children and three grandchildren whenever possible. The couple expects to continue hosting escorted tours of Europe (one is planned for this summer) and are brainstorming about another possible alumni choir tour overseas as well.

The March 12 concert is one way the Dordt community can say "thank you" to the Grotenhuses for their 35 years of dedicated service and celebrate God's blessings to us all.



Juanito Moore

Professor Grotenhuis has contributed much to the Dordt community in his 35 years of service.

travelling to the Netherlands may note that the concert tour finale will be performed May 21 in the Netherlands at the Bovenkerk in Kampen.

"Song of Triumph"

An anthem written in 1983 two days after the Grotenhuis' oldest son, Jack, was buried, has become not only the most widely performed anthem of Mr. G's collection, but also a life theme for both Mr. and Mrs. G. "Song of Triumph" celebrates the work of God among his people here on earth and its culmination in heaven. Written in the midst

their family's loss and worked through her grief by writing a book of the same title, *Song of Triumph*, published by the Baker Book House.

The anthem has traveled around the world—literally. The Norman Luboff choir chose it as part of their repertoire for a world tour. The University of Southern California also sang it on a European tour, combining with several hundred singers from other universities in Europe.

"Most remarkably," says Mr. G., "when the massive ensemble of singers was asked to vote on the choral

= Equal time =

Will the sky fall? I think not

by Jeremy Vos

THE SKY IS FALLING! THE SKY IS FALLING! THE PLANET IS HEATING UP SO FAST THAT CROPS WON'T BE ABLE TO SURVIVE IN THE NEXT 50 YEARS!!!! THE SKY IS ... what's this? A story from the Associated Press on Monday saying that impending global warming may be helpful to crop yields?

New research from Yale University scientists Robert Mendelson and William Nordhaus concludes that a five degree rise in temperature may actually be beneficial to crops. The researchers say that over the next 50 to 100 years, a five degree climb in mean temperatures will have only minimal effects on US agriculture.

The Associated Press story also mentions a 1989 study by the US Environmental Protection Agency saying crop losses in the second half of the 21st century might reach 34 billion dollars.

Mendelson and Nordhaus have revamped that figure to a possible six billion dollar loss, with the possibility for a two billion dollar gain.

Whew! Well I guess we can stop worrying about our children having enough to eat! But wait, didn't I read somewhere that the world's population is growing so fast that soon there won't be enough food to go around?

THE SKY IS FALLING! THE SKY IS FALLING! IF TOO MANY MORE PEOPLE ARE BORN ON THE PLANET, WE'LL EXHAUST OUR RESOURCES AND THEN ...

what's this? A story from the Associated Press on Tuesday that says current agricultural systems can support twice the planet's current population?

The Council for Agricultural Science and Technology reports sufficient food could be produced for a population of ten billion people. The Council admits that some changes in farming practices, dietary habits and expanded production may be necessary, but adds that the earth's available land, water, solar energy and carbon dioxide are, "...adequate to produce more food than ten billion people need."

Whew, another global malaise diverted.

Raspberries, Chicken Little.

Varied Voices

The Question unanswered

by Henry Vander Stelt

There are a few questions in life that cannot be answered. Most worthwhile questions about life are eventually answered once age and experience has time to deal with them. But there remains one question that is still a mystery. The question— "When does life begin?"

There are some who say that life begins at conception. This seems like a fairly intelligent answer, but I would venture to say that most people who believe this cannot actually remember the event well enough to know for sure. Others say life begins at birth, but again, who really knows for sure. I don't depend on blind faith or logic. I rely on experience, and in my experience, life never has begun. Before you write me off as a raving lunatic, perhaps I should explain myself.

My time on earth has been full of what I like to call landmarks. These landmarks are significant times or events in my past when the potential for the beginning of life existed. Perhaps the first landmark came when I was old enough to go to Kindergarten. At the time, I was sure that this was the event which would set my life into motion. It soon became clear that there were still older kids and teachers that pushed me around and ran my life.

However, all hope was not lost. I realized then that life must begin in the sixth grade. As a sixth grader, I would be in the oldest class in school and I didn't have to answer to anybody. I would finally be able to "take control" of my life. I was not disappointed when I finally reached the sixth

What is the state of being that I am in? When will I start living?

grade. I was my own man. I thought I had finally arrived, but the illusion of this feeling was revealed as I entered junior high. It was then that I found out that life began in high school. I was able to drive and date and live just like I always wanted.

I hit high school, ready to take control of my life and do something with it. I dated, I drove, but there was something still standing in my way. I found out that my parents evidently

didn't want me to make a life for myself, so they took it upon themselves to make sure I didn't get too far outside of their control. Once I was rid of them, *then* I could start living. I could start making decisions for myself. I could start doing what I wanted to do when I wanted to do it and with whom I wished. College was the obvious answer to the unanswerable question. I was certain that my life would begin at college. When I stood up to receive my diploma, I was ready to take on the world at college. The beginning of my life was so close, I could taste it.

Well, here I am, a college student struggling a twenty-five hour schedule into a twenty-four hour day. My existence is measured in units of semesters and weekends. Days blur into weeks which are swept by the cold Iowa winds into months. Can *this* be living? I mean, I'm still not really out on my own. I'm still not doing anything that I would consider significant. What is this state of being that I am in? When will I start living?

Maybe this discussion has a greater significance. Even though the answer to the question is still far away, maybe a new and better question has been found. Maybe it is better consider why the feelings are there. I think that most other (see REAL LIFE, p. 12)

Free Press 

Onward Christian Benchwarmers

The weather is getting warmer, hormone combination is accelerating, and nine out of ten people prefer Rice Krispies to Corn Flakes. Darlene Koldenhoven has come and gone, and all anyone talks about is where they are going on Spring Break. What could be more mundane? (Oh, I suppose watching Jell-o gel would be a little less exciting.)

If we are in a war, why do we let our guard down?

Ever since he came to Dordt, my friend has struggled with apathy. The first semester of his freshman year, Joel (alias) had believed ("I mean really believed," he said) in the power of the living Savior.

His father ran off with his secretary when Joel was seven, and four years later, Joel's dad passed away in a car accident. His mother refused to attend the funeral of a "cheating dilldough." With the assistance of his dad's college roommate, Joel boarded a Greyhound bus to Las Vegas, where his father was to be buried. But just outside of San Diego, the bus overheated. Joel never made it to the funeral.

By the time he was 16, Joel was the leader of his church youth group, and a zealous believer. As he says, "God was faithful; he taught me how to forgive."

His mother too, had changed. Four years after her ex-husband's death, she affiliated herself with a booming community church in San Diego. Her cell-group held her accountable for her feelings of hate toward Joel's father, and slowly, the Spirit had convicted her of her sin.

From Joel's 16th birthday until the time he left for college, his mother and he had worshipped every Sunday in the Charismatic, show-your-faith-and-lift-your-hands-to-heaven community church which had helped his mom recover from the bruises his father had left. By the time he left for college, Joel says, he was on fire to serve the Lord.

"That's why I came to Dordt. I read some of John

Calvin's Institutes, and said, 'Hey, I want to be a reformer.'

Now he is at Dordt. He seldom talks about the way God brought him through those years of searching for truth, because his friends are too busy, "trying to find dates." Every once in a while, he will lift his palms toward the sky when Covenant's Praise and Worship band plays "Shine, Jesus, Shine," but usually he slaps them back on the pew in front of him so he does not get carried away.

In class, "There have been so many times I've wanted to break out and really discuss the stuff we are learning, I mean really discuss, you know. But then I look around and think 'I've got to live with these people.' So I sit there like a little stenographer with my hands glued to my notebook. I'm tired of being a dull knife."

What do you say to Joel?

For too long, I've heard, "Well, students just aren't as interested in learning as they were ten years ago. Now, everybody graduates with a degree so they can get a job."

For too long, I've heard, "It's just the way things are."

For too long, I've heard, "College is to 'prepare' you to be a servant. You're just learning."

Who started this thing that General Education classes need to be easy-do-your-work-but-don't-stick-out-like-a-sore-thumb-like-you-want-to-learn-you're-a-little-brown-noser mentality? Who told us we had to keep our mouths shut about our faith? Who said we come from a unemotional, Stoic tradition? I feel sorry for "achieving" (not even over-achieving) freshmen.

And when we talk about listlessness, everybody nods in agreement, bow-wowing with tiny "yep, yep" empathy-yelps to a would-be community.

But nobody raises their hands.

Until Joel does. ...

Tal Cardia

Variety of off-campus study programs offered

by Sonya Jongsma

Most students are unaware of the many study programs that Dordt offers. The possibilities are endless, ranging from Russia to Latin America, Los Angeles to Chicago, the Middle East to Washington D.C. Dordt also offers the Netherlandic SPICE program, a German Overseas program, an Iowa Legislative Internship program, a summer program in Mexico, and a semester in Spain (through Calvin College).

Students going on these programs receive the same scholarships and loans they would if they were attending Dordt. Room, board, and tuition for off-campus study programs costs only slightly more than it costs to attend Dordt. Students pay the difference (which includes transportation to the foreign countries), and in return often receive the experience of their lives.

The following five programs that Dordt participates in are sponsored by the Christian College Coalition, a coalition made up of 70 colleges.

American Studies Program

The American Studies Program is for students majoring in any field. They spend a semester in Washington, D. C. attending academic classes and seminars on foreign and domestic issues half of their time. The other half they spend serving as interns in government and non-government agencies. Students have an opportunity to live in a unique Christian community and learn more about current issues and social concerns while working toward their major. Professor King is the coordinator for this program at Dordt.

Latin American Studies Program

Centered in San Jose, Costa Rica, the Latin American

Studies Program includes a few weeks of travel to nearby countries like Honduras and Nicaragua. This cross-cultural program is for either one or two semesters, and applicants must be in their junior or senior year with a minimum GPA of 2.75 and must have taken at least one year of college-level Spanish.

Deepening students' understanding of Christ's lordship in an international context and equipping them for service in third world countries is the goal of

this program. Students take courses dealing with third world issues and also participate in a 4-credit service project linked with an organization. Shannon Cook, a senior History major, went on the Latin American Studies program last year. He commented on how different their culture is, saying that he found the people very friendly. In fact, after graduating, he would like to go back. "I would recommend it to anyone," said Cook. "I've been to different places all over the world, but this topped them all."

Los Angeles Film Study Program

This program is an introduction to work in the film industry. Juniors and Seniors with a minimum 2.75 GPA may

apply for this semester in Hollywood. Prior experience in film work is not required, just the desire to learn about it. The curriculum exposes students to the film industry, teaching appropriate courses and helping students to criticize and to learn what it means to be a Christian in this field. The Los

Angeles Film Study Program is highly recommended by Darlene Koldenhoven, a Christian active in the film industry.

Middle East Studies Program

This relatively new program was offered by Dordt for the first time this year. Dave Veenstra went to Cairo, Egypt, last semester to study Middle Eastern peoples, cultures, languages, and problems and to serve other people in the name of Christ. He said that the biggest adjustment was living in a place where the major language was not English. "The whole thing was very, very different," said Veenstra. Living in Cairo, a crowded city of 16 million people, was also an adjustment. Although it was different, he really liked the food he had there, and he said that the students' living conditions were excellent. Sightseeing and touring historical sights in Israel and Egypt were the most memorable aspects of his semester.

Russian Studies Program

The newest program offered by the Christian College Coalition, this opportunity was available this semester for the first time. Two students from Dordt are presently in Russia where they will be spending two weeks in Moscow, 10 weeks in Nazhnil Novgorod, and 3 weeks in St. Petersburg doing a service project relating to their area of study. The Russian Studies Program is an opportunity to study Russian language, history, culture, and current events "on location." No knowledge of Russian is necessary. According to Dordt contact Dr. Koekkoek, the Russian language course is taught by a Russian native while the seminars are taught by qualified CCC staff with extensive Russian experience.

Chicago Metro

The Chicago Metropolitan Center Program is open to select juniors and seniors and is supervised by Trinity Christian College. Several students participate in this program each semester. Senior Dave Van Belle, a Business Administration major, spent last semester in Chicago. He was involved in internship four days a week with the Chicago Board of Trade, the Board Options Exchange, the Chicago Mercantile Exchange, and the Midwest Stock Exchange. He worked as a clerk and a runner for floor brokers during the four days of internship. One day a week, students attended seminars at CMC's Loop Center. Two of three were required, and students could choose from Fine Arts, Metropolitan, and Values and Vocations Seminars. Van Belle really appreciated the great work experience in a metropolitan environment. He lived 6 blocks north of the Sears Tower, a block and a half from Michigan Avenue. The last day

he worked, the broker he was helping made \$120,000 in 20 minutes in the bean pit. It was an experience he will not soon forget.

Dordt also offers a summer program for students interested in environmental studies. The Au Sable Institute of Environmental Studies offers a spring and two summer sessions of classes. Nineteen Christian Colleges participate in this program which is located in lower Michigan near Mancelona, an area rich in land, water, and biotic resources. Students can take courses that can be applied toward meeting Dordt graduation requirements. Nancy Pine is just one of the many students who went on this program last summer. She went to the spring session and studied Ornithology (birds). Pine said that her favorite part was the

"I've been to different places all over the world, but this [Latin America] topped them all."

"I don't think you could talk to anyone who didn't absolutely love it and want to go back."

integrated classes. Students took one class all day on Tuesday and Friday, another class all day on Wednesday and Saturday, and had an integrated study session where all classes met together on Thursday. They had Monday off so that Sunday could truly be a day of rest. "I don't think you could talk to anyone who didn't absolutely love it and want to go back," said Pine.

Several Dordt professors have taught at Au Sable as well. Prof. Hodgson, Dr. Vander Zee, and Dr. Veltkamp have all participated. Veltkamp went to Au Sable twice as a student and taught environmental chemistry there two summers ago. Her students were involved in a lot of field work, including a study of the chemical composition of the lake. Veltkamp really liked the academic schedule (having Monday off) and the close community. She also appreciated the mixture of denominations that she experienced.

world news

by Kristen Westerhof

Russia

The Kremlin and Boris Yeltsin have turned a cold shoulder to former US president Richard Nixon, currently on visit to Moscow

New York

In a reaction to this slaughter, Rashid Baz, of Lebanese nationality, opened fire on a van full of Hasidic Jewish students as it crossed the Brooklyn Bridge, killing one and injuring three others.

Israel

In the weeks following the Hebron massacre, in which Dr. Baruch Goldstein opened fire on a temple full of praying Muslims, the political and social unrest in Israel has heightened.

Chicago

A man who had charged Cardinal Joseph Bernadin, leader of the archdiocese of Chicago, with sexual abuse has dropped the charges, saying his hypnotism-induced memories may not be reliable.

Sports Extra

by Derrick Vander Waal

Does the regular season mean anything?

For some reason, the trend has been to attribute less and less importance towards play in the regular season. This has been especially true in basketball at almost every level where nearly every team is allowed to participate in the playoffs no matter what their regular season record might be.

The NAIA is a prime example of this type of thinking. This season, they abandoned the district format, where only the top teams in the points standing made the playoffs in each district, to a conference and independent region format, where all the teams advance to tournament play.

This change was a mistake. The regular season just seems to become a training ground for the playoffs or just an indication of how good a team actually is, but it does not determine who makes the playoffs. If a team plays well and loses, it really does not matter because the team is just tuning itself up for the playoffs. The only thing a strong record does is seed the teams for the playoffs.

Granted, those teams that have the best records in the regular season will most likely be those teams which advance during the playoffs, but why should teams with poor records even have a chance to go to the national tournament?

The games down the stretch of the regular season will obviously lose some of its importance and intensity if teams do not have to fight for their playoff lives. If a game is considered a must win in order to make the playoffs, the fans will be more excited and entertained for that regular season game. Plus, playing well over an entire season is a better indication and evaluation of which teams deserve to play for the national tournament rather

than just the teams that play well for two weeks and upset a couple opponents during the playoffs.

The problems with the change from the district playoff format were illustrated in men's playoffs this year. Dordt's independent region consisted of only three teams (Dordt, Teikyo Westmar, and Mount Marty), all of which had poor regular season records. Under the old system probably all of these teams would have been eliminated from playoff contention because of their regular season records. Yet, all of these teams ended up playing each other in their region's playoffs.

As it turned out, Mount Marty, the team with the worst regular season record of the three ended up advancing out of the region despite losing to Dordt three times over the regular season.

The NAIA should seriously consider going back to the district format, but with a slight change. Instead of using the district playoff point system, NAIA should require all the teams in the district to play each other at least once. The teams with the top records in the district would then be the teams that play in the playoffs for the chance to reach the NAIA national tournament. The regular season would then mean something and even a place in the playoffs would be special.

All-conference honors

Anita Tinkenberg and Joy Veenstra were named to the All-Io-Kota Conference team for their accomplishments on the basketball court. Both of these players proved to be a force on the Dordt's front line during the season. Tinkenberg became a major force on the boards for Dordt as the season progress. Veenstra provided valuable inside scoring and was also a strong rebounder for Dordt.

Dordt relies on experience

Tennis team plans their Southern California tour

by Derrick Vander Waal

Dordt's tennis team put together its best record ever last season, 8-2, and is optimistic that it can continue that success this year. With the return of five of the six main singles starters from last year, every indication points towards a return to last season's form.

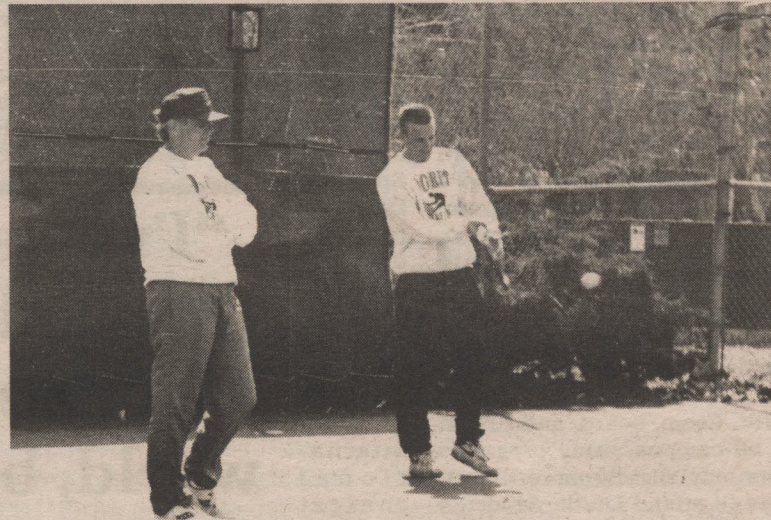
"We have a solid group of players returning who are very competitive," Coach Len Rhoda said. "That was a good team last year. Now, we have all those players back with another year of experience plus we add George [Denisenko] and a couple other good players."

Denisenko, a sophomore transfer from Moscow, Russia, has impressed already and is seeded second in the starting singles rotation. His addition will help make up for the loss of starter Doug Veenstra to graduation and part-time starter Mark Andreas who decided not to return to the team this season.

Sophomore Randy Ten Pas will start out again this season at the number one singles spot. Tim Natelborg, Scott Mawhinney, Devin Le Mahieu, and Russ Natelborg will fill the three through six slots respectively.

Dordt's trip to southern California will allow Coach Rhoda to play around with the line-up a little bit and work out combinations for doubles. Mawhinney will not be able to make the trip, so freshman Scott De Jong will replace him.

"On this trip, I hope to experiment with scheduling doubles combinations because



Coach Rhoda believes that the experience of returning players such as Scott Mawhinney will result in another successful season

Scott [Mawhinney] won't be along," Rhoda said. "It will really be a good time to try some different pairs together so that by the time we play some of these matches back here, we will have a set line-up."

On their trip, Dordt will be home based in Escondido, California, and will be housed by people from the CRC church there. Dordt will travel from there to play their all of their matches.

They will be playing five matches in seven days against excellent competition. Three of the toughest matches will be against junior college schools which are major feeder programs of tennis players to major universities.

Dordt's players have not had a chance to play outside yet, so their practice when they fly in next Friday afternoon will be their opportunity to play outside. Most of the teams that they will have to play have already been competing for about a month, so these matches will provide a good tune-up for the regular season.

"The purpose of the trip is to get ready for our regular season back here," Rhoda said. "Last year we went to Missouri. Usually we go every other year, but with the players we have, their interest, and their willingness to commit themselves in terms of fundraisers and providing some of their own money, we've decided to try it two years in a row."

Track team will mix service and training

Van Zee becomes an All-American in the shot-put

by Derrick Vander Waal

Tereasa Van Zee shattered her own Dordt record and finished second in the NAIA Indoor Championship Meet held in Kansas City with her throw of 44'11". Van Zee's previous record was set earlier this season at 43'9". All three of her tosses in this competition were marked more than 44'. This runner-up finish is the best ever by a Dordt woman in Indoor national competition.

"She went from 41'5" in indoor last year to 44'11" this season which is a tremendous improvement especially since she was at the top already. So, to improve that much is just fantastic," Coach Syne Altena said. "If she continues to

improve, she might be able to become an All-American in outdoor also."

Over spring break, nearly all of the women and about half of the men will travel to Texas to open their outdoor season and to serve the community through their work with PLIA.

"We're combining service, training, and actually running meets, so that's kind of the purpose of the trip," Altena said. "It is the first time that we've taken a track trip during spring break, so it's kind of exciting for us. That's a positive thing that we can plug into PLIA like that."

For three days, Dordt will be doing service projects through PLIA working at the South Side Community Center

in San Marcos, Texas. Dordt will also train every morning and will compete in a meet at NCAA Div. I school, the University of Texas, San Antonio on March 19. On the way back, they will compete in a meet at Pittsburg State in Kansas (March 25).

"We're running in large meets, so we're just going to look at it from the point of view of trying to help each one of our individuals become better," Altena said. "They keep team points in both meets, but we're not going to worry about that because there would not be any chance for us against Div. I schools. We're just going to try improve our team so that when we come back, hopefully we can be competitive."

Check out the next
Diamond for a soft-
ball preview and
coverage of Spring
Break tours!

Baseball team prepares for spring training in Florida

by Ryan VanderPlaats

1993 Season: Last year started out to be the season that would never come for the Dordt baseball team, as heavy rains and flooding caused countless postponements and eight game cancellations. It seemed that the Defenders wouldn't be able to wade out of the mire of a 6-11 start, but a torrid 8-1 stretch at the end of the season brought then a 14-12 regular season record and a trip to Sioux City for the District 15 championship tournament.

Pitching: The Defenders are banking on a strong starting rotation to lead them into the '94 season. They return three of their top four starters from last year, including staff ace Troy Vander Molen. Vander Molen enters his senior season as Dordt's number one starter, a position he has held for the past three seasons.

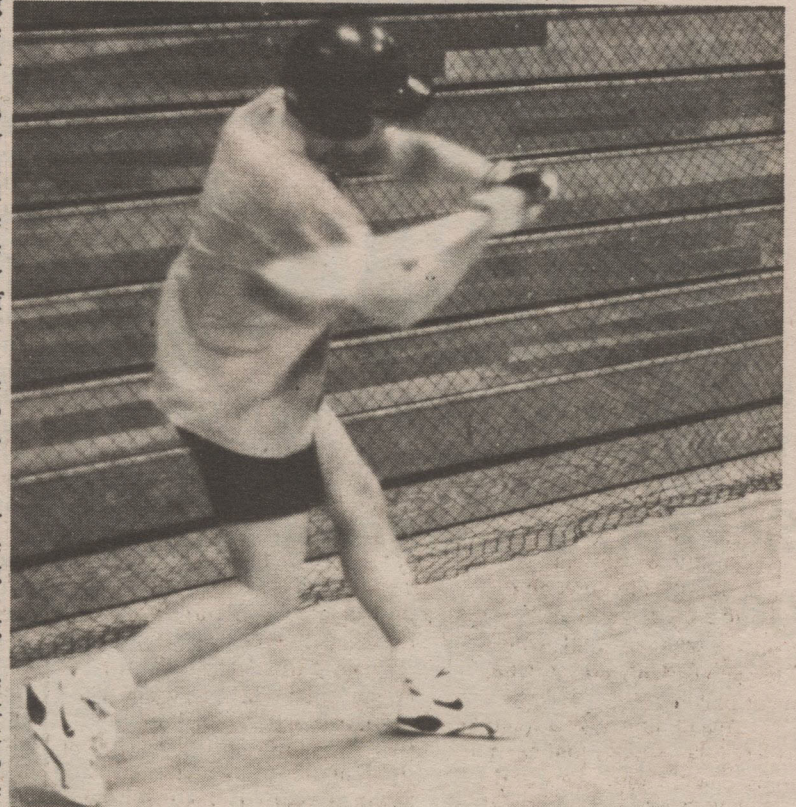
Last season he pitched a large share of the innings and had the lowest ERA (3.22) of any Dordt starter on his way to a 3-4 record. Junior Heath Oostenink brings stability to the staff, after a solid 3.23 ERA in 1993 brought him a 2-3 mark. The best record on the team belonged to Jeff Schouten, who

boasted a 3-1 record. The Defenders are still searching for a fourth starter to replace Chris Fynaardt, who graduated last year. Possible replacements are Jason Nikkel, Chad Feikema, Brian Altena, and Matt Fynaardt.

Hitting: Dordt looks to give strong offensive support to its veteran pitching staff, as they return their entire batting order

home runs and a team leading 31 RBIs. Schouten's offensive explosion earned him a place on the 1993 All-District 15 team. Vander Molen will try to help his own cause at the plate by equalling his .322 average, and fellow seniors Todd Koolman and Jamie Vander Berg will give Dordt punch throughout the lineup. Experience will be a key at the plate, with a wealth of players having actual game at-bats. Having seen college pitching will enable younger players to step up their games this season.

Goals: Coach Visker looks to game-to-game goals such as cutting down error to progressively improving throughout the season. The team's long-range goal is to make the six team field at the District 15 championship tournament. The Defenders have used late surges in each of the last two campaigns to reach the tourne-



Juanito Moore

Baseball team takes batting practice in the gym in preparation for spring training in Florida

Defense: The infield remains intact for this season, and they only lose leftfielder Scott Hiblink. With experience at every position, the defense looks to cut down on errors, as it gave up 50 unearned runs last season.

Newcomers: Joining the squad for the first time are

sophomores Jason De Goel and Troy Stall. The freshman class brought in three new recruits: Matt Fynaardt of Pella Christian, Brian Gulker of Hull Western Christian, and Jason Nikkel, also of Pella Christian.

| 1993 Baseball Stats | | | | | | | | |
|------------------------|------|-----|-----|-----|----|----|-------|------|
| (of returning players) | | | | | | | | |
| Batting Leaders | | | | | | | | |
| | Avg | R | H | RBI | 2b | 3b | HR | Slg% |
| J. Schouten | .407 | 13 | 33 | 31 | 3 | 7 | 6 | .840 |
| T. Vander Molen | .322 | 16 | 29 | 15 | 7 | 1 | 1 | .456 |
| T. Koolman | .271 | 22 | 23 | 12 | 2 | 1 | 1 | .353 |
| J. Vander Berg | .269 | 13 | 14 | 6 | 1 | 0 | 3 | .462 |
| H. Oostenink | .267 | 9 | 16 | 6 | 2 | 1 | 2 | .333 |
| T. Roetman | .224 | 8 | 17 | 5 | 1 | 0 | 1 | .276 |
| D. Heynen | .148 | 9 | 9 | 6 | 2 | 0 | 1 | .230 |
| M. DeJong | .138 | 10 | 9 | 6 | 1 | 1 | 0 | .185 |
| D. Byl | .135 | 2 | 5 | 1 | 0 | 0 | 0 | .135 |
| Totals | .256 | 130 | 194 | 110 | 23 | 12 | 21 | .402 |
| Pitching Leaders | | | | | | | | |
| | ERA | W | L | Sv | SO | G | IP | |
| T. Vander Molen | 3.22 | 3 | 4 | 1 | 26 | 9 | 44.2 | |
| H. Oostenink | 3.23 | 2 | 3 | 1 | 10 | 7 | 39.0 | |
| B. Altena | 5.90 | 0 | 0 | 2 | 4 | 8 | 29.0 | |
| J. Schouten | 8.07 | 3 | 1 | 0 | 11 | 8 | 23.0 | |
| Totals | 5.19 | 14 | 14 | 4 | 76 | 28 | 187.1 | |

except lead-off man Scott Hiblink. It may not be easy to replace Hiblink, who batted .293 with 6 home runs and 18 RBIs, but the Defenders look to be able to compensate. Sophomore Jeff Schouten looks to surpass his numbers from 1993, as he had an outstanding .407 batting average, with 6

ment, and are hoping to be there again this year. For the first time, the championships will be played at the new Lewis and Clark baseball facility, which is home to the minor league Sioux City Explorers. The Defenders are lead by a vocal senior class that is sure to keep the team focused throughout the season.

SPRING SCHEDULE

BASEBALL

March 15 at USD
2:00pm
March 17-28 Chr. College
Tourney TBA
March 31 at Huron Univ.
1:30pm
April 2 vs. Dakota Wesl.
1:00pm
April 5 at Buena Vista
2:00pm
April 7 at Briar Cliff
1:30pm
April 9 at Mount Marty
1:00pm
April 12 vs. Mount Marty
4:00pm
April 14 at Northwestern
4:00pm
April 16 vs. Briar Cliff
1:00pm

April 19 vs. Southwest St
4:00pm
April 21 vs. Teikyo West.
4:00pm
April 23 at Dakota Wes.
1:00pm
April 26 at Teikyo Wes.
1:30pm
April 27 vs. Buena Vista
4:00pm
April 29 vs. Northwestern
4:00pm
May 12-14 NAIA District 15
TBA

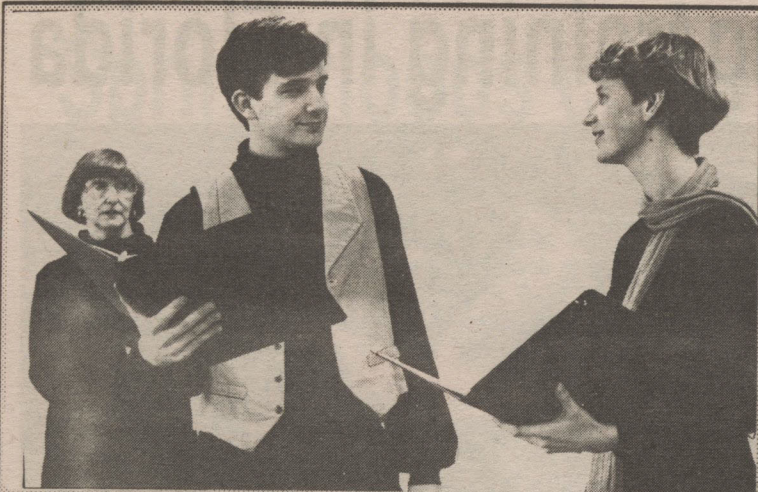
TENNIS

March 19 at Marymount
2:00pm
March 21 at Orange Coast
2:00pm

March 22 at Occidental
2:00pm
March 23 at Whittier
2:00pm
March 24 at Palamor
2:00pm
March 30 vs. Northwestern
3:00pm
April 8 vs. Sioux Falls
3:00pm
April 9 at Teikyo West.
2:00pm
April 16 vs. Buena Vista
10:00am
April 18 vs. Teikyo West.
3:00pm
April 20 at Northwestern
3:00pm
April 22 at Sioux Falls
3:00pm
April 26 at Buena Vista
3:00pm

TRACK

March 19 San Antonio, TX
March 25 Pittsburg, KS
April 1 Madison, SD
April 9 Storm Lake, IA
April 16 Dordt Invitational
April 23-24 Sioux City
Relays
April 27 Madison, SD
April 19-30 Drake
Relays
April 30 Storm Lake, IA
May 6-7 Howard Wood
Relays
May 26-28 National NAIA
Meet



Luke Schelhaas

"Things We Couldn't Say" is coming to TePaske Theatre April 7 and 8

Schaap's Reader's Theater gains new energy

by Dirk Zwart

The last time "Things We Couldn't Say" was covered in the Diamond, it was in its beginning stages and had not yet been performed. Now six weeks later, this production has had four successful presentations. The energy is still high as the second travelling duo begin their practicing for the upcoming shows on April 7 and 8 at TePaske Theatre.

The play has taken place in a number of places such as Covenant CRC here in Sioux Center, Coe College in Cedar Rapids, and Ames CRC. Although each location has confronted Director Mrs. Schelhaas and her troupe with various stages and performing areas, she says, "The group has adapted very well to all of these." The Coe College performance

was performed before a writer's conference and was well received. The Ames performances filled the church and was notably filled with non-church associated persons. This performance earned a large front page story in the Ames Daily Tribune Entertainment Section. The reaction here, like all the other performances, was praise and excitement. Schelhaas adds, "Every time we perform, the characters develop and the play becomes stronger." The audience is struck with the reality of the story and the realization that the faith these characters had in God was what got them through each day.

accustomed to. There are no fancy distractions to think about since this play is read as the actors interact with each other. Jack DuMez, who plays young Hein says, "After the show is over, and the people have gone home, they are left with the story and a challenge to act on faith."

Todd Werkhoven and Rebekah Sanford are presently busy practicing for the April performance dates. Both actors express enthusiasm towards the gruelling practices and the future performances. Underlying what they say and the expressions on their faces there is an unexplainable excitement that seems to be the motivation for these actors.

Even though we are rapidly approaching the end of this school year and it seems that all the productions would end with it, this is not true of "Things We Couldn't Say." This production goes on the road in June to St. Paul's as part of the Christians in Theatre Association (CITA) and then to Wisconsin. October will see the play racing across the continent with productions in Washington State, Dordt College's Parents weekend, and then in Toronto, Canada.

The crew behind the TePaske performances are not new to the scene. Once again, Sara Modderman and John van Dijk will be designing lights and Dawn Bakker will be House Manager. Tickets will be going on sale March 30 at the Dordt College Box Office.

Hulst takes Dordt down under

by Rob Byker

While most Dordt students will spend Spring Break working on tans, PLIA, or that monster research paper, President Hulst will continue his preparatory work on Campaign 2000 and take a speaking trip to Australia as well.

"Dordt 2000" is the name of the six-year, 16 million dollar campaign that began in the fall of 1994 and is designed to finance the proposed 86,000 square foot Recreation Center. The goal of Dordt 2000 is to fund the Recreation Center, which will be located east of the gym, through endowment gifts rather than increased tuition.

President Hulst views the recreation facility as more than "just a nice thing to have"; instead, the facility demonstrates another aspect of Dordt's total vision and perspective. As Dr. Hulst puts it, the campaign "reflects Dordt's commitment to educating the entire student by providing students and faculty with a facility that promotes health and an ongoing program of wellness."

Since Dordt is committed to having six million dollars in pledge money before the fall campaign begins, Dr. Hulst has had to keep his suitcase packed and his traveller's hat ready. So far the pre-campaign travels, which take Hulst to many a coffee table and conference room, have proved suc-

cessful. "Response is very positive," comments Hulst, as he feels "confident about receiving the six million dollar goal by September."

Because President Hulst "takes his on-campus work seriously," he regrets spending extended periods of time away from his desk in his office opposite C160. He has even cancelled a few trips to ensure that he gets all his other work done.

Taking Dordt to the Land Down Under

One trip that had remained on the president's itinerary is a journey to the land "Down Under" where Dr. Hulst will lecture to enthusiastic Christian educators in conferences in Perth, Australia and in Tasmania. According to Hulst, the Christian school movement in Australia is young and blossoming. Dutch immigrants established the first Christian elementary and secondary schools just after World War II, which just happens to coincide with the same years that Dordt first opened its doors as a Christian teachers' college.

Although the Christian school movement is thriving, with as many as 10-15 high schools any many more elementary schools, as of yet there are no Christian colleges which train students "to teach

Christianly with an integrated world and life perspective." Christian educators in Australia want the kind of perspective that we get in any Ed 201 class here at Dordt: a perspective that has been nurtured in the cornfields for nearly 40 years and is now available to the growing Christian schools Down Under.

At his first visit in Tasmania, Hulst will address Australian educators "on perspectival issues." He will examine key issues like a Reformed view of the Bible, the child, the teacher, and the Christian life. The second conference will be held in Perth, Australia, stomping grounds of a recent Dordt student, Andrew Patterson. At this conference for Christian administrators, Hulst will lecture on topics like "Principals as Servant Leaders" and "The Spirituality of the Christian School."

In past trips to Australia, President Hulst has also promoted the college and its vision to prospective college students. He meets people like Bill Hegggers and Heggger's daughter, Jocelyn, who is a freshman now at Dordt. Hulst's voice exudes enthusiasm as he talks about people like Mr. Hegggers who told President Hulst he was "very excited about Dordt, and can't believe a place like this exists."

Real life

(cont. from page 8)

students have felt this way at some point in time. It seems like life, real life, is such an elusive thing. It is something that lies just over the next hill or around the next bend. Unfortunately, there's always another corner. This may seem cynical, but I think that this picture of the beginning of life shows something else. It shows the reason for living and striving to reach new heights. This is hope. Hope is the anticipation of better things. Hope is the glimpse of the future that keeps us pushing ourselves towards our goals. Maybe hope is life, or maybe life doesn't begin until we die; but until then, I pray that the hope of things to come never fade or fail to keep me striving onward.

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